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INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS

OCTOBER, 1965

VOL. 128 NO. 4



GRIGSBY

On the cover: A delightful example of the new turn decoration is currently taking, the "garden room" in Mrs. Clive Runnells' Hobe Sound, Fla., house is a pretty paradox: quiet, restrained, but sparkling with gaiety; beautifully simple, unpretentious, but without a vestige of austerity. These are qualities, a "look," if you like, engendered by four blossoming trends: the new dominance of vividly patterned fabric; the growing prevalence of painted furniture (there is only one unpainted wood piece in this room); lots and lots of white combined with off-white (not for dazzle but to cut the intensity of the bright flicks of color); and the casual use of contemporary furniture as if it were traditional —steel and glass tables as partners for squashy, country-cousin loveseats, contemporary Danish chairs (at card table) treated to bright cushions and a painted finish. Conspicuously absent are such once-fashionable notions as bold color clashes on a sweeping scale, the element of shock, of trickiness, theatricalism. In their place is a refreshing blend of purity and sparkle, all the more arresting, in Mrs. Runnells' room, because it brings up-to-date things she has had in one house or another for years. The sofas, despite their new chintz, are old friends. The painted green chairs were once white. Older still is the Moroccan rug, the wonderful plaster stag—once a pet of Syrie Maugham's—and, ageless and superb, the Chinese porcelain pineapples on the mantel. For more of Mrs. Runnells' philosophy, the rest of her ever-young house, and a closer look at the work of its ebullient interior designer, William Baldwin, please turn to page 174.

Decorating

174 A house that time cannot wither, nor custom stale
194 Bright ideas for borrowing
200 How a single stroke can work the enchantment of change
242 Connoisseur's Corner: Humidors
255 How to compose a new window look
256 Timeless Traditions for Windows: The Venetian Blind

Building

37 You and Your Home: How good is your water?
182 How long will modern last?
184 The house of glass today
188 The house of wood today
218 The beauty of brick
240 How to take care of brick
241 Handsome paving patterns

Entertaining

24 Notes for the hostess *by Diana Bryan*
194 Bright ideas for borrowing
226 Corkscrew: Happy marriages of wine and meat
227 House & Garden's Roast Meat Cook Book *by James A. Beard*

Gardening

44 Star Performer: Big wheel
214 One good idea can transform your whole garden
260 Gardener's Month: Digger's moon
264 Notes for October gardeners

Kitchens and Housekeeping

48 The notes of a happy housekeeper *by Mary Elizabeth Falter*
75 The care and safekeeping of masonry floors
82 Portable vacuum cleaners
222 It takes very little to make your laundry pretty

Features

12 Antiques questions and answers *by Thomas H. Ormsbee*
56 The delights of a small guest list *by Edith Sonn Oshin*
68 How a family bought H&G's House of Surprises and saw two dreams come true
78 What's new for living
80 Inventive Scandinavian designs in plastics
173 Permanence and change *(Editorial)*
192 The true meaning of comfort *by Francine du Plessix Gray*

Music

246 Looking and Listening: Music in two dimensions in a 21-inch box *by Faubion Bowers*

Travel

62 Going places, finding things in Australia *by Dal Stivens*
73 Travelog

Reader's Service

84 Shopping Around with Betty Fitzgerald
238 Gourmet's Guide
252 Shopping Information
266 Best in Booklets
269 Whereabouts—a Shopping Service

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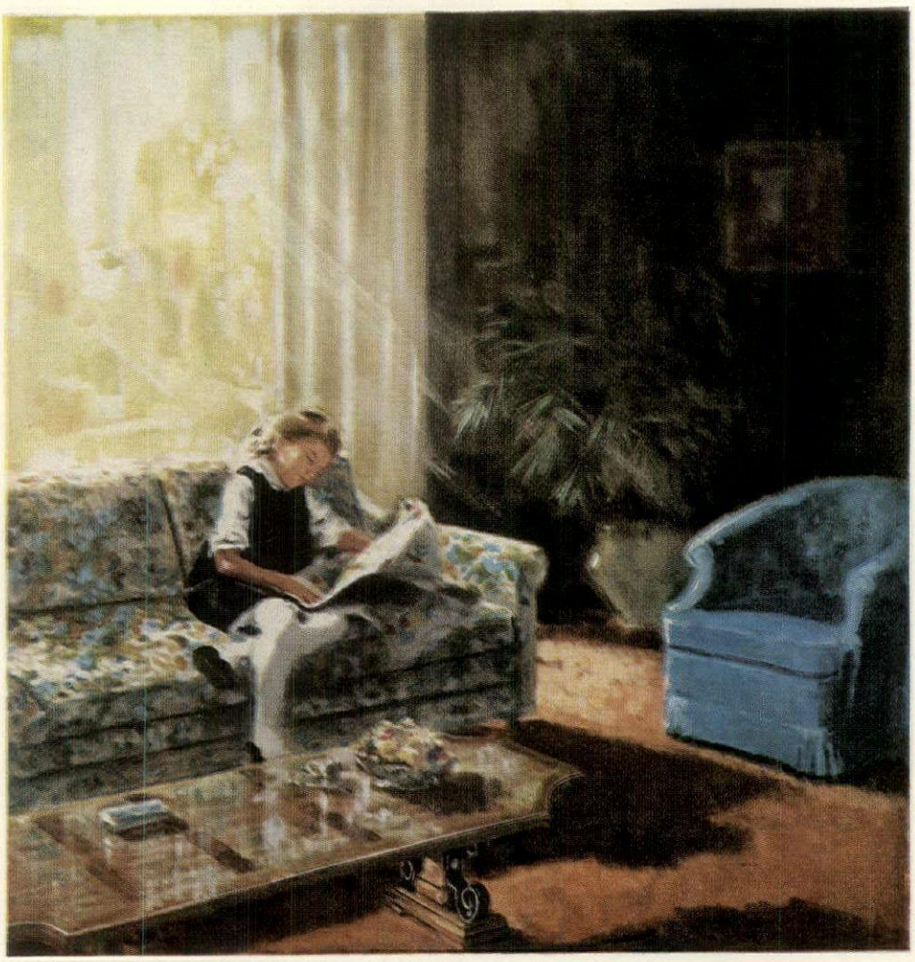
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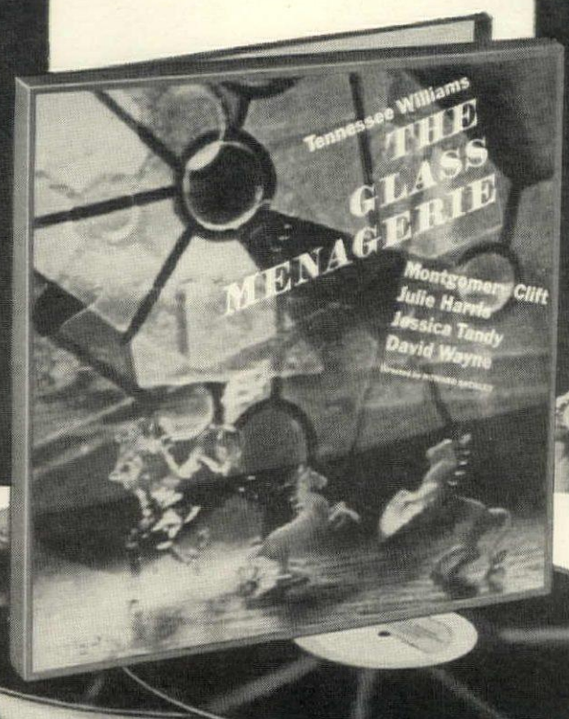












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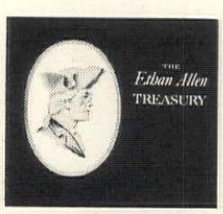
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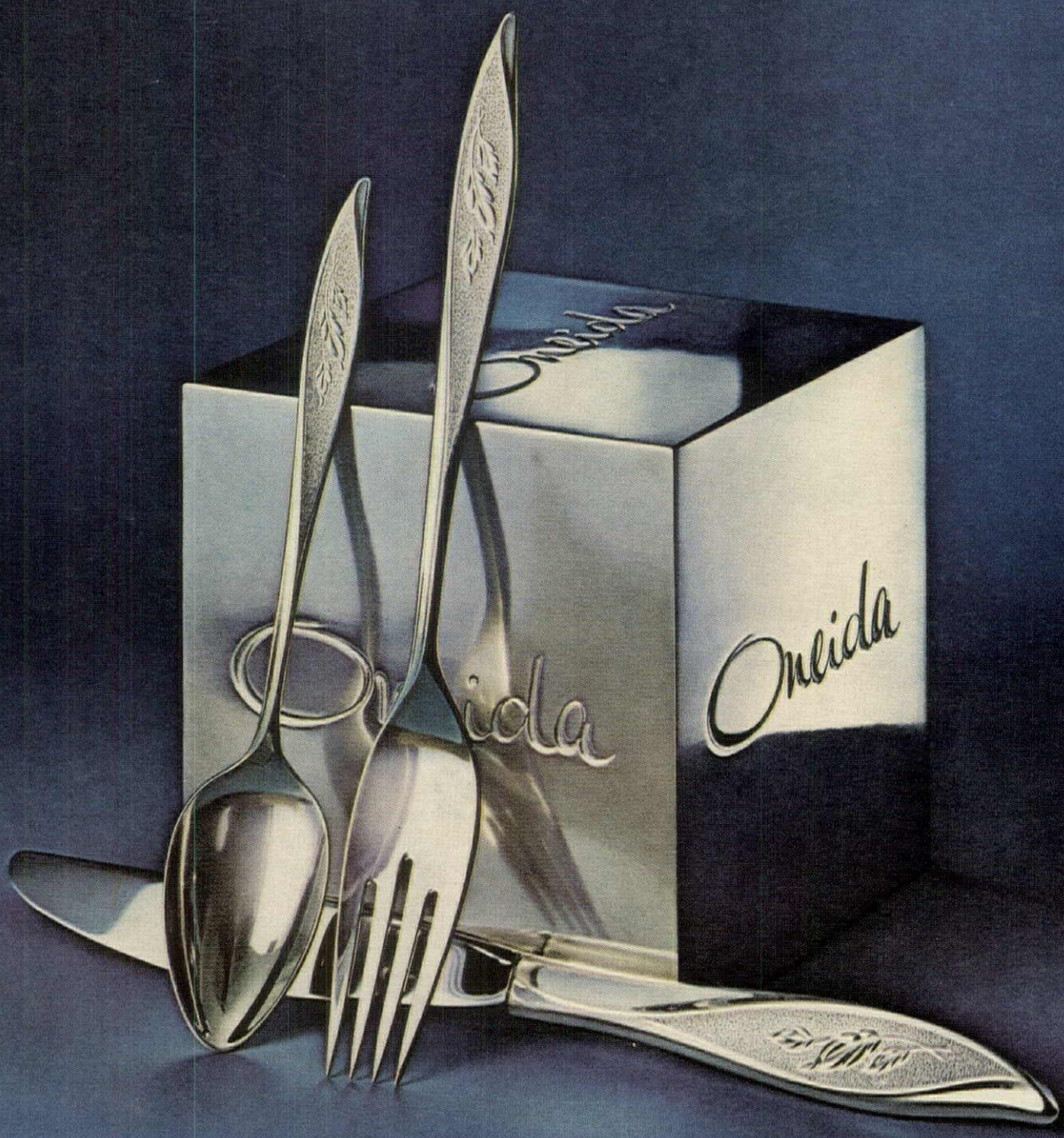
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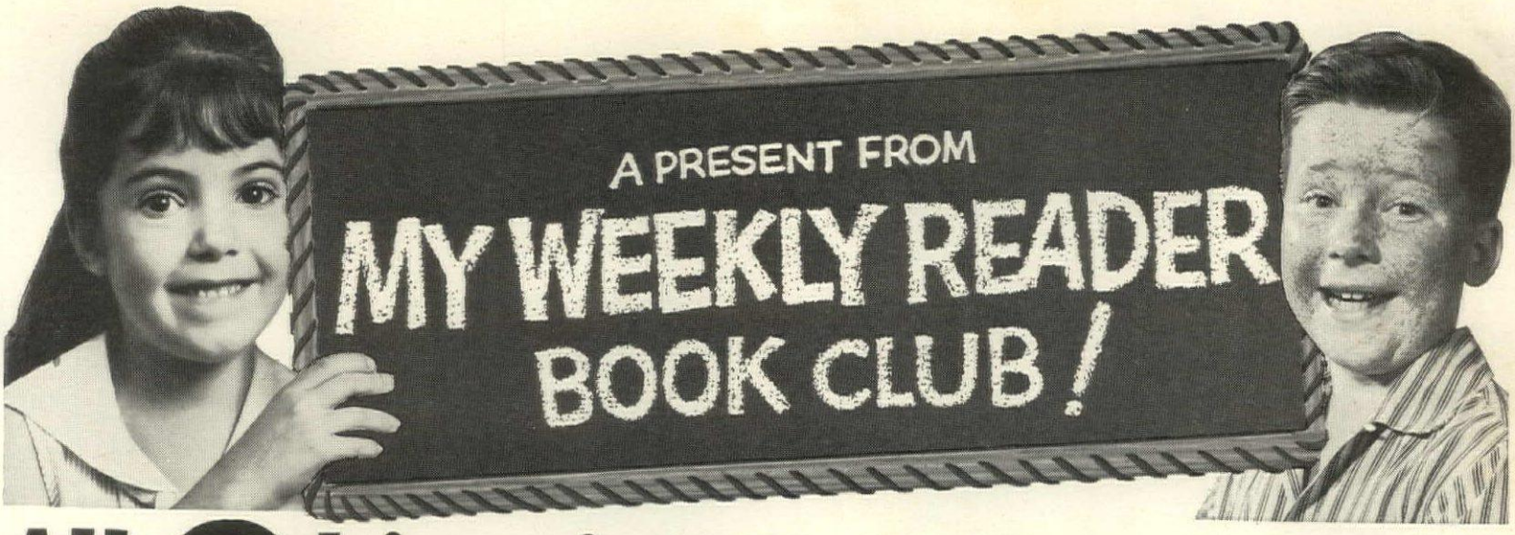
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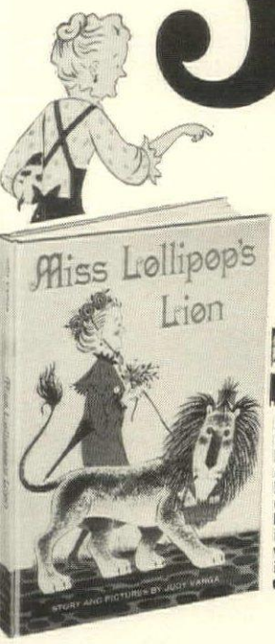
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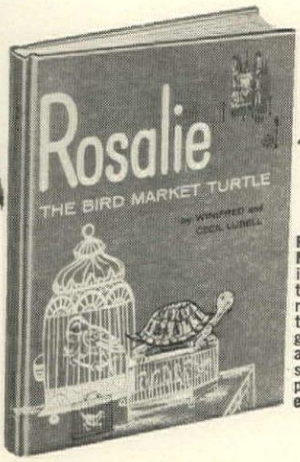
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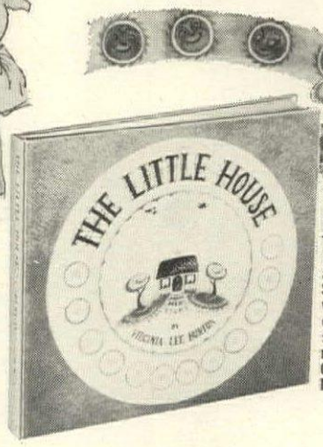


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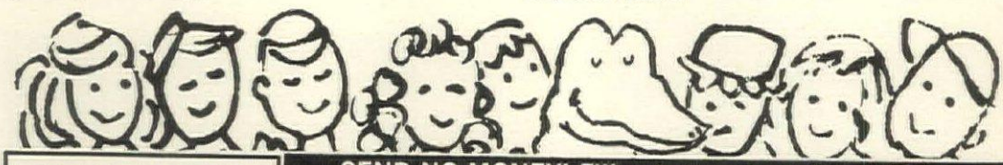
ust fill out the coupon and we will rush the 3 books your boy or girl. These books sell for $8.95 in the ublishers' editions, but you will be billed only 99¢ us delivery as complete payment. We'll also in- ude the club's current book selection, too. Look it ver for 10 days. If you want to keep it, you pay nly $1.50 plus delivery (even though the regular ublisher's price averages $3.00 or more!) If not, mply return all books and your trial membership ill be cancelled.

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According to the U.S. Dept. of Labor, that's how much **more** a college-educated boy or girl earns in a lifetime. Of all the things you buy for your youngsters, it's books, more than anything else, that get them to college. But 3,000 children's books are published each year. It's almost impossible for you, as a parent, to choose the right ones to buy. That's the job Weekly Reader Children's Book Club does for you!

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Please send *Miss Lollipop's Lion, The Little House,* and *Rosalie, The Bird Market Turtle*—an $8.95 value—for only 99¢ plus delivery, and begin a trial membership for my child in Weekly Reader Children's Book Club. Also include the current selection for ten days' FREE examination. If we decide to join the Club, we will keep the current selection at the special member's price of only $1.50 plus delivery, *no matter how high the publisher's price may be.* Otherwise, we will return all books, pay nothing, owe nothing.

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Parent's Name_____

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City_____ Zone____ State____

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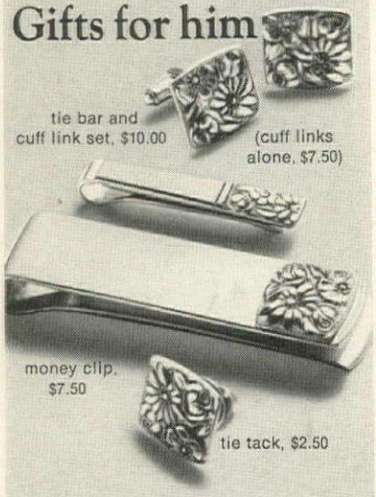
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Towle introduces Contessina jewelry in sterling silver

Gifts for her



Gifts for him



Inspired by Contessina®, Towle's newest sterling pattern, available only at the finest stores. Or write for illustrated brochure and location of nearest store: Towle Silversmiths, Newburyport, Massachusetts

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Antiques Questions & Answers

By Thomas H. Ormsbee



WEDGWOOD BLACK BASALT

We recently acquired this black, ribbed cream pitcher and sugar bowl. Both are marked Wedgwood. What can you tell me about them? *H. B. F.—Indianapolis, Ind.*

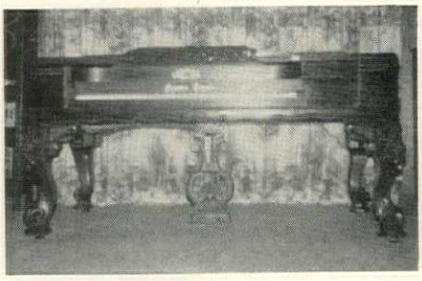
They are black basalt made by Josiah Wedgwood & Sons, Eturia, Staffordshire. In 1768, the famous English potter perfected a kind of pottery he named black basalt. It was considered one of his major achievements. The popularity of black basalt waned, but was revived by the company in 1900. Your table pieces date around 1918.



SCOTCH TALL CASE CLOCK

My in-laws sent this clock to us from Scotland. It had been in their family for many years. "Alexander Brand, Edinburgh" is inscribed on the face. How old do you think this clock might be? *S. M. J.—Merion Station, Pa.*

Alexander Brand is the name of the maker of the movement of your clock; he worked in Edinburgh from 1711 to 1757. The case must be the work of some unknown cabinetmaker living in Edinburgh during those years.



HALE SQUARE PIANO

The label on my rosewood square piano reads, J. P. Hale & Co., New York, and the serial number is 616070. When I bought it twenty years ago, it had an ebony finish. I would appreciate any information you can give me on this piece. *J. B. D.—Haskell, Tex.*

Joseph P. Hale established his piano factory in New York City about 1865. He was very successful and in time his factory produced 100 instruments a week. From the style and serial number of your square piano, I would date it circa 1870–1875.

Continued on page 18

how to be a gourmet cook the easy way

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- ☐ 102 Indian
- ☐ 109 Shrimp
- ☐ 110 Wedding Party
- ☐ 111 Gourmet Diet #2
- ☐ 112 Outdoor
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TOWLE INTRODUCES CONTESSINA

Contessina.® A romantic new pattern in sterling silver. Inspired by the beautiful young countess who captured Michelangelo's heart when they met in the Medici gardens. (The Contessina shown here is played by Diane Cilento in a scene from "The Agony and the Ecstasy.")

Contessina: timeless as a renaissance garden.



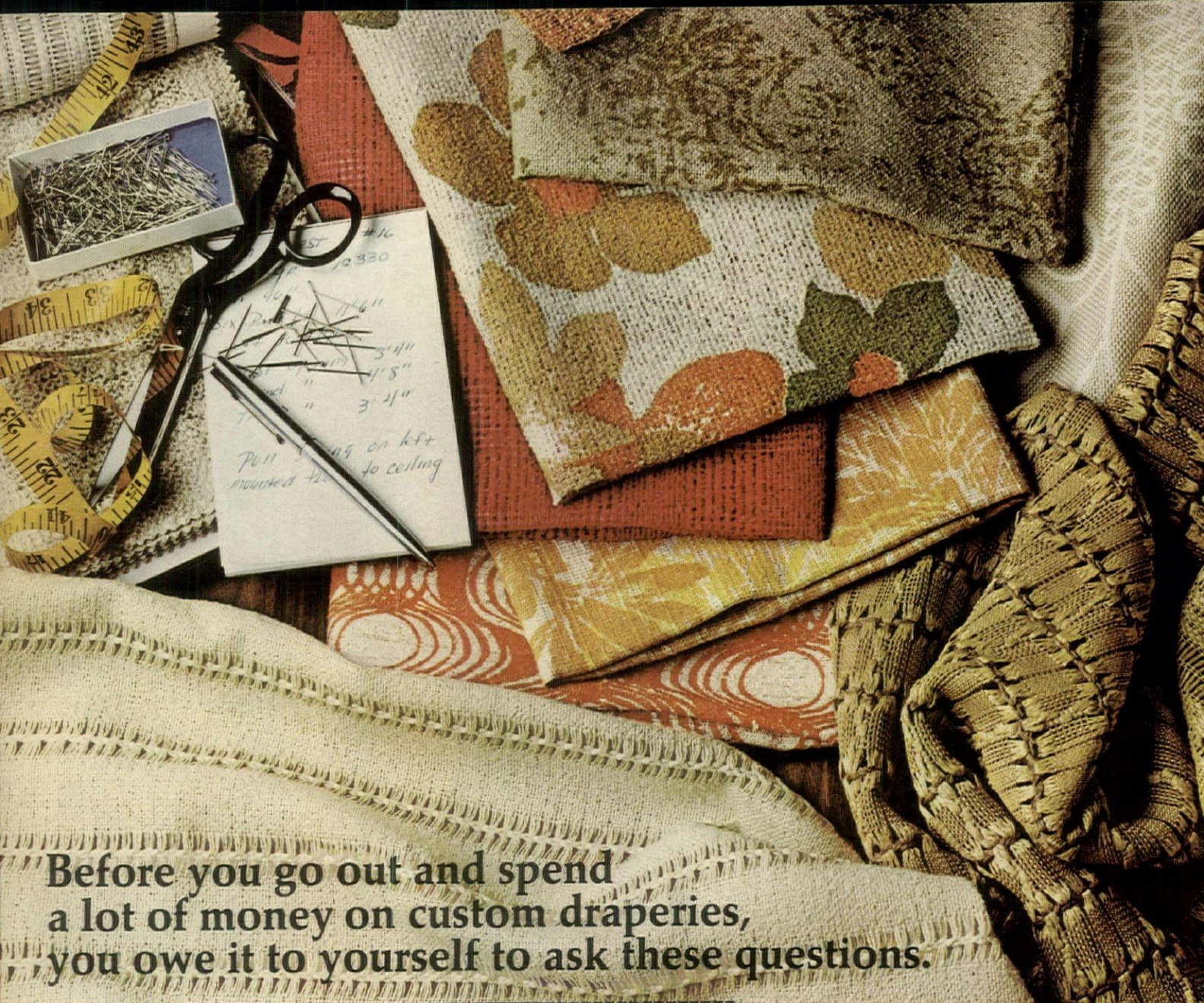


"The Agony and the Ecstasy" is produced by 20th Century-Fox

32-piece service for eight, $264.

©TOWLE, 1965
Newburyport, Mass.

SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."



Before you go out and spend a lot of money on custom draperies, you owe it to yourself to ask these questions.

1. Do you need an airy weave to bring the outside in?
2. Or do you need a denser weave to keep the outside out?
3. Will the fabric you've chosen shrink or stretch out of fit?
4. Is your window exposed to a great deal of sunlight that might damage the drapery fabrics?
5. Will the fabric wrinkle?
6. Can you afford or do you want to afford the cost of cleaning bills?
7. Are you decorating windows in an "active" room where spotting, spilling, even an accidental fire can be a problem?
8. Is this fabric truly as beautiful as you were hoping to find, or are you just compromising?

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Shown at right, the French Provincial Organette, beautifully styled in fruitwood finish.



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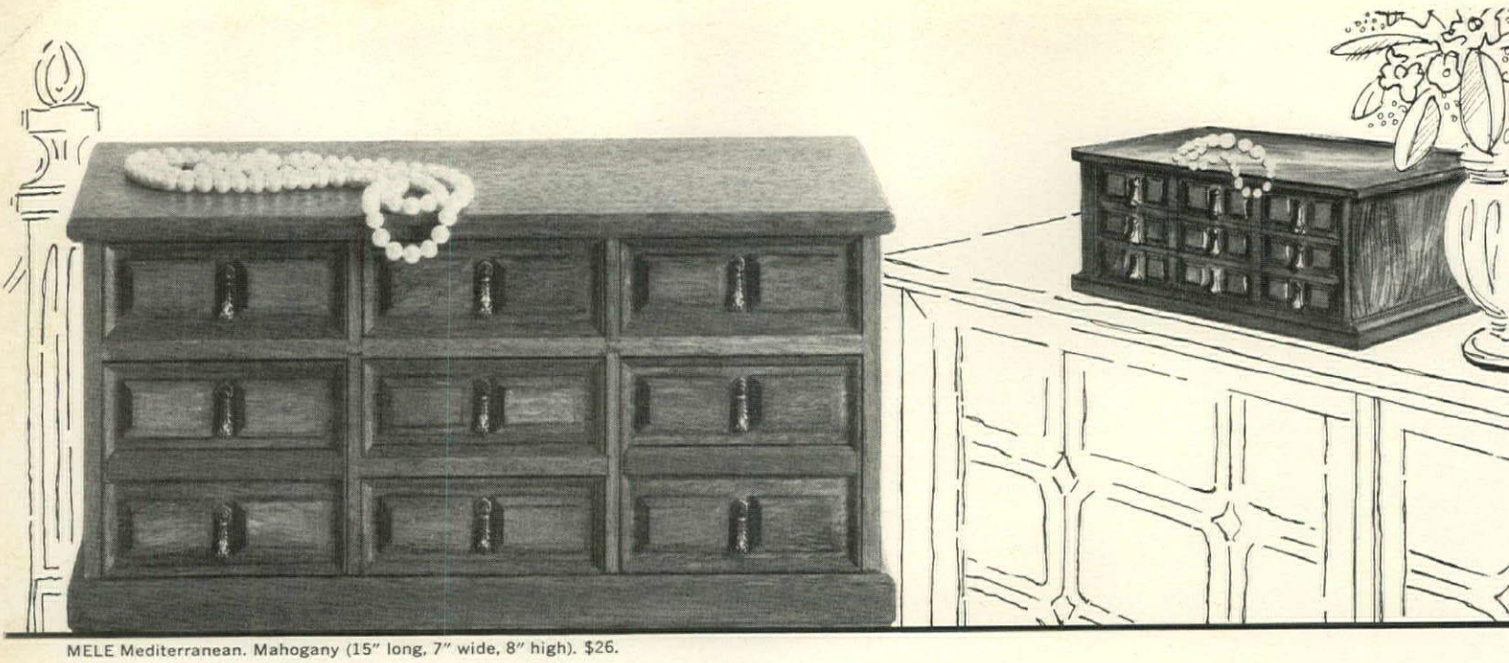
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MELE Mediterranean. Mahogany (15" long, 7" wide, 8" high). $26.

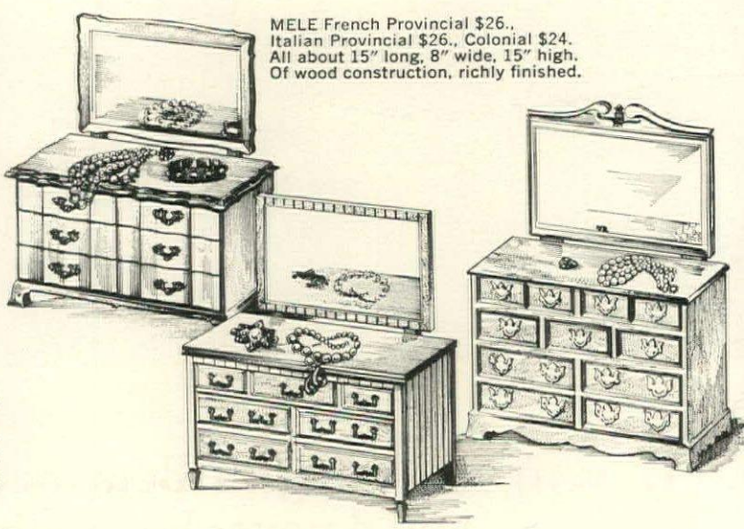
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in furniture miniature

by MELE®

Say MEE-LEE

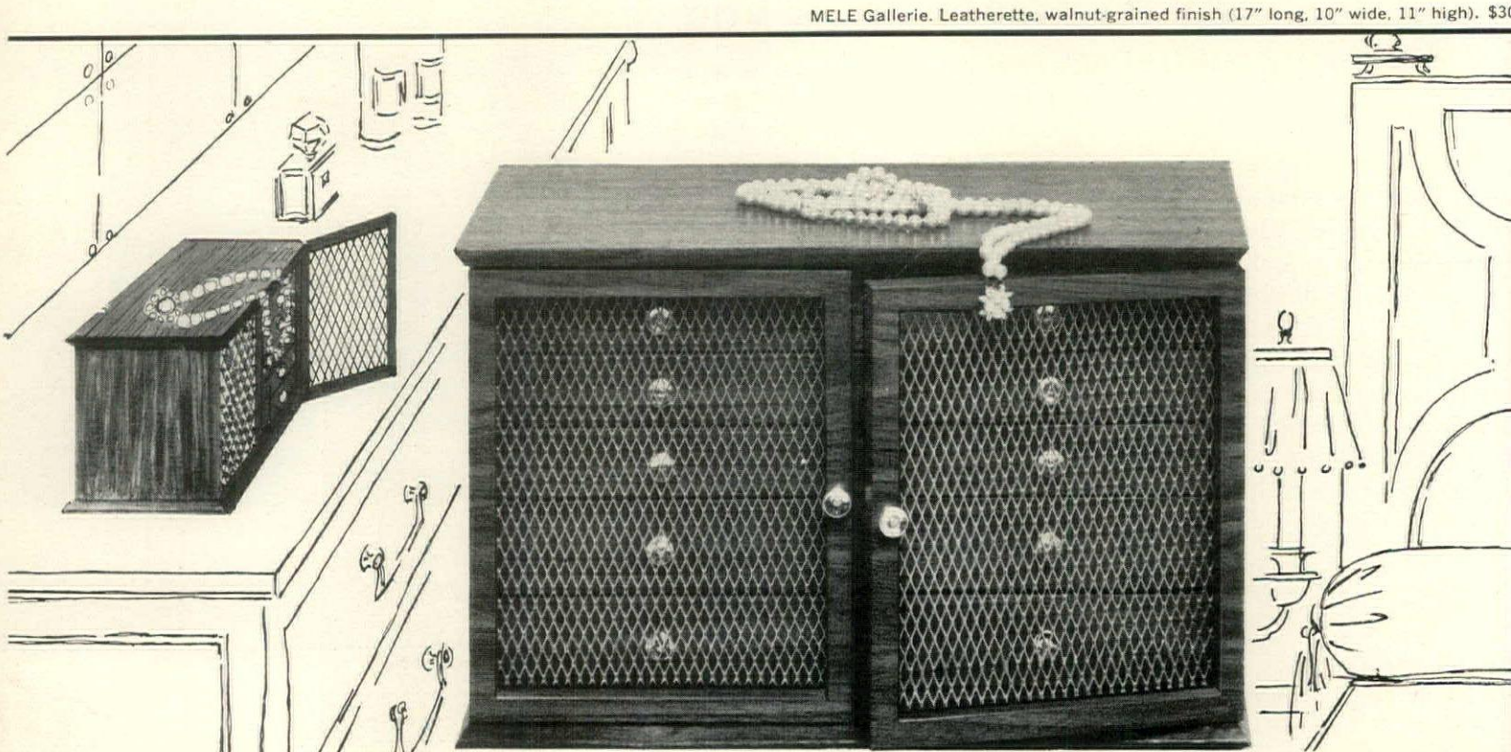
Which one complements
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Excitingly new concept in jewel chests. Furniture-styled...each drawer luxuriously lined. At jewel case counters of department stores; luggage, jewelry, gift and specialty shops. Prices slightly higher on West Coast and in Canada. MELE Manufacturing Co., Inc., New York, N.Y. 10016



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All about 15" long, 8" wide, 15" high.
Of wood construction, richly finished.

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FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAG



Owens-Corning Fiberglas makes the Beta yarn, not the fabrics or the bedspreads.

A Fiberglas* Beta* bedspread is so beautiful you'd never let anything happen to it.

But it's nice to know you can.

Accidents will happen, but a damp cloth will wipe it clean—if it's a Fiberglas Beta bedspread. Spill, spot, drip, drop—and relax. Fiberglas Beta bedspreads machine wash, never need ironing, won't wrinkle, stretch or shrink out of fit. Firesafe too. That's how Fiberglas Beta bedspreads stay as beautiful as they start—new and fresh-looking year after year after year. See them in leading department stores in your city.

When in New York City visit the Fiberglas Fabric Center at 717 Fifth Avenue. *Fiberglas and Beta are Owens-Corning's Trade-Marks

Send for Bad Doll and prove it!

Rush my little girl a Bad Doll, her Well-Behaved Bedspread sample, and her Mess Kit of ketchup, apple jelly, mustard, soap and sponge so she can prove to me that the new Fiberglas Beta bedspread takes all the worry out, keeps all the beauty in.
Enclosed is one dollar.

OWENS-CORNING FIBERGLAS

Decorative and Home Furnishings Division
Owens-Corning Fiberglas Corp. Dept. G-2
717 Fifth Ave., New York, N.Y. 10022

Name of Child_____

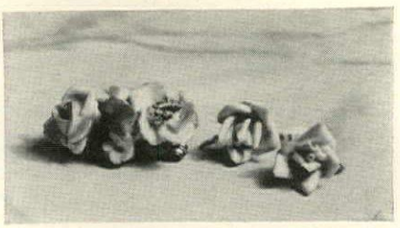
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Offer good until June 1, 1966 (or while supply lasts). Not valid where taxed or prohibited by law.







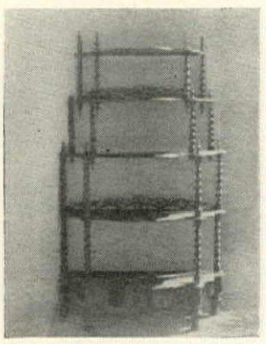
ENGLISH PORCELAIN JEWELRY

This pin and earrings set came to me as a present from Montreal. They are marked "Coalport China, Made in England." Do you know anything about this manufacturer of porcelain jewelry? B. A. T.—New York, N.Y.

Your jewelry was made by Coalport China Ltd., Stoke-on-Trent, Staffordshire, England, and is of recent date. While they are sold widely in Canada and in the English West Indian colonies, such floral pins and earrings are handled by few American shops.

How old do you think my whatnot is? It is made of walnut with a very nice grain in the wood. There is a secret drawer in the bottom.
H. McC.—San Leandro, Calif.

I would say your whatnot dates between 1850 and 1865. It was factory made of an American Victorian style. A few such pieces have a secret drawer beneath the lower shelf.



AMERICAN VICTORY WHATNOT



AMERICAN JUG

Please tell me what you can about my brown-and-cream-colored jug. The only mark is a blue heart with 6 in the center.
A. J. P.—Easton, Pa.

It is an American stoneware jug of the kind widely used for cider, molasses, vinegar, perhaps for homemade wine. It dates about 1900–1920; the mark is unknown.

Could you tell me the style and approximate age of this desk? The bookshelf is not fastened to the desk part.
P. V. L.—Gadsden, Ala.

Your mahogany drop-front secretary is American Empire and was probably made between 1825 and 1830.



AMERICAN SECRETARY



ALABASTER GARNITURE

I would appreciate any information on this carved object, which I think is of alabaster. It is about 27 inches tall.
F. H.—Grand Rapids, Mich.

Your ornately carved garniture was probably created in Italy. It is a Victorian piece and dates around 1850–1875.



New Fiberglas* Beta* readymade draperies:

For women who have better things to spend their money on than cleaning bills.

The nice thing about Fiberglas Beta readymade draperies is that they'll stay fresh and bright for month after month after month. Then they're perfectly washable. And after washing? They don't shrink or stretch out of fit, never need ironing. Sunsafe. Firesafe. In your favorite patterns, styles and colors. Nothing has ever been so nice to windows as Fiberglas Beta.

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Owens-Corning Fiberglas makes the Beta yarn, not the Draperies.

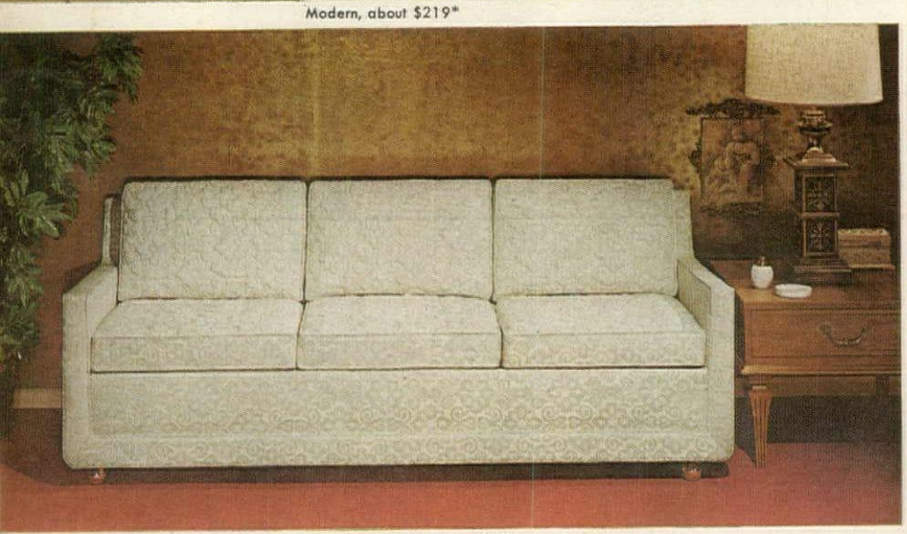
These draperies available at: Macy's New York—New York; Woodward & Lothrop—Washington, D.C.; The J. L. Hudson Company—Detroit; Hens & Kelly, Inc.—Buffalo; The May Company—Cleveland; Famous Barr Company—St. Louis and other fine stores When in New York City visit the Fiberglas Fabric Center at 717 Fifth Avenue.



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Suggested retail prices may vary slightly in different areas due to varying transportation costs and fabrics selected.

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SEE NEXT TO LAST PAGE FOR ADDITIONAL STORES "WHERE YOU CAN BUY."



Notes for the Hostess

BY DIANA BRYAN

The brunch Carol Simpson gave in honor of her weekend guests had all the style and sumptuousness of an old-fashioned hunt breakfast. Refreshments began with the usual Whiskey Sours and the various vodka with juice or consommé combinations. There was also a surprisingly good new drink (new to me anyway): a frosted Old Fashioned—really a *frozen* Old Fashioned—just light enough for a midday tipple. When we all sat down to the delicious food, our appetites were as keen as if we had actually ridden to hounds.

Although it was a buffet, we were not condemned to lap dining because small tables had been set up and decorated to match the long table in the dining room. This was indeed a hunt board, covered with hunting-pink felt instead of a cloth—a bold background for the black and white and pink of the china, which was Carol's very special set of Crown Staffordshire in the "Hunting" pattern. I have loved this pattern since I was a



child; it is so witty and full of action. On Carol's pink-covered tables, the pink-coated riders looked even gayer than I had remembered. Of the finest bone china and beautifully made, "Hunting" still has a childlike naïveté about it—just right in a country setting. Tiffany always carries it.

The menu was masterful—a choice of fresh melon, eggs baked in tomato shells, kebabs of chicken livers, stuffed mushrooms with bacon, and thin potato pancakes. Rather than setting baskets of rolls on the buffet, Carol provided each of the small tables with miniature loaves of homemade bread on little breadboards complete with small bread knives. Small tubs of sweet butter and jars of Greek honey were placed on each table, too. Seconds were passed—and rarely refused—to prevent our trouping back to the buffet table.

In country and suburb alike, a large party can very often present a parking problem. Few homes, even large ones, have enough driveway space, and parking along the road can be dangerous—or illegal. The Iovinos solved a potential traffic jam brilliantly when their daughter was married last week. There was plenty of parking space at the church, but after the ceremony, instead of letting the guests drive themselves to the reception, they were transported to the house with dispatch in rented school buses. Each car had been assigned a numbered ticket, as in a parking lot, and when the time came to leave, the cars were called for by walkie-talkie and delivered up to the Iovinos' front door. In many communities you can hire volunteer firemen and high school seniors to carry out this project, and I have been told off-duty firemen and policemen can also be employed for this service. Another system that could work for a large party: Have a central meeting place at some parking area and run a shuttle service for the first hour or so of the party, then a car-delivery service afterward.

Now that the nights are getting cool and we open the windows less, we sometimes find a large party can sooner or later produce a smoke-tainted room. For everybody's comfort, I bought a number of air fresheners and placed them around the house at strategic points. Of fine white bisque

Continued on page 33



THE OLD SALT

. . . with a merry twinkle in his eye, casts a saucy glance at the sea nymph who forms the handle of this hand-painted authentic English character jug from the Royal Doulton collection. 7½" high, $12.50; 4¼", $6.00.

ROYAL DOULTON

Send 25¢ for collectors book #8 of famous Royal Doulton figurines and jugs in color. Write Doulton & Co., Inc., Dept. 30N, 11 E. 26th St., New York 10, N. Y.



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For beautiful solutions to problem rooms—

Room Service *from Celanese.*

Do you get enthusiastic about new decorating ideas and then hesitate to try them because you don't know whether you can do them yourself? Or you think they might be too costly?

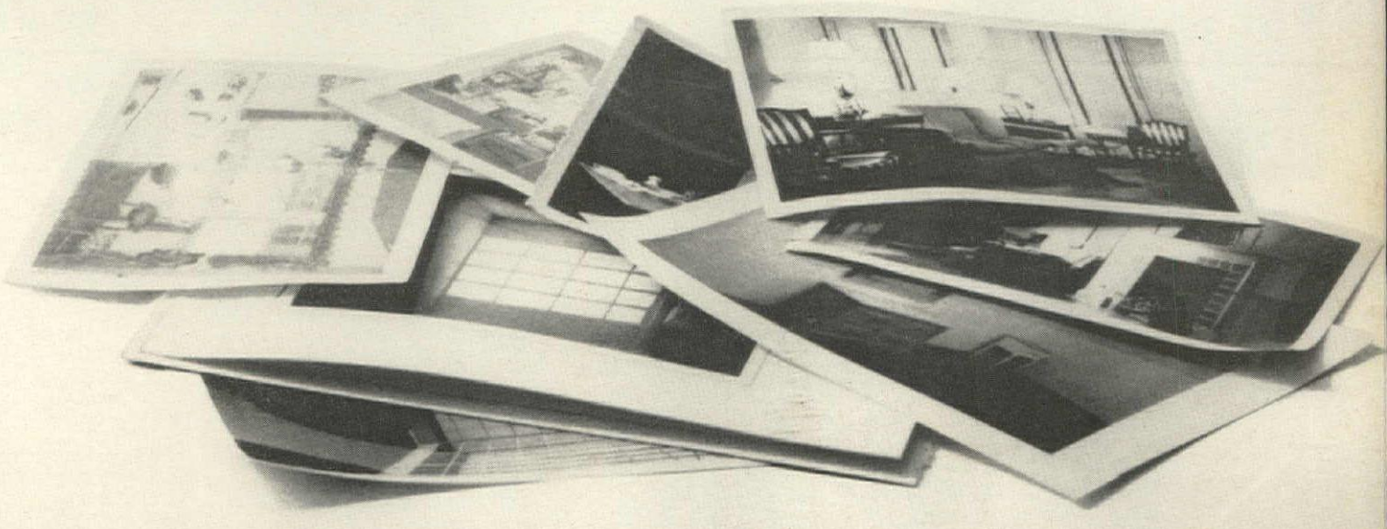
You'll find help on the following pages. Celanese shows you six rooms with problems. And then shows how you can solve them beautifully with fabric. See how you can remodel with fabric. Widen windows. Create walls. Disguise. Modernize. You and your family can do it yourselves. Directions for individual effects are given on the last page of this section. Celanese makes the fibers that give today's fabrics and furnishings the versatility you need.

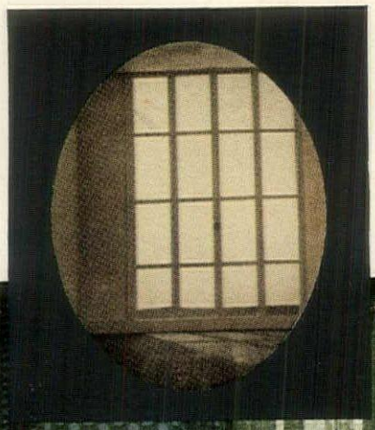
It's *Celanese Acetate,* the beauty fiber, that gives drapery fabrics a sumptuous look. Makes them drape in lovely folds. And it's *Fortrel polyester* that makes gossamer sheers so easy-care they wash in the machine. Drip dry with little or no ironing. Keep their shape.

Let these pages inspire you. Then visit the listed store nearest you and see the many exciting Room Service fabrics and ideas. Get your free copy of the Room Service decorating workbook there or write: Celanese House, 111 E. 35 St., New York, N.Y. 10016

Celanese contemporary fibers

Celanese Fibers Company, 522 Fifth Avenue, New York, New York.
Celanese® Fortrel® is a trademark of Fiber Industries, Inc.



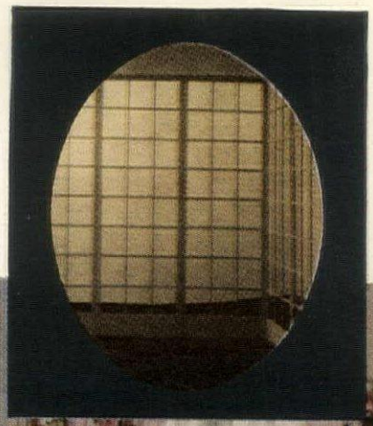


ROOM SERVICE

Turn the tables on a pint-size room. Make it look spacious and airy. Create the effect with the illusion of caning printed on two very versatile fabrics. A Fortrel polyester sheer for curtains that machine wash, drip dry. A drapery-weight fabric woven with Celanese Acetate to cover your walls. You do it in panels, easily. See directions last page of section. The transformation's magical. You're dining in a gazebo!

Cohama's "Viceroy" print on sheer of *Fortrel polyester and other fiber*. 5 color combinations. 48". About $3 yd. Matching drapery-weight, "Athena," of *rayon and Celanese Acetate*. 48". About $2 yd. At Abraham & Straus, Brooklyn; Joske's of Houston; Strouss-Hirshberg, Youngstown.

Celanese® Fortrel® is a trademark of Fiber Industries, Inc.



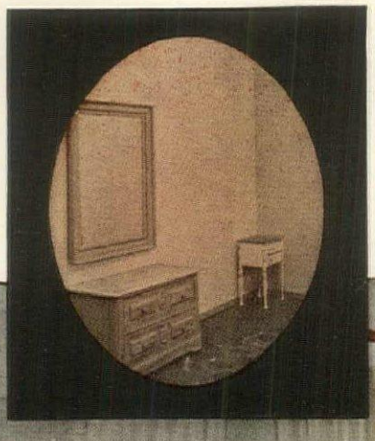
ROOM SERVICE

That old-fashioned sunroom. All windows. No walls. Bring it up to date with arches of fabric. Start with this bold bouquet design on fabric with the luxury look of Celanese Acetate. For lining, a vivid solid color. Now borrow a professional decorators' trick. Line your draperies all the way to the edge (see directions on last page of section) and let the edge turn back to frame the arch. Now your room has flair!

Titus Blatter's "Bryn Mawr" print on fabric of *rayon and Celanese Acetate*. 4 color combinations. 45" width. About $1.30 a yard. At Abraham & Straus, Brooklyn; Dorsey's of Charlotte; Strouss-Hirshberg, Youngstown.

Celanese® **contemporary fibers**

Celanese®

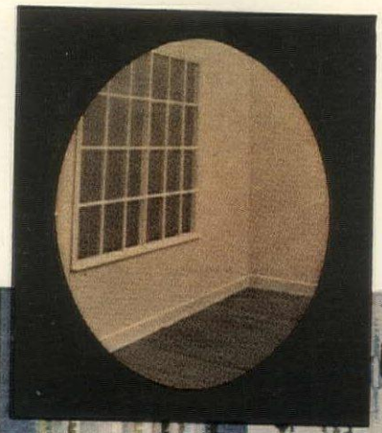


ROOM SERVICE

One bedroom, two people, and one of them likes to read late
Be ingenious. Hang draperies on four-posters to shut out the light. Easy. The draperies an
beautifully tailored bedspread are ready-made. Sumptuous looking. The fabric is enriched wit
Celanese Acetate. The four-posters are easy to build, see last page of section. Paint the chest t
match. For exciting color ideas, see the Devoe Library of Colors—over a thousand shades of paint

Grosby Products Inc. "Silky Satin" ready-mades of *rayon and Celanese Acetate*. 7 solid colors. Single bedspread, about $28; double about $30. 90", sing
width pinch pleat draperies, about $13 a pair. At Cain-Sloan, Nashville; Hengerer's, Buffalo; Joske's of Houston; John Wanamaker, Philadelphia.

Celanese®



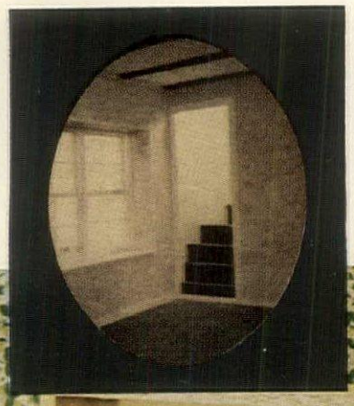
ROOM SERVICE

You needed storage space. You created it by building bookcase walls on either side of your window. Now to decorate. Pick a smashing print fabric made with Celanese Acetate. Drape it over closet areas you now have behind your bookshelves. Tie the excitement together: Make a Roman Shade for the window. It's fun—see how last page of section. You've solved your problem beautifully. With all the luxury Celanese Acetate gives to fabrics.

Walter Fabrics (Div. of D. N. & E. Walter & Co.) "Concept" screen-print on fabric of *rayon and Celanese Acetate*. 6 color combinations; 48" width. About $3 a yard. At Barker Bros., So. California; Breuner's, Northern California; Meier & Frank, Oregon; Orchard & Wilhelm, Omaha; Younker's, Des Moines.

Celanese® **contemporary fibers**

Celanese®



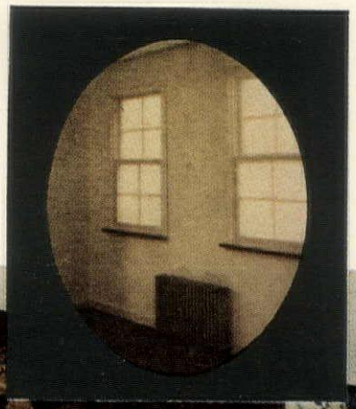
ROOM SERVICE

Those walls are too badly cracked to paint—and too costly to re-plaster. But you can mask them, and here's how. Take this gay print fabric made with Celanese Acetate. Splash with abandon over walls, windows... even up the stairs. For instructions, see last page of section. The fabric's easy to work with, drapes beautifully. Celanese Acetate makes it that way. Immediately your room quickens... is alive!

F. Schumacher & Co.'s "Strawberry Hill" print on fabric of *rayon and Celanese Acetate.* 4 color combinations. 54". About $7.50‡ yd. In decorating depts. of L. S. Ayres & Company of Indiana; Dayton's, Minneapolis, St. Paul, Southdale, Rochester; Joseph Horne Co., Pitts.; Meier & Frank, Ore.; Younker's, Des Moines.

Celanese®

‡slightly higher in the West



ROOM SERVICE

An unattractive radiator may turn out to be a blessing. Disguise it with fabric. It will help transform your room. Make fabric-covered screens—one to hide the radiator, others to create a false wall. See directions last page of section. This print full of flowers makes it especially impressive. Woven with Celanese Acetate, the fabric serves double duty. Hangs with supple grace at your windows. Covers a wall with opulence.

louse 'n Home (Div. of Cone Mills) "Romance" print on fabric of *rayon and Celanese Acetate.* 4 color combinations. 90", single width draperies, about $10 a air. At Abraham & Straus, Brooklyn; Jordan Marsh Co., Boston; Miller's of Knoxville; The Outlet Co., Providence; Strouss-Hirshberg, Youngstown.

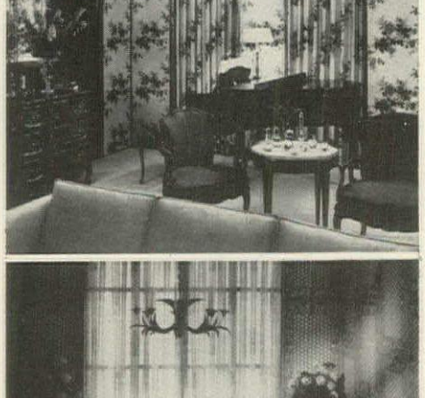
Celanese contemporary fibers

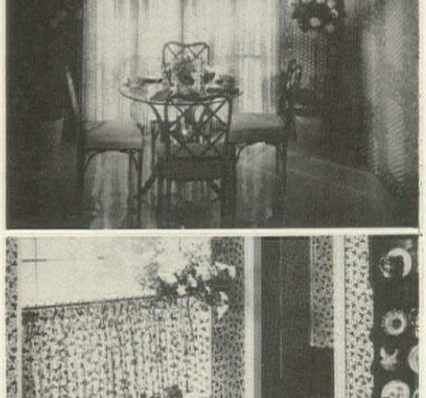
elanese®













Here are your Room Service directions:

How to make draperies with turn-back lining.

Place drapery fabric and solid color lining right sides together. Sew one edge. Smooth out fabric to half of width, iron. Baste to make sure layers stay flat together. Smooth out balance. Sew edge. Sew top. Remove basting. Turn drapery right side out. Hem bottom of lining. Blind stitch drapery hem. Iron flat. Sew pleat tape to heading.

How to make a four-poster and drape it with ready-mades.

For this you may need a man handy with tools. Make posters of 3″ x 3″. Headboard and tester of ¾″ plywood with 1″ panel moulding applied. Attach rods and hooks on inner side of tester to hang ready-made draperies. Paint four-poster in two contrasting colors from Devoe's Library of Colors.

How to make a Roman Shade.

Cut fabric to window size. Allow 2″ for side hems, up to 3″ for bottom. Have thin brass rod cut width of shade. Use extra inches at bottom to attach rod for firmness and weight. Buy Roman Shade tape and traverse cord. Apply tape and install shade according to instructions in leaflet that comes with tape.

How to make a fabric screen to hide a radiator.

Cut section of fiberboard 22″ wide and length from ceiling to floor (minus 1½″ top and bottom to allow for frame). Buy extra draperies (in longer length than used for windows). Cut off top pleating, let down bottom hem and press. Stretch fabric over one side, lap around, staple to back. Frame section in 1″ x 2″ clear pine, stained or painted. Support fiberboard section in back with 1″ x 1″ struts. Tack 1″ x 2″ strips to ceiling and floor (6″ in front of radiator). Nail screen to strips.

How to upholster walls with a panel print.

This pattern is particularly adaptable to wall covering as there are two repeats of the printed panel in the fabric width. Cut sections of fiberboard or plywood 2″ less than width of fabric, and the length from floor to ceiling. Wrap fiberboard with fabric and staple to back (center design carefully). Nail covered sections to wall with finishing nails. For narrow panels at end of room, split fabric and proceed as above.

How to cover cracked walls with fabric.

Nail lengths of lath stripping vertically to wall 18″ apart. With staple gun attach fabric to strips, stretching tightly from one to another. Nail lath strips, painted to match one of your fabric colors, on top of first strips to hide staples. Add painted moulding at ceiling and floor.

All paints from Devoe and Raynolds.

Celanese contemporary fibers

Headquarter stores for mor
Room Service fabrics,† idea

CALIFORNIA
Northern California ..... *Breuner*
Alhambra ..... *Barker Bro*
Beverly Hills ..... *Barker Bro*
Crenshaw ..... *Barker Bro*
Glendale ..... *Barker Bro*
Hollywood ..... *Barker Bro*
La Mirada ..... *Barker Bro*
Long Beach ..... *Barker Bro*
Los Altos ..... *Barker Bro*
Los Angeles ..... *Barker Bro*
Pasadena ..... *Barker Bro*
Riverside ..... *Barker Bro*
San Bernadino ..... *Barker Bro*
Santa Ana ..... *Barker Bro*
Santa Monica ..... *Barker Bro*
Van Nuys ..... *Barker Bro*
Ventura ..... *Barker Bro*
West Covina ..... *Barker Bro*

DISTRICT OF COLUMBIA
Washington ..... *Woodward & Lothrop*

FLORIDA
Jacksonville ..... *May-Coh*
Miami ..... *Burdine's of Flori*

GEORGIA
Atlanta ..... *Rich*

ILLINOIS
Chicago ..... *Carson Pirie Scott & C*

INDIANA
Evansville ..... *R & G Furniture Compa*
Indianapolis ..... *L. S. Ayres & Co. of India*

IOWA
Des Moines ..... *Younker*
Sioux City ..... *Younker-Davison*

KENTUCKY
Louisville ..... *Stewart*

MARYLAND
Cumberland ..... *Rosenbaum*
Salisbury ..... *Benjamin*

MASSACHUSETTS
Boston ..... *Jordan Marsh Co*

MICHIGAN
Battle Creek ..... *L. W. Robinso*
Flint ..... *Smith-Bridgma*
Grand Rapids ..... *Paul Steketee & Son*

MINNESOTA
Minneapolis ..... *Dayton*
Rochester ..... *Dayton*
St. Paul ..... *Dayton*
Southdale ..... *Dayton*

MISSISSIPPI
Jackson ..... *Kennington*

MISSOURI
Kansas City ..... *Duff & Re*
St. Louis ..... *Stix, Baer & Full*

NEBRASKA
Lincoln ..... *Miller & Pai*
Omaha ..... *Orchard & Wilhe*

NEW MEXICO
Albuquerque ..... *American Furniture Compa*

NEW YORK
Buffalo ..... *Hengere*
New York ..... *Abraham & Straus*
Poughkeepsie ..... *Luckey, Platt & C*

NORTH CAROLINA
Charlotte ..... *Dorsey's of Charlo*

OHIO
Akron ..... *Polsk*
Cincinnati ..... *Pogue*
Cleveland ..... *Higbe*
Columbus ..... *Lazar*
Dayton ..... *Rik*
Toledo ..... *Lasall*
Youngstown ..... *Strouss-Hirshbe*

OKLAHOMA
Oklahoma City ..... *John A. Brown Compa*
Tulsa ..... *Brown-Dunk*

OREGON
Portland ..... *Meier & Fra*

PENNSYLVANIA
Erie ..... *Boston Sto*
Harrisburg ..... *Pomero*
Philadelphia ..... *John Wanamake*
Pittsburgh ..... *Joseph Horne Co*
Scranton ..... *The Globe Sto*

RHODE ISLAND
Providence ..... *The Outlet Compa*

TENNESSEE
Knoxville ..... *Mille*
Memphis ..... *Goldsmith*
Nashville ..... *Cain-Slo*

TEXAS
Austin ..... *Dillard*
Corpus Christi ..... *Honigblums Showroo*
El Paso ..... *American Furniture Compa*
Fort Worth ..... *Monnig*
Houston ..... *Joske's of Houst*
San Antonio ..... *Honigblu*

UTAH
Salt Lake City ..... *Auerbach*

VIRGINIA
Richmond ..... *Thalhimer*

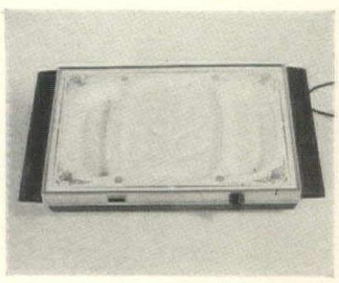
WASHINGTON
Spokane ..... *The Cresce*

*All stores
†All fabrics shown may not be available at all stor

china, they are good-looking enough to sit in the open, but you could place them inconspicuously on shelves or in nooks. Their blend of oils and herbs disperse just the right amount of uncloying fragrance while absorbing odors. They are called Air Caddies and I found them at Bloomingdale's.

Discovered the other day that a wonderful place to buy candles is a religious supply store. They carry many sizes and many different qualities—votive lights to fat, high, altar candles, slim tapers to large, glass-enclosed sanctuary lights. The latter look marvelous when set in the midst of a bowl of greenery and, of course, they burn on and on and on. The biggest altar candles are often just the right size for those very modern fat candlesticks. The most expensive church candles are made of pure beeswax—worth the extra cost because they smell so good and are so creamy and luxurious looking. And the unbleached beeswax tapers called "black" candles have that lovely natural maple color. I understand that, lacking a religious supply store handy, you can often order candles through a local parish.

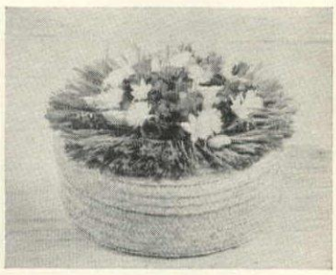
The only thing more depressing than lukewarm "hot" hors d'ouvres is cold eggs and bacon. To avoid serving them at a company breakfast requires a constant stream of help running between the kitchen and the guests. However, a grand solution for me is the excellent new hot tray designed by George



Briard. It is actually a well-and-tree platter with a deep depression on each side—primarily meant, I am sure, for a small roast and accompanying vegetables. But it is just the right size for our large Sunday breakfasts as well as for piping hot goodies at parties.

After a considerable round of parties over the years, Don and I have come to the conclusion that live music makes an incomparable contribution to their success. The music may be an accordion or a full-fledged dance orchestra, a strolling violinist, or a Spanish guitarist. And by the way, a lively local high school or college combo can usually be booked quite easily to provide music for a dancing party.

A friend of mine has an entrancing centerpiece she often uses with her checked gingham place mats for informal luncheons. It is a round raffia basket, the lid of which is a small garden of field flowers all

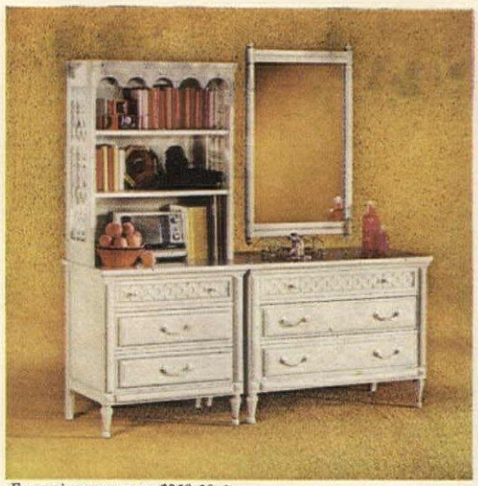


wonderfully contrived of colored raffia. About 12 inches across and 5 inches high, it can be both the center of attention or hide hot rolls. Once she even used it as a kind of Jack Horner Pie—a cache for small surprise birthday presents. She tells me her sister sent it to her from Halls, 1114 Grand Ave., Kansas City, Mo., 64106,—it provides instant spring at any time of year.

A dear old lady whom we annually visit always keeps lavender and verbena sachets in her guest room beds. She removes them just before the beds are turned down at night—leaving the sheets delicately scented and the guest feeling cherished.

Tips from my party-food file, hot hors d'oeuvres department: Deep-fried okra rings (cut the okra into half-inch-thick slices, dip in corn meal, and fry). Deep-fat-fried, extremely thin circles of eggplant—thin to the point of being chips. Canned tamales, unrolled from their wrappers, cut up into bite-size pieces, and heated in Tacos sauce.

I often like to use hurricane shades indoors as well as out because I have found that drafts often make my candles gutter messily on the dining table. So I'm doubly delighted with my new glass candlesticks that came with their own hurricane shades. I got them in blue, to blend in with my blue dining room, but they also come in green, amber, or smoke glass. You can even tuck small flowers in the candle cups if you want.



*Four pieces approx. $259.50 **



*Pier Mirror approx. $79.50 **



*Bench approx. $39.50, Bed approx. $279.50 **

*(Below) Record Cabinets $79.50 each **





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* *Slightly higher in the West*

KENT-COFFEY

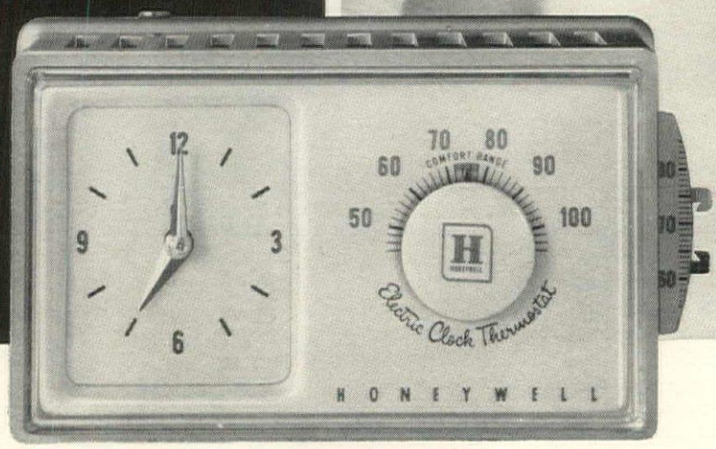
of Lenoir, North Carolina

FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.





Sleep cool...



wake up warm

This electric clock thermostat turns the heat down at night and up in the morning for comfortable temperature 24 hours a day.

Why not forget the inconvenience of turning the temperature up and down, up and down, day after day. Enjoy instead the comfort and pleasure of having a Honeywell Electric Clock Thermostat on your wall.

Set this handsome beauty just once—then night after night you'll sleep cool (this is the way to sleep comfortably)—and morning after morning you'll wake-up warm (no shivering or cold floors when you get out of bed).

And, then there's economy! Your clock thermostat can pay for itself with savings in your heating bill.

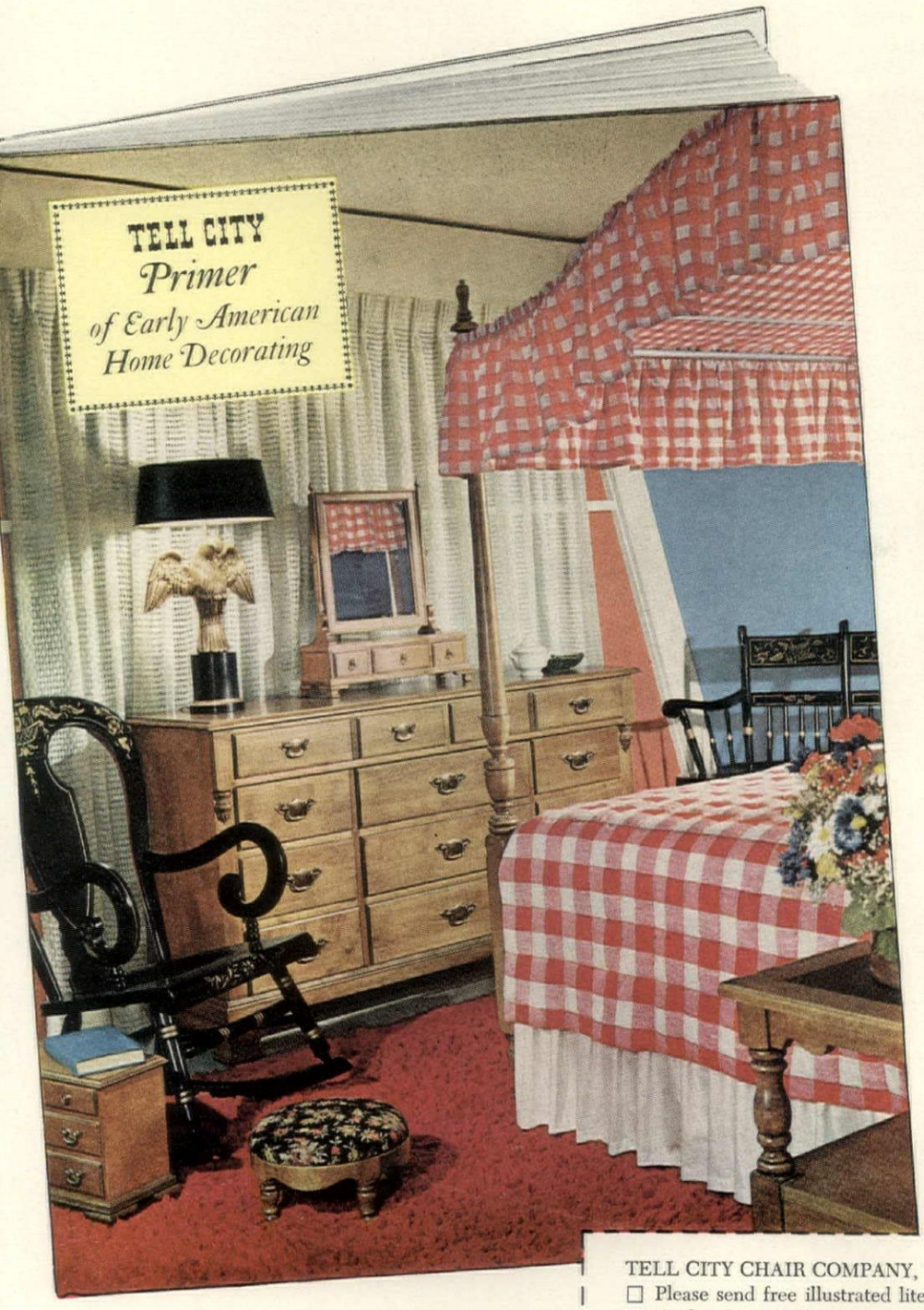
Call your heating/cooling dealer today, and sleep cool tonight and every night—automatically with Honeywell. Ask him about the Honeywell Electric Clock Thermostat for heating or the one designed for controlling both heating and cooling.

P.S. We've also got a model you turn down manually, that returns the temperature to its higher setting later, at a pre-selected time. Working couples will like the way it saves fuel while they're away, yet welcomes them back to a warm house. They'll like the sleep cool—wake-up warm feature, too. This model is called the Semi-Automatic Day-Nite Round Thermostat.

FIRST IN CONTROL

Honeywell

This new book and a little imagination can give you the Early American home you've always wanted... without spending a lot of money!



There is no price tag on taste! So, whether your budget is large or small, you can create a beautiful, hospitable Early American home just by following the practical suggestions in this new decorating guide.

Edited by distinguished interior designer Paul Krauss, A.I.D., the Tell City Primer illustrates simple ways to achieve the Early American look and discusses fundamental decorating ideas that you can apply to each room in your home.

Included are Early American treatments for floor, wall and window . . . valuable "how to" sections on estimating yardage for draperies, curtains and slip covers . . . suggestions on how to use stock moldings effectively. Among the very practical hints is the "rolled tube" method of paint selection. Extremely useful is a room planning kit complete with furniture cut-outs and graphs to help you arrange any room interior, plus directions on how to make a floor plan and a swatch card.

A special section provides a check list on what to look for in buying Early American furniture. Beautiful full color room settings illustrate the complete Tell City Young Republic Solid Hard Rock Maple line of furniture.

Available now at your Tell City dealer . . . or send coupon below for your copy, today! 80 pages, 10″ x 12½″, hardbound and sewn. Price $1.00.

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Now! From every tap in your house, bottled quality water for a *richer, cleaner, easier life!*

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Consider the wonderful changes clean, clear, fresh Miracle Water makes in our lives. We drink more water, because it is sparkling and odorless. Cooked foods look and taste better. Coffee, tea and mixed drinks are more appetizing. Floors, walls, windows and utensils sparkle. There are no more rust stains or rings in tubs or lavatories. Clothes launder cleaner and softer. We save money on soaps, detergents, and packaged softeners. We have more time for family and friends because house cleaning chores take less time and effort!

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SEE HOUSE & GARDEN WHEREABOUTS, NEXT TO LAST PAGE, FOR "WHERE YOU CAN BUY."

HOW GOOD IS YOUR WATER?

With today's conditioners, even the best water can be made better—for spotless cleaning, tastier cooking, pleasanter laving

Suddenly, all across the country, we are acutely water-conscious. We are aware of ruinous floods in some places, severe drought in others. There is a growing concern about water pollution, and until recently we were appalled by the eerie spectacle of household detergents spewing into our waterways and slithering downstream in billowing, meringue-like clouds.

Although household water consumption amounts to only a tiny fraction of our national needs—industry and agriculture consume the lion's share—it is a crucial fraction. Fortunately, today's scattered emergencies are spurring an accelerated national effort to maintain a water supply that is both plentiful and safe.

But safe water may be far from *ideal* water. Water is an essential tool for everyday living. Regardless of its quality, it is a medium that must be put to work in dozens of household tasks—in cleaning, laundering, cooking, bathing, shampooing, drinking, ice-cube making, car washing. But how well your water supply assists you in performing these many functions depends literally on what condition it is in.

There is no such thing as "pure" water. As the greatest solvent known to man, water tends to dissolve particles of nearly everything it comes in contact with. First, while it is still rainfall, it picks up pollutants from the air on its way to earth, cleansing the air of smoke, dust, and gases. Then, as it runs its course through the earth or into lakes and rivers, water dissolves such minerals as limestone, calcium, magnesium, and iron. By the time water reaches your house, it contains these and other minerals in variable degrees, depending on local conditions.

Studies have determined that four out of five homes in the United States are supplied with "hard" water. Water is considered hard when it contains sufficient amounts of calcium and magnesium to produce a gummy soap curd. The most readily identifiable sign of hard water is the ubiquitous ring around the bathtub. This is not "dirt," as commonly imagined, but a residue of calcium and magnesium, together with the soap which these minerals consume as they isolate themselves from the water. And until their demand for soap is satisfied, absolutely no suds or lather is produced.

The unhappy consequences of this soap-and-minerals conspiracy are many. Greater amounts of soaps and particularly detergents are necessary in hard water to perform their cleaning job. And the more soap required, the more soap curd is formed. It is this soap curd which is the real hard water culprit. It irritates sensitive skins, dulls hair, clouds and films china and glassware, works its way into clothing and fabrics when laundered, causing grayness, stiffness, and excessive wear. Experts reckon that the hard-water minerals and other impurities which lodge themselves in the fibers of clothing when laundered cause them to wear out 20 to 40 per cent faster than they do in soft water.

Hard water also precipitates a build-up of lime and other mineral deposits in hot water pipes, sometimes clogging them completely and making repairs and replacement necessary. This same lime scale can cover the heating elements in water heaters, thereby increasing fuel costs because of the reduced ability to transfer heat through the lime scale to the water.

Traditionally, most American families have accepted the water that reaches their house—either through city mains or from a well—as a precise, unchangeable substance: If the water is soft and free of offensive odor and color, you're in luck; if the water is poor, so is your luck. Today, such fatalism has been outmoded by the growth of the water conditioning industry. A considerable range of equipment is now available to soften water and filter away objectionable tastes and discoloration. Like air, water can be conditioned to overcome any local problems and to provide an auto-

Continued on next page

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HOW GOOD IS YOUR WATER

continued from preceding page

matically controlled quality standard of your own choosing. The specific, everyday benefits of such conditioned water are remarkable for their scope and variety. For example:

The money-saving advantages of conditioned water are real and substantial. Studies by government agencies and universities agree that a family of three using soft water can save at least $8 or $9 a month—on soaps, detergents, bleaches, and bluing in laundering; on shampoos, lotions, and even men's shaving creams (without abrasive and soap-consuming minerals in water, many men find that a razor glides smoothly even through a lather made with ordinary soap). And with mineral and chlorine tastes removed from water, it takes less coffee or tea to achieve an even better flavor; some restaurant owners claim a coffee savings of 25 per cent. And fabrics free of soap-encrusted mineral deposits not only wear longer but look, and, in fact, *are*, cleaner.

The cooking advantages: Conditioned water boils faster than hard water. Certain vegetables, notably peas and beans, retain their color, hold their true taste, and remain more tender. For these reasons many quality canneries use conditioned water for processing foods before canning.

The cleaning advantages: The greatest drawback of hard water is its persistence in working at cross purposes with you when you are trying to get things clean. Chrome fixtures always seem to have water spots on them, as do stainless steel countertops, dinnerware, pots, and silver pieces. This is because hard water, as it evaporates, leaves visible deposits of minerals as a sure sign of its hardness. When you wash kitchen or bathroom floors, these deposits form a dirt-catching film which not only prevents a vinyl or tile surface from ever being really clean, but also makes it necessary to scrub more often. With conditioned water, all such surfaces are spot- and streak-free because no residual impurities are left.

Conditioned water leaves no ring around the bathtub—an advantage worth untold hours of scouring in a family with young children. Nor does conditioned water leave stains on plumbing fixtures. Such stains as have accumulated usually disappear after mineral-free water has been introduced into a house. Moreover, the flow of soft water through rusty or lime-scaled pipes eventually will flush away the sediment; the same cleansing action will take place in hot water tanks—and even in the tea kettle.

The health advantages: Soft water is generally conceded to have a salutary effect on skin, scalp, and hair because the major irritants—primarily the gummy soap curd caused by calcium and magnesium—have been eliminated. When a family switches from hard to conditioned water, it must adapt to a new slipperiness in the water. This is nothing more than perfectly clean water, with none of the accustomed soap curd which tends to adhere to the pores and make the skin feel sticky. Many women with conditioned water in their homes report that they shampoo their hair themselves *before* going to the hairdresser, since a soft water shampoo not only removes all dirt but leaves no deposit of soapy film, as hard water does.

The maintenance advantages: In addition to clogging pipes, hard water contributes to leaky faucets; its mineral deposits are an abrasive which, over weeks and months, cause wear and leakage in washers. No such problems occur with conditioned water. Similarly, dishwashers and laundries are less prone to mechanical breakdowns because they do their jobs effectively with mild soaps and detergents which are not corrosive; they do not cause metal parts to deteriorate, as do the harsher detergents necessary in hard water.

Assuming one is interested in having conditioned water in his house, how does he get it? There are many types of water softeners and conditioners—from small manually operated units with changeable filters to fully automatic systems that not only soften water, but also may filter out tastes, odors, and turbidity (cloudiness).

As a long-range investment calculated to provide you with the full benefits of conditioned water, an automatic system is the wisest choice. Basically, these systems consist of a cylindrical tank, similar to a hot water tank, containing a combination of synthetic resins through which plain tap water passes. In so doing, the calcium and magnesium elements that cause hardness are transformed by what is called an "ionic exchange" into sodium. Periodically, the softening resins must be "regenerated" by running salt brine through the tank. The minerals which cause hardness are flushed away in the salt brine. Then the softening process starts all over again, automatically.

The cost of an automatic water conditioner depends in part on the size of your family and its

Continued on page 263

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may not be popular to admit it, but all people ren't created equal. Not with equal intelli-ce, anyway. And the longer they live (and n), the less equal they get.

ou were probably born with a bigger share of lligence than most of your fellow men . . . and ght how to use it.

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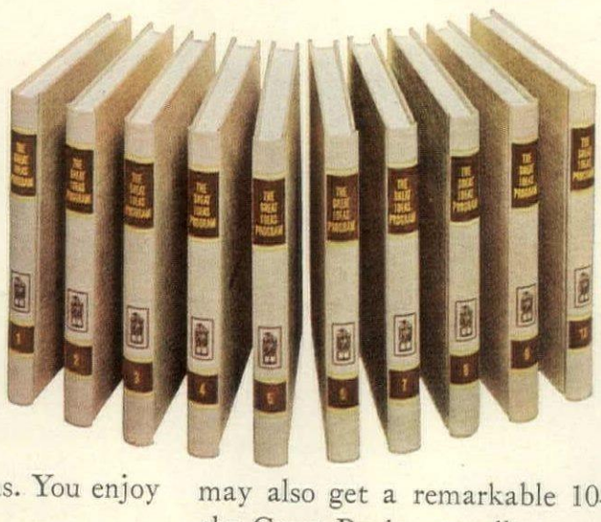
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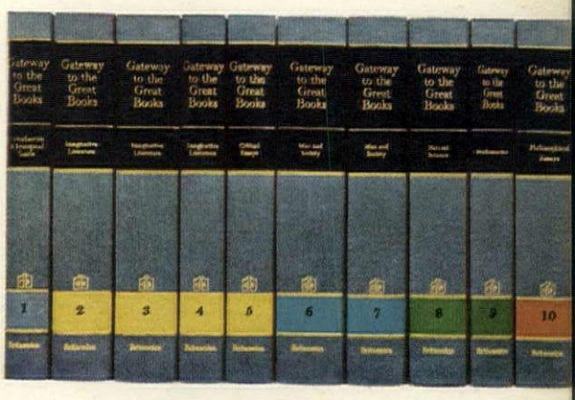
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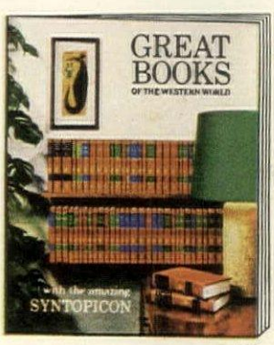
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You can almost see the royal N enwreathed on each piece of Drexel's newest epic

Consulate by Drexel—Josephine would know it. And remember the Tuileries. For this is the furniture of living in the grand manner as Napoleon understood it. Part Empire. Part Regency. Part Directoire. *All Napoleon* at the crest of his imperial majesty: the First Consul.

With bold genius he changed the face of Europe and the furniture of France. From the femininity of Louis Seize to the stately classicism of *Consulate.*

A collection wherein Drexel blends the best of the originals—the caning, the marble, the star-studded friezes and finely chased hardware—with well-planned storage and function in scale for today's return to elegance.

A complete collection for living, dining and bedroom that includes such collector's items as the sleigh bed with caned scrolled ends, at left. An étagère with bamboo-turned legs and cane shelves. A pierced panel chair. An escritoire.

A one-of-a-kind-interior collection laced through with accent pieces in Venetian Red, Empire Black and Antique Gold.

Consulate: a mood the sophisticated will understand. An import look the decorator-minded will be quick to recognize. *Vive l'Empereur!*

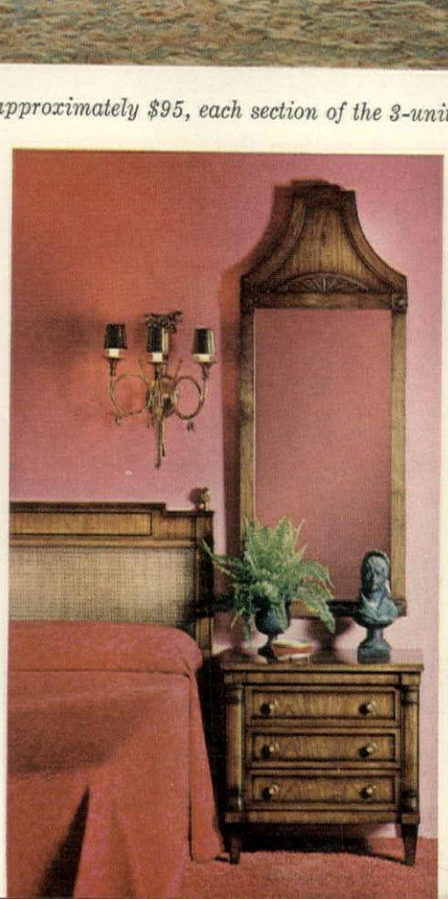
CONSULATE

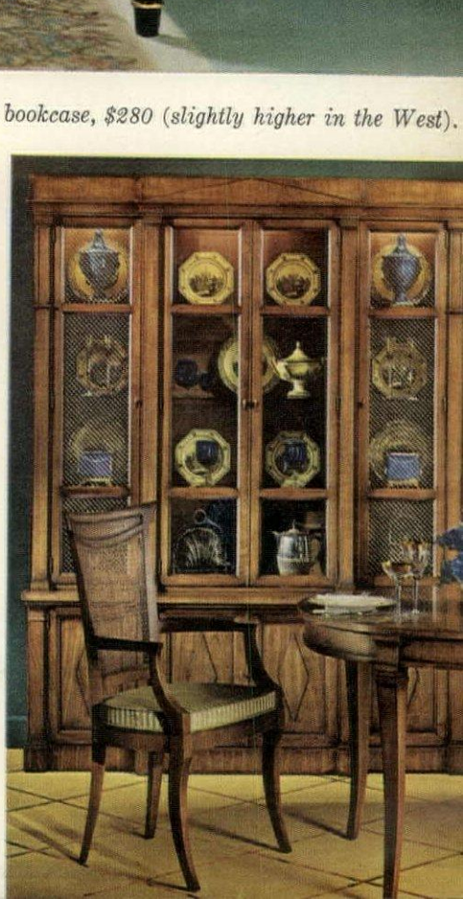
ch less costly than its import look—the Consulate Chair above approximately $95, each section of the 3-unit bookcase, $280 (slightly higher in the West).

Consulate . . . with the warm patina of rare antiques caught in fruitwood finished cherry veneers. And authenticity further stated in line and detail. *Above:* the Empire Black posts touched with gold on the caned Sofa Lounge . . . the rosette-studded frieze of the open bookcase, designed to stand by itself or pair with arched bookcases as space and taste dictate. *Right:* the Pier Mirror . . . the curved post detail of the night stand . . . the brass pineapple finials of the caned Empire bed. *Far right:* the mullioned glass and side door grillwork of the interior-lighted china cabinet . . . the saber legs of dining table and chair.

For a booklet collection of Drexel's furniture styles, send 50¢ to Drexel Furniture Company, 414 Huffman Road, Drexel, North Carolina.

SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."





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Old English
gas lantern.

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Star performer



Countryman's Carry-All has a welded steel angle frame, weatherproof plywood panels, rust-resistant tubular steel handles, 20-inch pneumatic wheels (separate inner tubes). $59.50 express collect, from Vermont Co., Inc., Morrisville, Vt.

BIG WHEEL

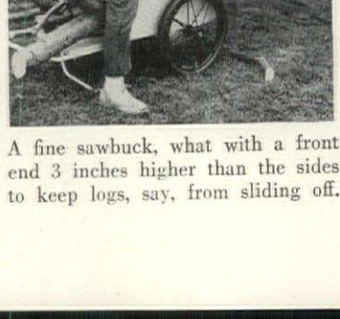
(A trialogue in-the-round)

Scene: A suburban yard
Time: An autumn morning, 1965
Cast: Father and two sons

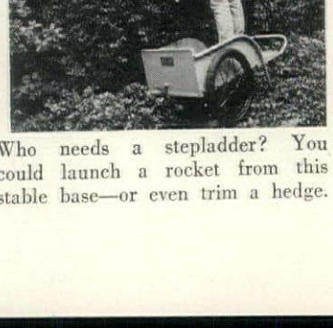
Son I: This is a wheelbarrow?
F: Webster's New International says a barrow with one or more wheels is a wheelbarrow.
Son II: Motorcycle wheels. But where is the motor?
F: That's where you come in.
Son II: I should have known.
Son I: It's got plywood sides. Where are the planks of yesteryear . . .
F: Don't you know that ⅜-inch marine plywood will outlast half-inch oak planking . . .
Son II: You have been reading the publicity. How about a few days with wet sand and a steel spade. What happens to plywood then?
F: You undo these rust-resistant bolts and insert new pieces of plywood on these welded steel channels . . .
Son I: Insert, he says. So what do we have to do to give this many wheeled barrow a workout?
F: Well, first we take down this section of fence and break it up and stack it out back. Then we take down that big apple tree and saw it up. That should give any Carry-All a good test.
Son II: And us.
Son I: Lovable old codger . . .
Son II: How lovable can a codger get?
F: You'll need the big axe, the straight and curved pruning saws, the bucksaw, the heavy sledge, and the coil of rope to the left of the shed door—oh, yes, and the extension ladder.
Son II: Aren't you forgetting the wheelbarrow?

Continued on page 46

RALPH BAILEY



A fine sawbuck, what with a front end 3 inches higher than the sides to keep logs, say, from sliding off.



Who needs a stepladder? You could launch a rocket from this stable base—or even trim a hedge.

"RIPLISSE" bedspread at these and other fine stores

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...color-cued to you. Do you have a thing for Things Nouveau? For turn-of-the-century doodads and drama? Hasten, then, to make Morgan-Jones "Riplissé" your own. There's drama to spare in this ripple-surfaced bedspread that machine-washes-and-dries handily—it's woven with something nice called **HERCULON*** olefin fiber. About $16.† See store list on the opposite page.

Morgan-Jones

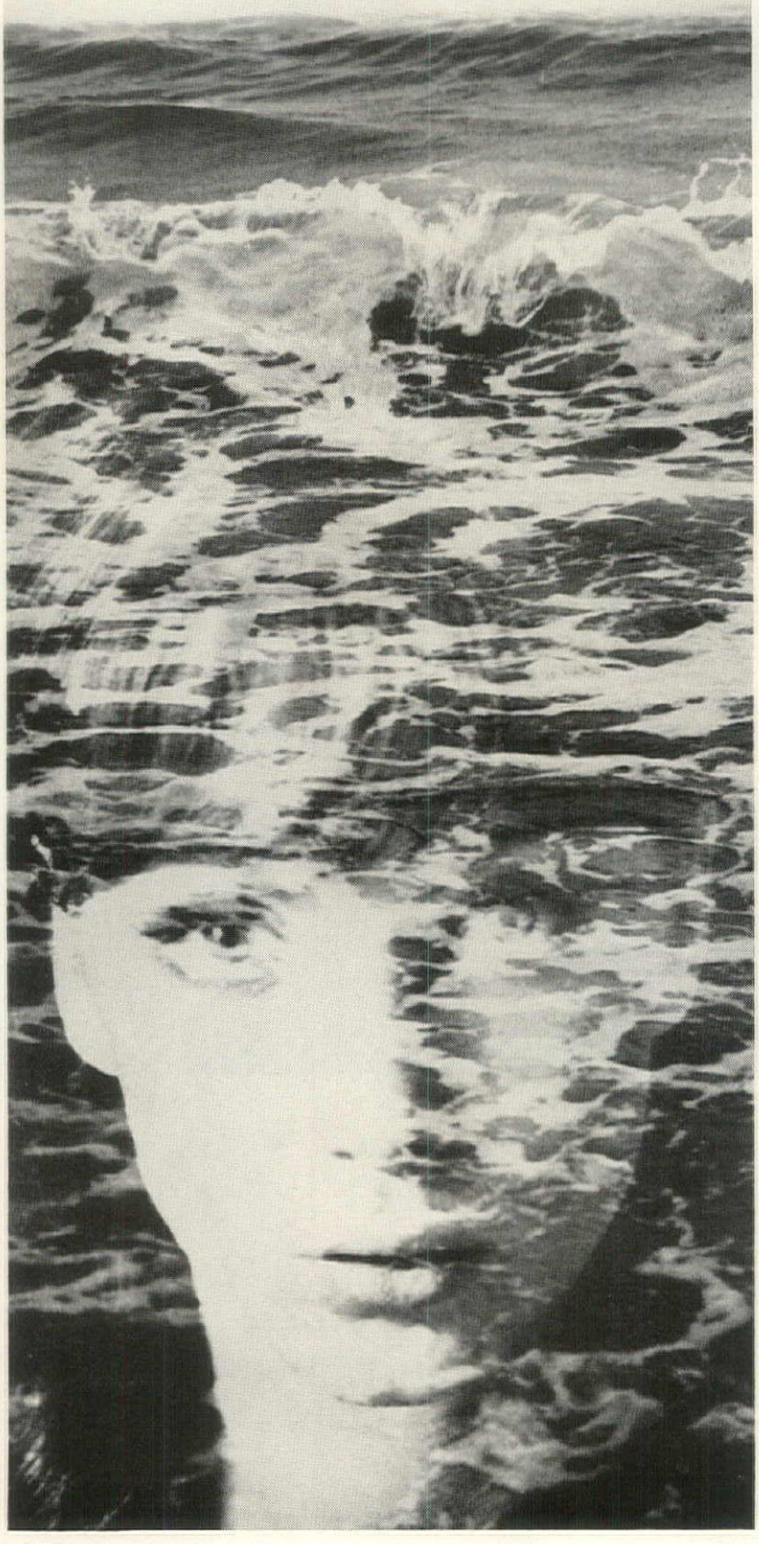
Colors to adore: lemon, sand, aqua, snow, avocado, carnation, wedgwood, curry, beige, cornflower and pumpkin.

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SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."

BIG WHEEL *continued from page 44*

Two hours have passed. Same place, same characters

Son I: What kind of test is this? A hundred pounds of old fence rails . . .
F: Keep going. I'll stick a couple of upright pieces at the sides and you can pile up an indefinite amount.
Son II: He thinks of everything.
Son I: Hey, the load really does balance.
Son II: Look, Ma, one hand.
Son I: You're not kidding. Now take it away.
Son II: I always get stuck with the mean, rotten jobs.



Hauls loads as high as your head, if you stack it right, has better-than-barrow balance, and is steady as a Rolls Royce.



Empties end-over-end. Here a handhold, there a handhold, everywhere a ready handhold.

Interlude while Son II hauls off load and dumps it

Son I: So now it's a sawbuck.
Son II: We'll shake the wagon to pieces.
F: Bow your backs, men.
Son I: Hey, it works. How about that?
F: I'm going to our friendly garden center and pick up a bale of peatmoss while you jokers clean up this mess.
Son I: He likes to hear the plywood reverberate.
Son II: He likes to hear us reverberate.

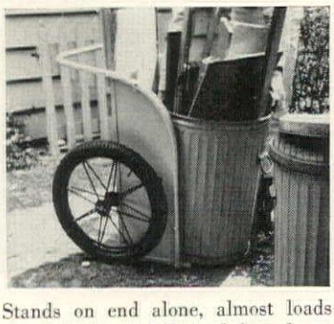
Thirty minutes later

F: The peatmoss is in the trunk. Don't tear the bale open getting it out.
Son I: Shall we draw lots?
Son II: No, I'll go quietly. *(He grunts and heaves once.)* What do you know, it fits! Where shall I bury the body? *(Sings as he goes off)*

"He wheels his wheelbarrow
Through paths broad and narrow,
Crying 'Fence rails and peatmoss, alive, alive—O' "



Six cubic feet of wet peatmoss fit to a T. Big tires give like springs; the bottom is resilient as a drumhead.



Stands on end alone, almost loads alone, holds a full-sized barrel yet will pass through gate or doorway.

More time passes

Son I: You can't think of any more things for us to do with this?
F: Nope. I'm tired. Just stash it away in the tool shed.
Son I: He's tired, he says. Stash it, he says. Do you know what's in that tool shed *now?*
Son II: Just fill the barrow with old lawn mowers and stand it on end.
Son I: You know, it just so happens it *will* hold a couple of old lawn mowers. And it *will* stand on end.
Son II: Close the door before he thinks of something else.

Exeunt omnes



This is a vinyl floor. You don't believe it? Thank you.

Luran, Airtred, Vinylweld, and Quiet-Cor are trademarks of The Ruberoid Company

our eyes tell you these are individual
es hand set by a Spanish artisan.
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ran's Quiet-Cor of vinyl foam
kes this floor far more resilient.
rmer, more comfortable to walk on. Blissfully quiet.

Heel marks are masked by surface embossing. Seams can be sealed tight against dirt and water with Ruberoid's exclusive Vinylweld. But for all its opulence, this floor is tough. So tough, we guarantee* it for life. And so long-wearing, it's ideal for your family room, kitchen, dining room, entrance hall or den, even basements. Cordovan Brown is the color shown. Also available in Antique White, Valencia Green or Seville Beige. See Spanish Tile and other Luran natural-look vinyl floors (Antique Brick, Unglazed Morocco Tile, Vermont Flagstone) at the quality floor covering retailer near you. For more information, write to Luran Vinyl Floors, The Ruberoid Co., Dept. HG-10, Jenkintown, Pa.

Luran Airtred
A Ruberoid Vinyl Floor

*ime Guarantee. The Ruberoid Co. will furnish new material to replace Luran Airtred vinyl flooring that becomes worn out in normal use in your home under these conditions: 1. Any area of vinyl wear surface is worn through to the backing during your lifetime and during the you, the original purchaser, continue to occupy the home in which the flooring is originally installed. 2. The flooring is installed and maintained according to Ruberoid recommendations. On board floors it is necessary to install over underlayment plywood unless boards are less 3 in. wide, in which case lining felt may be used. 3. Ruberoid's liability does not extend to freight or cost of installation. 4. Claim must be accompanied by the original bill of sale to claimant and approved by The Sandura Co., Division of The Ruberoid Co. prior to replacement.

FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.



Love thy Neighbor's Child . . .

MARIA ROMERO. ECUADORIAN. AGE 7. One of four children. Father day laborer. Mother washerwoman. Combined income $22 per month. Barely able to survive. All undernourished. Sad child, has had smallpox and whooping cough. Now suffers from parasites. Live in poorest, unhealthiest quarter in small, miserable house. Hardly any furnishings. No facilities. No sewage. No water. Family struggles to send children to school. Parents deeply distressed for children they cannot feed and clothe adequately. Help to Maria means help to whole family.

You or your group can become a Foster Parent of a needy child. You will be sent the case history and photo of your "adopted" child and letters from the child himself. Correspondence is translated by PLAN. The child knows who you are. At once he is touched by love and a sense of belonging. Your pledge provides new clothing, blankets, education and medical care, as well as a cash grant of $8 every month. Each child receives full measure of material aid from your contribution. Distribution of goods is supervised by PLAN staff and is insured against loss in every country where PLAN operates. **Help in the responsible way. "Adopt" a child through Foster Parents' Plan. Let some child love you.**

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Contributions are Income Tax deductible.

The notes of a happy housekeeper



BY MARY ELIZABETH FALTER

Here begins my favorite month of the year—October. All through the hazy quiet days of September I've been waiting for that final burst of beauty that comes only in October. In a brief week or two, the glory appears—golden elm, flaming maple, and brilliant pin oak, showing off their colors against the blue sky. It's a time of ending and beginning. the flamboyant richness of summer giving away to the fury of winter.

I was alone in the vegetable garden this morning and I thought about how much we'll miss it when the freeze comes. Only the chard will remain after those first freezing days, and we think the frost improves it. We will have a fine stand of Indian corn this year and pumpkins for Halloween, too. As I picked our dinner I made a mental note to save all the remaining parsley and chives. They can be coarsely chopped and put into small plastic bags for the freezer, a bit of summer freshness and flavor for a winter meal.

* * *

We made a very useful discovery the time we ran out of dishwasher detergent on a Sunday morning with a large load of breakfast dishes to be washed. We had to improvise. We rinsed and loaded the dishwasher as usual, added a teaspoon of scouring powder and a tablespoon of ammonia, shut the door, and pushed the button. The results were spectacular. Every dish was sparkling clean *and so was the inside of the dishwasher.* So, ever since, we have used this method once or twice a month to thoroughly clean the machine. It prevents a film of grease from accumulating on the agitator blades, walls, and bottom of the dishwasher, which in turn can make spots on the dishes.

* * *

We are really enjoying this summer's collection of rocks and pebbles. Instead of just picking up "pretty" shells and rocks, we decided to do our beachcombing with more purpose. Tom concentrated on finding interesting large rocks, the best of which are now used as doorstops. His other specialty was medium-sized stones of the kind that have a sort of black-and-white tweed look. These have a rough surface and work beautifully as knife sharpeners. One now sits on the kitchen counter and serves this useful purpose while looking quite decorative. The children and I collected pebbles. We picked up most of them at the water's edge where they're worn smooth, and tried to find as many black ones and white ones as we could. Once home, we put them in the bottom of the trays the house plants sit in and also used them as a groundcover in the garden where there are a few scrawny spots—around the bases of the trees, for instance, and where the faucet sometimes drips.

* * *

I like to begin bringing the house plants in for the winter about this time of year—a bit earlier than some indoor gardeners do, but it is my theory that the plants fare better if they can get used to being in the house before the heat is turned on. I fix up a sort of first-aid station and beauty shop on the terrace and go over each plant carefully as I move it in. First I discard those that have gotten gawky and tired-looking; only the best-looking plants pass inspection. These I trim and prune and give a good bath to remove the summer dust (the garden hose with the nozzle adjusted to the finest spray possible works well for this). I loosen the surface earth in each pot and add some fresh potting soil containing vermiculite. As a final touch I give them a light feeding, and then in they come to their favorite spots in the house.

* * *

I opened the door the other morning to find our postman looking very perturbed because of the smashed and tattered package he held in his hand. A friend of my mother's had made some sweaters

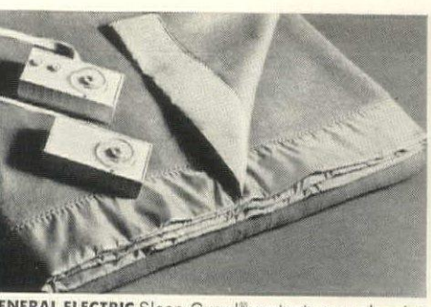
Continued on page 50

General Electric gives you $5.00

to sleep like Royalty with a "King" or "Queen" Sleep-Guard® Automatic Blanket



plus a $15.00 certificate toward the purchase of an Englander Tension-Ease® Sleep Set, King or Queen size.



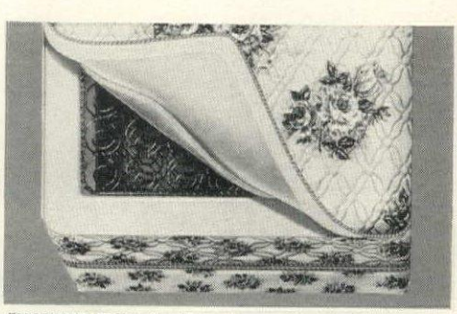
ENERAL ELECTRIC Sleep-Guard® protects your sleeping omfort, gives you warmth without weight. Automatically djusts to room temperature changes. And every blanket guaranteed safe by General Electric. So safe you can ash and dry in your automatic. King-size, 103 x 90 in. ueen-size, 80 x 90 in. 5 decorator colors.

HERE'S ALL YOU DO TO SAVE! Go to any store carrying the General Electric "King" and "Queen" blankets. Buy either blanket, then send the Model Number label from the end of the blanket box to General Electric Blanket Refund, P.O. Box 15D, Mount Vernon, N.Y. 10559. General Electric will send you $5.00 plus a certificate worth $15.00 toward purchase of an Englander Queen or King Tension-Ease Innerspring or foam latex mattress. Certificate will be redeemed by any Englander dealer. Combination offer good until November 1, 1965. Englander dealers will redeem certificates through Dec. 31, 1965. Don't miss this opportunity to save a total of $20.00!

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ENGLANDER Tension-Ease innerspring features exclusive Comfort Seal which combines innerspring firmness with the comfort of urethane foam. Tension-Ease is also available in luxurious foam latex. Tension-Ease innerspring and foam latex come in Queen-size, 60 x 80 in.; King-size 76 x 80 in. Both quilted for added comfort.

If your husband closes his eyes when you mention carpet, that's O.K... he's thinking



About money, more than likely.

But, go ahead. Tell him what the color and texture of a new carpet will do for your home. Make it more cheerful. Add beauty and warmth. Make it reflect the good taste and charm that is distinctively you!

More than likely he won't understand. Husbands are too practical.

But, there's a practical side, too. Tell him you know a carpet manufacturer who appreciates his concern for value.

Masland.

Tell him he can buy Masland carpet on time from a reliable retailer, if he wants.

Get him in the mood.

Then take him to your nearby Masland retailer, and let him see for himself.

You, your husband and Masland. A combination that works like magic.

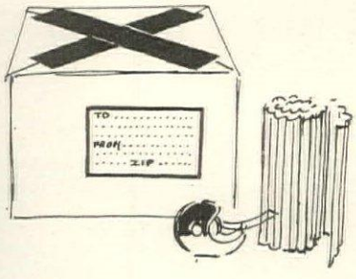


The Magic of Masland Carpets®

Since 1866 • C. H. MASLAND & SONS
Carlisle, Pa.

SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."

for the children, wrapped the package in what she thought to be sturdy paper and string, and sent it off. As it progressed through the postal processing and delivery, it got beaten and banged until the



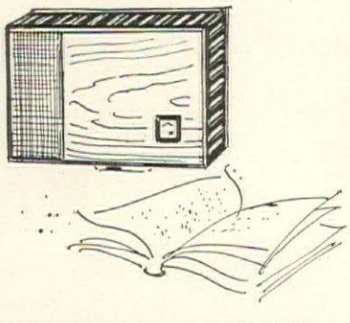
sweaters were almost spilling out of the box. Fortunately, they were intact, but the postman told me that far too many packages arrive this way because they are not wrapped to withstand the rigors of modern mechanical mail handling. He gave me some very good tips about wrapping the right way: (1) Always use a box *plus* heavy corrugated board all the way around it, taped or tied firmly; (2) wrap the box with heavy wrapping paper, and cover all seams with wide, gummed paper tape (but not masking tape, the P.O. says); (3) label *complete* address of both sender and destination, cover the label or lettering with transparent tape to protect from rain en route, and use zip code whenever possible.

* * *

While shopping for bed linens several months ago, I discovered a new kind of mattress pad that has turned out to be quite wonderful. It is made of Fiberglas Beta yarn —soft, smooth, and absorbent, and apparently indestructible. Our pads have proved to be shrinkproof, are still free from lumps and matting after countless washings. What's more, these mattress pads are said to be non-allergenic and fireproof. I got one for each bed in the house (they come in several sizes, both fitted and flat), and I really don't need more than one apiece because they can be washed and dried quickly while the beds are airing.

* * *

Tom loves gadgets, and while sometimes his fancy is caught by something silly, most of the contrivances he brings home are so useful we wonder how we ever got along without them. His latest acquisition is a Puritron Air Purifier, and it's such a serious little miracle worker I shouldn't even call it a gadget. When he first brought it home and plugged it in,



I thought it was a new kind of radio—it's about the same size as a table model. You can set it upright or flat on a table or desk, or hang it on the wall. We use our Puritron for combating strong cooking odors, dust, or smoke, and find that it works better than any type of ventilator or air freshener. An added blessing—it is soundless.

COMING NEXT MONTH:

HOUSE & GARDEN'S TURKEY COOK BOOK

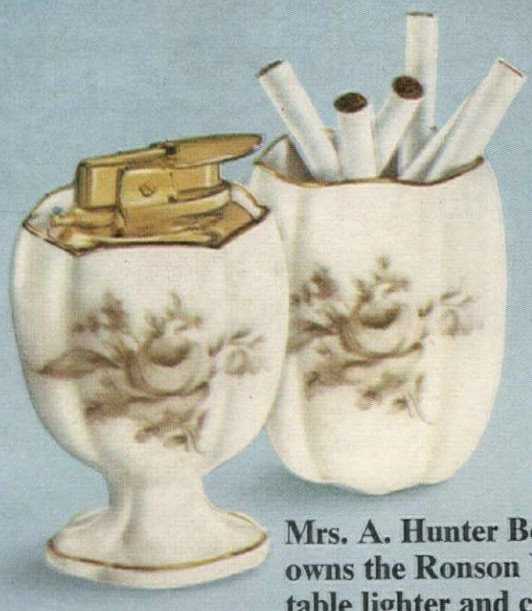
By James A. Beard

On your newsstand October 19th

THERE MUST BE A RONSON AROUND HERE SOMEWHERE



Mrs. A. Hunter Bowman's dinner guests will light their cigarettes with the Ronson Varaflame Colonial Rose table lighter in the gentle illumination of Ronson Varaflame Candles.



Mrs. A. Hunter Bowman owns the Ronson Varaflame Colonial Rose table lighter and cigarette urn.



Ronson Varaflame is the highly personal lighter. The flame adjusts for a slim cigarette, a hearty cigar, or a robust pipe. And it's very faithful. Lights for up to three years without refueling. Burns smokeless butane. Refills quickly and cleanly from the Ronson Multi-Fill® Injector.

Colonial Rose lighter and matching urn, $27.50. Left to right, top: The Newport, $20. The Valiant, $25. The Senator, $20. Left to right, bottom: The Luralite, $20. The Imperial and urn, $30. The Skoal, $25. All prices are suggested retail.

Ronson Corp., Woodbridge, N. J. Also available in Canada.

RONSON®

FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PA

And remember, Ronson does a lot more than light cigarettes



Mrs. A. Hunter Bowman also uses Ronson Varaflame Candles. Ronson candles give your home that candlelight glow with none of the drip, smoke, or smell of ordinary wax candles. May be refueled in a few seconds with clean butane gas from a Ronson Multi-Fill® injector.

Ebony Black, $24.95. Gold-Tone, $27.50; Silver-Tone, $19.95; Cardinal Red, $19.95; Antique White, $19.95. Prices per pair. The Rosewood Candle, $39.95. All prices are suggested retail. Ronson Corp., Woodbridge, N. J. Also available in Canada.

RONSON®

FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.



You can cram for exams
read in bed
spotlight a painting
make it a night-light
play the piano
type your homework
rock the baby
do your nails
pay your bills
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and do it beautifully, too...with

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$17.95 INCLUDING EXTRA BULB, AT FINE STORES EVERYWHERE.

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SHOWN HERE ACTUAL SIZE

SEE HOUSE & GARDEN WHEREABOUTS, NEXT TO LAST PAGE, FOR "WHERE YOU CAN BUY."



Shown here, *The Beaufort*, against a background of the drawing room in the Philadelphia town house of Pearl S. Buck, Nobel Prize-winning author.

In America's finest homes... true-to-life color with RCA Victor Solid Copper Circuit dependability

Add a spot of beauty to your home—and your home life. The superbly detailed cabinetry of RCA Victor Color TV adds a handsome grace note to any room, —whether your style choice is French Provincial, Early American, Contemporary, Scandinavian, Mediterranean or Oriental.

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RCA The Most Trusted Name in Electronics

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THE DELIGHTS OF A SMALL GUEST LIST

A solicitous couple entertains their three small sons at a full-dress dinner party and makes some enlightening discoveries

By Edith Sonn Oshin

Whenever we are expecting a few couples over for dinner on a Saturday night, the last part of the afternoon turns into what our family calls "the storm before the calm." While I madly tear through chores at tornado speed (to get ready for a serene, relaxing evening), every man, boy, and dog in our family knows enough to keep out of the way if he doesn't want to be drawn into toil or turmoil.

No matter how much I plan ahead, by six-thirty my work pattern resembles that of a broken egg beater—I work busily for a brief period, stop fitfully, and start up again when I remember to put ice in the ice bucket or wine in the refrigerator, or to fix a "picnic" supper for the boys. This "picnic" has always been held in our youngest son's room (the principle upstairs and out of the way—and his linoleum floor can take any spillage that occurs).

After having their supper, the children come downstairs for a few minutes to say hello to our friends, nibble hors d'oeuvres, and handle their end of the conversation with responses ranging from a quiet shoulder shrug to a scintillating remark such as, "You should've heard Mommy this afternoon when . . ."

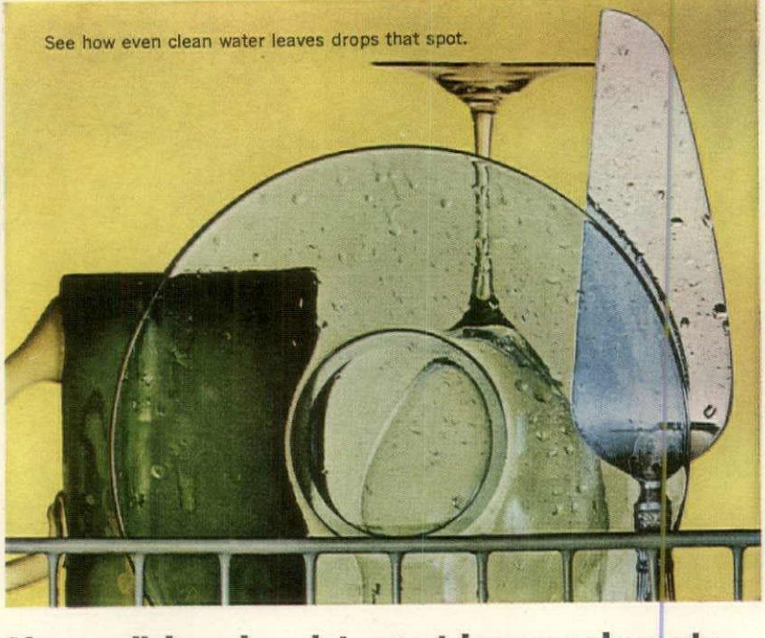
Although the boys are the usual hamburgers-French fries-and-lots-of-catsup type of gourmands, on company nights they suddenly develop a taste for the exotic. They sample canapé after canapé. And they linger. Finally, on firm orders from their father, the oldest child, as chief baby sitter, sees that the herd goes upstairs (boys do sound like a herd on the stairs) and supervises it until bedtime.

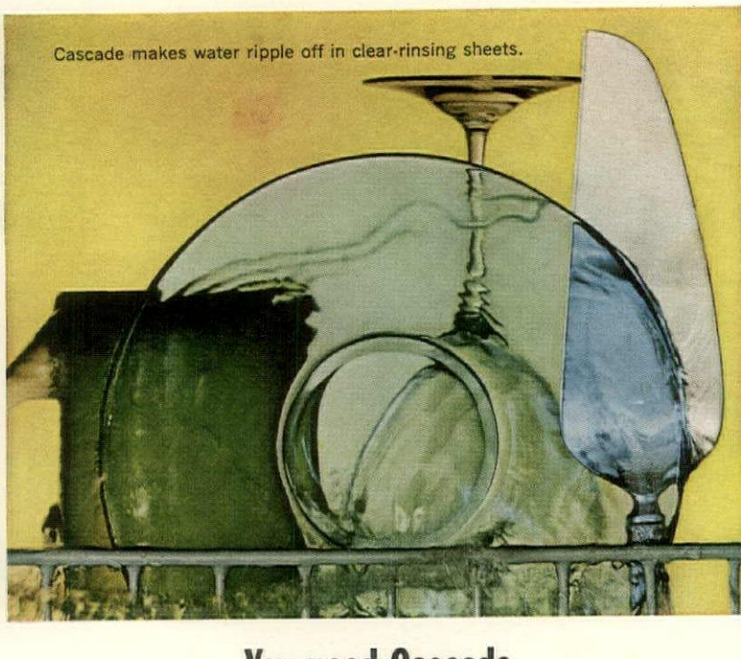
By the time our oldest was about eleven years old, my husband and I began to wonder what effect this party system was having on the boys. Guilt feelings began to accumulate. *We* relax in good company. But what about the boys? During the pre-dinner storm period, I virtually ignore them. Then, once they're upstairs, we forget them for hours. Do the boys feel discarded? Neglected? Resentful? Our hypothesis was that they did. After all, they have only a few minutes with our friends—and they like our friends, too, to say nothing of the party atmosphere and the food.

The thought struck us: Why not invite *them* to dinner some time? We could give them their own sample of our Saturday night parties. We'd devote an entire evening to them, with plenty of time to eat, talk, and be together, completely unhurried.

We decided to turn our plan into a surprise party: the boys wouldn't know ahead of time that they were to be the company, so they'd be at their spontaneous best. This plan took maneuvering. First, we set aside a Saturday, and on the large kitchen calendar (which the children always check) wrote fictitious names for our expected company. Then, that Saturday, we made special requests of the boys:

Continued on page 58





If your dishwasher detergent leaves ugly spots...

You need Cascade.

Cascade's amazing "sheeting action" eliminates drops—leaves dishes spotless. There's nothing like it!

Only Cascade has Chlorosheen, the most remarkable spot-preventer there is. Chlorosheen actually makes water ripple right off in clear-rinsing sheets. Water drops can't form . . . ugly spots can't form. Dishes come out sparkling, spotless. And Cascade is completely safe for fine china patterns.

Every leading dishwasher manufacturer recommends Cascade. More women use it. And no wonder! Cascade outperforms every other leading dishwasher detergent. Try it!





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Imagine...2,631 Schumacher rugs and carpets to choose from and not one is just ordinary. Our unique collection includes every fine quality domestic variety and imports from 21 of the world's most famed centers of hand-crafted carpeting. Sizes, colors, textures and yarns are almost limitless. If you want to be floored...see the Schumacher collection. Ask your decorator. F. Schumacher & Co., 58 W. 40th St., N.Y. Showrooms: 939 Third Avenue.

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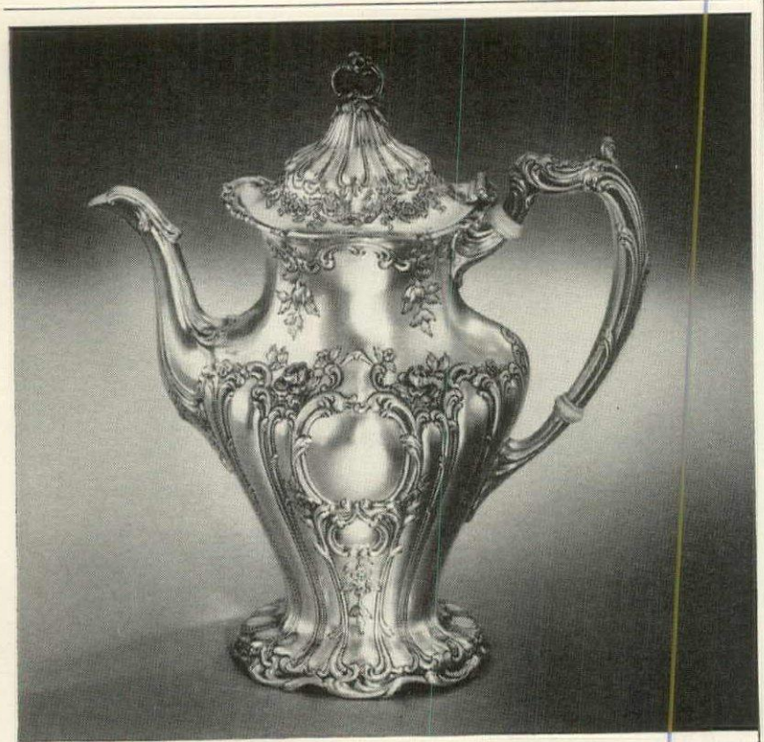


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There are many pianos on the market but only one Steinway. That is the reason the world's great performers—like Rubinstein, Van Cliburn, Janis, Fleisher—play it exclusively. In your home, you will never weary of the Steinway's glowing tone and sensitive response—the product of dedicated craftsmanship. These enduring piano values make the Instrument of the Immortals the wisest investment for you

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Pièce de résistance. Sterling coffee pot. Star of a magnificent hand-crafted tea and coffee service. In the grand Gorham tradition. The French have a word for the design too: Chantilly. 4-piece service, $2,650. Only to be found at finest jewelry stores and silverware departments.

THE GORHAM COMPANY, PROVIDENCE, RHODE ISLAND

See next to last page for "where you can buy."

DELIGHTS OF A SMALL GUEST LIST

continued from page 56

"The people who are coming tonight haven't been here for a Saturday night party before," I explained, "so please be on your best behavior to make it a good evening for all of us. And please change into decent clothes." I often make similar speeches, but usually don't ask them to do more than fix their hair and tuck in their shirts.

They took my speech with the usual half-awareness. But, somehow, that evening they did come downstairs looking quite neat.

"We're hungry," said the oldest.

"I haven't fixed your picnic, and the company is coming earlier than usual," I told the boys. "You'll have to eat later. You'll get whatever, if anything, is left," I predicted direly, expecting a small revolt.

No reaction! (Were they so secure—or, Pang #1, so used to shabby treatment?)

A few minutes later, I rushed upstairs to get earrings, the signal for their father to call the boys together near the front door. "As a joke," I could hear him whisper, "go outside, ring the bell, and I'll answer and say our company has come."

Anything to fool their mother! The boys stepped outside and rang the doorbell. I hurried downstairs, and we opened the door.

"Well, well, our guests are here," announced the host. "Come in."

The boys laughed and for a moment hung around aimlessly in the living room as we all grinned at each other. I offered hors d'oeuvres. "As long as you're our guests, have some of these."

They just laughed. They still thought *they* had played a joke on me. With a little urging (very little), each took a highly seasoned meatball perched on a toothpick.

"These are great," said Mark. "Can I have another?" And he answered before I could: "I guess not," he said. (Pang #2: they *do* expect such shabby treatment!)

"Have some more—really."

"How about a drink? asked their father. "What'll it be: tomato juice? Grape juice?"

"Say," said David. "Really?"

"I think we *are* the company," Mark announced.

"Are we?" John, the youngest, asked incredulously.

"*We* are going to eat all the *delicious* food tonight?" asked David. (Pang #3 rushed in: was the usual picnic fare that bad?)

"All for you!" Dad announced.

"Wow-weeeee," shouted John. He took another miniature meatball. "I love these!"

"Try this cheese, too. I think you'll like it." I passed around decorative canapés on a silver tray, then a dip and chips, while the host poured grape juice cocktails into crystal stemware.

"A toast!" said our debonair seven-year-old. He held his glass high. I started to blurt out, "Please watch the juice!" but stopped in time. The host and hostess had agreed in advance not to issue warnings or correct manners *this* evening. John had controlled the slurping purple sea beautifully and without saying what the toast was, he and we drank in unison, knowing it was official and nice.

Then the boys plunged into the remaining canapés with fervor that left the host and hostess dumbfounded and the platters clean. No urging *them* to have more! We tried to start a little small talk, but the guests were too anxious to have dinner. "Why wait? It's ready," said Mark. He was right. All we had to do before serving was remove the extra place setting (as subterfuge, I had set the table for three couples, because five place settings might have been a giveaway) and light the candles.

We had the feast they'd sniffed, seen, and admired before the "company" came: shrimp cocktail, three kinds of pickles, stuffed olives, steak with sauce Béarnaise, potato boats, baby peas, garlic bread, *no* salad, ginger ale. For dessert: cold orange soufflé topped generously with whipped cream and slivered almonds. The meal was a success.

"You know, garlic bread tastes *much* better warm," was one of David's comments. (That set off Pang #4: what did cold, slightly stale garlic bread taste like the morning after?)

The dinner conversation resembled adult dinner talk in many ways: the children talked about children, schools, children, and schools.

After dinner, our happy company, bright-eyed and comfortably full, were in high spirits and anxious to continue playing their role as guests. To conclude the evening, their father suggested a five-handed game of Michigan rummy. All of us enjoyed it. Surprisingly, after the appointed number of rounds, the younger ones didn't fight going up to bed.

But before going all the way upstairs, David turned and said, "Say, why did you two decide to do this anyway?"

We confessed: for rushing

Continued on page 265



POLYCREST IS THE U.S. RUBBER REGISTERED TRADEMARK FOR ITS POLYPROPYLENE OLEFIN FIBER.

New Polycrest® is Douglas-proof!

"Aaaaaagh—Douglas!" Forget it, Mommy.

Anything this two-year-old tiger can dish out, Polycrest can take in stride. It's the most stain-resistant and wear-resistant fiber in the business. Ink, grease, coffee—there's hardly anything that can't be wiped right up from a carpet made of Polycrest and leave its color just as bright and sharp as new. So, Doug, you're out of luck.

Now, ignore the mess and take a good close look at the carpet itself. The depth and richness of the color. (And Polycrest looks this good in any color.) The deep, clear, clean pattern lines. (A pattern you can depend on to keep its original shape and definition, too.) You can almost *feel* its full, lofty, bulky texture and deep pile luxury.

One thing you won't feel is a shock. Polycrest has virtually no static electricity. (You won't get a shock at the cash register, either!)

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But don't take our word for it. Go see Alexander Smith's "Villa Sirocco."

"Villa Sirocco"—Alexander Smith's new carpet made of Polycrest in 17 decorator colors. Polycrest...a development of U.S. Rubber.



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He plans patios . . . designs dormers . . . fixes faucets.

Among his tools: lathes and levels . . . paint and plaster . . . *ideas* and *imagination*.

His *pleasure:* a sense of accomplishment . . . his *satisfaction:* the pride of a job well done.

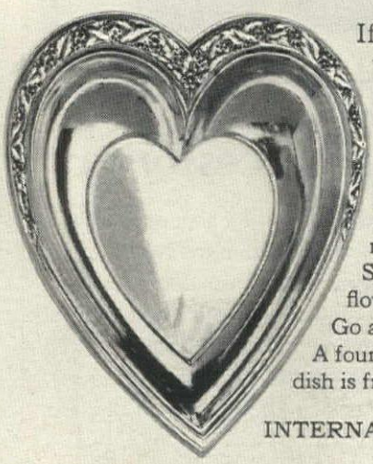
Within these pages he finds ideas and information that broaden his unusual talents . . . products that better his natural skills.

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MPA **MAGAZINES/YOUR WORLD OF IDEAS AND PRODUCTS!**





If you lose your heart to Valencia, we'll give you another.

Fair enough? All you have to do is find our new Valencia pattern irresistible. (Which isn't hard.) And we'll give you a little sterling silver heart dish (worth $6) with each place-setting you buy. Not that Valencia needs a heart. It's as romantic as night in Spain. And just as Spanish. Laden with tiny flowers and leaves, like a lace mantilla.
Go ahead. Lose your heart to Valencia sterling. A four-piece place setting is $32.75. The heart dish is free. (Sorry, the matador is married.)

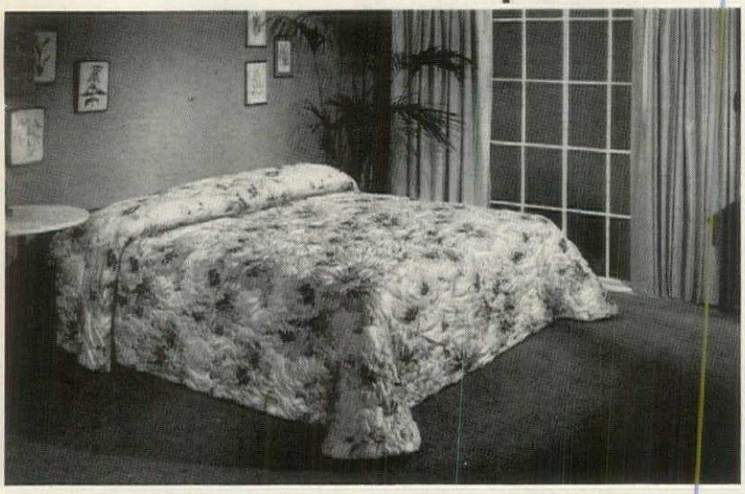
INTERNATIONAL STERLING

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HE INTERNATIONAL SILVER COMPANY, MERIDEN, CONN.

Beautiful bedrooms begin with



a Nettle Creek bedspread...



and grow in loveliness with



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Nothing else gives so much pleasure as the luxury of a glamourous bedroom! And there's a world of beauty to choose from in the Nettle Creek Collection of custom bedspreads, window treatments, decorative pillows and boudoir furniture. It's so rewarding to build your own beautiful bedroom with Nettle Creek! Begin by sending one dollar for our new 68 page color decorating guide. "Beautiful Bedrooms/Beautiful Windows." Nettle Creek Industries, Dept. HG105, Peacock Rd., Richmond, Indiana

Going places, finding things in

AUSTR

BY DAL STIVENS



EDITOR'S NOTE: *Dal Stivens, a well-known Australian novelist and short story writer, lives in Sydney with his wife and two children. An amateur naturalist with a particular interest in animal behavior, his hobbies include travel, theatre, conversation.*

Americans visiting Australia often experience a shock of near recognition. It seems like home, and yet unlike home. Australia is big, sprawling, almost as large as the continental U.S.A., and Sydney, the fourth largest city of the British Commonwealth, rears a spectacular skyline on a harbor and bridge as radiant as that of San Francisco. Leave the cities for the outback or bush, as Australians call it, fly over smoky blue hills and brown plains, and the second shock of recognition comes. This is not America of today, but the American West of a century ago. True, the chocolate-brown aborigines have been dispossessed of their tribal lands (just as the American Indians were), and much of the pioneering is over except in the remote north where cattle are still grazed on unfenced ranges by cowboys who rope and brand in the open. But as American travel writer Richard Joseph said when he was in Australia recently, "It's a true geographical and emotional frontier. Things can be done by the man who wants to do them, and if life gets too sticky where you are, you can always pull out and go somewhere else."

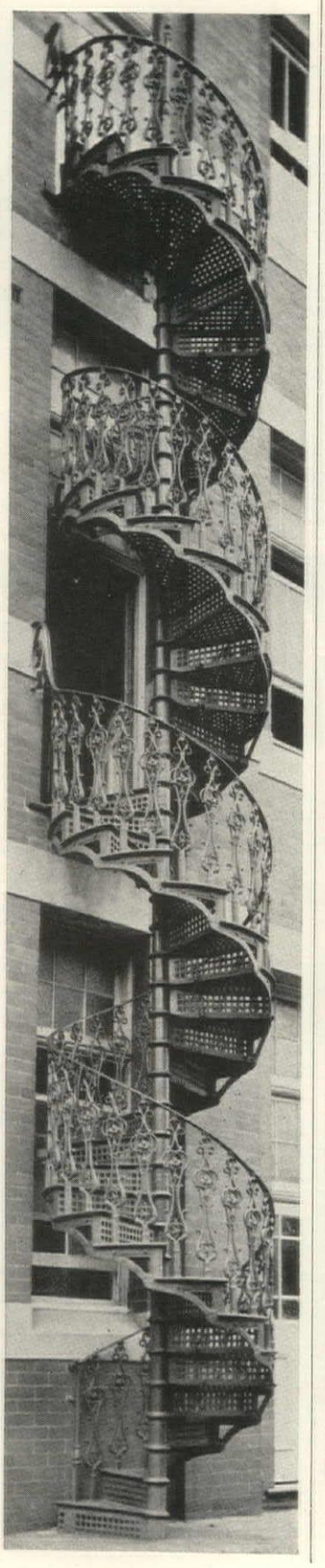
Recently, I traveled fairly widely in huge empty Northern Territory, which is twice as large as Texas, but has only 27,000 white inhabitants. Most of them live in Darwin, the capital on the blue waters of Beagle Bay, and in Alice Springs, 1,000 miles to the south in the red Arizona-like center of semi-desert sprinkled with gray acacia scrub. The further I moved out from the towns in the Territory, the more friendly, relaxed, and courteous the people were. Some of the largeness and the simplicity of the natural environment seems to have rubbed off on them. There is an absence of pretentiousness, of keeping up with the Joneses.

Even in the large, prosperous inland towns you find this same easeful air. Australians still have space. Over half of Australia's people live in the east (*Continued on page 64*)

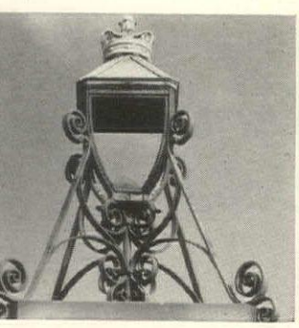
ALIA



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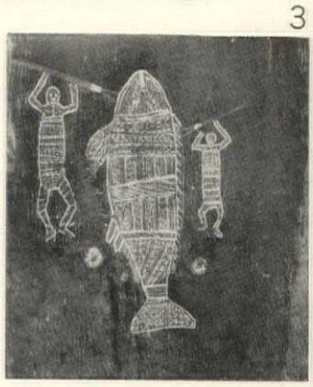


1. Spectacular arc of Sydney Harbour Bridge introduces Australia to many travelers. 2. A survival of nineteenth-century ironwork, decorative lantern tops gate at Sydney's Centennial Park. 3. Uniquely Australian bark painting typifies spontaneous art of aborigines. 4. Spiral cast-iron staircase rises fancifully outside the Marist Brothers School in Sydney's Darlinghurst section.



2

3



PHOTOGRAPHS BY E. GRAEME ROBERTSON FROM HIS BOOK "SYDNEY LACE"; MAX DUPHAIN; KURT MIEHLMANN; NOEL T. SWEENEY, ALPHA PHOTO ASSOC.

4



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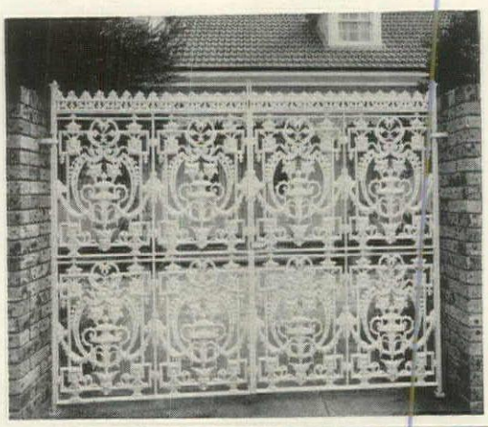
AUSTRALIA

continued from preceding page



1

1. Delicate tracery of wrought iron, popularly known as Sydney lace, along with a strong Georgian influence distinguish architecture of the house at 10 Dunara Gardens, Point Piper. 2. Cast-iron double gate at 1 Beach Street has Adam-like motifs of swags, Grecian urns.



2

coastal towns and cities, yet outside even the big cities men can drive comfortably to work, or reach a trout stream or a golf course within a few minutes. Shortly after leaving an air-conditioned airport you can be over eucalypt-clad mountains with sandstone outcrops—so wild and fierce that if you survived a crash landing, you might die of starvation before you were found. It has happened.

Australia's older major cities reflect its early colonial history. The prosperous wool trade in the years after Waterloo gave New South Wales and Tasmania some of our finest houses. Englishmen of taste and wealth took up grants of land outside Sydney and in northern Tasmania where they built fine homesteads, usually of two stories, with porticoes or long colonnaded verandas and broad eaves, using honey-colored sandstone and bluestone or warm brick which was often painted white. The native materials—stone, brick, and timber, particularly cedar—the craftsmanship, the climate, the way of life all fused together to produce an indigenous architecture. The bright, hot Australian sun demanded that the rooms be tall and cool, the walls thick, and the verandas and porticoes wide. Working inside these imperatives, using Georgian and Regency elements, architects of the day—such as John Verge, designer of Elizabeth Bay House in Sydney (1832), Camden Park at Camden (1831) and Denham Court at Ingleburn (1832-33), and John Lee Archer who built Saundridge at Cressy—created a succession of superb houses.

Most visitors start their Australian travels in Sydney, the oldest Australian city. Its climate is much like Florida's but perhaps more favored because some (*Continued on page 66*)



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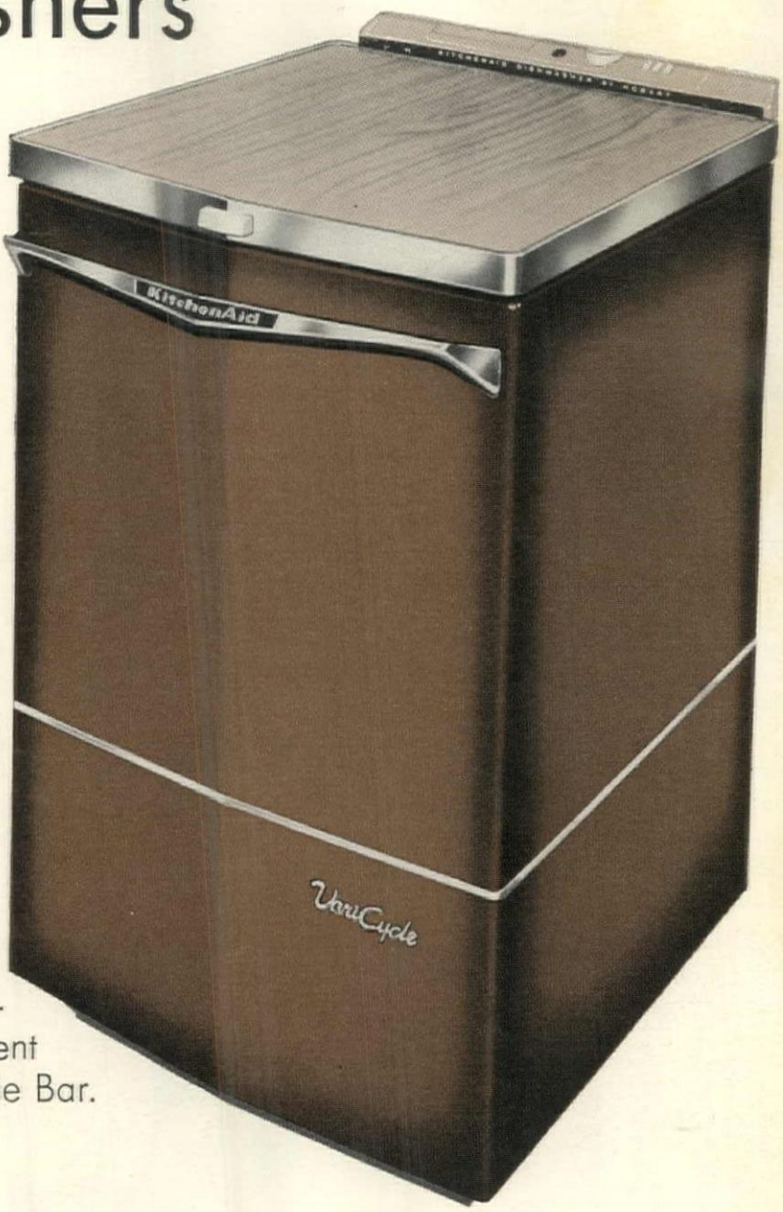


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AUSTRALIA *continued from page 64*

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Architecturally there are three Sydneys. The first, the colonial city of Lachlan Macquarie, the building governor of the early nineteenth century, is preserved in a small enclave in Sydney's heart. Parliament House and the Mint in Macquarie Street —the two surviving wings of the Rum Hospital (so-called because it was built by three colonists in return for a monopoly of rum)—are austerely charming if not great architecture. The wide verandas, colonnaded on two floors, have affinities with British colonial buildings in warmer countries, particularly India. The clean, chaste St. James' Church in King Street and the nearby Hyde Park Barracks in Queens Square, both essentially eighteenth century in feeling, are among the major works of Francis Greenway, the convict architect. Some of the best Greenway buildings are to be found some distance from Sydney. At Windsor, 35 miles away and magnificently sited on a hill overlooking the Hawkesbury Valley, is the mellow red-brick church of St. Matthew, the best preserved and possibly the finest of Greenway's creations. Liverpool, 21 miles from Sydney, has his Old Hospital; also St. Luke's Church, unfortunately spoiled by the addition of an ill-designed chancel.

To see early colonial houses, it is worthwhile going to Parramatta, 15 miles from Sydney, and the second oldest settlement. Experiment Farm Cottage (1798) and Elizabeth Farm (1794) are both examples of simple, unassertive early colonial single-story buildings with hospitable verandas on slim pillars, louvered shutters, low shingle roofs, brickwork, and white paint.

The second, inner Sydney (now rapidly being demolished to make way for the third, modern Sydney) has a distinctive character of its own—that of the opulent Victorian Renaissance and Gothic Revival. Gothic Revival is an acquired taste. I have a warm feeling for the romantic Victoria Markets and the restless and comical Town Hall in George Street, both ostentatiously Renaissance. (But, then, I like the Law Courts in London with its Renaissance form and Gothic detail and even the Albert Memorial.) The Renaissance buildings of the Customs House, the Museum, the Lands Department, the Department of Public Works, and the General Post Office were built over a twenty-year period by James Barnett, who shared some of Macquaries's vision for public building. During that time, Sydney acquired its two neo-Gothic cathedrals: St. Mary's and St. Andrew's. The latter was designed in part by Edmund Blacket, considered by some a better Gothic Revivalist than Pugin, designer of the Houses of Parliament in London. To Blacket also goes credit for the handsome Gothic Revival Administration Buildings and Great Hall of Sydney University.

Today, many of these ebullient Victorian buildings are being pulled down and replaced with rather characterless, aseptic window-walled skyscrapers. Many of these glass egg boxes are not even efficient. Only recently have architects begun to follow Brazil's lead and use sunshades and louvers to achieve grace of line or harmony of color. There has been no over-all planning for city renewal, but there are exciting proposals for unified redevelopment of two districts, The Rocks and the Circular Quay area. And the magnificent conception of the Opera House by the Danish architect, Joern Utzon, may (*Continued on page 248*)



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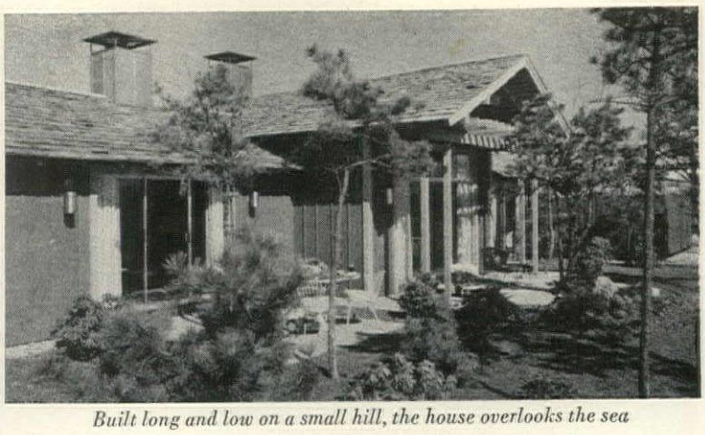
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How a family bought H&G's HOUSE OF SURPRISES and saw two dreams come true

Many a woman in the throes of decorating a house has dreamed of waking up one morning and finding every room completely assembled exactly as she had imagined it. Other women have pored over rooms in the pages of H&G and dreamed of duplicating them *in toto*. Both dreams came true some weeks ago for Mr. and Mrs. Alfred Karofsky of Newton, Mass. In one swoop, the Karofskys bought H&G's House of Surprises on Cape Cod, which you saw in our August issue, plus all the furniture, the curtains, the carpets, the accessories, and the art for which our editors had shopped for months to give visitors to the model house an idea of how such a house might be furnished. The over-all result appealed so much to the Karofskys they made their offer to buy the ready-to-live-in house within the first half-hour it was open to the public.

On the face of it, the Karofskys' action might seem somewhat precipitate, and lacking, perhaps, in personal involvement. But we felt there was more to their story than met the eye, so we flew to Boston to meet them and find out.

Married for twenty-five years, the Karofskys have grown to think so much alike that a conversation with them swings from one to the other without disclosing any switch of viewpoint. Within minutes of our meeting, they both began to talk, almost without prompting, about their new house. They plan to use it as their weekend and vacation headquarters, they told us—which explained why they were happy to acquire it completely furnished.

"As you can see," Mr. Karofsky, a tanned, energetic-looking man, said with a grin, "we don't waste much time in making up our minds."

"Fretting around about a decision," added Mrs. Karofsky, small-boned and looking very feminine in a pink suit, but every bit as definite as her husband, "you only set up obstacles for yourself. We know what we want, we go through with it. And that's exactly the way it was with the Cape Cod house."

"Yes," interrupted her husband again; "originally, we were going to build a vacation house on one of the seaside plots of the New Seabury development. As a matter of fact, we had seen the plans of this house we just bought and had watched it going up bit by bit and decided it wasn't for us. We didn't think the idea of the two separate sections on each side of the courtyard would be suitable. You see, we have three sons, and even though they're almost grown-up—two of them are in their twenties, and one of those is married, and the third is in his teens—we are a very united family and enjoy living close together. But on the day the house opened to the public with all its rooms furnished by your magazine, we were the first in the front door—mainly for the sake of interest, since, as I said, we had seen the house in all stages of building."

"As we walked from one room to another in the house," Mrs. Karofsky continued, "we

Continued on page 70

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 continued from page 68

loved everything we saw. It was uncanny. Your editors might have known us. We love a contemporary look, but with the coziness of a traditional feeling. And that's just the way this house struck us. We both love lots of color, too. All those reds and blues and yellows are wonderful. You don't usually think of a man reacting much to color, but my husband has loved color ever since he went to art school as a youngster."

"Seeing the house with all its rooms put together is really what sold us," continued Mr. Karofsky. "It has just the kind of effect we love, yet it would have been a tough job if we had had to put it all together ourselves, and it would have been months before we could begin to use the house for weekends. Of course there *are* one or two things we will probably change, but we are going to take our time. We have decided to live in the house exactly the way it is for a year on a kind of test run. That way we will be able to judge much better what we really need to change."

Mrs. Karofsky does already have plans for the garden, however. "I'm going to get an early start by planting some bulbs in the courtyard this fall," she said. "I want red, white, and yellow tulips —lots of them—to repeat the colors of the rooms you see through the glass walls. Also, to separate the house from the road I want to have a split-rail fence, and plant red or pink climbing roses beside it. That will give the house a nice traditional touch."

"To get back to how we are going to live in the house," said Mr. Karofsky, "we feel now that the idea of the two separate sections is going to work out just right. If my wife and I go there, just the two of us, for a weekend, we can open up only the main section and there we have everything we want. If any of our sons come to stay, we open up the other section across the courtyard. They can come and go from there quite independently."

"We plan to rearrange things a little over there," explained Mrs. Karofsky. "In the room that is set up now as a boy's bed-sitting room, we are going to take out the daybed and put in two twin beds. That will be the room for our two youngest sons. And in the second bedroom, the one you furnished as a girl's room, we will add another bed with a green rattan headboard so the room can accommodate our married son and his wife. In the middle room, which you furnished as a garden room, we will substitute a trundle bed for the chaise longue, and use that room for extra guests. We always seem to be a full house."

"Basically, though," chimed in Mr. Karofsky, "the house is all ready so we can move right in. All we have to get is china, glass, and more sheets and towels. We're already planning to hold our New Year's Eve party there."

"That reminds me," said Mrs. Karofsky, "the house suits us perfectly for entertaining. We like to have friends drop in rather informally, and the courtyard with its sunken barbecue pit means we can cook a steak or hamburgers at a moment's notice with no fuss. The living room is large enough, too. In winter we can have a lot of friends in there in front of a big fire."

"As time passes," said Mr. Karofsky, "we'll be living more and more out there, too. In a few years, when our youngest son goes off to college, we'll sell the house in Newton and take a small apartment in Boston for our in-town base. My wife and I were going to go on a trip around the world this year, but this house is much more tangible. We can easily enlarge someday if we want to. When we have grandchildren, we will need extra bedrooms and . . ."

Leaving the Karofskys embroidering upon the future, we climbed aboard our plane back to New York, warmed by their enthusiasm, and immensely gratified by their eager acceptance of a house we had put together as a testing ground for a sheaf of our latest ideas—and which they took over lock, stock, and barrel.

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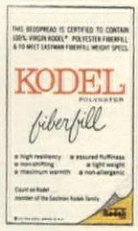
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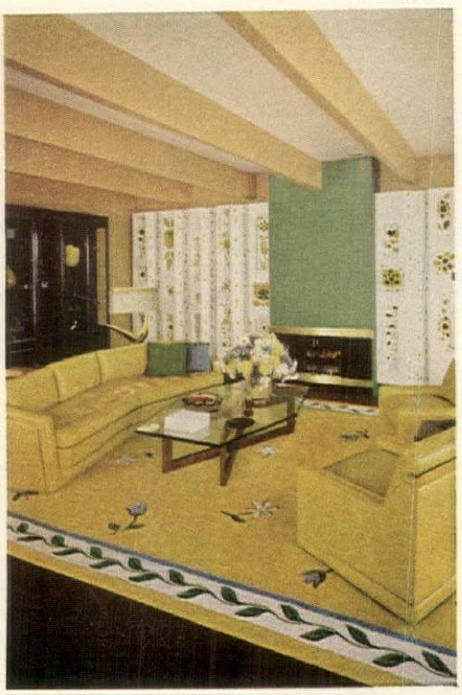
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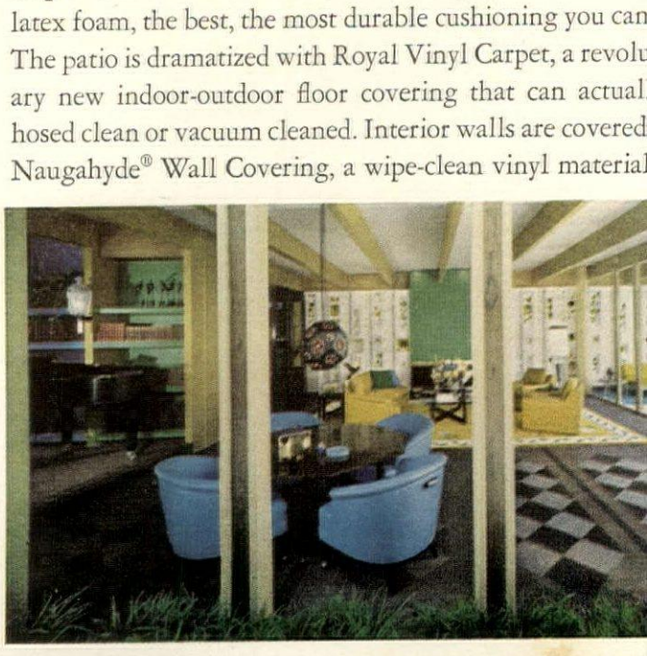


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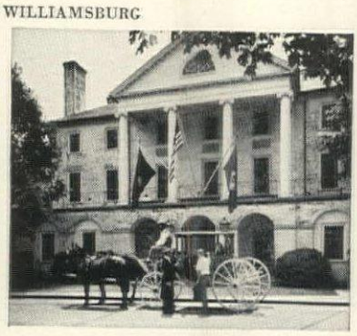


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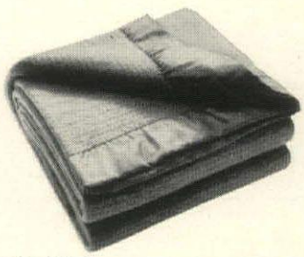
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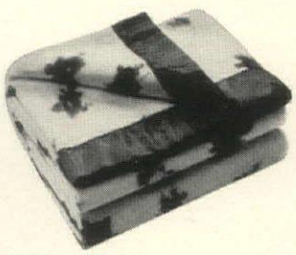
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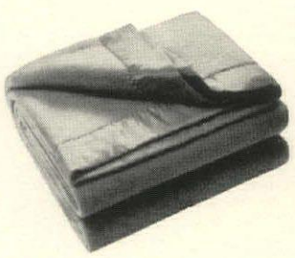
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The care and safekeeping of MASONRY FLOORS

How to keep them free from blemish

The perpetual joy of a masonry floor is ease of maintenance. Yet beautiful masonry materials—ceramic tile, mosaic tile, quarry tile, marble, terrazzo, slate, brick—are more often ruined by careless or too-drastic cleaning methods than by hard wear. It seems perverse, to say the least, to give a handsome durable floor other than the best care when the approved methods for keeping it clean are so much easier—on you as well as the floor.

The bête noire of all masonry floors is an indiscriminate use of too-harsh alkaline cleaners which you can never rinse off completely as you would rinse the suds from a china plate. On the other hand, except in heavy traffic areas, clean water and a clean mop will do a splendid job. At most, you need nothing stronger than a mild detergent. Strong cleansers attack not only the dirt; they can mar the surface of the floor, eventually leaving pits, scratches, and abrasions which attract additional deposits of dirt, not to mention the fact that they dull the color of the floor.

Routine care

Regular once-a-week care need not, as a rule, be more complicated than a thorough vacuuming followed by a "wiping up" with clear water, then a going-over with a clean dry mop to remove excess moisture. For a more complete clean-up in the traffic areas, a once-over-lightly with a mild soap or detergent (depending upon the material) followed by careful rinsing and a dry mop-up will keep the floor as bright as it is clean.

An important procedure in the care of masonry floors which should be *made* routine is the immediate wiping up of spills. Although slate is practically non-absorbent and therefore more or less immune, any other type of masonry is vulnerable to permanent staining by liquids that are not mopped up before they have a chance to become absorbed. Even in the case of glazed ceramic tile, which is itself immune, the grout may become discolored. Since neglected spills may eventually call for costly restoration jobs (which are seldom 100 per cent satisfactory), set an example for your family by swooping down on every splash the second it lands. Reward the children whenever they remove the evidence in record time, and if a guest accidentally offends, calmly mop up with no reference to Mrs. Craig. In no time, you will have family and friends trained to react automatically.

Sealing a new floor

Most manufacturers and builders advise sealing the surface of a new masonry floor, although a few manufacturers maintain that for their particular products, sealing is not absolutely necessary. In the case of glazed ceramic tiles, for instance, the tiles themselves do not require a sealer, but it does protect the grout. Unless quarry tile is sealed, however, the joints tend to "dust" or "powder" which is a nuisance and extremely hard to control once it has started. In any event, sealing is a procedure which should be done before a new floor is walked on, and, since you cannot take for granted that the contractor will seal the floor unasked, be sure to bring the point up and insist that he does.

To pre-seal a floor properly is a highly technical job and should be handled by a trained person. If your favorite do-it-himselfer insists on it, use every wile at your command to get him to desist before he starts, for the mileage you will receive from a professional sealing job is worth far more than the job will cost. A sealed surface will repel dirt, dust, and moisture. It will resist acids, alkalies, oil, food, beverages, most inks and medications as well as the yet untrained puppy or toddler—that is, the sealing will deter immediate absorption although the liquid should nevertheless be wiped up as soon as possible. A seal also acts as a cushion against wear and should be renewed periodically.

No need to wax

Generally speaking, waxing a masonry floor is superfluous: it does nothing to improve some materials and may actually be harmful to others. For instance, there would be no point at all in waxing slate or unglazed mosaic tiles, since you would only be masking their naturally beautiful matte texture. Nor would there be any point in waxing glazed ceramic tile which has its own permanent gloss. If you were to wax terrazzo, you would soon discover that the wax stays on top of the masonry and "walks off" almost at once. Waxing does not in the least enhance the smooth surface of marble and since it *is* so smooth, may make it slippery, therefore dangerous underfoot. Waxing white marble will turn it yellow—and not the pleasant mellow yellow that comes from natural aging.

Some people do wax quarry tile, although, if the floor has been sealed, the wax serves no useful purpose except to build up a high gloss which will completely obscure the soft, lustrous patina that is its distinguishing feature. If wax you must, use a self-polishing liquid wax of the type you would use on vinyl tile. A solvent-base wax or wax-cleaner (fine for wood) is not good for quarry tile and a paste wax would be extremely difficult to buff without leaving a few dangerous slippery spots.

Each of the six different types of masonry floor materials also has individual characteristics that call for slightly special or at least individual treatments for specific problems. (For all aspects of the care of brick, see page 240.)

Ceramic tile

In washing ceramic tile, either the glazed type or the unglazed mosaic, use a mild synthetic detergent rather than soap. The latter leaves a greasy residue which is well nigh impossible to rinse away and builds up very fast. Mildly abrasive powders may be used on ceramic tiles for ground-in or long-standing grime, but before you use an unfamiliar cleaner, particularly on glazed tile, try it out on an inconspicuous spot, e.g., behind a door. (This would be wise in the case of any type of masonry floor.) A few highly acidic cleaners have been known to leave whitish etched markings on glazed ceramic. Whatever cleaner you use, rinse and rinse, then dry-mop excess moisture.

Before cleaning a tile floor, it is a good idea to start by dampening the whole floor so that the water will prevent the grout material from absorbing the cleaning agent. Repeated applications of cleaners without dampening the floor first are likely to discolor the grout material.

Big news on the grout market is a new variety that is practically stainproof. If you are installing a new tile floor, be sure to ask for it as the word is that it will wear indefinitely without changing color.

Apart from the grout, a glazed ceramic floor is practically impervious to penetration by

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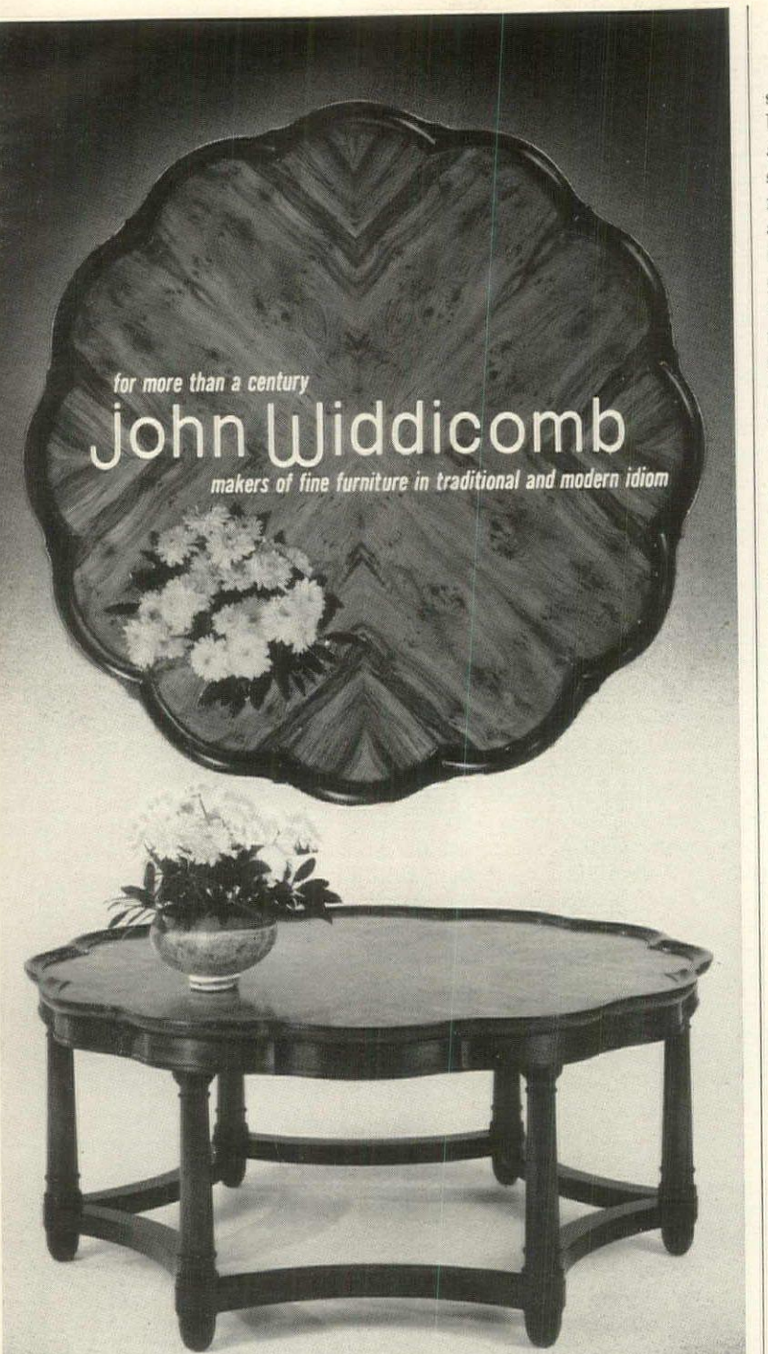


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CARE OF FLOORS

continued from preceding page

stains unless it is scarred or pitted. Unglazed mosaic tiles, however, are susceptible to stains. If you should acquire an older house with mosaic floors that have been abused, make an effort to find out from the previous owner what caused the stains. For a major stain-removal project, you will need a specialist, and if he is armed with full information, he will be able to do a far better job. Small stains may be dealt with as follows:

Iron rust: Wet stain with warm water. Sprinkle with a thin layer of acid-type powder cleaner. Scrub to mix; allow to stand for several minutes; scrub again, then rinse with warm water. If iron rust stain persists, repeat procedure, allowing cleaner to remain on as long as two hours.

Ink: There are many types of ink, but for plain writing ink apply a thin paste made by adding sodium hypochlorite disinfectant to a porcelain cleaner. If ink spot persists, make a ¼-inch-thick poultice of the paste and leave on until dry. Any resulting brownish stains may yield to the treatment for iron rust, *above*.

Oil: Scrub with a mild soap and water solution; rinse. If spot remains, make a paste by adding water to a water-soluble alkaline powder such as Oakite. Spread like poultice over affected area and allow to dry. Brush off, then wash with clean water and dry.

Paint: Apply a non-flammable liquid paint remover or trisodium phosphate (Ajax, Comet). Allow to stand, remove with many rinsings of hot water.

Lime and hard-water deposits: Wash surface with solution containing 2 cups of vinegar to each gallon warm water, then rinse thoroughly with clean warm water.

Quarry tile

Mild soap and water is suggested for cleaning this material. To remove common household stains, treat as for ceramic tile.

Slate

Slate laid in its natural cleft form will show scratches less than a slate floor with a sand-rubbed finish. For the first few weeks all slate shows marks, but gradually they disappear. Since the sealer may wear off a slate floor in the high spots or traffic lanes, turning the material a lighter color, the floor may need to be rubbed down, and resealed periodically.

Because slate is non-absorbent, most stains can be removed by the appropriate solvent or cleaner without fear of leaving a mark. For instance, you can safely

Continued on page 263

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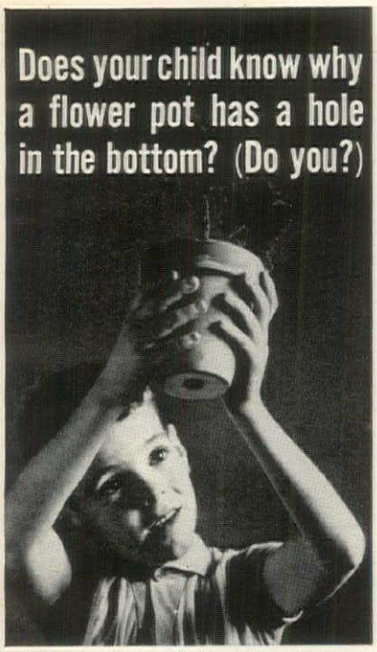
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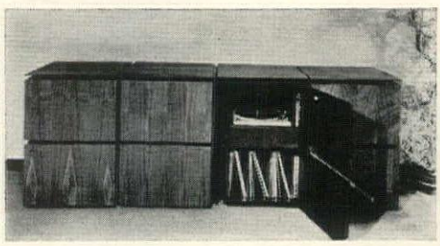
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PEEL-OFF WALLPAPER made possible by a new pair of preparations. With these two Resistane products, you can hang wallcovering (paper, fabric, grass cloth), later peel it off in whole panels, roll it to store or take with you if you move, then rehang it. First you apply Resistane's Wallpaper-Release Coating to the wall, then hang your wallcovering with Resistane Wallpaper Paste. Paste, about $1.75 per quart, $6.25 a gallon; coating $3.98 a pint, $24.98 a gallon. Resistane Coating Corp., 966 Nepperhan Ave., Yonkers, N. Y., 10703.

TOWERS AND BALCONIES, an architectural trend to watch. Clusters of towers relieved by staggered balconies or bay windows hark back to medieval Italy, but they make sense for certain types of houses today. Balconies and decks provide multilevel living, which can afford privacy and special activity areas. They also help to make the most of a small lot.



SELF-ADHESIVE TILE, *right*, of embossed vinyl, as easy to apply to kitchen walls as putting a postage stamp on a letter. The Granada pattern is a duplication of a traditional Spanish tile, right down to its color combination of antique gold, blue, mocha brown, and white. All you do is peel off the self-adhesive backing and apply the tiles to any clean, dry wall surface. They are washable, waterproof, flame-resistant. A package of four 12-inch squares, each containing four 6-inch tile motifs, is $1.98. A Con-Tact brand wall tile by Cohn Hall Marx Co., 1407 Broadway, New York, N. Y., 10018.

SMOOTHER IRONING promised by a new spray/steam/dry iron with a Teflon-coated bottom that has the same non-stick advantages as Teflon-coated cookware. $20.98. By General Electric Company, 1285 Boston Ave., Bridgeport, Conn., 06602.

MAR-RESISTANT WOOD tabletops. The real walnut veneer on the table *below* is impervious to alcohol, juices, even cigarette burns. No hot pads needed, not even for coffee mugs. Any heat that threatens the wood is instantly dispersed by a layer of foil hidden under the veneer, and a clear epoxy coating over the finish protects it from rings and stains. The Penguin Arbatove tables include round cocktail and square end tables; walnut or teak veneers, oil or lacquer finish. Springer Penguin, Inc., Brookdale Place, Mt. Vernon, N. Y., 10550.





Decorating ideas!

New 16-page color book of wonderful ideas for bathrooms, kitchens, powder rooms, entrance halls and other areas. See new Crystalline, Scored and Decorated tiles, plus dozens of suggested color schemes.

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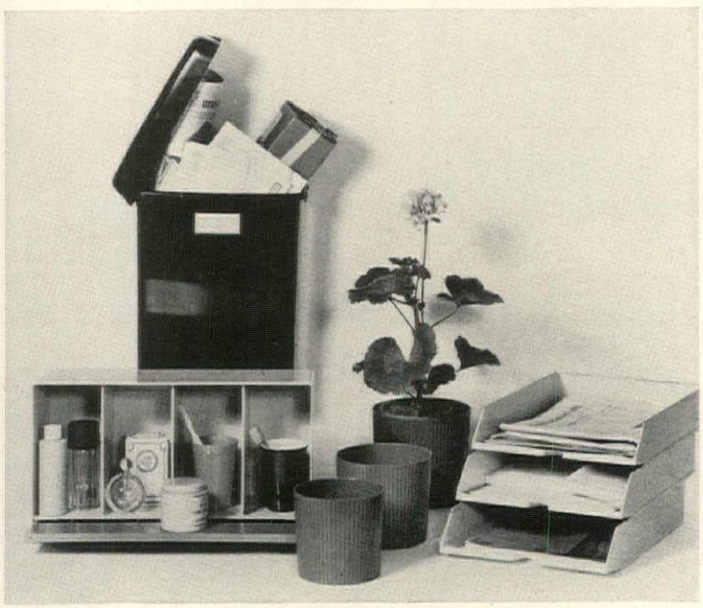
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INVENTIVE SCANDINAVIAN DESIGNS IN PLASTICS

Plastics are certainly among the most widely used wonder materials of our day. Contemporary European designers have a particular knack for turning plastics into all kinds of handy little containers, utensils, and gadgets in marvelously original designs. The finds on this page come from Scandinavia and represent the best of Scandinavian design—simple, sculptured shapes that are a delight in themselves. Some even have the spirited gaiety of children's building blocks and at the same time are superbly functional. All are from Seabon Scandinavian Imports.

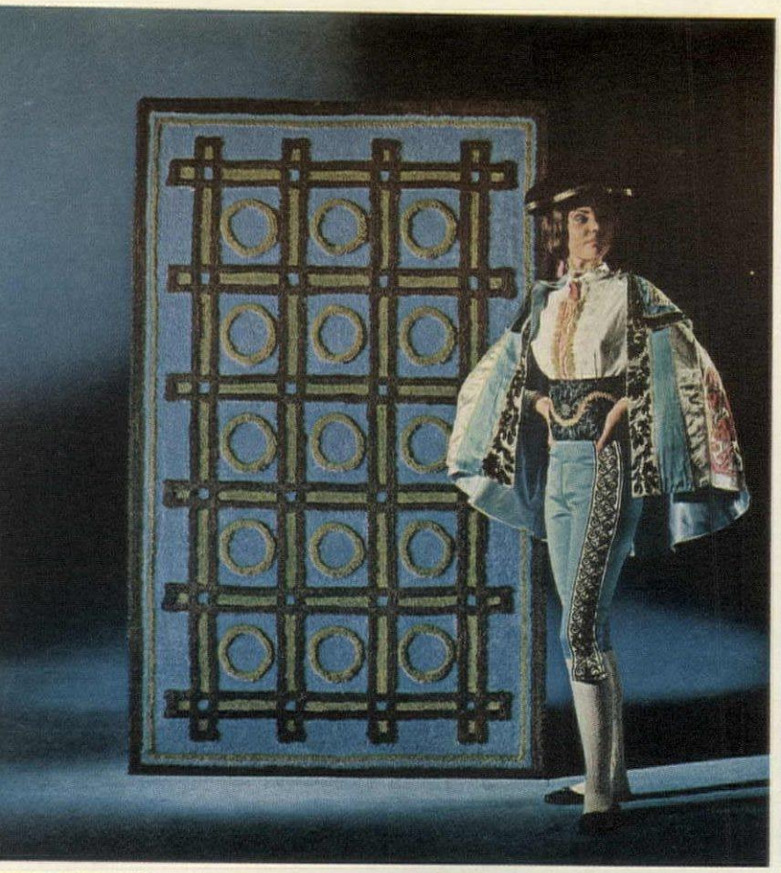


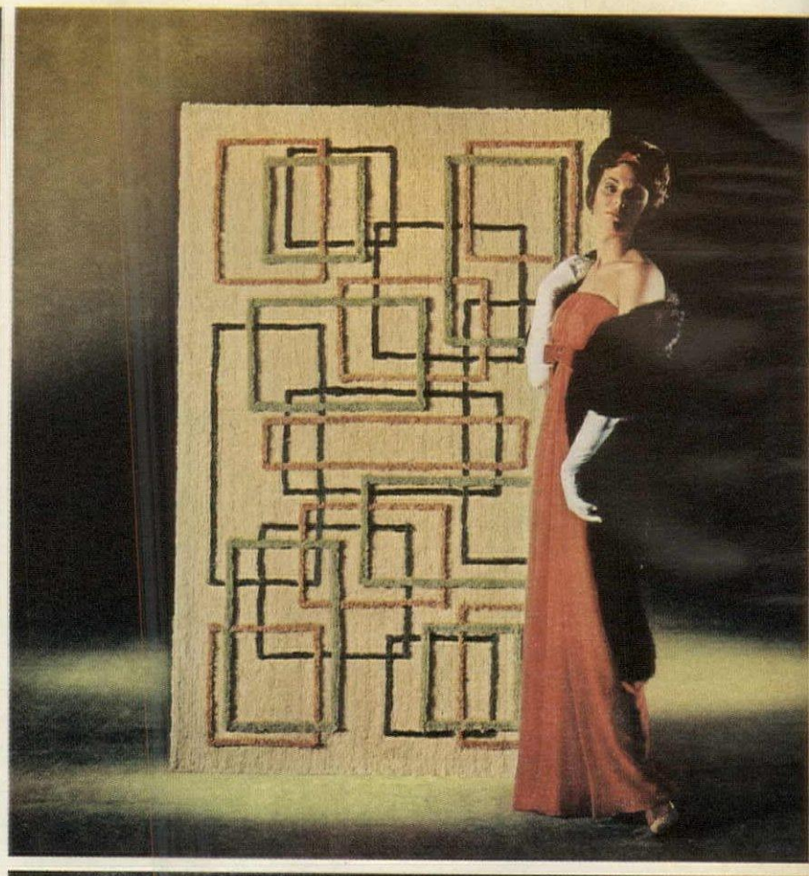
Everything from letters to plants can thrive in plastic. *Left to right:* Partitioned wall cabinet of gray plastic with a fold-down shelf front can be hung horizontally or vertically, filled perhaps with bath accessories. 8 by 16 inches; 6 inches deep; $10. Outdoor letterbox of green plastic with a flip top would look fine outside a country house. 15 inches high; $9.50. Graduated flowerpots in red or gray ribbed plastic. $1, $1.25, $1.50. Trio of letter trays grooved to stack. Gray, red, or green, 14 inches long; $7 the set.

MIEHLMANN



In the kitchen, plastic accessories add a bright dollop of color, are lightweight, almost unbreakable. *Left to right, back row:* Colander of yellow or white sturdy plastic fits across a sink and drains fruit, vegetables, or cutlery. 17½ inches long; $3. Stacking canisters come in three sizes with colored plastic tops; $1, $1.25, $1.50 each. Two-quart covered pail of yellow plastic might tote soft drinks or a mountain of fruit salad to a picnic. 7½ inches tall; $2.95. *Front row:* Set of four clear plastic refrigerator containers topped with blue, green, yellow, or red plastic lids can stack into a neat square; $4.50. On top: four white measuring spoons; 50 cents. Mixing bowl in blue or white holds 3½ quarts, can stand heat up to 266 degrees Fahrenheit; $3.25. Green plastic seasoning set; $3.95. Yellow or red plastic juicer; $1.









Put them on your floors, ladies. They're new area rugs by Wunda Weve.

Wunda Weve's famous craftsmanship and the resilience of colorful Acrilan fiber combine to give you lasting luxury underfoot. And they wear as beautifully as they look. *These new area rugs are color-matched to a wide selection of Wunda Weve broadlooms.* Clockwise from top left: CELOSIA—Spanish-Mediterranean flavor inspired by the exquisite grill work of Old World Spain. ROOF GARDEN—In a sophisticated mood for contemporary interiors. ORCHARD STONE—Casual high-low pile design inspired by the handsome informality of a flagstone floor. HELLENESE—A refinement of classic Greek design for more formal decor. **WUNDA WEVE**

All styles made of 100% Acrilan® acrylic pile in sizes 3'x5' to 9'x12'. Prices from $37.95 to $324.95. Available at **B. ALTMAN & CO.** New York City, **L. S. AYRES** Indianapolis, **BREUNER'S** All Stores, **CAIN SLOAN** Nashville, **DAVISON'S** Atlanta, **ELDER BEERMAN** Dayton, Ohio, **JORDAN MARSH** Miami, **STERLING LINDNER DAVIS CO.** Cleveland, **TITCHE'S** Dallas, **JOHN WANAMAKER** Philadelphia, and other fine Wunda Weve dealers. Or write Wunda Weve Carpet Co., Inc., Greenville, South Carolina.

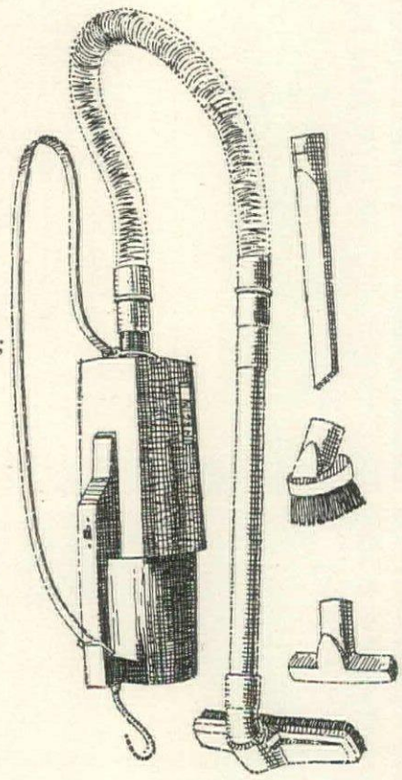
ACRILAN acrylic fiber CHEMSTRAND

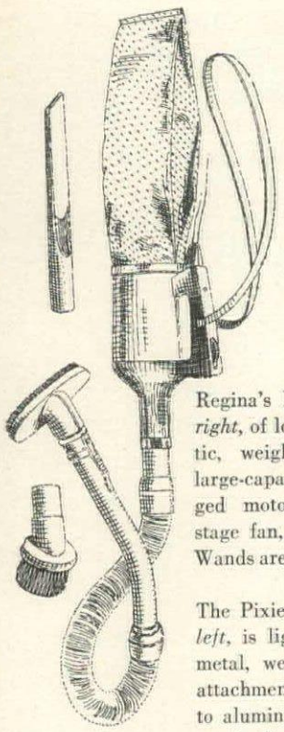
SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."

PORTABLE VACUUM CLEANERS

small but spunky

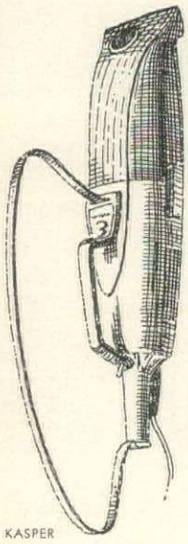
Ready for a fast, efficient pick-up before the company comes or for a regular weekly cleaning job, the portable vacuum, either hand-carried or strap-slung over your shoulder like a handbag, will also do your terrace, boat, or car handily. Some housewives like to keep one of these lightweights on the second floor permanently; others tote it back and forth to their weekend houses; and some apartment dwellers without heavy-pile carpets to care for find they need no other vacuum cleaner.





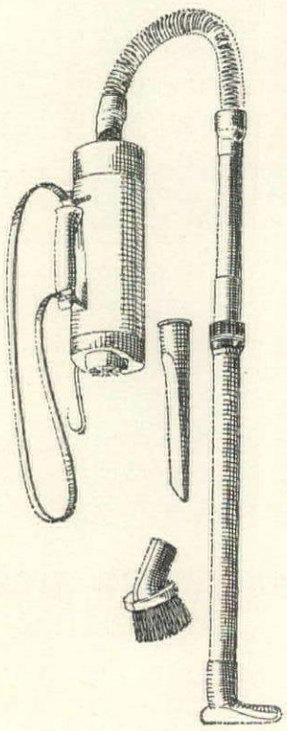
Regina's Power-Flite, *above right*, of long-life green plastic, weighs 4¼ lbs., has large-capacity dust bag, rugged motor, powerful two-stage fan, four attachments. Wands are aluminum. $22.95.

The Pixie by Hoover, *above left*, is light blue enameled metal, weighs 4 lbs. Three attachments can be fastened to aluminum wand, to long-reach flexible hose, or to the hand-held Pixie itself. Double-insulated cord is a good 19 feet long. About $34.



Eureka's plastic Whisk, *left*, under 5 lbs., concentrates on powerful and direct surface dusting of furniture, curtains, clothes. Attachments, including hose and wand, are optional. Whisk, $19.95; attachments, $6.95.

Jet Master by Troy, *right*, has an adjustable wand that telescopes from 36 to 19 inches, cleaning from cornice to floor without changing accessories. High-impact styrene, 4½ lbs., in blue and beige combination. $19.95.



KASPER



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Jack Louis Music Center & Studios, Ocean City
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The Piano Shop, Watchung
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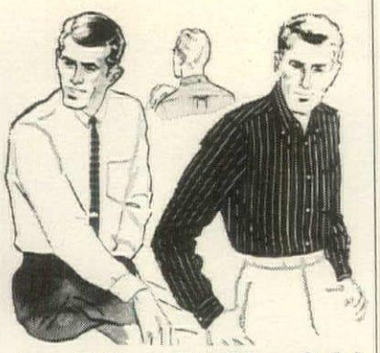
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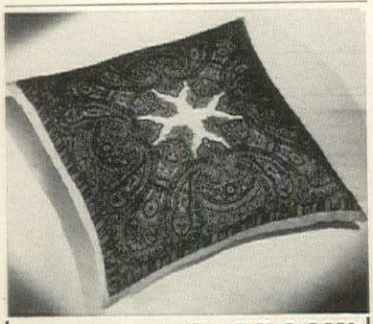
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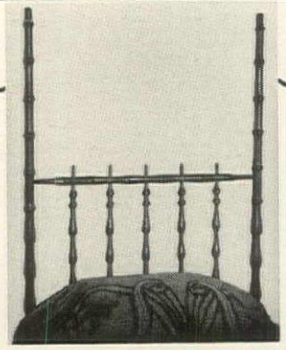
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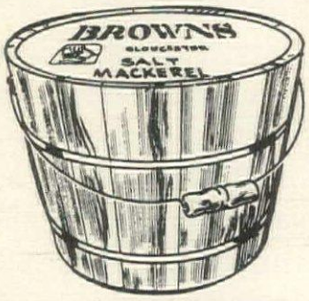


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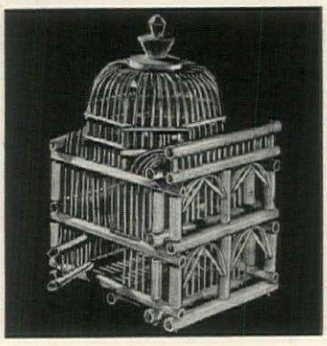
At home on the range

The counter, the table. Or hang this brightly-colored amusing wood plaque with its happy home motto on the wall! Use it as a bread board, cheese server or slicing surface. Decorated with "My House is Clean Enough to be Healthy, and Dirty Enough to be Happy!" 9" diameter. $1.29 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J. 08404.



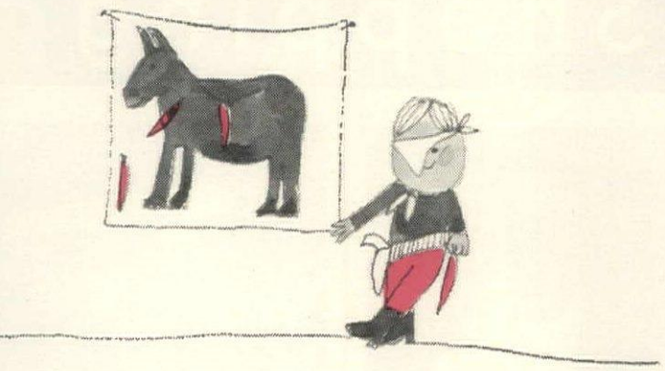
Here's the Hitchcock

New England folk art bedecks this bench great for busy junior workers to keep shop tidy. With lift up seat for storing dolls and coloring books, wooden soldiers and spinning tops. Antique white with antique cherry seat. Also in all white or all cherry finish. 33" w. by 12" d. by 24" h. $90 exp. coll. Free catalogue. F. A. O. Schwarz, HG10, 745 5th Ave., N. Y. 10022.



Victorian bird cage

You needn't covet a canary, pursue a parakeet to want this beauty. Fill it with fruit or flowers for fascinating effects. Handcrafted in Mexico from little strips of natural bamboo. Spray it with paint coordinated with your color scheme. 14" by 9" by 7½", $7.95 and 24" by 15" by 12", $9.95. Ppd. ADF Co., HG10, 380 Lexington Ave., New York 10017.

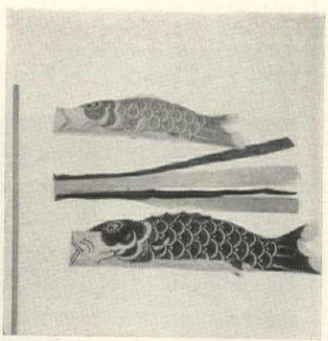


Around

with Betty Fitzgerald

Koinobori

The great carp fish in a school of three. Families in Japan fly them on festive days. Screen-printed cotton in fireworks colors. Fly yours from the garage roof, attach them to your weathervane. Or tack them to the patio wall at your next al fresco party. Set of three with streamers, each 40″ long, $3.50 ppd. Takashimaya, Inc., HG10, 562 5th Ave., New York 10036.



Gay blade

Give yourself happy hours of carefree carving. Serrated knife blade has 176 tiny teeth on cutting edge that slice meat like magic, retain its juice. Sharpens itself as you use it. Stainless steel blade with white handle. From Sheffield, England. 8″ blade. $6. 9″, $8. Ppd. Stuyvesant Trading Co., Inc., Dept. HG10, 130 W. 42 St., New York, N. Y. 10036.



Partridge print

Coveys of partridges flit among bright flowers and leaves on an elegant Belgian linen fabric 48″ wide. The background is natural beige and the print colors are luscious. Marvelous choice for draperies or slipcovers in a real country house or to give an outdoor air to a city dwelling. $3.95 per yard ppd. Edith Chapman, HG10, Rte. 303, Blauvelt, N. Y. 10913.



Prosperous pussy

The Aztec cat of prosperity, looking healthy, wealthy and wise, is handmade in Mexico by Indian potters. Fashioned from clay in the primitive method used for centuries and shaped with a wooden paddle, this canny cat is handpainted in muted tones. 6″ long and 4″ high, $3.95 postpaid. Imported by Gerard, HG10, 333 E. 50th St., New York 10022.



THE 1890 ROCKER

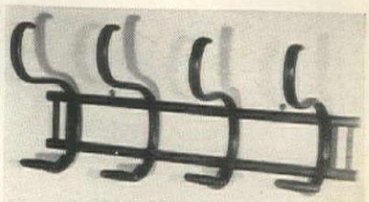


HERE'S A TRULY GREAT BARGAIN OFFERING

Known throughout the world, the famous bentwood rocker can now be yours at a low, low price. It's a Spanish reproduction of a 19th century masterpiece cited by the Museum of Modern Art as an all-time furniture classic. Ornamental frame is oiled, walnut-finished bent beechwood, with superbly hand-caned seat and back. 40″ high with 18″ x 18½″ seat. Easily set up with screwdriver from simple instruction sheet. An important accent piece which will become the focal point wherever you use it. Built to last for years and years—and priced at an unbelievably low **$49.95**. *Express charges collect. Satisfaction guaranteed.*

Send check or money order. Immediate shipment.

HOBI, Inc., Dept. G105, Flushing, N.Y. 11352



Turn-of-the-Century

COAT AND HAT RACK

imported from Spain

An authentic bit of the Gay Nineties asserts itself in the graceful S-shaped hangers of this beautiful coat and hat rack. Crafted out of bent Beechwood . . . its rich walnut finish imbued with a deep warm luster. Lends a certain charm in your foyer or entrance hall. Perfect and practical, too, in a doctor's or dentist's office. Sturdily constructed, hangs easily. Extends 11″ from wall.

3 Hanger Rack 20″ long $4.95
4 Hanger Rack 26″ long $6.95
5 Hanger Rack 30″ long $8.95

All postpaid

Jenifer House *Send 25c for new catalog.*

New Marlboro Stage, Dept. HG-105
GREAT BARRINGTON, MASS.



Only make believe

but no one will guess your secret!

Fiery, faceted replicas of the world's finest Baguette diamonds, created by skilled Austrian craftsmen, defy detection by all your friends! Set in a sterling silver band, their amazing brilliance and clarity will delight you! Ideal stand-in for your real ring! **$4.95** ea., postpaid

GUARD RINGS in let's pretend rubies, emeralds, sapphires, topaz, amethyst, aquamarines, turquoise or diamonds. **$2.95 ea.; 2 for $5.**

Send ring size. Money back guarantee.

LIONS, Dept. 82
260 Fifth Ave., New York, N. Y. 10001
Established 1946



Over 500 Pieces! 10 Colorful Subjects!

Round Jigsaw Puzzles

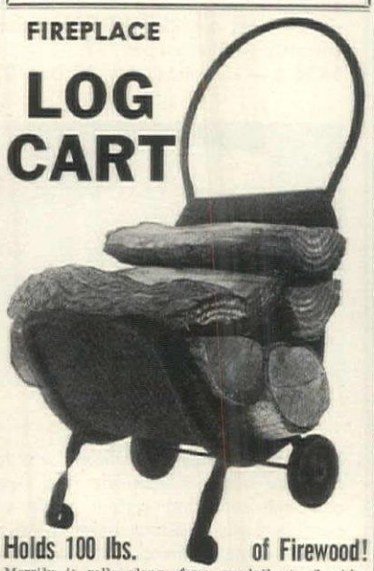
Shown above, "Adoration of the Magi," glorious full color reproduction of masterpiece by Fra Angelica, Fra Filippo Lippi, in National Gallery of Art, Washington, D.C. **Order No. 4836.** Other fascinating full color puzzles from England, each with over 500 interlocking pieces; 20½″ across when done: **No. 4543 Prize Dogs. No. 4544 Horses. No. 4825 British Soldiers. No. 4826 Treasure Hunt. No. 5119 Computer Talk. No. 5120 Court Reception. No. 5121 Double Image. No. 5122 London Scenes. No. 4848 Convergence** is a rectangular 4-color abstraction to challenge you experts. Fun! Educational! Great Gifts!

$3.98 ea.; any 2 for $7.75 Ppd.

Write for FREE catalog of unusual gifts.

Downs & Co. **Dept. 1410-E**
1014 Davis St., Evanston, Ill. 60204

FIREPLACE LOG CART



Holds 100 lbs. of Firewood!

Merrily it rolls along, from woodpile to fireside, and takes its stand alongside the hearth. Handsome black wrought iron Log Cart rolls smoothly on oversized no-mar tires; moves up and down steps easily. Cart not only wheels firewood right into the house, but provides a smart decorator accent by the fireplace as well. Sturdy tubular steel frame has deep metal basket that holds 100 lbs. of firewood. Eliminates tracking debris into the house and scattering wood chips all over the floor. 30″H, 17″W, 14″D. Postpaid. **$16.95**

Penna. residents add 5% Sales Tax

Leslie Creations, Dept. 1065HG, Lafayette Hill, Pa.

BLUE ONION TABLECLOTH



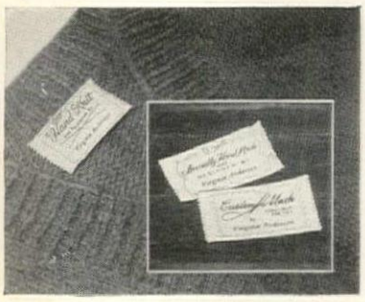
What a setting for matching Meissen ware or for wonderful white Ironstone china. White cotton cloth hand-printed with the cherished Blue Onion pattern, is ball-fringed in blue and completely washable. Perfect for Sunday brunch, afternoon tea, midnight supper.

45″ square (bridge table size)	$6.95
68″ round size	$9.95
54″x72″ size	$10.95
Set of 4 matching napkins	$2.95

all orders shipped postpaid
write for our free gift catalog

FERRY HOUSE **Dept. G-105**
Dobbs Ferry, N. Y.

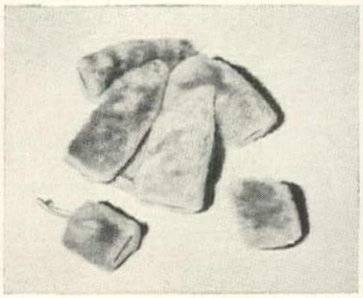
Christmas Shopping



Labels for Handiwork

Beautiful, professional touch for your handiwork are these — rayon taffeta labels that proclaim you the creator! Labels are woven in soft eggshell shade — personalization is in red and gold. Choose "Specially handmade and designed by," "Hand-knit and fashioned by" or "Custom-made by" — your own name is added, of course. 1½ x 2½". Pack of 15 or 45.

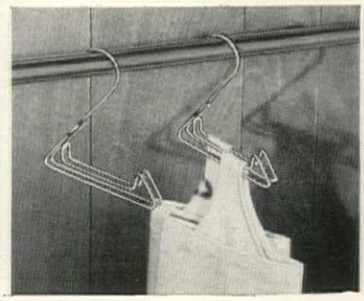
RF500-6 — Personal Labels, **1** pack **$1**
RF501-6 — Labels, large pack . **$1.98**



Fur Outfits for Fashion Dolls

Imagine her teenage fashion doll clad in a regal fur set consisting of a luxurious coat, jaunty hat and muff! Styled to fit any 11½" doll like Barbie or 9" dolls like Skipper or Pepper, the three pieces are beautifully made of fur-like Orlon material. Coat has three-quarter length sleeves, muff has a wrist strap to be hung from doll's arm and hat is the very latest fashion.

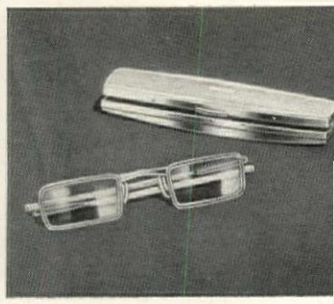
3103-6 — Fur Set for 11½" doll . . . **$1**
3102-6 — Fur Set for 9" doll **$1**



Stretch and Ski Pants Hangers

Keep ski and stretch pants shapely with no creases or folds to spoil the fit and detract from your appearance! These newly designed hangers were made for the sole job of hanging stretch pants and they know their job well! They hang them by the stirrups with never a fold or crease. Hangers are steel wire with bright brass plating that is both rust- and tarnishproof. Stretch Pants Hangers come in sets of two.

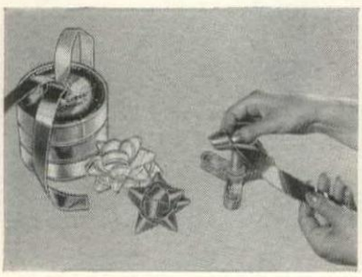
9080-6 — Hangers . . . . . **1** set **$1.49**



Ben Franklin Magnifying Glasse

If you need glasses merely for readi you could buy no finer than these they're exact copies of those Ben Fra lin designed for his own personal u Glasses have silver- or gold-pla frames and fine magnifying lenses tically ground. Matching case w scratchproof suedine lining. Glasses designed for use by either men women. By Tropic-Cal.

5135-6 — Gold-plated Glasses . . .
5139-6 — Silver-plated Glasses . . .



Pixie Bow Maker

Turning out beautiful big pompons, bows and rosettes is a breeze! And they're on pins that easily attach to packages! Plastic Bow Maker has swiveling spindle — it comes with 24 plastic pins. Put pin on spindle, loop ribbon and turn. Refill pins are in packs of 100. Dispenser has three 45-foot bolts of red, green and gold.

5167-6—Bow Maker with 24 pins . . **$1**
5293-6—Extra Pins . . . . . **1** pack, **$1**
9628-6—Ribbon Dispenser **$1.50**



Hummel Notes

People who love children will sincerely love this charming note paper lithographed in full color from the originals of Berta Hummel! She has truly captured the innocence of childhood in the sweet appealing expressions of her fresh-faced adorable moppets. Cards are in full color and the box has two each of seven of her most famous designs. Notes are 4 x 5½" folded size, complete with envelopes.

5426-6 — Hummel Notes . . **1** box, **$1**



Name and Address Labels

Your name, address and zip code, too, on fine gold or white paper — and you will find umpteen dozen uses for them! You may have up to four lines — printing is done in blue on white or sharp black on gold. Labels come in pad form in a plastic box — tear off a section and carry in your purse. They are ½" x 1½" — white comes in packs of 1000, gold in packs of 500.

RF365-6 — White Labels **1** box, **89¢**
RF452-6 — Gold Labels . . . **1** box, **$2**



Personalized Erasable Typing Pap

Your home personal or typewrit business letters offer both a busine like and a personal look! Paper is 2 rag bond — make an error and a p cil eraser completely obliterates it w out a smudge! Name and address is 100 sheets of 8½ x 11" stationery c return address is on 100 business-si envelopes. 100 lightweight secc sheets are available.

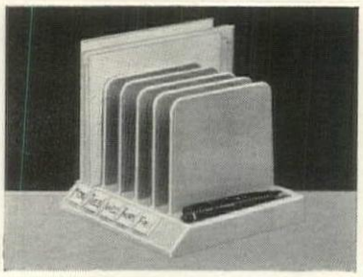
RP050-6 — Typing Paper **1** box, **$2.**
5387-6 — Second Sheets **1** pack, **8**



Pink Elephant Ice Cubes

If you're a hostess with a broad sense of humor, you'll serve pink elephants in every drink — including the first! Adorable pachyderms are plastic and are filled with water. Freeze them and add them to long, cool drinks. The ice-filled plastic stays cold longer than ordinary ice cubes. Use them in the last drink of the evening and even confirmed elbow benders will call it a night! Set of 12.

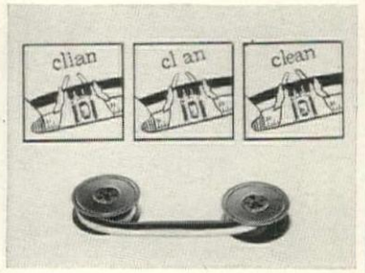
7517-6 — Elephant Ice Cubes . . . **79¢**



Tidy Desk File

Here's a neat, tidy and efficient way to organize a desk! Desk File is a five-compartment filing system made of durable break-resistant beige plastic. With it come gummed labels with the days of the week, bills paid and unpaid, patterns, food and laundry labels plus five blank ones for you to write your own special categories. You're organized with this! Tidy Desk File measures 5 x 6½ x 7".

5164-6 — Tidy Desk File **$2**



Self-correcting Typewriter Ribbon

Every typist in the land will be clamoring for this new two-way ribbon — it kindly corrects her errors! To correct an error, back space and shift the ribbon switch to color and then retype — the error vanishes without a trace of smudge! The new nylon ribbon wears longer than two-color ribbons. Please specify make, model and whether your typewriter is standard, portable or electric.

RF507-6 — Self-correcting Ribbon . . **$3**



Christmas Card Address Labels

They cut Christmas card addressing half, provide a legible return addr or your new address if you've mov White paper labels are ½ x 1½" a are bedecked with a little green tr Choose "Season's Greetings," "Hap Holidays" or "Merry Christmas" together with your name and addr in bright red letters on 3 lines of ty — limit of 22 letters and spaces line. Box of 500.

RF588-6 — Address Labels **1** box,

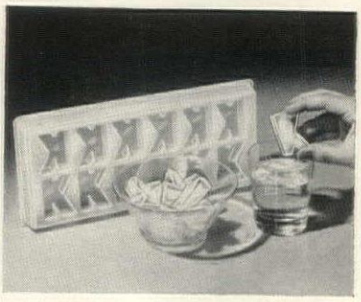
for the unusual at Miles Kimball



Shell-less Egg Cooker

Break eggs into these twin heat-resistant white ceramic cookers, add a bit of butter or margarine (optional) and the covers, lower them into boiling water — you get eggs with an incomparable flavor with no shell fragments or burned fingers from handling them! Cookers are held in a rustproof chrome-plated metal rack with long cool handle — when done, it can be used for serving eggs right at the table.

7206-6 — Egg Cooker **$1.98**



Initial Ice Cube Tray

Be snooty — have even the drinks you serve bearing ice cubes in the shape of your own regal initial to let guests know who you are! Here's a 1 x 5 x 11½" tray made of flexible poly with 12 letter molds to personalize your drinks with your first or last initial! Oversize cubes last longer and are plainly discernible in drinks. Use vegetable dye to color them for an unusual effect. One initial per tray.

RF540-6 — Initial Ice Cube Tray **$1.50**



Teflon-coated Bakeware

What wonders West Bend has wrought — an angel food cake pan with its own cooling feet — invert it and the cooled cake drops from the pan all in one piece! Pan is 10" size. Cookie sheet needs no spatula to loosen cookies — lift it and they slide off. It is 10½ x 15½ x 1". Both are heavy aluminum covered with thick nonstick DuPont Teflon.

7350-6 — Teflon Cookie Sheet . **$2.99**

7477-6 — Angel Cake Pan **$3.69**



Grip 'n' Whip Mixing Bowl

When better bowls are made we'll have them, of course — but we think it'll be a long day before anyone tops this one! Bowl is stainless steel with spun interior — it has 3-quart capacity and an exterior handle that you grip to keep it from sliding! Dripless pouring spout on the side makes it possible to pour batters, whipped cream or dessert toppings. Bowl is marked in quarts on the side.

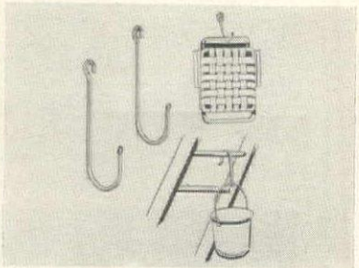
7854-6 — Grip 'n' Whip Bowl . . **$3.50**



Miracle Nonstick Coating for Pans

You've a great collection of good cooking ware but unfortunately it is not nonstick! You can make it that way so easily! You can even repair scratches and breaks in your Teflon-coated ware! Now, every baking pan, frying pan, muffin tin — even the grill can be completely nonstick! Use it on ice cube trays, too — ice cubes come loose easily without a water rinse. 8-ounce spray can.

7341-6 — Nonstick Spray Coat **$1.69**

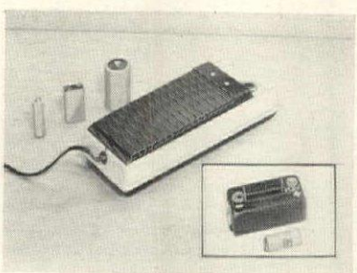


Hang-It-All Hooks

Here are oversized heavy-duty hanger hooks that let you hang practically anything neatly out of the way! Plastic-tipped galvanized steel hooks by A. S. Epple, Inc. come in two sizes — small are 2¾ x 7", large are 4½ x 11". Attach them to basement or garage rafters or fasten to wall. Hooks safely hold bikes, hose, snow tires, mowers, ladders — even your boat!

1093-6 — Large Hooks . . 1 pair, **$1.49**

1094-6 — Small Hooks . . 1 pair, **98¢**

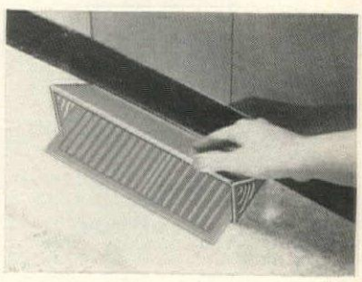


Battery Charger

You toss rundown toy, transistor or flashlight batteries into the trash? That's expensive when you could be using any battery about 14 times as long! New battery charger rejuvenates batteries — AA, C, D, penlite or nine-volt transistor — with ordinary household current at a cost of less than 1¢ for four charges! Hearing aid battery adapter is available. A real moneysaver!

1046-6—Battery Charger **$5.95**

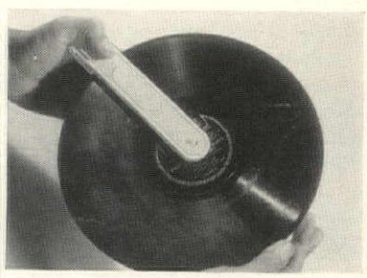
1045-6—Hearing Aid Accessory **$3.98**



Hot Air Register Heat Deflector

An excellent way to divert furnace heat and dust from walls, woodwork, windows and furniture! Deflector fits any register — either wall or floor — and is made of lightweight durable steel. It is neutral beige in color but can be painted to match the woodwork or register. Reflector is 10" but expands to 19" to fit most registers. Have one on every register — the house will stay cleaner!

9295-6 — Heat Deflector **$1.39**



Disc Whisk — Miracle Record Cleaner

It takes less than five seconds to clean both sides of a record simultaneously — you get your reward in unscratched records with clearer tones! Disc Whisk is a foam brush impregnated with safe cleaner — it fits any record up to 12" across and locks in place through the hole with a centering pin. Then you simply run it around the record several times — it removes all dust, lint, microscopic particles.

5281T-6 — Disc Whisk **$1.49**

Miles Kimball Company

274 Bond Street, Oshkosh, Wisconsin 54902

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SHERATON KNIFE BOX...

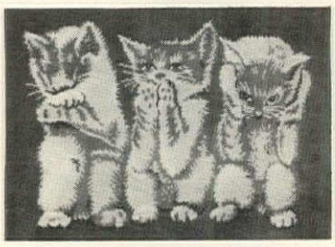
carefully reproduced in detail in miniature. This unusual little box, made especially for us alone, will evoke much favorable comment when used on your coffee table for cigarettes or cards, etc. Solid mahogany antique finish with hinge top. 5" high and 3½" sides and back. **$18.50** includes postage.



WISE CHOICE...

a pair of casual black velvet slippers have a colorful embroidered owl appliqué on the front and a quill pen and bottle of ink on the back. So appropriate for your "intellectual" friends and you. These are our own design, so ours alone. Send us your shoe size, please. **$5.50** pair. Also available is a 32" black rayon-and-silk scarf with the same design at **$3.50.** Prices include postage.

Sorry, no C.O.D.'s



COPY CATS . . . these three little grey kittens have picked up the pose of the three monkeys—see, speak and hear no evil, and to us, they look much more graceful. This is a dear of a cotton rug, from Belgium, with background color in warm cocoa, or bright scarlet. Surface washable. 39" x 48". **$18.50** includes mailing.

EC

Edith Chapman

Dept. 21 • Route 303
Rockland County, Blauvelt, N.Y.



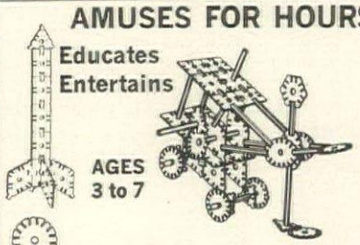
Baker street buy

Jaunty's the word for a Baskerville hat in black and white hounds-tooth wool; quilted lining and flip panels for warmth on a cold day at the raceway or the next literary club meeting. The Sherlock Holmes hat is dashing for he- or she-sleuths. Send size, please. $5.95 ppd.

Immediate delivery. Satisfaction guaranteed. Send check or money order.

DEER HILL CO. Dept. G105 Flushing 52, N. Y.

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With a Rig-a-Jig toy kit children can make hundreds of three dimensional toys that stimulate creative talent, coordination and manual dexterity. Give your child every advantage during his formative years. All parts are safe, strong, washable plastic in 7 colors. Instruction book shows how to make trains, planes, wagons, dolls, animals, rockets. Excellent as gifts. Order several sets today. Family set (430 parts) $5.50 each. Giant set (1,000 parts) is $11. Send check (no COD's please) to:

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FIRST EDITION, LIMITED EDITION



SPANISH ART PRINT SALE

Ink drawings of Madrid scenes by Spanish artist Rivas, on heavy art paper ready to frame and hang. Unusual "tall" shape so good for home or office!

These prints have never been offered publicly before. Limited Edition, will not be sold through stores.

Only a few hundred sets available! Get Yours Now. Rivas is a well known Madrid artist who loves to sketch his native city. His originals are snapped up. To let others enjoy his delightful work, we had a jury choose four of the best, and ran this exclusive edition. These works have never been reproduced before. Done in a bold, free style, in ink, they make prints hard to tell from originals. Sold nowhere else, at any price. Four different prints, ideal for narrow panels, or in pairs or a row. Each 26" tall, 9" wide. The price is a "steal", so don't delay. You get 4 for only $1.98 at our low low price. Send check or money order now. Money returned immediately if you are not delighted with all 4 prints!

4 Prints Only $1.98 *Plus 25c pp. Hdlg.*

FINE ART—Dept. HGSP-10
54 Church Lane, Westport, Conn.



6 RARE PLANTS

From the Far Corners of the World
Each Complete with Bronzed Jardiniere

Tropical beauty for your home. Exquisite for table setting or window accessories. Colorful. Distinctive. Easy to keep growing. Good for years of enjoyment.

As illus. starting top, l. to r. 1. Brazilian Chrysothemus. 2. Zebra plant (Alphelandra). 3. Peruvian Nautilocalyx. 4. Australian Hoya. 5. Congo Golden Dracaena. 6. Columbian Flame Violet (Episcia).

Safe arrival guaranteed. Immediate delivery. All charges postpaid. Send only $4.95 for all six rare plants to

MULFORD'S NURSERIES (Est. 1925)
Lebanon, Ohio

Only $4.95 postpaid
No c.o.d.'s please

Shopping Around



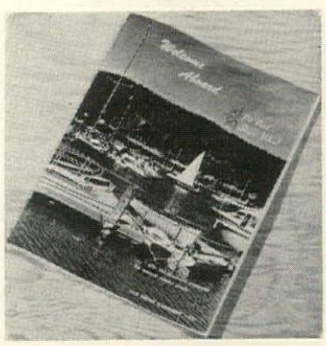
Sourdough starter

In them thar hills of the Golden West sourdough leavened the staff of life. Earthenware crocks preserve the precious mixture; mellows and flavors fermented dough. Bakes biscuits, flap-jacks, fresh bread. Real old-fashioned treat. Re-usable little brown jugs: $2.50 each.; 6 for $12.50. Ppd. Coulter Enterprises, HG10, 1642 S. Ames St., Denver, Colo. 80226.



Smoked succulence

Slab bacon that you slice to the thickness *you* prefer is hickory smoked and aged. Prepared according to 300-year old method that includes dry curing in salt and sugar. Bacon comes from prime porkers. 4 to 5 pounds average weight. $5.95 per slab ppd. Jordan's Old Virginia Smokehouse, HG10, 1521-A West Overbrook Rd., Richmond, Va. 23220.



Happy seafaring!

Whether you live on land and long for the briny or are merely delighted when friends invite you for a day aboard a boat, Pat Baird's Ship's Wheel catalogue has everything from binoculars and bailers to flare guns and flags. 25c ppd. Send to Pat Baird's Ship's Wheel, HG10, 714 Hillgrove Ave., Western Springs, Ill. 60558.



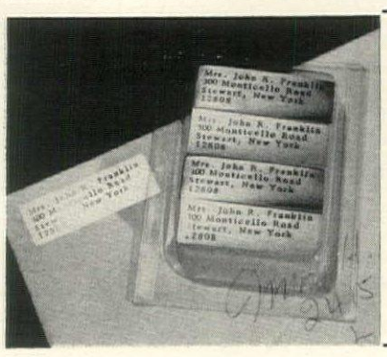
Restore old beauties

If your wedding silver or your grandmama's needs repairing, Sheffield needs replating, Croydon restores, replates silver and gold, removes initials, relines ice buckets, supplies new ebony handles, ivory for coffee pots, replaces lids. Write for free price estimate to Croydon Silvermart, HG10, 805 Lexington Ave., New York 10021.



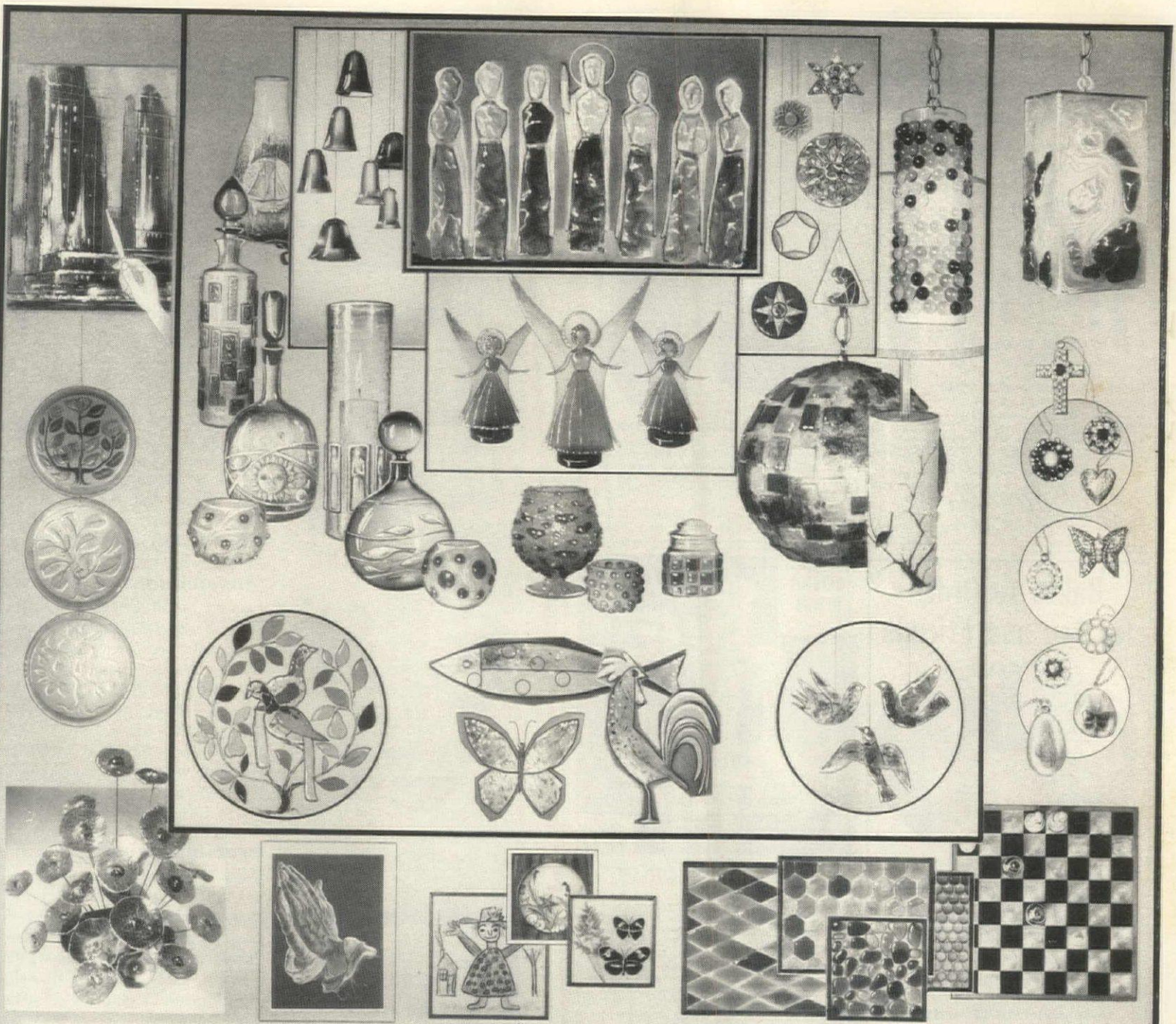
Danish delectables

Five exciting assortments of foods from Denmark range in price from Tourist at $7.50 to Tivoli at $15.95, which comes in a drum with a drummer boy as well as typical Danish specialties. Lastly, at $21.95 is Export, that includes a 2 lb. ham, an earthenware trencher and cheeses. Ppd. Free folder. Copenhagen Imports, HG10, Box 1489, La Jolla, Cal. 92038.



NEW GOLD ADDRESS LABELS 500 FOR $2

Hard to photograph . . . but lovely to look at. Any message up to 4 lines neatly printed in black on gold gummed paper, 1½ in. long. Packed in 2¼" plastic box. 500 for $2 ppd. (or 250 with Large Old English Initial on the left). Any 5 or more orders, $1.60 ea.; any 10, $1.50 ea.; any 25, $1.20 ea. Via air, add 16¢ per 500. Handsome labels to enhance any envelope. Guaranteed. Prompt delivery. Write for Fund Raising folder. Bruce Bolind, 20-G Bolind Bldg., Boulder, Colo. 80301. Thank you kindly.



NOW YOU CAN HANDCRAFT YOUR OWN COLORFUL LAMPS AND LANTERNS WITH STAINED CASTOGLAS

Cast Unusual Ornaments and Mobiles, Make Beautiful Wall Hangings, Roundels, Figurines and Scores of Other Distinctive Gift Items and Home Accessories and Handsomely Decorate Any Glassware With Castolite Jewels and Faceted Cathedral Glass.

For just a few cents and hours of creative fun you can transform inexpensive jars or bottles into objects of fine art. A plain glass cylinder or brandy snifter becomes a colorful lantern or glowing candlelight—one of a kind. You can apply Stained Castoglas Polymer with a brush or spatula to any glass, ceramic, metal or wood surface. Or you can sculpture it or cast brilliantly colorful ornaments in special molds. There's no end to the possibilities and the many ways this fascinating medium can be used to make decorative accessories for your own home, for gifts, for raising funds, for earning extra money . . . and have a lot of fun doing it.

Fifty New Arts and Crafts Kits are now ready for you. They include all supplies and complete illustrated directions for making any of the items shown on this page and in our catalogs and project manuals. You can also make your own designs, mix colors to match your decor and produce handcrafted accessories that are distinctly your own—not obtainable anywhere at any price. The whole family can participate in these casting, laminating and molding activities, making jewelry and jewelry boxes, unusual key tags, purse pulls and paperweights, wall plaques, mobiles, ornaments and many other lovely articles. Cast beautiful tiles with embedments of real flowers, grasses, butterflies or form abstract flowers with crystal clear or colored Castolite that rival the beauty of Venetian glass.

If you can paint with oil colors you can paint and sculpture with brilliantly translucent, textured Castolite Polymer on indirectly-lighted glass like the mural of a city shown in the picture. Pour a finish like solid plate glass over a child's original drawing or a wood-mounted lithograph of Durer's Praying Hands to embellish them and to protect and preserve them forever. All this you can do in your own kitchen or home workshop. Neither heat nor equipment is required and simple household utensils are all the tools you need.

How much does all this cost? For a material cost of 45c you can decorate a plain glass jar with Stained Castoglas Polymer and faceted Cathedral glass and produce a lovely candle holder that sells for $3.95 in a gift shop. The colorful lanterns with chunks of brilliant Castoglas and Castolite jewels are $27.50 to $50.00—the complete do-it-yourself kits cost only $9.95. The handsome chess or checkerboard made of Pearl and Ebony Castolite retails at $35.00 . . . but the kit costs only $7.50 and includes everything needed to produce an exact duplicate. And please note this: when Castolite products are bought in bulk quantity, the cost is substantially reduced—a very important factor if you are a commercial fabricator or involved in fund-raising activities.

Where do you begin? With a set of Castolite Project Manuals which explain the simple process in easy to follow step-by-step directions. More than 200 photographs, many of them in full color and supplemented with dozens of how-to-do-it sketches, will help you achieve professional results even if you have never worked with Castolite before. Please do this — while it is fresh in your mind — mail the coupon and One Dollar to Dept. 65-85 L, The Castolite Company, Woodstock, Illinois 60098.



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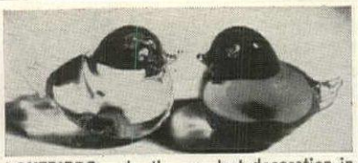
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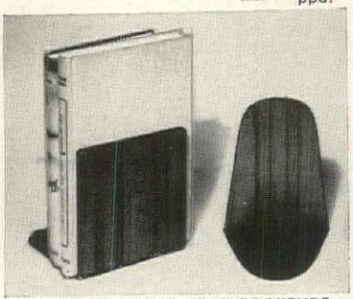
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in genuine birch or mahogany
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Beautiful, individual serving tables or extra seats . . . made by old world craftsmen . . . worthy of the best spot in your living room. Magnificent construction: 18" height, 14" diameter tops . . . alcohol and hot beverage proof. Satisfaction guaranteed. No C.O.D.'s. Send check or money order. Catalog Available . . . Hundreds of world wide imports 25¢

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Teak for two bookends . . . deceptively slim and trim, yet they can hold a hefty stack of books. With sturdy metal bases, they measure 5¼" high. Choose Square or Triangle Shape. $1.50 pair, ppd.

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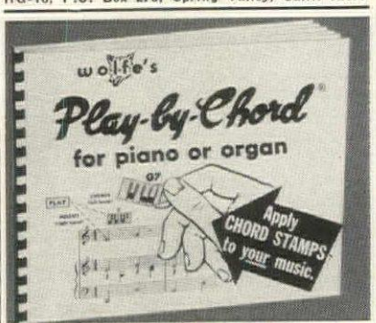
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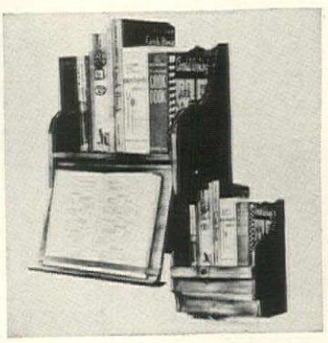
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Make mine mugs

With man-sized capacity; woman's style too. Quick draw 12 oz. trigger-handle mugs. Set of 6 $2.25; 2 sets $4.45. Sip soup from 18 oz. mugs. Set of 4 $2; 2 sets $3.89. Deep earthtone glaze; tops of white, lemon or sea green. Under $5 add 65c post.; over $5 add 85c post. Patio Sales, HG10, Box 25, Highland Park, Ill. 60036.



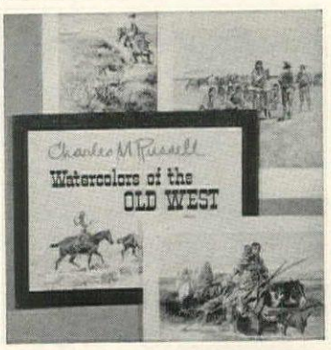
Shelf-searching?

This is just the one for you. Top shelf holds cook books. Center pulls out, holds one for today's menu. Underside rack holds three rolls of kitchen paper towels, foil and waxed paper. Honey tone or maple finish pine. 16" h., 14" w., 10" d. Finished, $13.95. Unfinished, $9.95. Ppd. Add 50c W. of Miss. Yield House, HG10, No. Conway, N. H. 03860.



Museum masterpieces

Looking for all the world like rare oriental porcelain seen only in museum collections are hand-painted bowls of delicate porcelain in the rose medallion design. Black teak stands available for round bowls. 4½", $2.95, stand, $1.25; 8", $11.95, stand. $3.95; 10", $19.95, stand, $6.95. 9" sq. shape, $19.95. Ppd. Oriental E. & I. Co., Inc., HG10, Box 1809, New York 10001.



Precious prints

What red blooded boy (or Dad) wouldn't want six colorful prints that depict the Old West—cowboys, Indians, horses? Watercolor reproductions of famous 19th Century artist, Charles Russell, are dramatic pictures of Americans' romantic heritage. 12" by 16". Set of six, $4.95 ppd. Picturline, HG10, Box 575, Point Lookout, N. Y. 11569.



Scrub-a-dub-dub

Back scrubber exactly like those used in European health spas is a relaxer, stimulant to blood circulation and relieves back discomfort due to poor posture or circulation. Bristly scrubbing area 9½" by 3½"; overall, 29" by 4". It can hang by tub or shower ready to do its job. $5 each; two, $9.75. Ppd. Order them from Downs & Co., HG10, Evanston. Ill. 60204.



SEND CHRISTMAS PHOTO-LETTERS

Send Christmas Photo-letters for a personalized Season's Greeting to your friends! Photolithographed (with pictures of your family, home, etc.) from your hand-written or typed original. Choice of 20 Christmas letterheads and French-fold designs. 100 letters, envelopes, $13.00; with pictures, $16.50. Guaranteed! Post-paid. Send 10¢ for kit, sample, directions to CHRISTMAS LETTERS 2919 Pearl, Boulder, Colo.

Who ever heard of a quilted bedspread that is kid-proof... machine washable, never needs ironing or dry cleaning... moth-proof, fire-proof, stain resistant ...unshrinkable, non-wrinkable, soft-touchable and so beautiful, too?



THROW STYLE–Twin size. Costs in many stores, $27.98. Ronnie's money-saving direct-by-mail price, $19.73.



FITTED STYLE–Twin size. Costs in many stores, $27.98. Ronnie's money-saving direct-by-mail price, $19.73.

You have right now... Fiberglas* Beta* Bedspreads

(Coordinated with matching Fiberglas Draperies)

See, feel and try them in your home 10 days free.

Fiberglas quilted bedspreads actually exist. Now enjoy luxuriously soft, lovely-to-look-at bedspreads with all the added advantages of worry-free Fiberglas. You can have them in your home by mail for 10 days free. Available alone or with matching draperies in the largest selection of money saving ready-made sizes. 96% of the women who have seen them *wanted to buy them*, according to a survey by Owens Corning.

No wonder... because they will look fresh and new almost forever!

Fiberglas quilted bedspreads are as delicately soft, beautiful and elegant as the most expensive decorator bedspreads. But with a great big difference: *they're abuse-proof!*

And by ordering now, you enjoy the lowest possible prices, savings up to 40% — because they're sent direct-to-you by mail, straight from the world's largest Fiberglas bedspread and drapery specialist.

Available in 5 colors—Fitted or Throw Styles. Pink, avocado, white, blue and gold.

Puff quilted with light, fluffy polyester fiberfill, trimmed with jumbo self-corded edging. Order the convenient Throw Style with graceful draping rounded corners, or the Fitted Style, tailored with smart gusset corners. Both come ready-made in sizes to fit every bed in your home (check the chart).

The coordinated matching Fiberglas draperies are equally as elegant. They drape beautifully, with 4 inch pleated tops, 1 inch side and 3 inch bottom hems. A full range of money saving ready-made sizes to fit any window.

Send No Money—Let Them Beautify Your Bedroom For 10 Days FREE—Only Then Decide!

Just fill in the coupon below and return it. Try the Fiberglas quilted bedspreads and matching draperies in your bedroom 10 full days before making up your mind. Then, you may pay in full or in easy payments, as little as $4.00 a month. Or, simply return them and owe nothing. Whichever you decide, enjoy them in your home for 10 free days. Return the coupon now.

Satisfaction Assured. 5-Year Guarantee.

We guarantee our Bedspreads and Draperies to be machine washable and not to shrink, sag, burn, fade, mildew or wrinkle for a period of 5 years, and never require ironing or dry cleaning.

Select your lovely quilted Fiberglas bedspread from this chart

Fiberglas Quilted Spread (Fitted or Throw)	TWIN SIZE	FULL SIZE	QUEEN (For beds to 60" wide)	DUAL/KING (For beds to 78" wide)	QUILTED PILLOW SHAMS
	$19.73 each	$22.92 each	$28.85 each	$34.78 each	$3.94 each

Select your coordinated matching Fiberglas draperies from this chart

READY MADE—Coordinated Matching Fiberglas Draperies (Unquilted)

Pleated Top (Pair)	48 In.	70 In.	94 In.	116 In.	140 In.	186 In.	232 In.
Fits Windows To	42 In.	64 In.	88 In.	110 In.	134 In.	180 In.	226 In.
Length	Per Pair	Per Pair	Per Pair	Per Pair	Per Pair	Per Pair	Per Pair
36 In.	$ 6.50	$12.44	$14.67	$20.56	$22.84	$33.34	$42.88
45 In.	7.15	13.56	16.11	22.64	25.27	36.31	46.58
54 In.	7.90	14.89	17.87	24.89	27.79	39.75	50.69
63 In.	8.56	15.83	19.28	26.44	29.98	42.86	54.92
72 In.	9.21	17.15	20.95	28.62	32.62	45.70	58.11
84 In.	9.98	18.47	22.64	30.70	35.42	49.32	62.45
90 In.	10.64	19.30	23.89	32.55	37.23	52.78	66.32
95 In.	11.25	20.21	25.35	34.13	39.57	55.70	69.95
99 In.	11.83	21.42	26.37	36.28	41.94	58.14	73.43
108 In.	12.75	22.68	28.26	38.52	44.79	61.72	77.17

CUSTOM TAILORED TO EXACT LENGTH WANTED—To The Price Of The Next Longer Ready-Made Size Add Service Charge Shown Below For Each Width.

ADD	$ 2.00	$ 3.00	$ 3.50	$ 4.00	$ 5.00	$ 6.00	$ 7.00

BY THE YARD—Fiberglas Beta Fabric (Unquilted)—Solid Colors 45 in. wide—State Color. **$1.85** per yd.

VALANCES—Pinch Pleated—14 in. deep (Order Rod Width Plus 12 in.) **$4.34** per yard.

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Ronnie Fiberglas Center, Dept. 4E-22,
145 Broad Avenue, Fairview (Bergen Co.), New Jersey 07022

Yes, please send me the quilted Fiberglas Bedspreads and matching Fiberglas draperies I've indicated below: I understand I may use these in my home for 10 free days. I will then either return them or arrange to pay under your easy Time Payment Plan, a description of which will accompany my shipment. (Orders over $100.00, enclose a 25% Down Payment.) I further understand that both my bedspread and draperies are guaranteed for five full years.

QUANTITY	ITEM	STYLE	COLOR	SIZE IN INCHES Width	SIZE IN INCHES Length	PRICE EACH	TOTAL PRICE

☐ To save shipping and handling charges I'm enclosing my full payment. I understand my money will be refunded in full if I return the bedspreads and draperies at the end of 10 days.

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Address _____

City _____ State _____ Zip Code _____

Names & Addresses of two Credit References _____ Name and Address of your Bank _____



DEERSKIN

"NORTHLANDER" "STRETCH" GLOVES PIGSKIN SUEDE CAP

The winter headpiece so widely used in countries near or within the Arctic Circle. Wonderfully warm, perfectly styled for maximum protection. Silky black rabbit fur with fur visor and ear-flaps. Lined. Send head size (6¾-7¾). **$10.95** ppd.

These remarkable gloves take the guesswork out of giving because they always fit. The deerskin palm and back are joined by an elasticized sidewall that "gives" with the size of the hand, insuring a snug fit. Color is Saddle Tan. For men in S (7 to 8½) or L (9 to 11); for women S (5½ to 6½) or L (7 to 8½). **$5.95** a pair ppd.

Ivy league styling in a cap that will probably last forever. Very strong and rugged pigskin . . . yet extremely comfortable. It's lined, has a sweatband, and is Scotchgard treated. Retains shape in any weather. Color choice of LODEN GREEN or MAVERICK BROWN. Send head size (6¾-7⅝). **$3.95** ppd.

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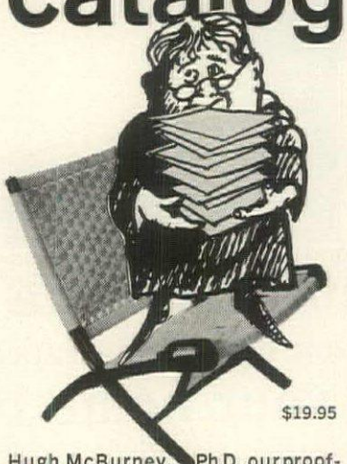
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Funny Females, 3 rolls $1.50 ppd. Each roll 59¢ ppd.

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Satisfaction Guaranteed or Money Refunded.

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catalog



$19.95

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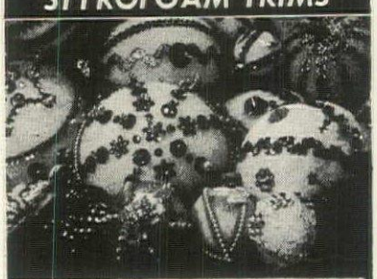
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Stop spoiling your glamorous hairdo! Don't let "skull-digging" curlers disturb your sleep! This new **Coiffure Cushion** gently supports your neck and shoulders without crushing your bouffant. A sure and simple way to prolong the life and beauty of hairdos. Adjusts for different hair styles and sleeping postures. Ideal gift for mother and daughter. Complete with matching pink percale zipper cover only **$2.99.** We pay postage, mail gifts direct and ship in 6 hours. Free Catalog.

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3 NEW $1.00 ASSORTMENTS

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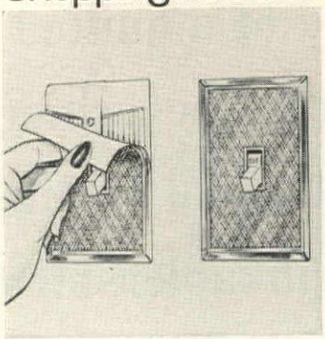
A. Ten different 2 yd. lengths of metallic trim. **MST 3—20 yd. $1**
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Mystery phone

This delightful little phone repeats every word spoken into it clearly and distinctly. It is fun and wonderful speech practice for children two to six. The phone was developed by a professional speech teacher to encourage word practice. Made of safe polyethylene. $1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal. 90213.



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Imagine a belle of the old South sitting here with her gallant beau. An authentic reproduction of a love seat from an antebellum home. Solid mahogany carved by hand. 51½″ l., 28¾″ d., 34″ h. Choice of 25 patterned or solid fabrics. Catalogue and swatches, 50c. Love seat, $138 F.O.B., Ala. Magnolia Hall, HG10, 726 Andover, Atlanta, Ga. 30327.



Last U. S. silver coins

Mint sets of 1964 coins straight from Philadelphia mint are probably the last that will be produced. 1964 set includes Kennedy half dollar. Enclosed in rectangular plastic case. 1964, $2.75; '63, $4; '62, $4.45; '61, $5.25; '60, $5.85; '59, $6.25; '58, $6.85; '57, $8; '56, $9. All 9 sets, $50. Ppd. Centre Coin Co., HG10, 13831 Ventura Blvd., Sherman Oaks, Cal. 91403.



Budding beauty

In the tradition of Spanish silver craftsmen, this lovely bud vase, hand-fashioned of sterling silver. Hand-engraved, too, in a delicately graceful pattern. It stands a full 12″ high and is a superb setting for a single rose. $5.95 plus 35c postage. Lovely little bridal gift! Madison Jewelers, HG10, 122 East 42nd St., New York 10017.

Send for your **New Forslund Catalog...50¢**

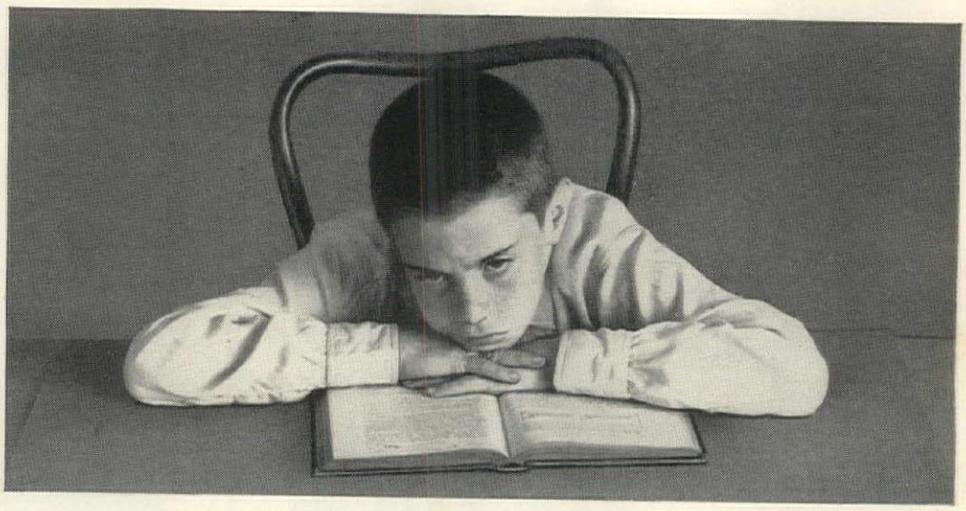


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Dept. HG, 122 E. Fulton St.
Grand Rapids, Michigan

If your child is a poor reader
—see how *phonics* can help him

Now your child can learn to read better in just a few weeks—with records that teach him by the *phonics method* at home. For complete information about The Sound Way to Easy Reading—and our money back guarantee—mail coupon below.



Would you like to see your child gain as much as a full year's grade in reading in as little as six weeks' time? These are results parents have seen again and again with this simple home-tutoring course in reading.

Mrs. H. M. Kilpatrick of Reno, Nevada writes: *"After six weeks of work with The Sound Way to Easy Reading, my son improved not only in reading and spelling but in all of his lessons because he could read with understanding. He is in fourth grade but could only read at the second grade level. In just six weeks he advanced the two years."*

Mrs. Kilpatrick is only one of over 50,000 parents who have turned to The Sound Way to Easy Reading for help in the frustrating problem of a child who can't read. And over 3,000 schools use it.

Teaches with records

Don't think it's all your child's fault if he hasn't learned to read. Many of our brightest children are not able to grasp the "look-and-say" method taught in most schools today. Yet, many educators insist that at least 40% of our children *must* have formal training in *phonics*—that they will never master reading without it!

That is why so many poor readers show remarkable progress with The Sound Way to Easy Reading. It teaches reading by the phonics method (the method by which most parents learned to read years ago). Its phonograph records and charts show your child exactly what to do, so he can teach himself without any help from you.

The records *drill him in the sounds of the 26 letters in the alphabet* and their blends. Once he learns the 123 basic phonics sounds in this course he can read up to 85% of the words in the English language. It works for children of all ages—in the earliest grades, and even in high school.

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In a pilot study by university psychologists, children gained up to a full year's grade in oral reading skill after only 30 lessons with The Sound Way to Easy Reading.

A semester-long study involving 214 pupils in 4 Chicago schools proved that the classes given The Sound Way to Easy Reading showed marked improvement in reading and spelling over the control groups.

Help your child now

Don't wait for your poor reader to reach high school before coming to his aid. By starting your child on The Sound Way to Easy Reading now, you can change his entire attitude toward school—turn his sense of failure into the joy of success. Send for full information. No salesman will call. Mail this coupon now!



These are the records and self-quizzing cards that can help your child gain as much as a full year's grade in reading in just a few weeks.

PARENTS DELIGHTED

Better marks—"Bobby has used the records for only three weeks, yet his reading and spelling grades have gone from Ds to C-plus and B. Now his teacher has borrowed the course to help other children." *Mrs. W. H. Gregory, Calif.*

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Four sons—"In twelve weeks, two of our boys brought up their reading grades from D to B. And our other two came up from D to C. I'll never get more for my money than I already have with your course." *Mr. John Gehde, Jr., Wisconsin*

TEACHERS ENTHUSIASTIC

Recommends to parents—"Your course has been excellent in standardizing the teaching of phonics in our entire school system. I recommend it to parents as a home tutoring course for poor readers." *R. B. Miller, Supervisor, Monterey, Va.*

A pleasure to hear my class read—"I am just delighted. In the last twelve weeks 22 of my 29 fourth grade pupils brought up their scores in silent reading. Their oral reading is so improved it's a pleasure to hear them now." *Mary L. Henderson, Crowley, La.*

BREMNER-DAVIS PHONICS, DEPT. O-9, WILMETTE, ILL.

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Bremner-Davis Phonics, Dept. 0-9, Wilmette, Illinois

Please send me, without obligation, your free information on The Sound Way to Easy Reading—and details of your no-risk trial offer.

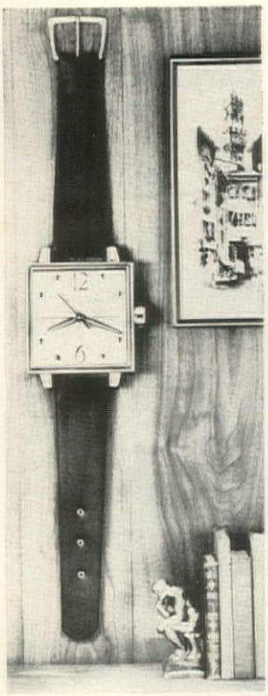
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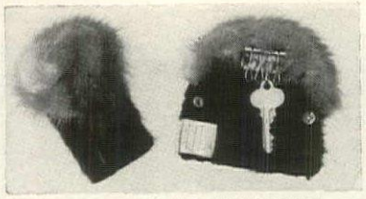
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☐ TEACHERS: check here for facts on new Classroom Edition with large wall charts.



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Magnificent copy of an expensive wrist watch —in wall-size! The watch itself measures 6¾" square; the band stretches 40". A deluxe decorator piece, featuring a rich black grained band, with gold-tone buckle. The handsome silver dial has gold numerals and hour markers. Just plug it in (AC current) and relax in the knowledge that time waits for no man. **$17.95,** postpaid.



MINK KEY CASE

Men! This looks just like that mink coat she's been dunning for, but it may be something of a tight fit. Actually it's a tiny (4½") genuine mink key case. A constant reminder of your lecherous intentions. **$3.95,** postpaid.

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$1.50 POSTPAID

All New—switchplates for the contemporary home. Their sweeping lines will add graceful elegance to your walls. Hand carved in Haiti of rare, luxuriously grained taverneau wood, then painstakingly hand rubbed and oiled to an exquisite walnut or teak finish. Please specify finish. Brass screws included.

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Combination Switch & Outlet (Not Shown)
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Day and Night Flag 'N Flare Kit may save a life by carrying it in your car. Contains 2 one-hour flares; 1 snuffer; 1 bright red warning flag, "SLOW" with suction cup. Warns oncoming cars to proceed with caution. Flares are Wind/rain-proof, reusable, visible over 1,000 feet. DONWIL guarantees your satisfaction or money refunded.

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Enjoy "Old World" Pastry Treats! New double handle iron makes 2 rosettes or 2 timbales at one dip. Bake shells and fill with favorite fruit, pudding, creamed meat or chicken, etc. Serve rosettes as cookie treats or topped with ice cream. Four 3" cast aluminum molds in assorted designs. Recipe Book included.

Extra forms available for use with above set. Bell, Butterfly, Angel Rosettes and one round Jumbo Timbale. **Set of 4, $1.95 ppd.**

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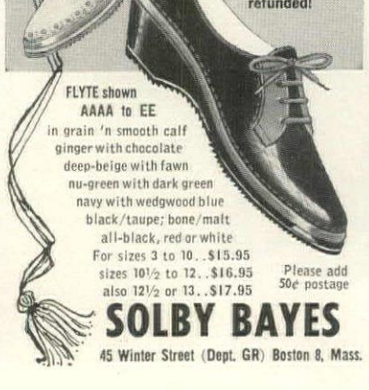
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Ephraim's excellence

That man Marsh is known for giving value for the dollar. In this tradition is a maple desk with Salem maple finish, antiqued brass hardware. Drop lid, two full-width drawers, five pigeonholes. Takes just 2' of wall space. 24" w. by 16" d. by 37" h., $54.50 exp. charges coll. Catalogue, 25c. Ephraim Marsh, Dept. 308, Box 266, Concord, N. C. 28025.



To prettify a kitchen

The always beloved blue onion pattern decorates a quartet of kitchen cannisters to make any place where they're used brighter. Blue and white design on hour-glass shaped ceramics. Flour, 10" high, sugar, 8½" high, coffee, 7" high, tea, 6" high. Set of four, $9.95 ppd. The Ferry House, Inc., HG10, 115 Main St., Dobbs Ferry, N. Y. 10522.



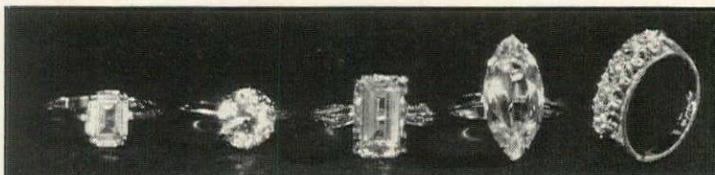
Bathing beauty

The lady is a lid. Lift her by the head and her tub reveals its treasure of bath salts. After you have enjoyed their delightful refreshment, you can fill the little tub with whatever other goody you wish or use it as a soap dish. Painted ceramic, 5" long. $1.49 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N.J. 08404.



Whistling Dutch pot

Gay Pennsylvania Dutch hot pot is adorned with rooster, hex signs and country barns. It makes a colorful addition to coffee break time and whistles when the water's aboil. Use it for tea, keeping soups hot at table. White with colorful design. Four cup capacity with UL approved cord. $2.95 plus 45c post. The Ferry House, Inc., HG10. 115 Main St., Dobbs Ferry, N. Y. 10522.



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Brilliant pure white stones, with 56 facets cut and polished to produce an incredible look of genuine diamonds in classic sterling silver settings. Choose from four exciting solitaires plus our popular fish tail ring. Weights of stones are approximate.

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Ring Sizes 5-9

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Point of view



Things look better with this reading or music stand. Adjusted to your chair height, it is a comfortable addition to the living room or bath. A compartment for magazines, newspapers or sheet music too. Portable, folds neatly. Honey tone or maple finish. $12.95. 75c W. of Miss. Unfinished, $8.95 ppd. 60c W. of Miss. Yield House, HG10, N. Conway, N. H. 03860.

Mules go to town



Chic black suede or grained gold kid mules are suitable not only for at home wear with a hostess gown or harem pants, but because of the elastic slings may go out for the evening as well. 1⅛" heels. Sizes 6 to 12. Widths to fit AAAAA to C. $12.95 plus 50c post. Free catalogue. Mooney & Gilbert, Inc., HG10, 17 W. 57 St., New York, N. Y. 10019.

Feast of nuts



Old-fashioned English nut basket made of wicker comes complete with a bamboo handled steel nutcracker and 6 matching nut picks that tuck into neat leatherette side pockets. The handle is rope and the walnut wicker is highlighted by brass rivets. 9½" in diameter, 3½" high. $3.98 plus 35c post. Helen Gallagher, Dept. 110, Peoria, Ill. 61601.

From the Tyrol

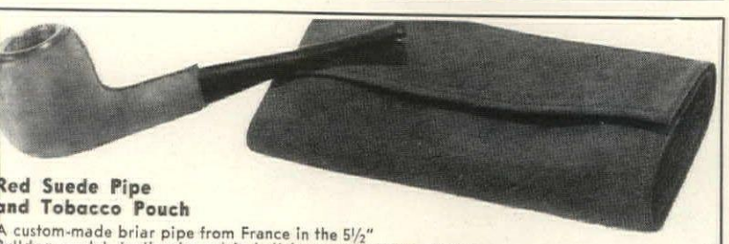


The "Sound of Music" look is the fall fashion must for moppets. The perfect topping for her wardrobe, is this Austrian import with traditional silvery buttons. Tyrolean wool jacket, has long sleeves, two pockets. Red or hunter bound in black. Sizes: 2, 4, 6, $13; 8, 10, 12, $15. Add 35c post. The Moppet Shop, HG10, 3585 Whitney Ave., Mt. Carmel, Conn. 06718.

Salud!



Queenly goblets, elegant and regal, the wonderful artistry of skilled Spanish silversmiths who hand-fashion silver today much as their craftsmen forbears did centuries ago. For liqueurs or wine, these intricately patterned bases in the Ferdinand and Isabella pattern. The set of four, $14.95 ppd. Park Galleries, HG10, 103 Park Ave., New York 10017.



Red Suede Pipe and Tobacco Pouch

A custom-made briar pipe from France in the 5½" Bulldog model, leather-bound in hollyberry red suede. Roll-up red suede tobacco pouch is lined. Handsome, good-smoking, unique for men. Pipe $7.95 ppd.; Pouch $4.95 ppd.

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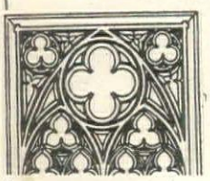
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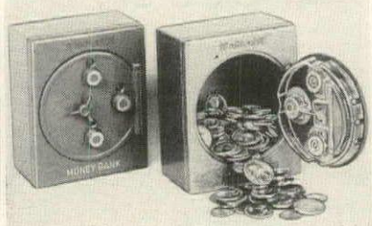
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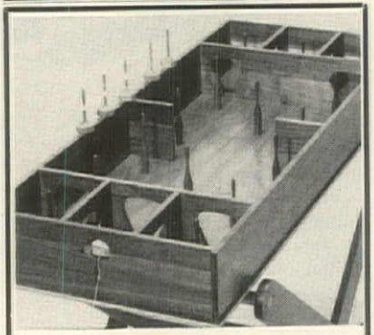
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Shopping Around



Daisies for dining

Italian craftsmen have such a flair for decoration. How utterly delightful are the huge yellow daisies on the dinner plate and saucer. Black and white stripes border both. "Black Daisy" salad plate and cup are jet black. Dinner plate, $4, cup and saucer, $3.50. 5 piece place setting, $11. $1, post. Harriet Eisenberg, HG10, 8 Valley St., So. Orange, N. J. 07079.



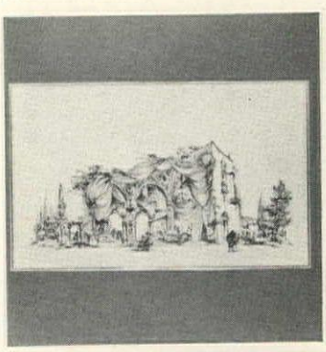
Screen serene

Japanese shoji screen has been converted with fiber glass into a handsome lamp to light rooms gently. The lattice wood work combines with modern fiber glass in a lamp that stands 18" tall and is 7¼" square. Black frame with white fiber glass. $9.50 ppd. Shopping International, HG10, N. Main St., White River Jct., Vt. 05001.



Double life goblets

These imported hand-blown crystal goblets are nothing if not versatile. Use them solo for wine or deserts that need no chilling. Add their liners to use them for iced sea food cocktails, fruit compotes or ice creams and mousse. Holds 8 ounces. Set of 4, $3.95; set of 8, $7.75. Add 35c post. per order. The Added Touch, HG10, 12G Water St., Bryn Mawr, Pa. 19010.



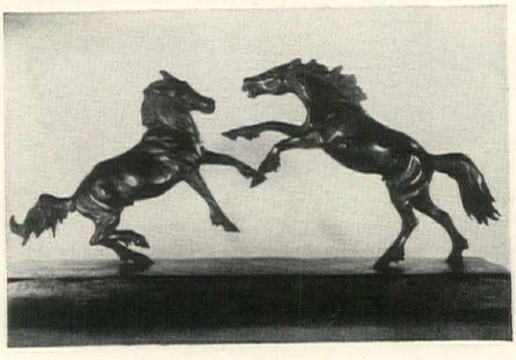
Adventures in art

The world's great music and dance works come to life in full color silk screen paintings matted for framing. By noted artists, the scenes depicted are "Carmen," "Don Giovanni" shown. "Der Rosenkavalier," "Cavalleria Rusticana," "Giselle." 22" by 32". $7.50 ea. ppd. James Seeman Studios, Inc., HG10, 50 Rose Pl., Garden City Park, N. Y. 11041.



Hiss the villain

Colorful reproductions of theatrical posters from turn-of-the-century melodramas, 14" by 22" make bright decorations for family rooms. Set of six includes: Tennessee Tess; Dr. Jekyll and Mr. Hyde; Why Girls Go Wrong; The Pioneer Patriot. Set of six, $4; two sets, $7.50. Ppd. Art Forum, Dept. C, 112 4th Ave., New York 10003.



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A new Brasher sculpture in solid bronze, signed and limited. 8½ x 15½.
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With this fold-away "Dolly" of aluminum tubing, all steel wheels and sturdy rubber tires, cartons, cases, cans, garden supplies wheel where you will. 41″ high, 13″ wide with 11″ folding platform. 5½″ diameter wheels, $9.95 ppd. Add $1 postage W. of Miss. Keneddy Bros., HG10, 305 Morris Ave., Elizabeth, N. J. 07208.



Plant stand out

A really good-looking and practical plant stand with 5 rust-proof, leaf green metal bins. Holds 20 flower pots, or plant directly. Use one indoors, another on the patio. Folds away for easy storage. The stand in honey tone pine or maple finish. Large 26″ l, 36″ h, 29″ d, $19.95. Small 20″ l, 36″ h, 29″d, $17.95. Exp. coll. Yield House, HG10, No. Conway, N. H. 03860.



Throng to thongs

Ideal complement to a glamorous sari, mad culottes or a bright sheath are Ben Hur sandals from India with hand-stitched toe rings and thongs to keep feet in their place. Soft, pliable, comfortable. For ladies or men; specify size: $8.95 plus 50c post. Order from Maharani Creations, HG-10, Scottsdale, Ariz.



Mink magic

Presto—chango. First it's a worn stole. Then it's a new smart jacket. Terrific Toni jacket has ¾ length sleeves and is collarless. Remodeling includes cleaning, glazing, repairing, relining and monogram. $79.95 post. coll. Fed. tax inc. Other styles to choose, from $59.95. Free brochure. I. R. Fox, HG10, 146 W. 29 St., New York 10001.



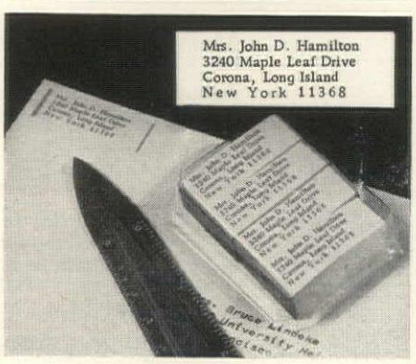
Up your alley

Try this for members of your bowling team or any bowler in your group. A personalized hand towel embroidered with his or her first name (specify). Made of thirsty terry to hang at the belt and keep hands just the way you like them to be for a string of strikes. $1 ppd. Order from Sunset House, 81 Sunset Bldg., Beverly Hills, Cal. 90213.



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y message up to 4 lines neatly nted in black on white, gilt-edged nmed paper, 1½ in. long. Padded packed with 2¼ in. plastic box. *ite possibly the best label value you find.* (Note we tell you our sizes.) 00 for $1 ppd. Any 5 or more or-s, 80c each. Any 10, 75c; any 25 more, 60c each. Via air, add 24c per 00. Write for fund raising folder, Guaranteed. Prompt delivery. Bruce ind, 20-E Bolind Bldg., Boulder, o., 80301. Thank you kindly!

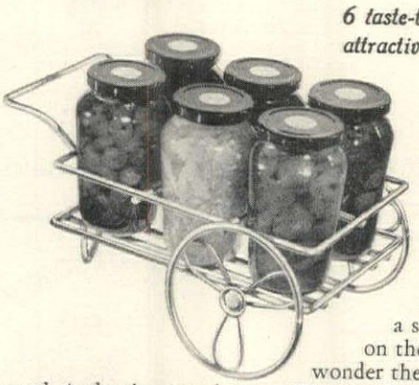






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OLD-FASHIONED WAY a panful at a time!

6 taste-tempting preserves in an attractive brass table-cart server!

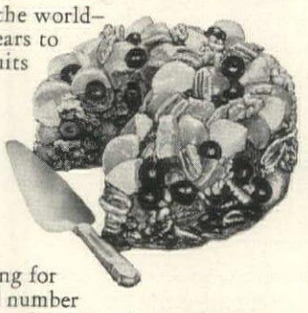


Strawberry, wild mountain blackberry, spiced cherry, raspberry, wild plum, orange marmalade—real preserves, like Grandma used to make. Maybe even better. And made the way she used to, a small panful at a time, on the top of the stove. No wonder they're the best you ever tasted. And so inexpensive, too. This handsome gift will say "Good Morning" and will keep friends thinking of you all year long. *Gift No. 15, shipping weight approx. 4½ lbs $3.99.*

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the fruit cake that's 80% whole fruit and nuts!



None other so moist...so delicious!



No other fruit cake like it in all the world—it took our Mission Pak folk 7 years to perfect the recipe! Only whole fruits are used—Mission Pak glaced fruits—big red cherries, hearty chunks of moist pineapple, tasty seedless white figs, plus loads of crunchy pecans and walnuts! All this goodness floating in a truly delicious batter. Incomparable! Wonderful for Christmas giving. Great to have on hand all year long for unexpected guests. Only a limited number available so order today to be sure of getting this wonderful gift.

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It will burn for hours on every birthday 'til Baby is 21, creating happy childhood memories that last a lifetime. This fine custom made candle, decorated in delicate pastel colors and **Personalized with Baby's Full name, Birthdate and weight,** stands 16½" high, is 1½" in diam. and weighs 1 lb.

With cadmium plated (silver color) holder..... **$4.50**

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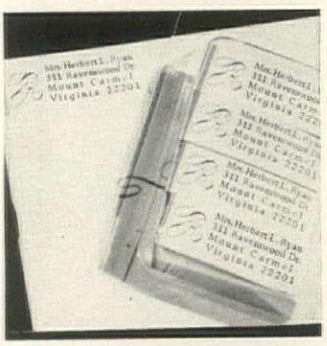
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Smart way to keep your hair-do perfect is to tuck it under a lovely silky horse or poodle scarf. Or wear one as an ascot with your fall tweeds. Choose eight horse head pattern in browns on white or a pair of poodles with orange and gold predominating. A big 27" square at just $1.59 each postpaid. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J. 08404.



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Proud mamas and grannies, too, show off the family with a smart pin that grows with the group. Disc engraved with one, two, or three script initials (underline center letter). Sterling, $2; 14k gold, $13. Girl or boy silhouettes, silver, $1; 14k, $5.50 each. Ppd. The Jamaica Silversmith, HG10, 50 Delancey St., New York 10002.



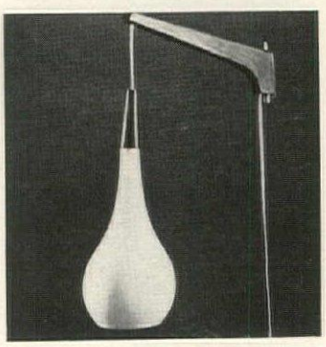
Initial of note

An initial adds an air of distinction to personal address labels. Any initial is printed in script. Name and address or any message up to four lines. 1½" by ½" labels in black on gilt edged gummed paper. 500 for $2; 250 printed on gold, $2. Add 16c for air mail delivery. Ppd. Bruce Bolind, Inc., HG10, Boulder, Colo. 80301.



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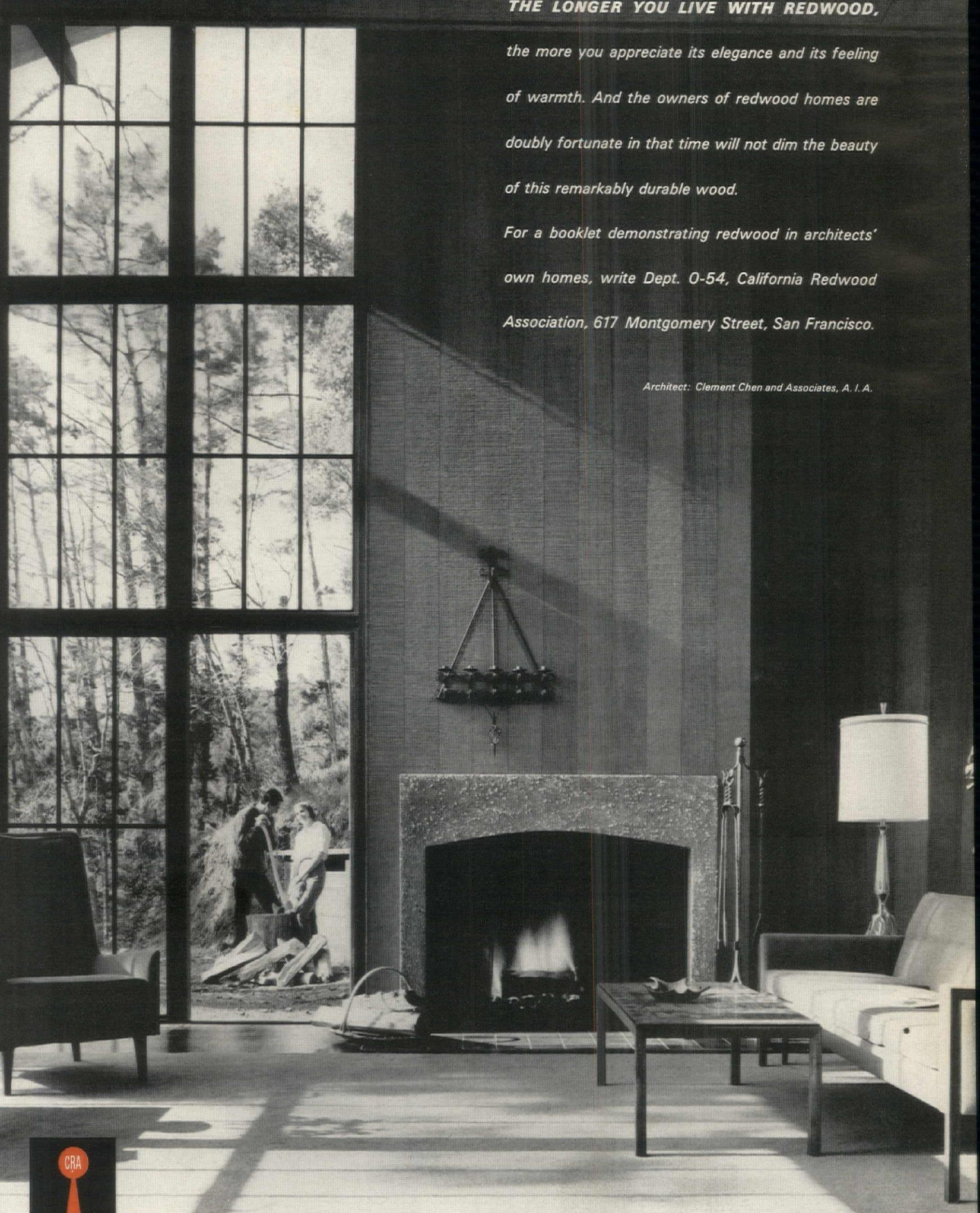
This graceful, teardrop wall lamp sheds sight-saving light on student, knitter or constant reader. The imported, white opaline glass shade, suspended from a solid walnut arm, swivels left to right, raises or lowers. Good design plus good light for a good price: $7.99 plus $1 post. Lampland, Dept. D50, 579 6th Ave., New York 10011.



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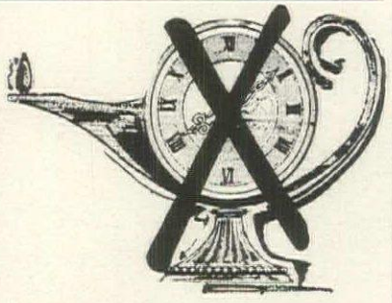


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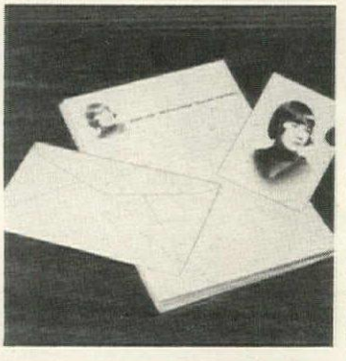
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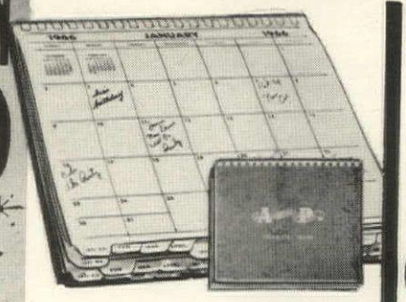
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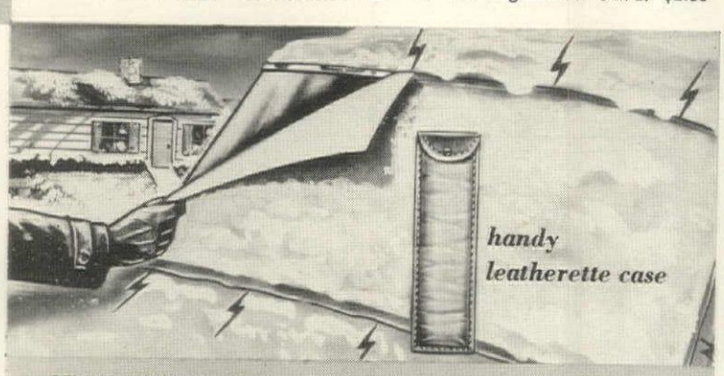


engraved names, birthdates of grandchildren

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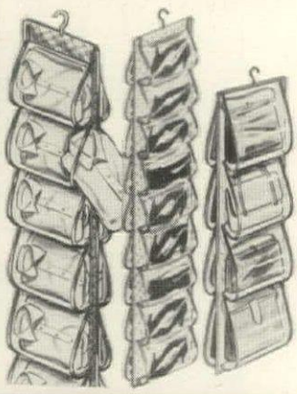
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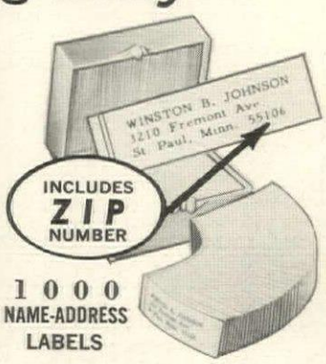
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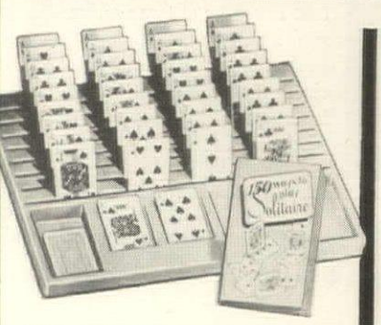


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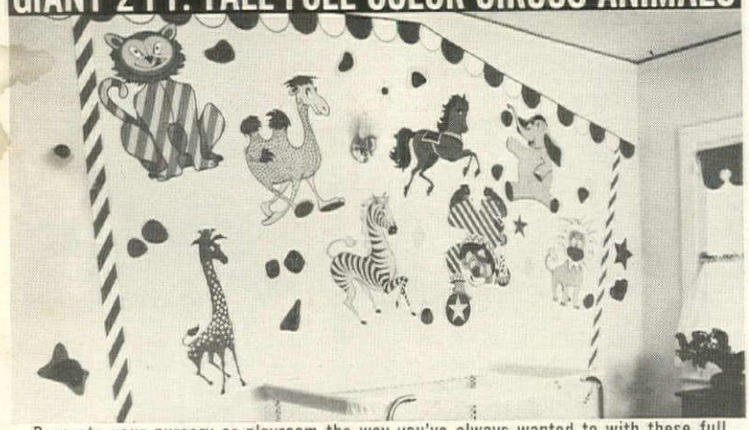
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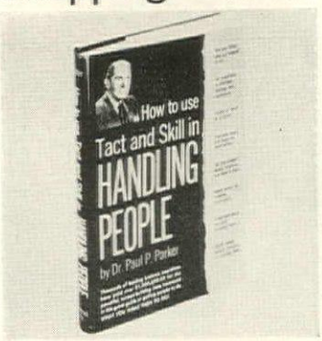
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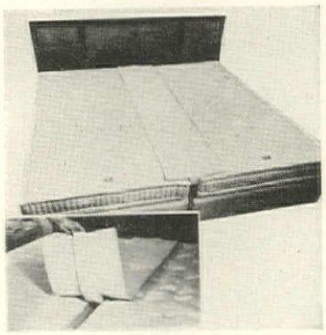
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Make twin beds look like an emperor size bed with a foam rubber bridge that fits between the mattresses eliminating the ugly gap. Mattress pad and sheets go over the bridge. It may be used with dual headboard or twin headboards. Installs in no time. Folds for easy storage. $6.95, ppd. Toni Stern, HG10, 16 Bradford Rd., Metuchen, N. J. 08840.



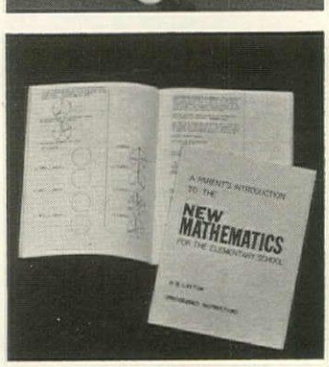
Got you pegged

You can "see through" these plastic jars with screw-on pegged tops to fit standard pegboards. Save valuable time when you identify nails, screws, buttons, washers, keys at a glance. The jars keep work area clean. Protect contents from dampness and dust. Set of 6, $2.25; 2 sets, $3.95. Ppd. Breck's, L47, Breck Bldg., Boston, Mass. 02210.



Angelic hold-up

Wonderful white cupid is very nicely detailed and does a decorative job of holding flowers (no included), real or not. We'd like one in our master bath or a pair in the entrance hall. 10½″ h., 7″ w Imported white porcelain priced at $4.25 each postpaid. Order from Ziff & Co., HG10, Box 3072, Merchandise Mart Plaza, Chicago, Ill 60654.



It figures

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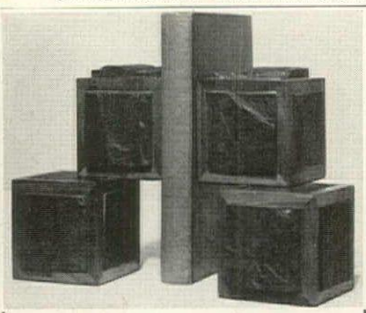
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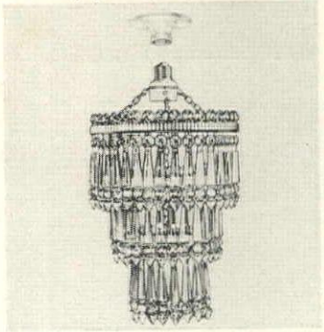
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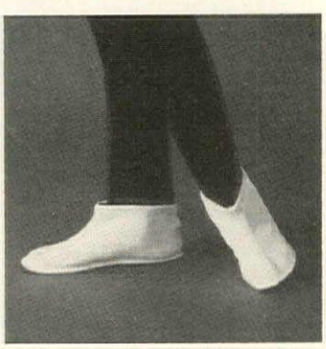
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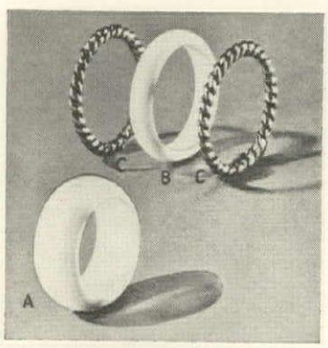
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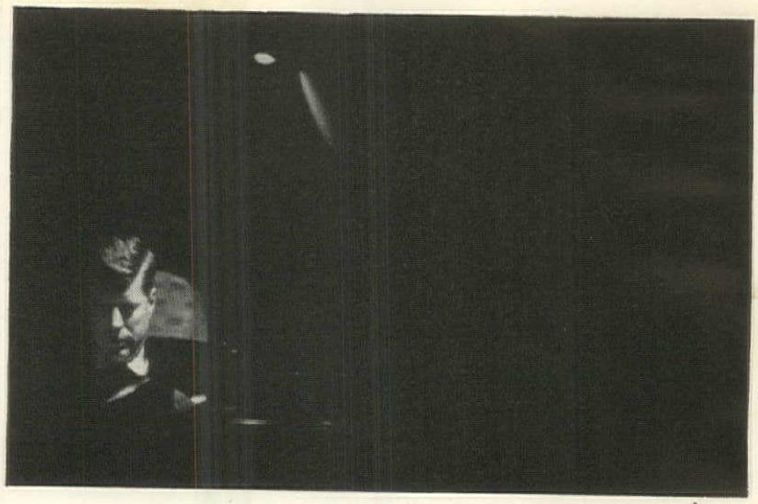
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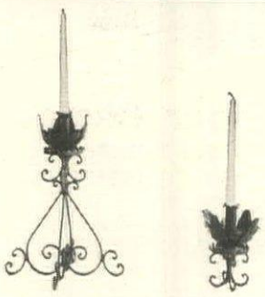
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B

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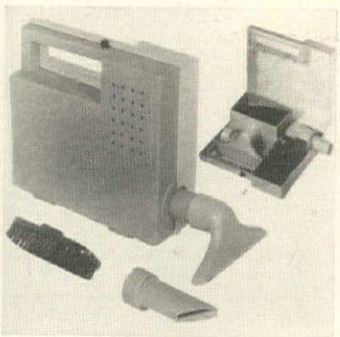
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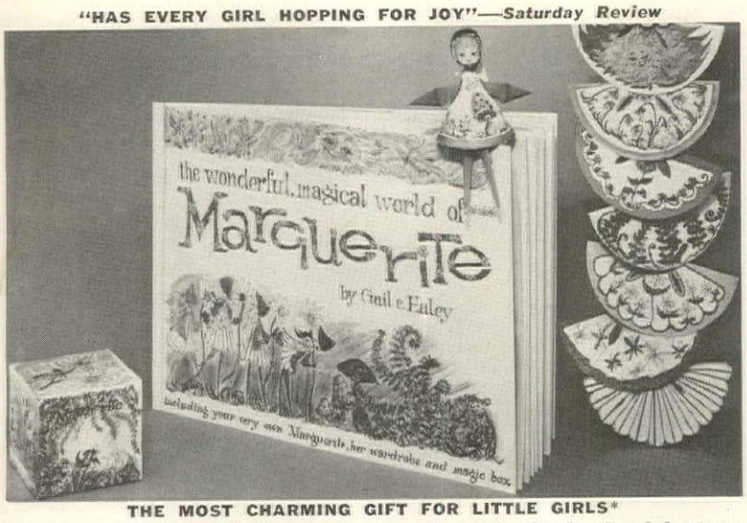
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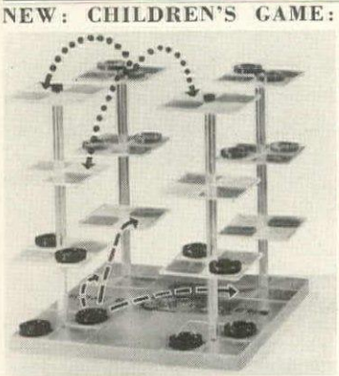
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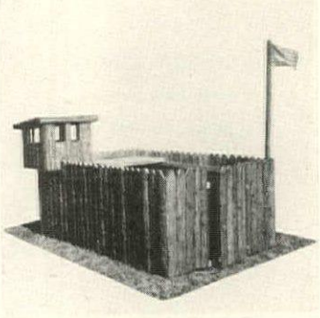
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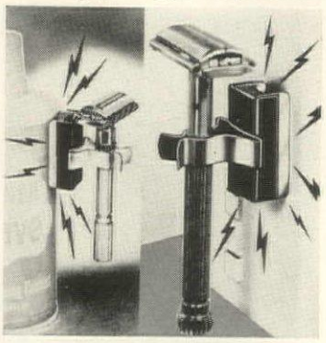
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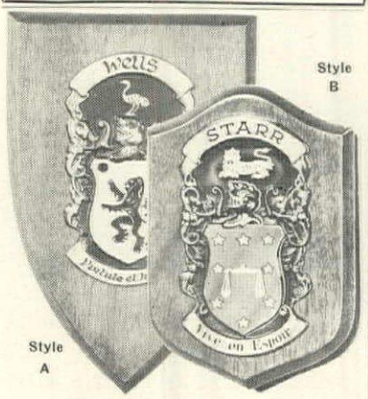
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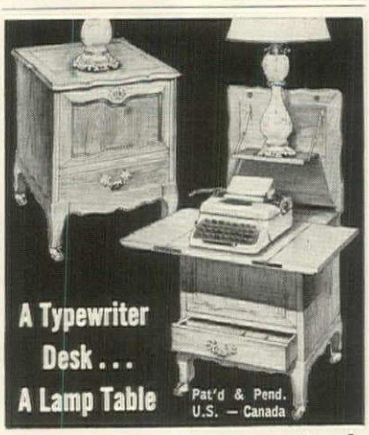
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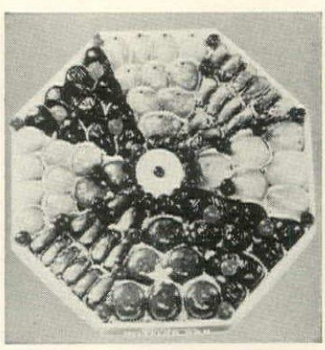
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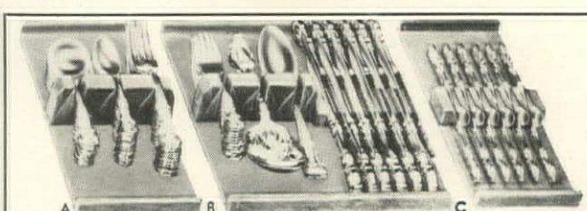
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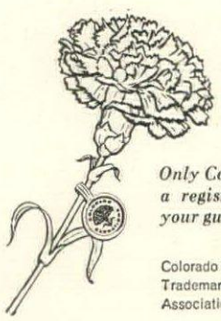
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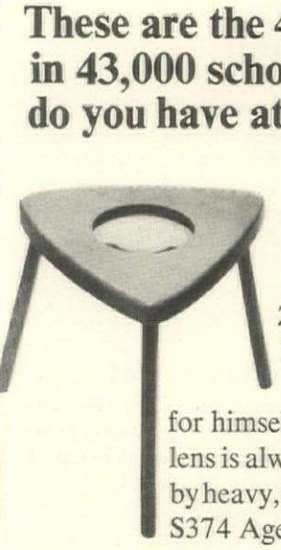
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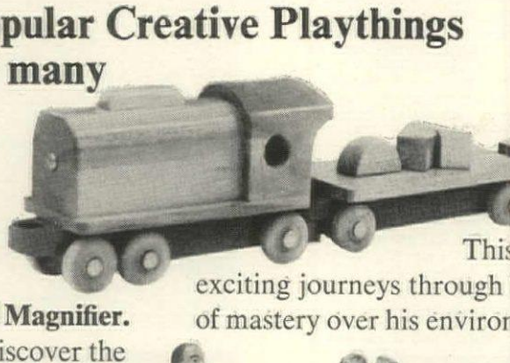
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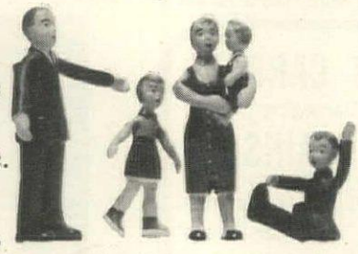
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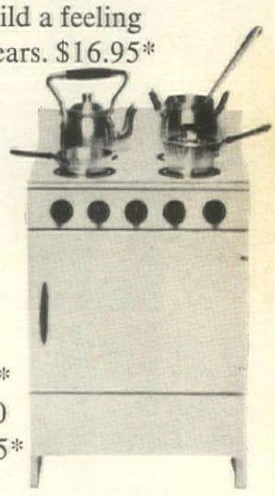
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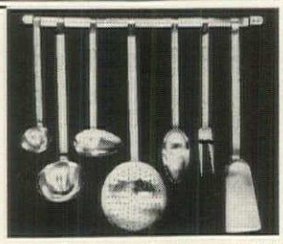
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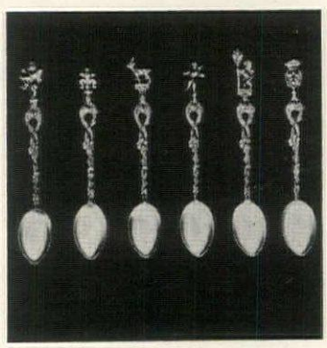
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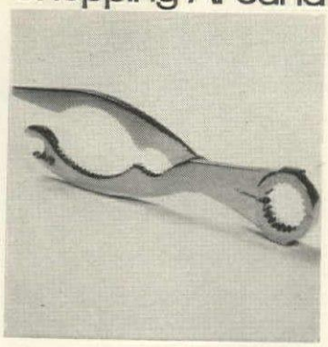
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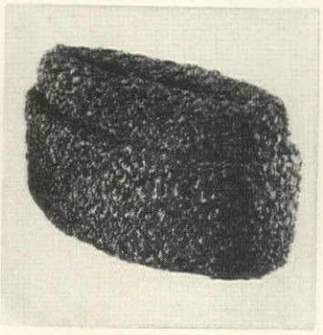
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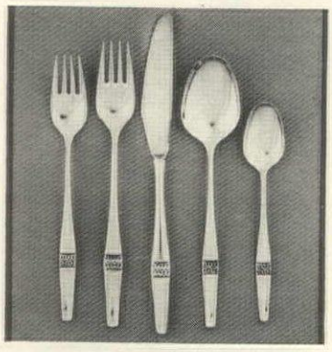
Persian version?

No, but you'd fool every Russian in Moscow. Mock black Persian lamb topper in "guardsman" style has a quilted lining, concealed ear laps. For top-downing sportscar sports, for the ski slope set, for skaters, for outdoor spectating. Specify hat size. For gals, too! $3.98 each postpaid. Order from Deer Hill Co., Dept. HG10, Flushing, N. Y. 10052.



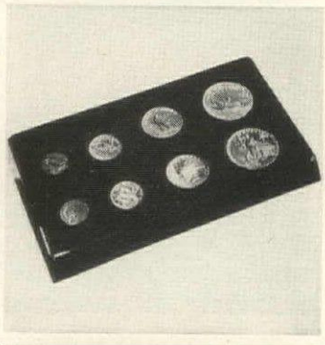
Dining perfection

Handsome, elegant silverplate imported from West Germany adds the final touch to a well-appointed table. Service for eight includes dinner forks and knives, soup spoons, salad forks, 16 teaspoons and two serving pieces for $99.99 ppd. Also in 74 pieces for 12 settings. $149.99. Ppd. Non-tarnish bags incl. Fortunoff's, HG10, Box 145, Westbury, N. Y. 11590.



Almost gold replicas

Eight famous coins are embedded in heat resistant plastic that makes a splendid paper weight and a great conversation piece. The plastic is black to set off the golden look of the embedded coins. If they were really old coins, the price would be over $300, but the replicas are only $5 ppd. Centre Coin Co., HG10, 13831 Ventura Blvd., Sherman Oaks, Cal. 91403.



Just your dish

When you share a treasured recipe with a friend make sure your cuisine gets proper credit. Personalized 3″ by 5″ cards printed in red with your name in bold black type insure immortality for your cookery. Welcome gift for a bride. 100 for $2.75; 200 for $5. Ppd. Order yours from Bruce Bolind, HG10, Boulder, Colo. 80301.



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HOW TO GIVE YOUR CHILD THE TOP GRADES IN SCHOOL HE DESERVES!

YES, HERE IS YOUR CHANCE TO MAKE SUCH A DIFFERENCE IN YOUR CHILD'S PERFORMANCE IN SCHOOL THAT THE TEACHER MAY ACTUALLY CALL YOU UP TO SEE WHAT HAPPENED

And you can do it in as little as five or ten minutes of your time every day. Here's how:

By EUGENE M. SCHWARTZ, Pres.
Executive Research Institute, Inc.

Let me explain. I believe it makes no difference whether your child is six years old or sixteen—boy or girl—in grade school, high school or college. It makes no difference how badly that child is doing in school today . . . how difficult it is for him to concentrate . . . how poor his memory may be . . . how much a prisoner he is of crippling mental habits . . . how frightened he may be of mathematics, or grammar, or social studies, or even the most difficult science course.

I believe that your child's mind is working today at only HALF its true power — simply because he has never been taught the correct way to make his subjects half-teach themselves.

Simply because he has never been shown the newly-developed techniques of Speed-Reading, that are taught in universities all over America today, and that have him skimming through his printed work as much as **twice as fast** as he reads today, with far better understanding of every word he reads.

Simply because he doesn't know the right way to rephrase the problems he is given in mathematics, so clearly and logically that these problems virtually **half-solve themselves,** before he even begins to work on them.

Simply because he doesn't know the right way to prepare for his tests — so thoroughly that he may actually be able to anticipate up to 85% of the questions that his teacher will ask him on that test — **possibly right down to the very phrasing that the teacher may use on those questions.**

Power-Studying Can Be Learned. You Can Teach It To Your Child Yourself, In Far Less Time Than You Ever Believed Possible.

Yes. Speed-reading can be learned. Complicated problem-solving . . . memorizing facts, figures, even whole lessons . . . taking the sting out of tests — all can be learned. The top grades — the brilliant performance in school that your child deserves, **can be taught to him;** he doesn't have to be born a genius to achieve them.

You, yourself, can coax these top grades out of your child. You can do it by showing him the right study techniques. Study techniques developed by private-school teachers, by professional tutors, by writers of speed-teaching adult-education courses all over America.

Study techniques that you and your child probably never dreamed existed. Study techniques so effective that I'm willing to prove them to you in your own home, without your risking a penny.

Here's how:

The First Week After You Use This Book With Your Child, You May Marvel At His Improvement.

All I ask from you is this. Let me send you, at my risk, what I believe is one of the most fascinating books you have ever read. When this book arrives, set aside a few minutes each day from the following weekend. Glance through its pages. Get ready to see for yourself the heartwarming new performance your child can give you in his homework, **once you give him the proper mental tools to work with.**

For example:

Does your child make the same spelling errors, over and over again!

Then turn to page 125 . . . teach him three delightful shortcuts that burn the correct spelling of those problem words into his mind . . . and watch him, from that day on, write those former "trouble-makers" — letter-perfect — as easily and naturally as he writes his own name.

Does he have trouble finding the correct words to express himself in class!

Then turn to page 35 . . . glance over the fascinating word game you find on this and the following pages . . . play this game with your child for a few minutes each day . . . and then watch the excitement on his face as he discovers that he now has hundreds of powerful new words at his command — to make his recitations sparkle—to build thought upon thought correctly and dramatically — to really show off the talent and knowledge he has inside him, when his teacher asks him a question.

Are needless mistakes causing him to continually trail behind his class in mathematics?

Then learn at once the simple technique described on page 150 . . . teach it to your child . . . make sure it becomes second nature to him . . . and see for yourself that he now makes up to 20% fewer errors in those mathematics tests — up to one-fifth better grades — all from one carefully-thought-out change in his work habits that can pay him dividends for the entire remainder of his school career.

Yes. And does he freeze up in tests? Forget material he knew perfectly the night before? Run out of time and leave as many as half the questions unanswered?

Then get ready for one of the most satisfying half-hours of reading you have ever known, starting on page 205. For here is a complete armory of test-passing techniques — that help remove crippling nervousness and tension from your child — that take the trickery out of double-meaning test questions — that show him how dozens of test problems actually help him solve each other — **that give him the tools he needs to face that test with all his carefully-prepared right answers, RIGHT AT HIS FINGERTIPS, ready to write down the moment he needs them.**

Read It From;Cover To Cover At Our Risk.

Yes, here is a practical, easy-to-read book on improving your child's grades in school that really works. It is meant for every child — six years old or sixteen — boy or girl — now enrolled in grade school, high school or college.



EUGENE M. SCHWARTZ (AND HIS SON MICHAEL)

When a father worries about the kind of education his son is getting in school — and when that father is also president of a publishing company that specializes in modern learning methods — then sparks really fly.

For the past six years, Gene Schwartz has worked with some of the country's leading pioneers in deutro-learning, the modern science of learning how to learn. As writer, editor or publisher, he has been instrumental in bringing to the American public, books on Memory Improvement, Executive Training Techniques, High-Speed Learning, Creative Thinking, Problem-Solving, Time Organization and many more.

But why not adopt these incredibly powerful learning breakthroughs to the problems faced by children of all ages in their classrooms? This is the goal of this book! "The job was too important to leave to someone else", Mr. Schwartz says. "I couldn't rest until I did it myself".

It brings that child — for the first time between the covers of a single book — powerful new study techniques that you may never have dreamed existed before. Study techniques developed by private-school teachers, by professional tutors, by writers of speed-teaching adult-education courses all over America.

Included are rapid-study techniques that can produce up to twice as much homework from every study hour. Speed-reading techniques, that cut through waste wordage and pick out the **core** of an assignment.

Word-building techniques, that may double your child's vocabulary in a single school season. Clear-writing techniques, that let him put his thoughts down on paper, clearly, forcefully and correctly. Problem-solving techniques, that give him the answer to a surprising number of "problem-within-a-problem" math quizzes, even while many of his classmates are struggling alongside him to find out where to get started.

And — above all — a complete armory of test-passing techniques — that can turn D's and C's into B's or even A's. That can turn 60's or 70's into 80's or 90's or better. That can unlock the true, natural ability of your child to master facts — that may be tragically half-wasted today!

Try It At My Risk For A Full Ten Days.

The price of this revolutionary new book is only $4.98. But it is yours to read without risking a penny. You prove it to yourself at our risk for ten full days. It must do everything we say, or simply return it at the end of that time for every cent of your money back immediately.

You have nothing to lose. Your child has a whole new world of achievement to gain. Send in the No-Risk Coupon below — today!

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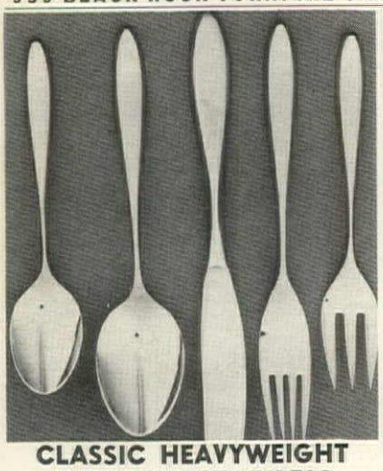
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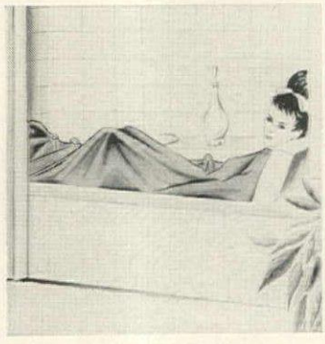
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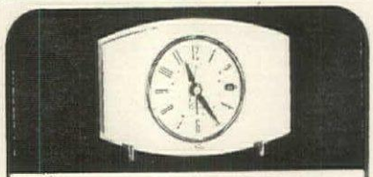
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Japanese fantail willow is a medium spreading tree with long, silvery catkins in the spring; long green leaves all summer. The twisting stems make lovely dried arrangements. 2-yr.-old plants, 15″ to 18″ h. $2 ea.; 3, $5; 6, $9; 10, $14; 25, $32; 50, $60. Add 10% for postage, packing. Orders *under* $4.50 add 45c. Stern's Nurseries, Dept. D, Geneva, N. Y. 14456.



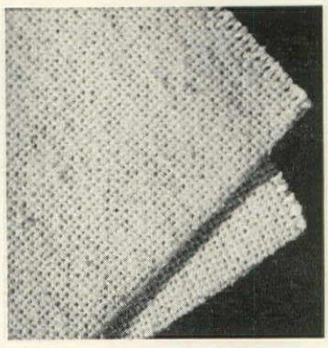
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Perfect touch for a new suit, a bulky cardigan or riding coat is this pure silk, turtle-neck dickey. It comes in white, black, cork tan, red, emerald, mustard. Snaps in back. One size fits all. So, if you don't know her measurements, it's the perfect gift solution. $2.99 plus 35c postage. Here's How Co., Inc., HG10, 59 Tec St., Hicksville, N. Y. 11801.



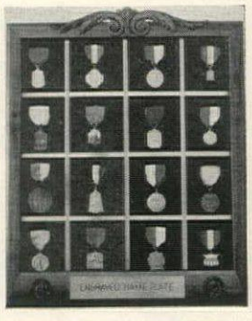
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For your protein sufficiency, day to day efficiency, put the bite on prime beef—the king of hamburgers, that is. Twelve chopped steaks (8 oz. 1¼″ thick) of the very best sirloin just like the aged beef served in finest restaurants; you simply can't duplicate this quality in your corner market! $15 ppd. Pfaelzer Bros., HG10, Chicago, Ill. 60632.



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Shopping Around

Befurred beauties

Even Aunt Caroline's old fashioned Persian lamb cape can be restyled, redyed and repaired by Abco. They have a 20-page booklet on styles including jackets, full length coats, stoles, 1966 style capes. Another booklet, "How to Care for Furs" is excellent. Both are free. Abco Furs, HG10, 312 7th Ave., New York 10001.



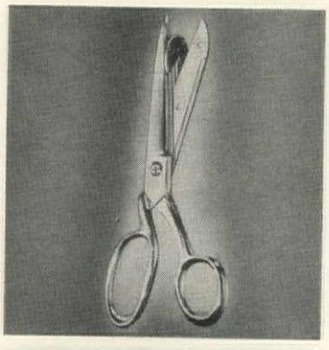
Snap, place and show

No more loose snapshots with this ingenious photo album. Pages are "magnetized" so pictures can't fall out or shift, yet may easily be moved and repositioned. Does away with gluing or corner tabs. Each page has clear acetate cover. Black leatherette binding with three gold initials. 9″ by 12″. $5.98 postpaid. Hobi, HG10, Flushing, N. Y. 11352.



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Scissors imported from England have inlaid blades set in frames of lightweight steel. The blades are forged of high carbon cutlery steel tempered to last and stay sharp. Handles are golden; the case, blue and gold. Cuts the toughest materials without snags. 6″ or 7″. Set of 2, $7.50; 2 sets, $13.50. Ppd. Breck's, L15 Breck Bldg., Boston, Mass. 02210.



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Xmas photo letters

Personalized greetings sends your news to friends and relations. Illustrate with photo-lithographed shots of children, pets, new house. You may type or handwrite your message. Choice of 20 colorful letter heads, French-folds. 100 with envelopes, $13; with pictures, $16.50; kit, samples, instructions, 10c. Christmas Letters, HG10, 2919E Pearl, Boulder, Colo. 80301.



"DEAR LETTER. Go upon your way over mountain, plain or sea. God bless all who speed your flight to where I wish you to be. And bless all those beneath the roof where I would bid you rest; but bless even more the one to whom this letter is addressed." Verse printed on 1½x2″ white labels. 125, $1; on gold, $2. By air, add 16¢. Bruce Bolind, 20-D Bolind Bldg., Boulder, Colo. 80301. Thank you kindly!



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Solid 14k Gold....¾″ $9.25 ea. 1″ $13.25 ea.
Sterling Silver....¾″ $2.40 ea. 1″ $ 3.40 ea.
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IN ANY LANGUAGE—ITS LOVE!

Charm her with **I Love You** in any one of four languages—Specify English, German, Italian, French.
14K Gold ¾″ $9.35, 1″ $13.35.
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Engraving on back 10c a letter.



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1-2-3-4 reasons to wear with pride. Children's raised heads. Specify whether boys or girls, color eyes, and first names. Sterling Silver: 1″, 1 head, $3.50. 1¼″, 2 heads, $6.40. 1½″, 3 or 4 heads, $8.50. In 14K Gold: $13.35, $19.35, and $25.35.



PRAYING HANDS
Charm or Pocketpiece. 14K Gold, 1⅛″ $27.25, 1″ $23.25, ¾″ $11.75. Sterling Silver 1⅛″ $4.90, 1″ $3.90, ¾″ $2.90.

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Beautiful quotation from Genesis, Old Testament: "The Lord watch between me and thee while we are absent one from another." Ideal bond, uniting two people. Halves matchmated to fit only each other. Sterling Silver: ½″ $1.90, 1¼″ $3.40, 1½″ $4.40. 14K Solid Gold $21.75, $31.75, $44.75. Inscription on back 10c a letter.





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Smartly enameled. 14K Solid gold..$14.95 Sterling Silver $3.95



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for Christmas and Wedding.
14K Solid Gold $5.95
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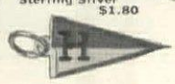


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any of 600 colleges. Enameled colors.
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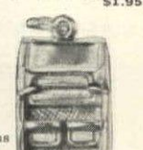


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Sterling Silver.....$4.50



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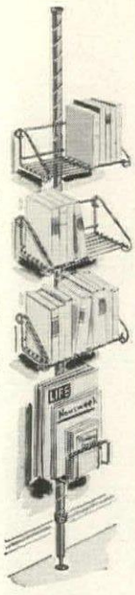
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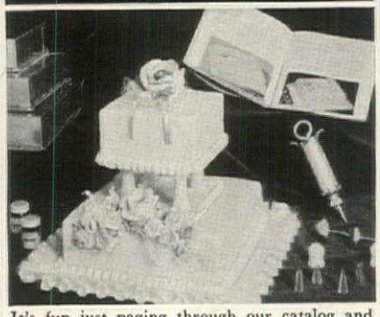
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Shopping Around



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Borrowed from the French—iron meat hooks decorative and practical in today's kitchen. Each hand-wrought black iron holder is semi-circular and fits flat against the wall. Large rack, 22" in diameter, holds seven pots. $14.95. Small 16" rack holds seven utensils. $11.95. Ppd. Jenifer House, Dept. HG10, Great Barrington, Mass. 01230.



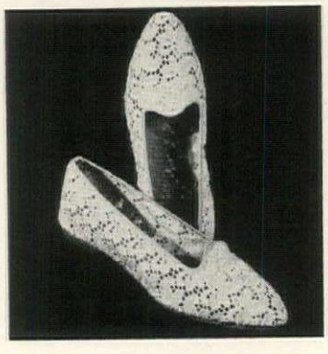
Sing a jolly ditty

Trio of indispensable duffel bags carry everything from sails to laundry at home or school. Made of water-repellent vat-dyed duck in navy or red. Three white initials at no cost; extra letters 10c ea. Inner shoe pocket. Brass grommets. 34", $7; 22", $5; 12", $3.50. Free catalogue. Ppd. Johnny Appleseed's; HG10; Box 700, Beverly, Mass. 01915.



Heart on his sleeve

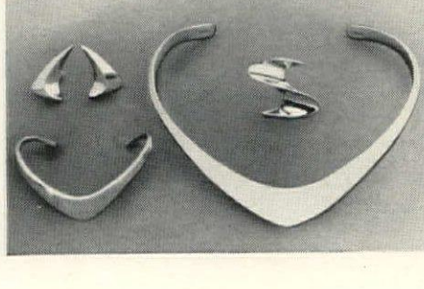
A Queen of Hearts wouldn't make some tarts for her modern day king. She'd give him sterling silver cuff links with the King of Hearts engraved in red enamel. Nice thought for your favorite man. For the ladies, order Queens. A good value! Either style, $3.95 ppd. Park Galleries, HG10, 103 Park Ave., New York 10017.



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Dainty slippers made of lace imported from Switzerland are for lounging, lunching or just going somewhere glamorous. The heels are tiny pancakes and the lace is sized to give it body, but you can wash shoes with a damp cloth. Oyster beige, pale blue or pink. 5 to 10½. $6.99 plus 39c postage. Here's How Co., Inc., HG10, 59 Tec St., Hicksville, N. Y. 11801.

flight of fancy...



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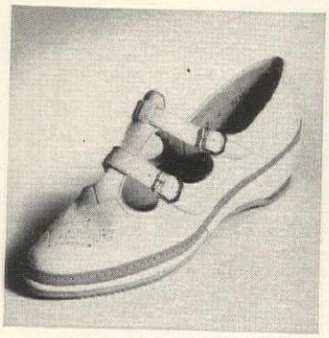
Fun on wheels

A boon to harried mothers, this rolling toy cart delights children too, makes a game of picking up toys. Capacious and lightweight, it rolls easily on non-marring casters. Red and white cotton duck bag slips off metal frame; outside pockets take books. 18″ by 20″ by 20″, $6.50 ppd. Lion's Novelties, Dept. 56E, 260 Fifth Ave., New York 10001.



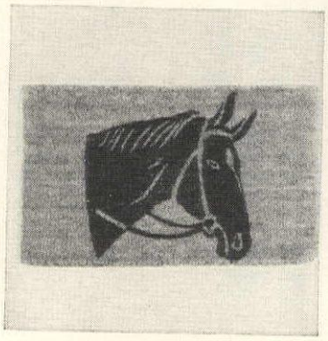
Autumn stroller

The beloved sandal with the addition of a most comfortable 1¼″ wedge heel, zigzag rubber sole. AAAA-EE, D to 11, EE to 10. Taupe or black grain with smooth calf, bone grain with malt calf. 3-10, $15.95; 10½-12, $16.95; 12½-13, $17.95. 50c post. Free catalogue. Solby Bayes, HG10, 45 Winter St., Boston, Mass. 02108.



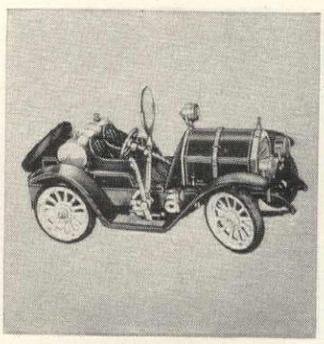
Put out the horse

And what a job he'll do on whisking the mud and snow from the family's footwear! Rugged, handsome cocoa fibre mat from India is natural brown with a black horsehead design. Cleans in seconds with a mere shake or sweep. 23½″ by 13″ by 1¼″ thick. $3.50 plus 35c postage. The Added Touch, HG10, 12 G Water St., Bryn Mawr, Pa. 19010.



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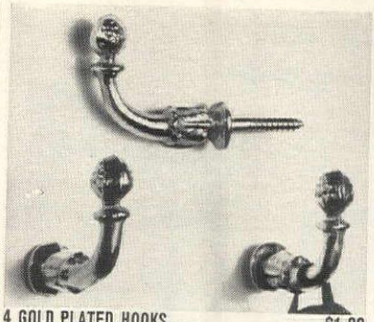
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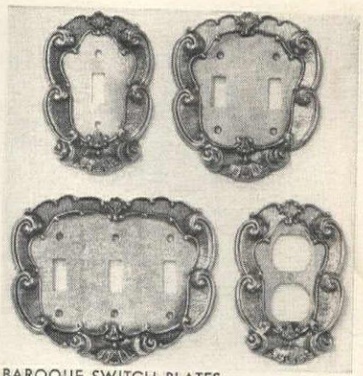
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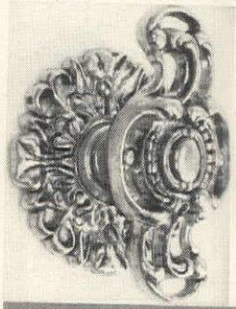
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Sleepy Hollow Chair



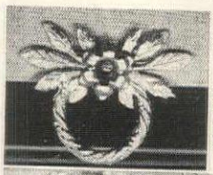
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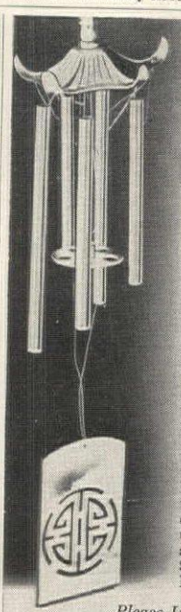
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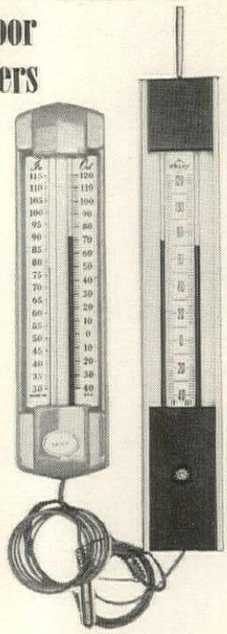
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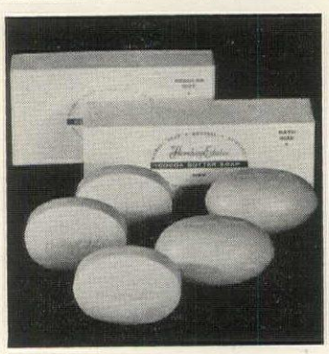
Who's there?

Lady luck is at your door. She's disguised as a black cat. She shows the part that goes over the fence last! Heavy cast metal in matte black finish. It mounts easily. Screws included. 6¼" h. Order one for the kitchen, another for the patio entrance. $1.98 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif. 90213.



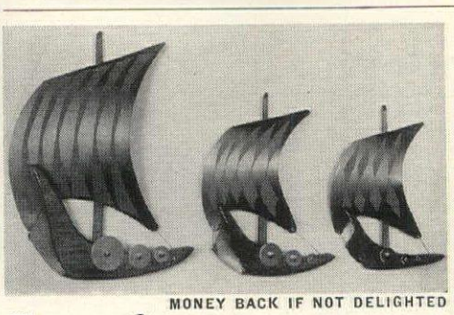
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Hollow-stem champagne goblets present the perfect treat for bride and groom or an anniversary couple. First name and date of the wedding's engraved on each bowl. Highlight gift's wrapped with symbolic lily-of-the-valley and dressy white bow. $7.95 per set ppd. Reizenstein's, HG10, 537 Wood St., Pittsburgh, Pa. 15222.



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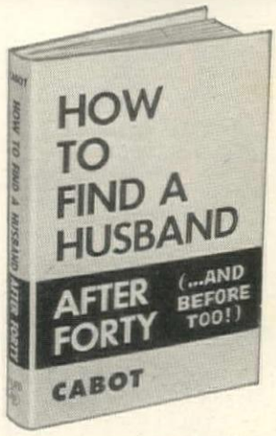
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PROBABLY THE SHARPEST KNIFE YOU'LL EVER USE! This exceptional 12-inch knife has a stainless steel blade so sharp that you'll slice with ease, carve effortlessly. Goes through frozen food, sinew, bone or slices fruits, vegetables beautifully. Handsomely inlaid Ivorine handle with silver cap and bolster. Fork tip for added usefulness. No finer gift! Gift packed. Each, postpaid..... **$1.49**

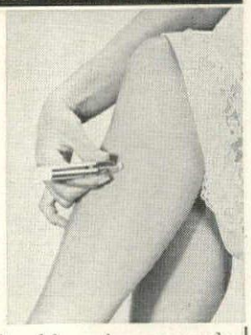
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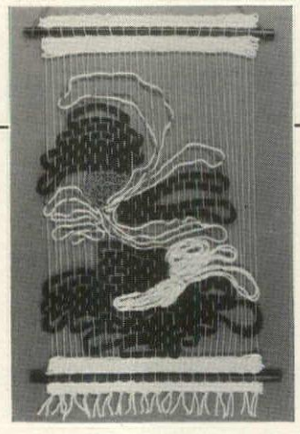
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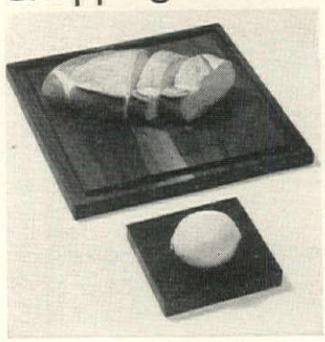


Weave a Wall Hanging

Now you can create this exciting, hand-loomed work of art. Kit includes: weaving frame, sufficient yarn to complete, simple instructions, weave over easy to follow diagram of design. Choice of black-grey-white, avocado-nile green-tangerine, avocado-dusty green-turquoise. Size: 18" x 30". **$3.95** plus 25¢ postage and handling. California residents add 4% sales tax. Send check or money order, sorry, no C.O.D.'s.

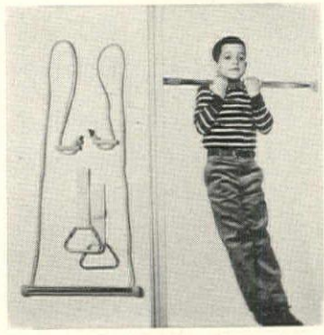
marjorie's craft corner
P. O. Box 17036, San Diego, Calif. 92117

Shopping Around



Service superb

Richly dark walnut is fashioned into cutting and serving boards to grace any dining or buffet table. Serving board for breads or crackers is 12" sq. The little cutting board is 5¼" square, perfect for lemons, limes, cheeses, canape spreads. The set, $7.95 plus 50c postage. Alexander Sales, HG10, 140 Marbledale Road, Tuckahoe, N. Y. 10707.



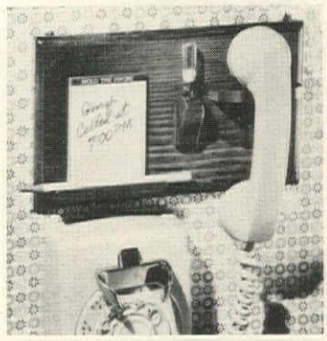
Kit for Kids

Physical fitness, 4-piece pack includes chinning and exercise bar, trapeze with ropes and 2 swing rings—made to fit any framed doorway in the house 24" to 38" w. Chinning bar slides out, locks in position—no screws involved. Safe for adults up to 300 lbs. $16.95 ppd. Battle Creek Co., HG10, Dept. 446, Battle Creek, Mich.



Lush lashes

Your own eyelashes can be as exotic as those of a certain siren of the Nile if you treat them to a treatment with Lash Builder. It is stroked on over your own eyelashes, building lashes up and out as long as you desire. With mascara, $1.98 ppd. Order from Charles of 5th Ave., Inc., Dept. HG10, Box 98, Cedarhurst, N. Y. 11516.



Caddy to the rescue

Ever get caught on the phone as baby pushes a lamp to the floor? A pot boils over? This caddy has a rest for the receiver so your caller isn't left dangling in mid air. 11½" by 7" high in nutmeg maple finish pine, complete with note pad, pencil shelf, 3 minute timer to check long distance calls. $2.98 plus 25c post. Foster House, Dept. 110, Peoria, Ill. 61601.



Rise and shine

Cakes do both when you bake them in these spring form baking pans. No need to scrape, no crumbling. Sides of pans unlock to release freshly baked cake intact. Made in Germany of heavy aluminum. Two cake pans, 2½" deep, 10" and 9¼" diam., plus fluted tube base for cake. Set, $2.98, 35c post. Helen Gallagher, Dept. 110, Peoria, Ill. 61601.



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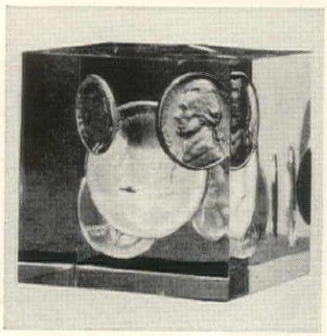
Shopping Around

From Ephrata Cloister



There's history in the making of this pewter porringer! The original water mark dated 1732 used on the stationery of this medieval ascetic group reproduced on a 4½″ porringer. Community members cared for wounded from the Battle of Brandywine. Visit the Country Store where we found this. $4.95 ppd. Cloister Country Store, HG10, Ephrata, Pa. 17522.

Put money to work



It will do a fine job of anchoring papers on an executive's desk. U.S. coins (1c to Kennedy 50c) are embedded in a clear Lucite cube —money seems to float as if suspended in air. And value of the coins increases yearly. $8.50 ppd. Free catalogue with order. Hobbies Unlimited, HG10, 13831 Ventura Blvd., Sherman Oaks, Cal. 91413.

Two Buddha masks



One happy Buddha mask smiles spreading good luck and happiness; one angry Buddha frowns when you misbehave. Sculptured in camphor wood; finished in dark brown. Oriental interpretation of comedy and tragedy. Send a pair to a superstitious friend 20″ long by 13″ wide. $30 each; perfect pair at $56. Ppd. Miya Co., Inc., 373 Fourth Ave., New York 10016.

Fashion future



The study of dress design is fun and offers a future that can be profitable. National's home study course provides materials for drawing, assignments and tests which are graded and evaluated by the school and returned with comments. Send for a free catalogue to National School of Dress Design, HG10, 835 Diversey Pkwy., Chicago, Ill. 60614.

Tiny tea service



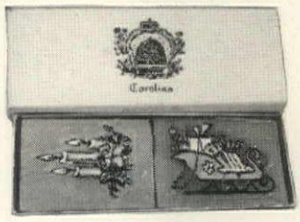
Miniature doll-size tea set in amazing detail. Even the tiny turquoise-stoned tops lift off! Hand-wrought of solid sterling silver, it's an enchanting addition to any collection, a gift for a little girl to cherish forever. Miniature tray, 4¼″ holds petite coffee pot, teapot, sugar bowl and creamer. $7.95 ppd. Spanish Imports, HG10, 122 E. 42nd St., New York 10017.

Carolina Christmas Soaps



Shower Ball

Large ball on cord - gift boxed. Bayberry (tan or green), Magnolia, (pink), Lemon (yellow), Lavender (lavender or tan), Lilac (blue). $1.50 each. 4 for $5.75.



Christmas Box

Two cakes in gold and white gift box. Hollyberry (red), and Bayberry (green) $1.00 per box. 6 for $5.75.



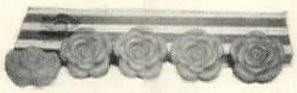
Three Wise Men Washballs

The Gifts of the Three Wise Men, foil-wrapped in Gold Box. Frankincense (green), Myrrh (red), and Gold (gold). $1.25 per box. 5 for $6.00.



Guest Washballs

Five bright colors in gift box. Bayberry (green), Lemon (yellow), Lavender (lavender), Rose (pink), Lilac (blue). $1.25 per box. 5 for $6.00.



Sachet Soaps

Five French Milled Soaps in the shapes of flowers. Bayberry (green), Lilac (blue), Magnolia (bright pink), Wilde Jessamine (yellow), Red Roses (red). $1.25 per box. 5 for $6.00.



Lemons

Most popular of our new French Milled Soaps are five minature Lemons in green and yellow gift box. $1.25 per box. 5 for $6.00.

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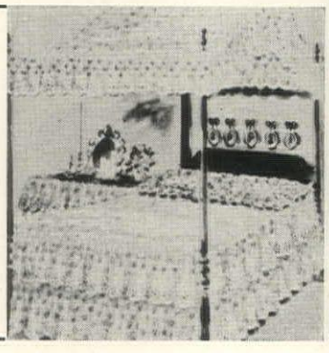
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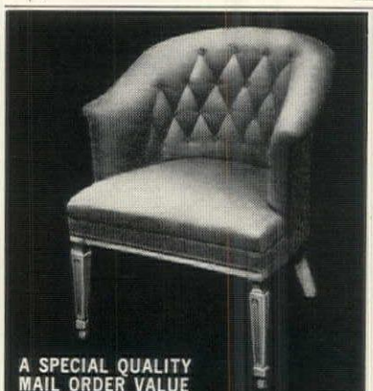
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AIR LOOM LACE is light as dawn in a wool knit sweater with a narrow tie at the waist. Off-white. Sizes 34 to 40. $15.45 ppd. LEGS ARE LACY. Stockings copy our sweater and stop north of knees. One size fits all. $8.45 ppd, SKINNY MINI SKIRT is 22½ inches of wool flannel. Camel or grey. Sizes 6 to 16. $10.45 ppd. **FREE: FBS** New Clothes & Capezios Catalog. Dept. HG10, 541 Main St., New Rochelle, N.Y. 10801. Tel. 914-NE 2-5777.



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from Morocco

Superlative example of the finest, deeply hand-tooled Moroccan leather. Beautifully hand made, leather lined, this natural beige satchel is perfect with summer casuals, a camel's hair coat next winter. Has a change pocket and an unusual clasp closure. Measures 10½" x 6½" x 3½". **$7.50 ppd.**

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10 Sets—$27.50
25 Sets— 65.00
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Brilliant, uncirculated 1964-P Mint Set of coins displayed and contained in permanent, see-thru, lifetime holder. Value has been increasing steadily. Start investing now. Sold with money-back guarantee.

1963 mint set...$4.00	1962 mint set...$4.50
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ALL 9 SETS (1956–1964), only $54.95

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COMPLETE KIT contains everything you need: ceramic tile and all trim pieces . . . mastic . . . tools and tile-cutting machine . . . wall fixtures (towel bars, soap dish, etc.) . . . and easy-to-follow instructions in layman's language. Your kit is custom-assembled to your requirements. All this at an average price of only $140 for tiling the walls of a 5′ x 7′ bathroom, for example. To determine the exact cost of your installation, send for:

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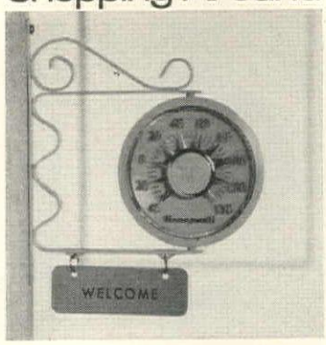
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Styling praised by Harper's Bazaar, Glamour, others. Send no money! Just mail old fur, state dress size. Pay postman, plus postage, when your thrilling new fashion reaches you.

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Shopping Around



Some like it hot

Others prefer cold weather. Whatever the season, this handsome Honeywell Olde Colony outdoor thermometer records temperature accurately. Comes with wrought iron bracket and golden welcome plate handsomely styled in the tradition of New England. 5″ by 5¾″. $4.95 ppd. Free catalogue. White's Quaint Shop, HG10, Westfield, Mass. 01085.



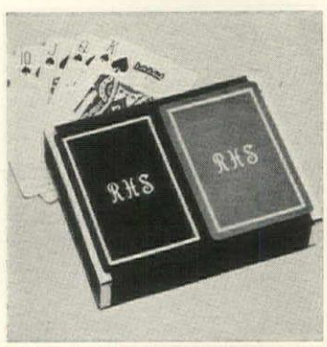
Car fair

Does your car interior need redecorating? Spruce it up with washable stretch-fit nylon seat covers. Backed with foam padding to hold cover firmly in place. For front or back cushions *only*. Choose blue, charcoal, green, red, or brown. $3.98 ppd. Order from Walter Drake & Sons, Inc., HG46, Drake Bldg., Colorado Springs, Colo. 80901.



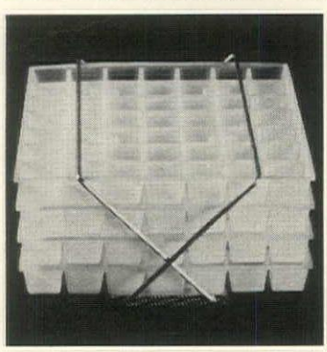
Multi-lingual doll

Little Miss "Smarty Pants" says three sentences in English, French, German and Spanish. Give her a hug or press the magic button to make her talk. Electronic voice box operates on battery. Blond blue eyed 14″ doll has a vinyl head, soft foam body. With translation sheet. $8.95 ppd. Henry R. Smith, HG10, 39 Crestline Rd., Wayne, Pa. 19087.



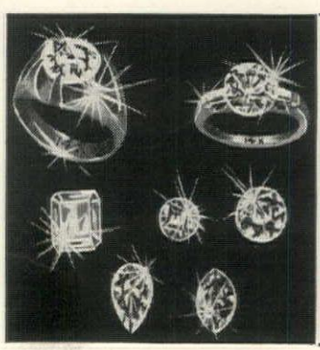
Initial deal

Hold a personalized ace up your sleeve at bridge or canasta gatherings. Spread a winning rummy or poker hand with these monogrammed plastic coated playing cards. All decked out in red and blue with gold initials of your own. Set of two decks, gift-boxed. $2.50 ppd. Make great gifts. Gloria Dee, HG10, Box 2000, Mt. Vernon, N. Y. 10551.



Nice ice on hand

We wish it were the kind that's weighed in karats, but this ice making kit insures *four* trays of pop-up cubes ready for big parties. The stacking unit takes up only 11½″ by 11¾″ and is 5½″ high. An aluminum carrier makes removal quick and trays don't stick together. Four tray kit, $4.98 ppd. Breck's, K98 Breck Bldg., Boston, Mass. 02210.



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Send for latest FREE BOOKLET with many new and lovely settings for men and women. Write:

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Shopping Around

Home-baked bread?



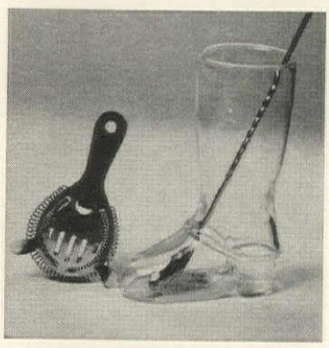
Why not, with marvelous aids like this? Pop the mixings into this 10-quart breadmaker and turn out perfect dough in 12 minutes. No need to knead by hand. For rolls, pizza, coffee cake, too. Heavily tin plated, 9¾" high, it comes with easy instructions and recipes. $12.95 plus 95c postage. Lang's, HG10, 21 Stage St., Stamford, Conn. 06901.

Sparklers



Dentist's formula keeps teeth as sparkling as a new day. Brush on Wyten, as actresses do and transform teeth into pearly beauties. Covers up discolorations and even fillings. Safe for false teeth as well as nature's own. Three to four months' supply, $1.98 ppd. Nu-Find Products, HG10. Box 205, Church St. Sta., New York 10008.

Just for kicks!



Give him the boot—the great new way to stir up a batch of martinis. Sparkling crystal boot, 7½" tall, comes with a tall chrome spoon for stirring and a strainer for the whiskey sour set. We can't think of a finer solution to the what to give problem at such an attractive price. $5.50 ppd. Casual Living, HG10, 108 Chatsworth Ave., Larchmont, N. Y. 10538.

Coffee on the go!



When you take to the road, take this traveling coffee set along. An electric pot, two mugs, an instant coffee holder, two spoons—all stow neatly in a handy carrying case. You're all equipped for a quick cup of brew to start you on the way each morning. White ceramic with a golden wheat pattern. $3.95 plus 45c post. Lang's, HG10, 21 Stage St., Stamford, Conn. 06901.

Now see this!



A beautifully illustrated catalog for connoisseurs. Contains a selection of 300 objets d'art of every description. Subjects and cultures suit every decor. $1. (Refunded with first order of $5 or more.) Shown are Foo dog statues, 11½" h. Made of fine composition in gold, jade, Chinese red. $12.95 pr. Ppd. Sculptura, HG10, Box 114, Niles, Ill. 60648.

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SELF ADHESIVE • EASY TO USE • DURABLE

Now you can add the elegance of tortoise shell to walls, doors, tables, frames, chests, wastebaskets, boxes and wherever the elegance of Warner Tortoise Shell Foil will make the best impression. Comes ready to use in 12" x 12" sheets backed with pressure sensitive adhesive. No glueing or cementing. Just cut and press on any flat surface for beautiful decorative results. Colors: Natural (brown), Blue, Peppermint Pink, Sunflower, Mandarin Orange, Turquoise, Antique Mirror, Castilian Red.

ORDER NOW! *Package of 8 squares, 12" x 12" size, only* **$4.95**

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BUMPER PLATE: 6 x 12 inches
3 silver initials—black or white plate.....$6.95 ppd.
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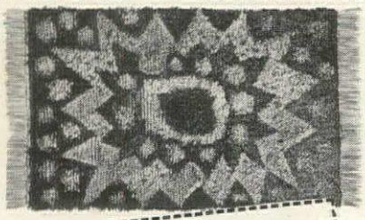
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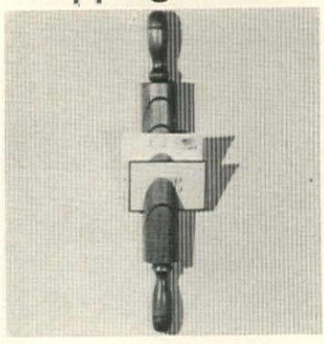
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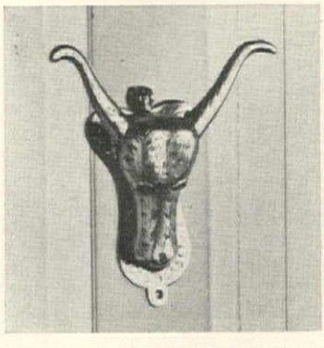
Pin it down!

Suzie's sweet talk from Sam, the bill from the orthodontist, an invitation that must be answered—all the mail neatly racked in this hardwood rolling pin with a dark primitive finish. Or use it to hold recipes as you prepare a party. 18″ high. $2.29 ppd. Send 25c for Americana catalogue. Homestead House, HG10, 30555 Grand River, Farmington, Mich. 48024.



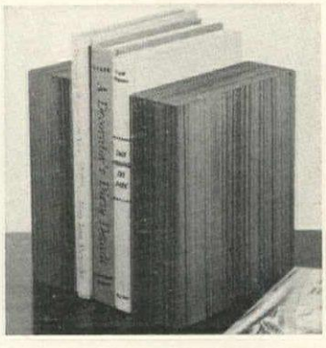
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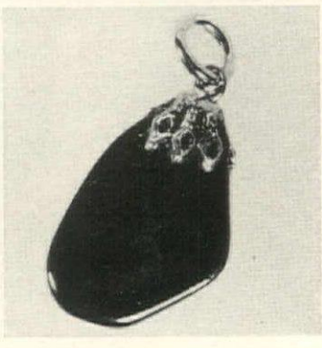
Steer right

Guests won't go astray with an entertaining entrance to beckon them. Corral compliments too with this steer door knocker that is 5″ long with a horn spread of 7″. It's made of hand-engraved brass from India to set the right course to your home. $3.09. Post. coll. Palley's, HG10, Dept. G1644, 2263 E. Vernon, Los Angeles, Calif. 90058.



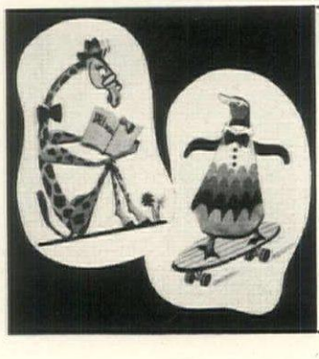
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Little in price, light and right in looks, imported teak blocks do heavy duty for books of all kinds and shapes, in modern style. Consider a pair or two for summer weekend hostess presents, Junior's room at school. 7″ by 2⅛″. $4.95 postpaid. Imports catalogue 25c. Scandicrafts, HG10, 185 Ashford Avenue, Dobbs Ferry, N. Y. 10522.



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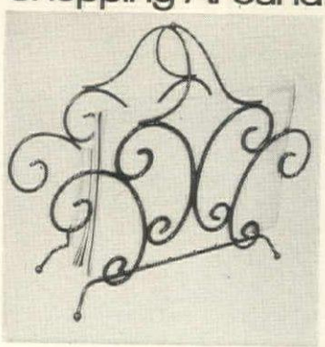
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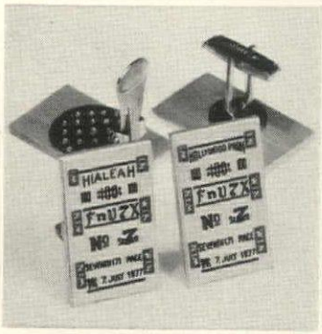
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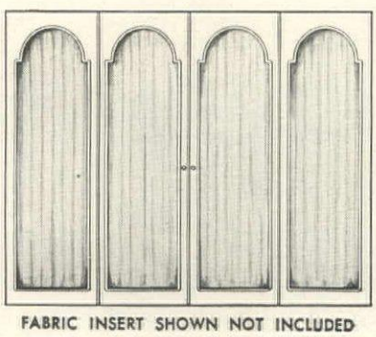
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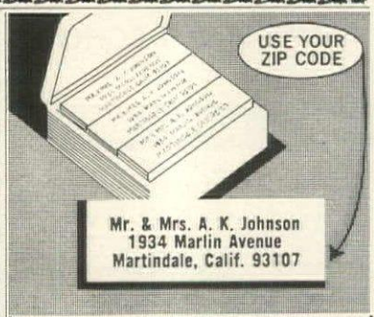


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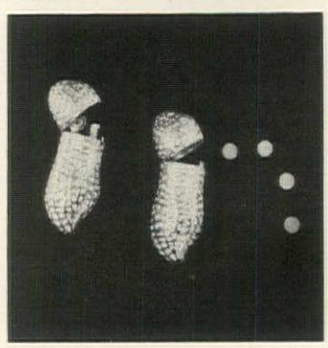
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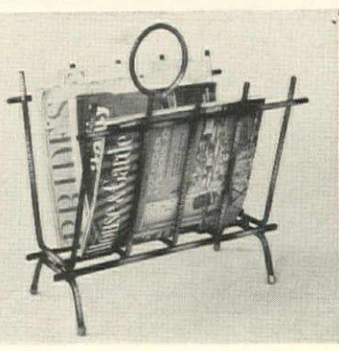
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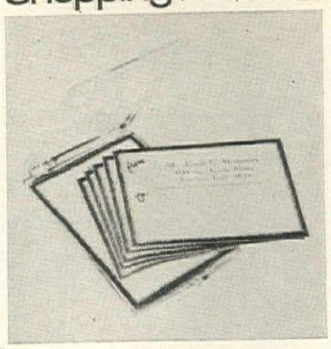
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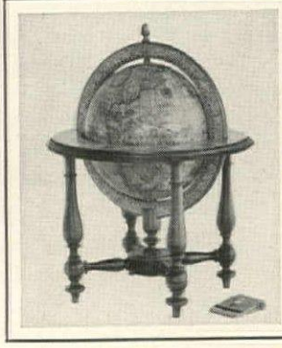
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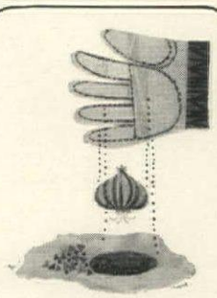
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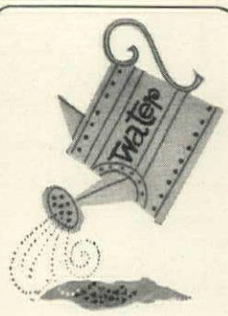




This is a bulb



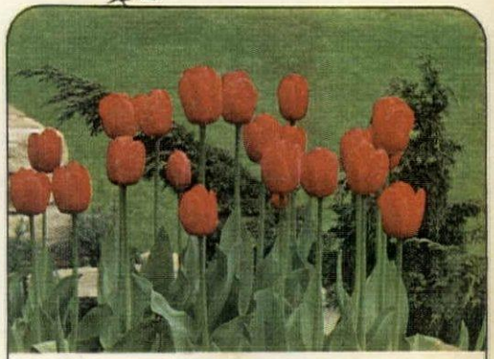
Just dig a hole—drop in a bulb, right side up



Add a few handfuls of earth, water...



Walk away whistling



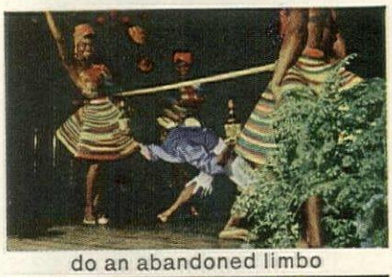
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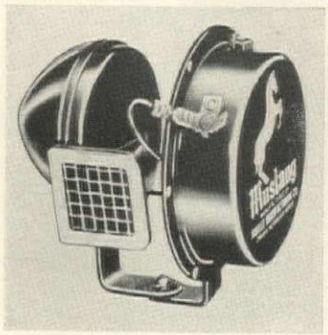
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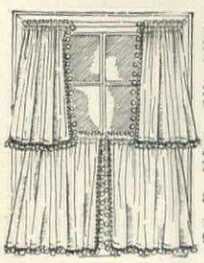


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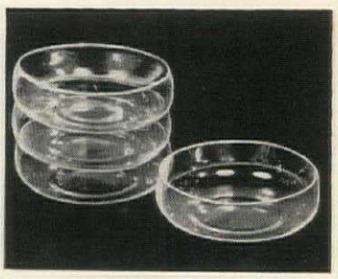
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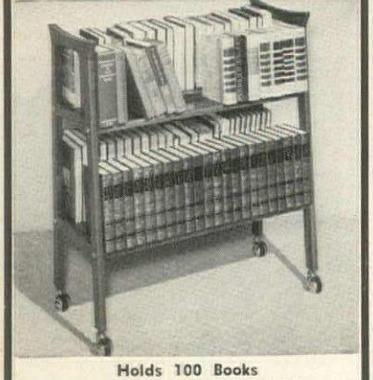
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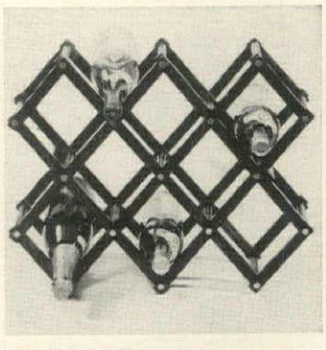
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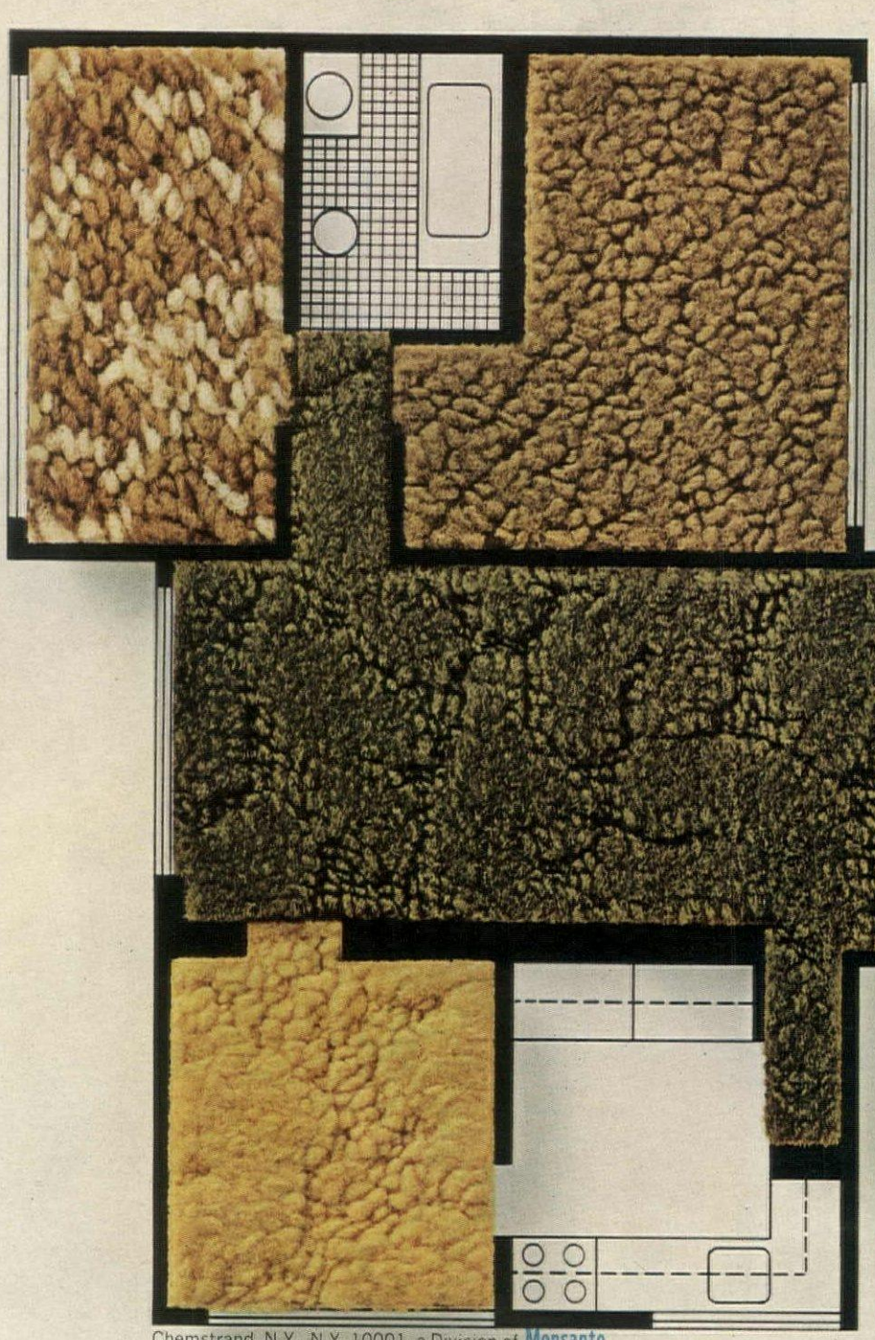
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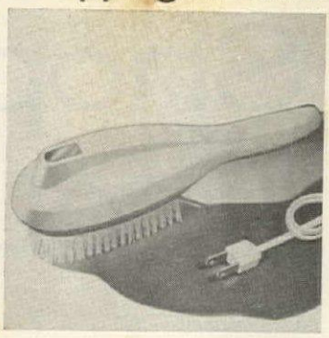
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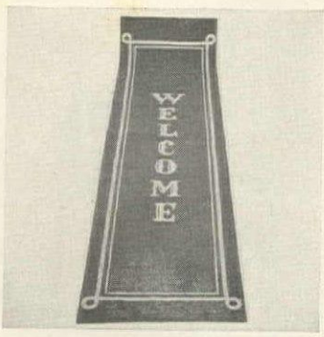
Personal maid

Better than a personal maid is the vibrating electric hair brush that gives the necessary 100 strokes per day and massages the scalp to crowning glory health, sheen. Stimulates the scalp. Relaxes tired neck and shoulder muscles, too. Pink or sandalwood. $9.95; extra brush heads $1.65 ea. Ppd. J. W. Holst, HG10, 2470 Britannia Rd., Sarasota, Fla. 33581.



A royal welcome

Roll out the red carpet and give your guests the full V.I.P. treatment. Great for parties, special occasions, or for welcoming friends or relatives from out-of-town. Runner, six feet long, is made of red felt, and stenciled in gold. 6′ by 18″. $4.75 ppd. Gloria Dee, HG10, P. O. Box 2000, Mount Vernon, N. Y. 10551.



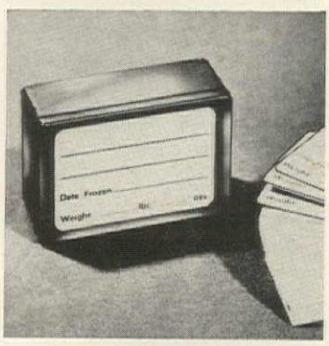
Dog waterer

The K-9 canteen assures your pet of fresh drinking water in whatever quantity he needs daily. A sanitary white heavy plastic jar is completely leakproof. And it holds a full gallon. In unusually warm weather it holds ice cubes to chill water. Drinking trough is red plastic. 50c post. Alexander Sales, HG10, 140 Marbledale Rd., Tuckahoe, N. Y. 10707.



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No more by guess and by golly as you get frostbitten fingers searching through your freezer. Stick on these labels that need no moistening—peel up, press on. Space to write kind of food, weight in pounds and ounces and date. 2″ by 1¼″. 100, $1; 200, $1.75; 400, $3. Ppd. Handy Labels, HG10, Box 509, Culver City, Cal. 90231.



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Early Americana

Minute minder

Glowing antique pine for a mantel clock. Brass hands, old fashioned numbers and stencilled decorations of garlands and a sunburst. It would look handsome in a man's study or bedroom, a dining room or guest room, too. It is 12½" high by 8¾" wide and 3" deep. $25. Ppd. Americana catalogue, $1. The Lennox Shop, HG10, Hewlett, N. Y. 11557.



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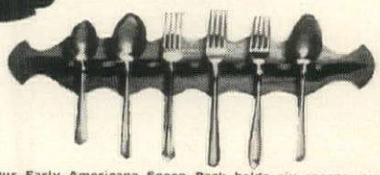


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(above) KEY FINDER in pine . . . no more misplaced keys. 8" wide, 11¾" high. Has hooks for 8 keys. $3.00. (right) Candle Stand in pine, with pewter candle holder. 3¼" diameter, 2½" tall. $3.95 each or $7.50 pair. (See above)

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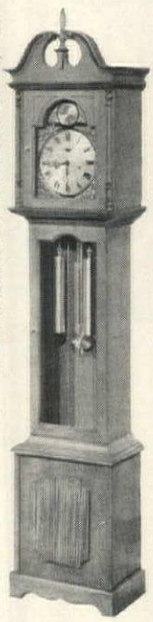
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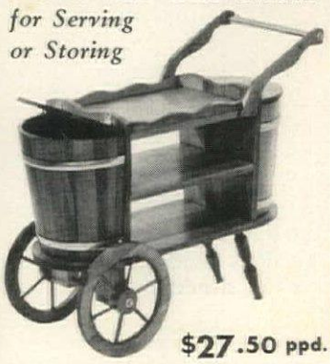
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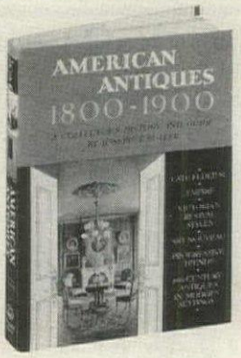
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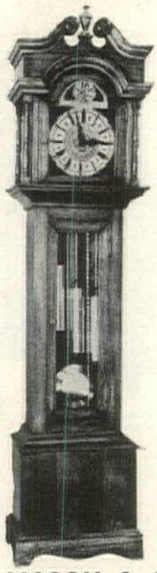
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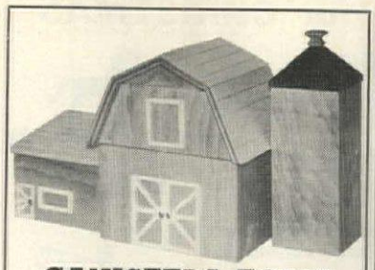


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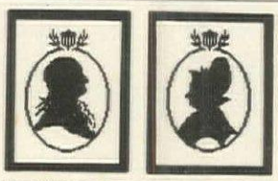


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For the truly fine home this exceptional wood creation crafted by a master cabinet maker provides a unique means of storing your flour, sugar, coffee, and tea; while adding the charm of early America to your kitchen. Available in contrasting shades of honey toned pine finish . . . or if you prefer . . . assemble and finish in your own decor. Each canister has been specifically designed and cut by our cabinet maker with precision interlocking parts to insure easy perfect assembly by all. Simple instructions and all material necessary for assembly are included. Overall size 18 x 11 x 7″.

Finished Set $24.95 ppd.
Ready for assembly $14.95 ppd.
money back guarantee

Country Scene Creations
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WASHINGTON SILHOUETTES NO. 332
All cross stitch in black floss.
Size 7″x8″ ea. Pair $1.50 Plus 20¢ handling



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A cute little saying that applies to most of us at least some of the time. Done in two colors, rust and dark brown. Worked in outline and cross stitch.
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Each SAMPLER KIT contains design clearly printed on 100% Belgian Linen (natural color). Sufficient floss to embroider. Complete instructions and color guide.

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Send 10¢ for illustrated catalog.

decal EAGLES



Lithographed in rich accented gold, easy-to-apply decals have many decorating uses! True Federal period design. Sets in 4 sizes: (A) 16 decals in 5 asstd. sizes 2″ to 5½″ across; (B) 6 of 5½″ size only; (C) 4 large 8½″ size; (D) 2 giant 12″. Any set $1.75 ppd. (US, Can.; no CODs).

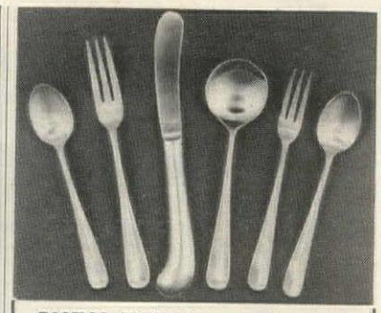
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Including famous 8 pc. Boston Rocker set in gold and silver (part illus.) for rockers or use individually. $1.75 set ppd. ALSO gold decal Bird & Fruit chair set $1.50.
Ohio Res. add 3%.

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in an heirloom tradition



An exact replica of a famous old sterling pattern, with graceful pistol handled knives, 3 tined forks and rat-tailed spoons. In heavy, hand-forged satin finished stainless. Service for eight includes 8 dinner forks, 8 dinner knives, 8 salad forks, 8 soup spoons, 16 teaspoons, plus 2 serving spoons.

Complete 50 piece set only $29.95

Also available: **Fiddle Back** stainless steel. Complete 50-piece set, **$29.95.**

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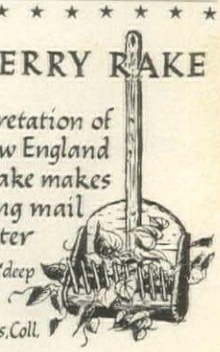
SETH and JED
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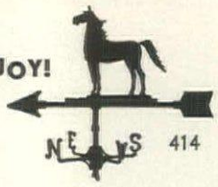
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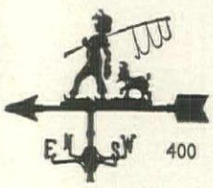
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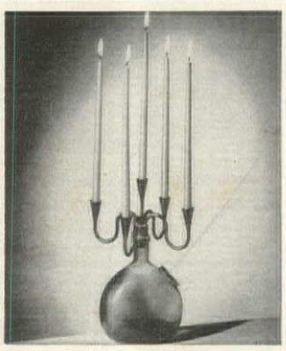


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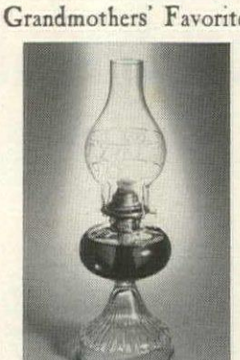
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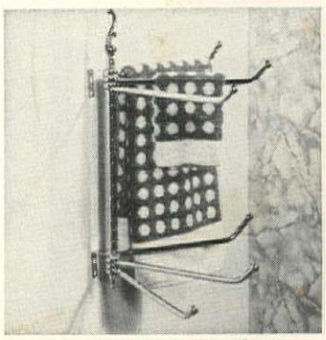
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Shopping Around



Refreshment time

Happy thought for any time of the year, is this set of 6 tumblers filled with rare preserves from the Oregon fruit country plus a hand-finished solid walnut tray. The tumblers contain strawberry, peach, gooseberry, blackberry, raspberry and pear preserves and are so useful all year. Order No. 399. $14.95 ppd. Harry and David, Box E-100, Medford, Ore. 97501.



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Plant a tree on the bathroom wall and hang bath, hand and guest towels in easy reach. Handsome design makes it a decorative plus. Six swivel arms give lots of hanging space. Mounts on any surface with super-strong adhesive (included) or screws. Brass finish, $8.95; chrome, $7.98. 35c post. Heritage House, HG10, 237 Rogers La., Wallingford, Pa. 19086.



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Free brochure outlines details of doing business through mail order, contains mailing list information, 72 luxury gifts that may be drop-shipped by a supplier to your customers under your own label. Explains pricing, how you collect profit in advance. Mail Order Methods, HG10, Leslie Creations, Inc., Lafayette Hill, Pa. 19444.



Namely

For the executive in your life a desk marker with Roman letters on solid walnut base. Up to 20 letter name, 30 for title; engraved "gold" letters. Send wording desired. $2.95 name only; $3.95 name and title. Postpaid. Order from Spear Engineering Co., 202-8 Spear Bldg., Colorado Springs, Colo. 80907.



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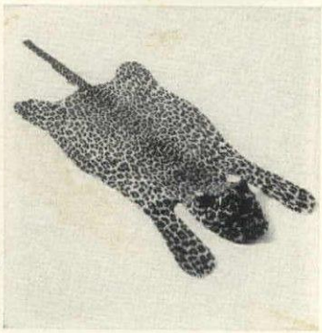
Make merry décor

Happy holiday decorations for Thanksgiving, Christmas and New Years, created from artificial or natural pines, evergreens, fruits and flowers are fun to make and easy, too. Step-by-step instructions, diagrams and glorious color photographs abound in this 44-page book. 50c ppd. Faneuil Publishing, HG10, 15 E. 26th St., New York 10010.



Leopard lore

Rakish rug to bring out the huntress in any girl worth her safari. Since leopard's smart spots are for the house and not the jungle, this luxury throw is acrylic and mohair—so decorative it's a natural for the floor or the wall. 20″ by 36″, $16.95; 22″ by 42″, $21. Add 75c post. Hitching Post, HGE, Box 377, Syosset, N. Y. 11791.



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Rich teak bookends with sturdy metal base to hold a very personal library. The initial is in black on a gold background. Ends are 5¼″ high. Distinctive on a desk at home or in the office. Handsome atop a row of bookshelves by a fireplace. Specify initial. $1.69 a pr., 3 pr., $4.50. Ppd. Nel-King Products, HNG-105B, 811 Wyandotte, Kansas City, Mo. 64105.



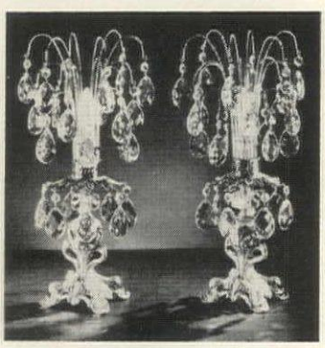
Precious art work

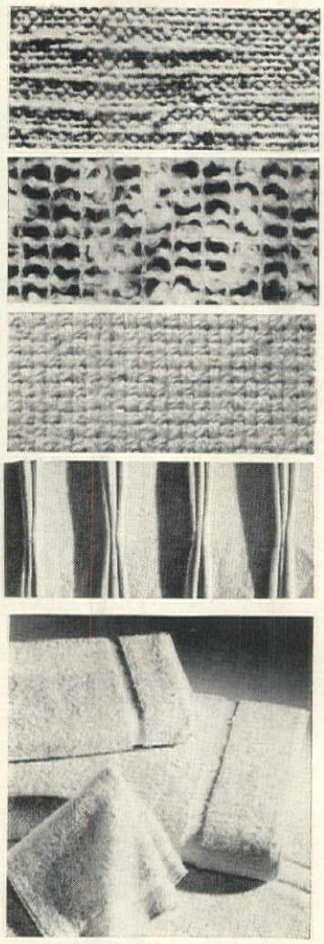
Any child's original painting can be reproduced in color under glass on a square ceramic ashtray. The original colors are reproduced exactly as they were painted by the little boy or girl. Ashtray is 6″ square. The color reproductions resist washing and will be permanent. Send any size painting. $4.95 ppd. Nancy Resetar, HG10, Box 781, Port Chester, N. Y. 10574.



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Glowing spray of pear shape prisms reigns above two hand-crafted gold bases by Rogers. Elegant imported pair in hand-cut polished crystal; brightly decorative on mantle or buffet table. Electrified; UL appr. 17½″ h.; 9″ diam. Pairs only. $29.95. Centerpiece, $24.95. Exp. coll. Luigi Crystal, HG105, 7332 Frankford, Philadelphia, Pa. 19136.





only $2.98 a yard and it's 10 feet wide!

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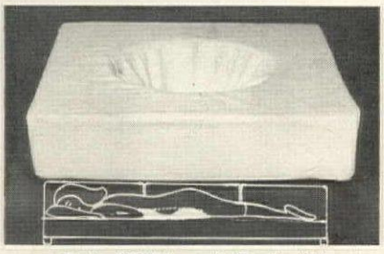
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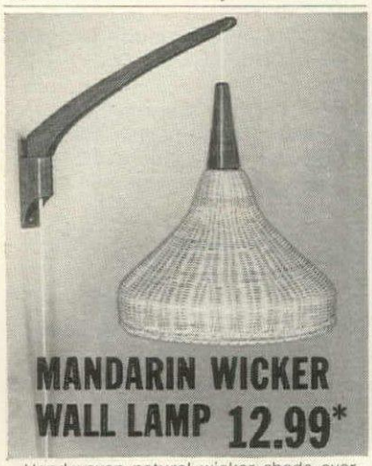
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Please supply your Zip-Code Number

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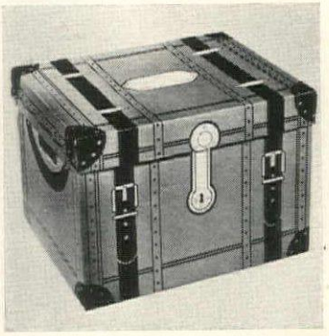
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Anyone for the races?

Exact replica of the famous Saratoga Trunk is silk screened on heavy cardboard. Nostalgic in looks, but eminently useful for storing clothes, games and toys for the children. The lid is removable and has a space for listing contents. 12" by 16" by 11" deep. Assembles easily. $2.95 ea., 2, $4.95. Ppd. Elizabeth McCaffrey, HG10, Northport, N. Y. 11768.



Horsey tote

A carrot-munching horse, wearing a Sherlock Holmes hat and jaunty flower, adorns this burlap tote to carry extra shoes, packages, children's gear. Hand-made imports so no two are exactly alike. The appliqués are bright colors of felt. 13½" long plus hang strap for wrist. Great gift at just $1 each; three, $2.95. Ppd. Downs & Co., HG10, Evanston, Ill. 60204.



Plastic mold kit

Make your own ash trays, plates, plaques with a bag of plastic crystals, any metal or copper pan or mold. Just sprinkle crystals; put design on top—use stamps, leaves, ferns, butterflies. Put in the oven 30 min.; design is permanently set. With instructions, $1.39 ppd. Handy Gifts, Box HG10, 509B, Culver City, Cal. 90231.



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Leopard Skin Velvet or Red Lucia Velvet lined with deep pile white Acrilan. Movable buttons make coat adjustable to fit *your* pet.

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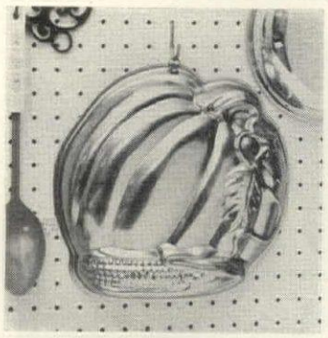
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Richly enameled on a heavy 14k gold filled band. The colors of the enamel are jade green, turquoise, royal blue and jet to compliment any color scheme of your costume. Smart with linen shift or frothy pleated chiffon. Ring sizes 5 to 8. Please specify. $2.95 ppd. Beautifully gift-boxed. Lions, Dept. 60E, 260 Fifth Ave., New York 10001.



Autumn mold

Just in time to mold desserts or salads during the fall season and for Thanksgiving, is this anodized aluminum mold in the shape of a half pumpkin decorated with corn, leaves and fruit. Holds 1½ quarts or a full package of cake mix. Copper finish makes it pretty for hanging. $1.98 ppd. Gifts & Gadgets, HG10, 6237-G Gaston Ave., Dallas, Tex. 75214.



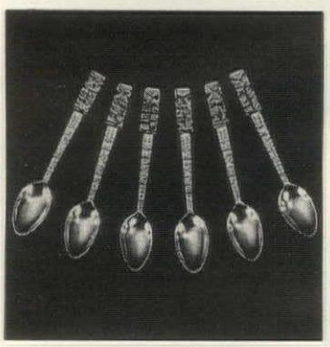
Problems of length?

Six inches can be added to a mattress by using a bed extender. It has innersprings, foam padding, adjusts to match any mattress thickness. Gives tall people better comfort. Side rails to extend wooden bed frames also available. Twin bed extender, $8.55; double bed, $10.55; 6" side rail, $5.49. Ppd. Better Sleep, HG10, New Providence, N. J. 07974.



Sterling spoons

The proverbial silver spoons and aren't they beauties? Demi-tasse size tipped with elegant carved jade-green onyx. Hand-tooled by Spanish silversmiths with an authentic, ancient Aztec design. The finishing touch to a festive dinner when served with espresso. $2 each; set of six, $8.95. Ppd. Park Galleries, HG10, 103 Park Ave., New York 10017.





TWO EXCITING HAIR-DOS IN ONE

BAND 'N BUN!

ONLY $2.99

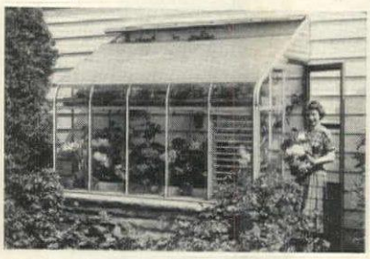


Here's that marvelous 2-in-1 combination that's the rage of the wig world—changes your look in seconds, costs a mere fraction of the price of a real hair wig! Softest jersey turban has attached pre-set bun—gives you the most flattering hair-do the second you put it on. Or, change your look completely—so easy! Just remove hair net from bun, brush the natural-looking Dynel hair into a round-the-face cap cut—or any other hair style—spray and presto, a glamorous new you! Ash Blond and Auburn shades come with Black turban; other shades have matching turbans. "BAND 'N BUN"... $2.99 plus 40¢ for postage and handling.

#63560F Ash Blond #63586F Light Brown #63602F Auburn
#63578F Dark Brown #63594F Black #63610F Gray

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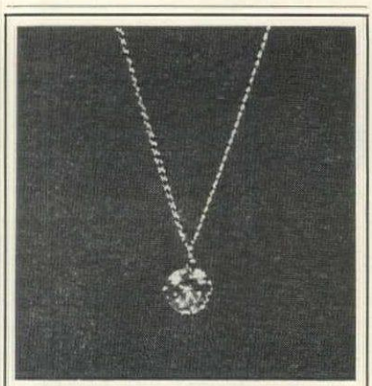
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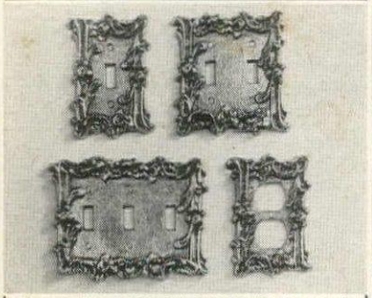
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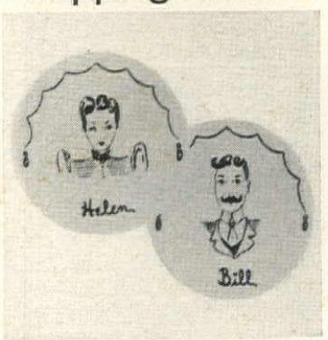
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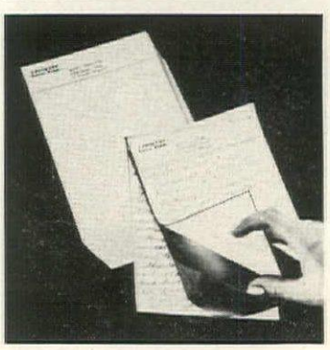
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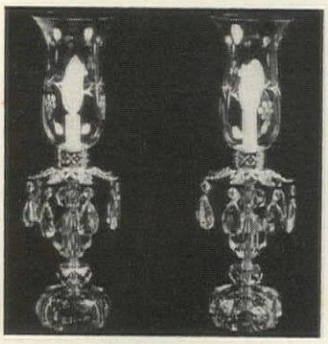
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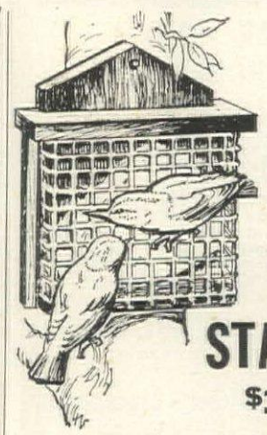
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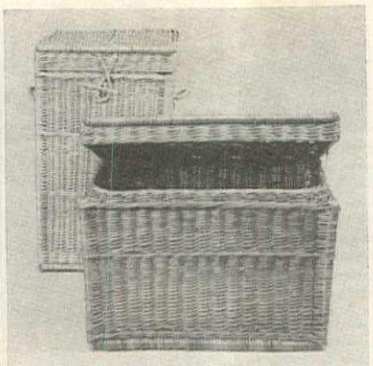
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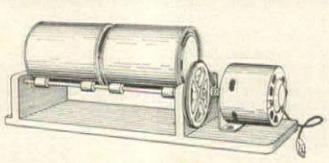
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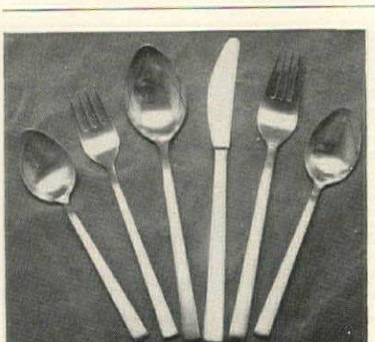
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An effective cosmetic cream created to cope with the problem of facial hair lightens it to blend with natural skin tones. Jolen Creme Bleach is safe and easy to apply with spatula and palette. Use it on face, arms and legs, too. ¾ oz., $2; 3¾ oz., $5. Ppd. Jolen, Inc., HG10, Box 561, Fairfield, Conn.



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A modern lamp at an old-fashioned price. Just $2.95 for smart lighting in a Danish design. For desk, dressing table, night stand. Molded translucent white reflector, cone and diffuser; base of walnut, black or sand weighted and felted. Takes any bulb to 100 w. $2.95 ppd. Order from Lang's, HG10, 21 Stage St., Stamford, Conn. 06901.



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SPARTA flatwear imported from Germany

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8 Dinner Forks—8 Dinner Knives
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16 Teaspoons—2 serving pieces

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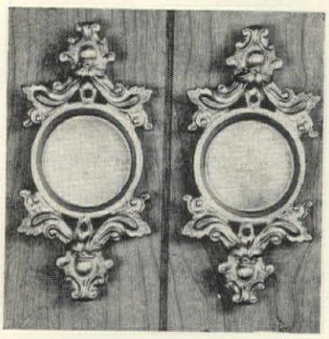
Shopping Around

For candlelight moods



Utterly delightful candle sticks with candles that burn for hours of romantic dining or musing. Each has a brass finished base with hand-turned wooden sticks and globes of emerald, topaz and ruby toned glass. Set of 3 are 8″, 10″ and 12″ tall, 1½″ diam. to arrange on a buffet, mantle or table. $3.98, 35c post. Foster House, Dept. 110, Peoria, Ill. 61601.

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Renaissance opulence is in store for contemporary doors that are mounted with chased slides that look for all the world like ormolu. Door slides fit round openings, 5½″ h., 2¾″ w., in brass plate that has been antiqued and lacquered. $1.95 a pair postpaid with screws. Lillian Vernon, HG10, 560 Third Ave., Mount Vernon, N. Y. 10550.

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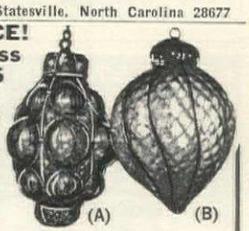
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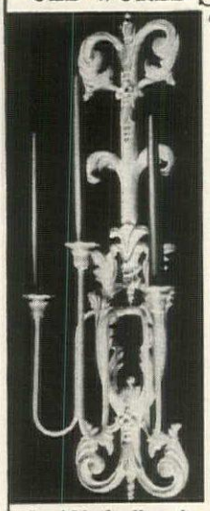
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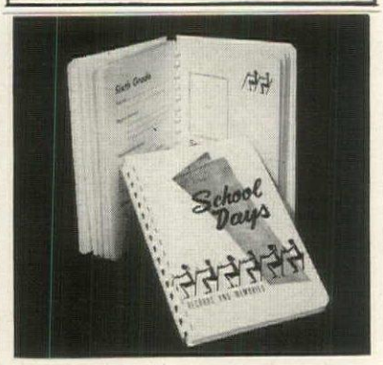
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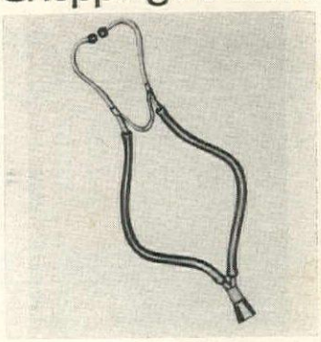
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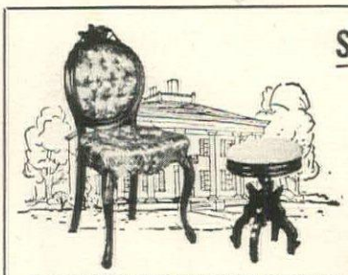
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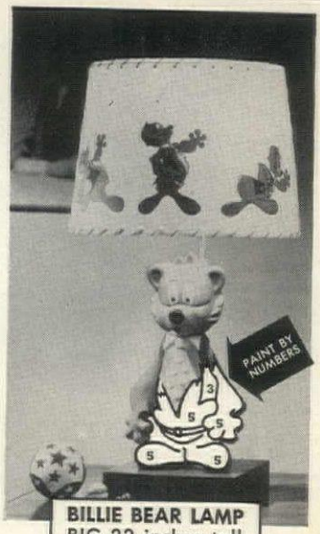
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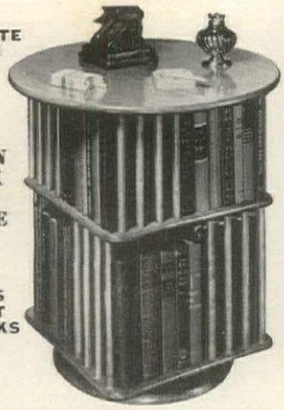
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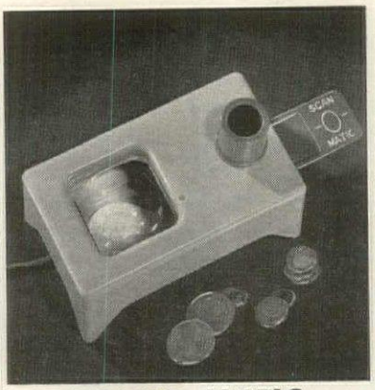
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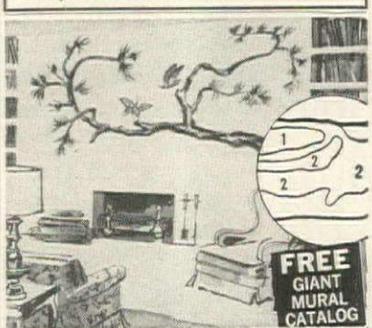
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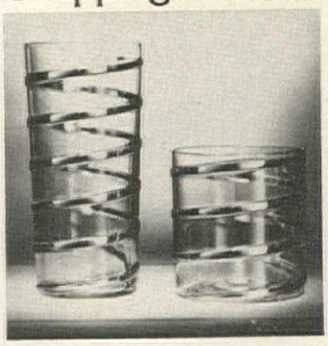
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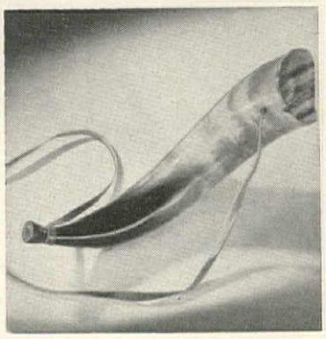
Enjoy the beauty, creative satisfaction of painting a lovely 5 to 14 ft. wide mural directly on your wall! New "paint-by-numbers" method is fun, incredibly easy. Takes just 3 to 5 hours. Artists charge up to $350; wallpaper scenics cost $100 and more. Our complete kits, $12.95 up! Also fabulous "Black Light" mural kits. Many exquisite modern, provincial, oriental, etc. designs. A stunning prestige touch! Send for FREE Color Catalog. "How to" details (encl. 10c for postage, handling). **MURAL ART CENTER, 6816 W. Romaine, Dept. 153A, Hollywood 38, Calif.**

Shopping Around



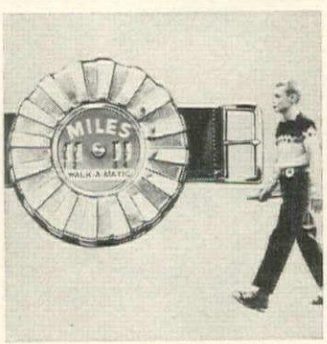
Golden coils

Set of tumblers is encircled by a spiral of 22k-gold that gives an elegant airy look to the hand-blown crystal. Clear with design or antique blue. 15 oz. hi-ball or 12 oz. old fashioned. The trim is applied by hand and kiln-fired for durability. $12 for set of 8 in either size, ppd. Old Hay Shed Gift Shop, HG10, Box 563, Bellaire, Ohio 43906.



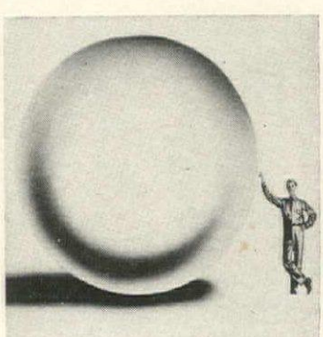
Hunt's up

Bugle type hunting horn made of hand-polished steer horn has a bell-like tone. Fitted with a rawhide shoulder thong, it makes an unusual wall ornament for a man's study or a boy's room. 14" along the curve. Very difficult to come by these days! $3.95 ppd. Kline's, HG10, 333 East 50th Street, New York, N. Y. 10022.



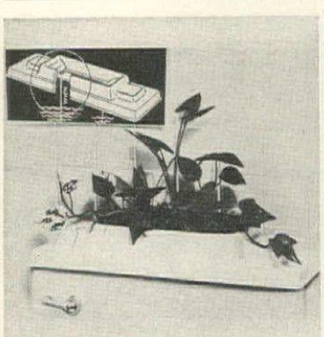
You never walk alone

Attach the Walk-A-Matic pedometer to your belt. It records the distance you cover while walking. Measures up to 5 miles, then resets itself. Fun and fascinating too. Ideal for the hiker, active youngster or housewife who wants to show her husband how busy she is! $1 ppd. Order from Sunset House, 81 Sunset Bldg., Beverly Hills, Calif. 90213.



Big and bouncy

Probably the largest ball in the world is this mighty rounder. It inflates to 12 feet in diameter, is made of long-lasting neoprene rubber. It's a new government surplus meteorological balloon, inflatable, and full of bounce at a children's party. Great stocking stuffers for $2.95 ppd. Davis Co., HG10, 125 East 41st St., New York 10017.



What a natural!

Plants thrive in warm, moist air so what finer place to grow them than in your bathroom! This white plastic top replaces any standard tank cover. Greenery goes in well of cover; tape hangs inside water tank and feeds water to plants. 22¼" by 8¼", it's $3.95 ppd. From Beemak, HG10, 7424 Santa Monica Blvd., Los Angeles, Cal. 90046.

SLACKS CANNOT SLIP OFF!



Yes, now you can own Professional-type
SLACKS HANGERS
THAT HOLD SLACKS SECURELY,
yet easy to remove. Smart styling in Chrome or Brass adds to closet decor.

• *Won't crease slacks* • *Even light-weight slacks cannot slip off* • *Protected tips prevent scratching or cutting* • *Specially treated rubber will not stain slacks.*

Get the same fine slack hangers used by the finest clothing stores for slack protection, smart appearance and sturdy service. Ideal gift.

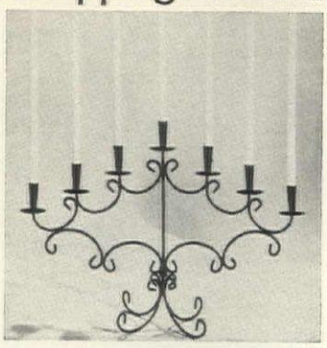
$1 each, 6 for $5, add 50c postage (75c West of Rockies). Send check or m.o. Specify Chrome or brass.

COVE SALES COMPANY Dept. 12, Box 490, Freeport, N. Y. 11520

Shopping Around

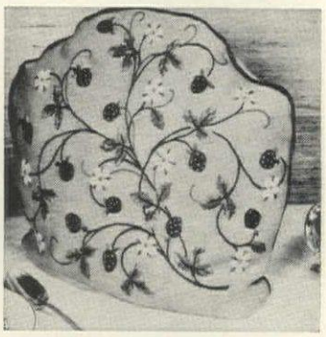
Wrought for light

Seven light candelabrum made of black wrought iron has a delicate design of interlocking scrolls. It is 14″ high. Available with 10 stearine candles that don't drip or smoke. Choose white, yellow or red. Candelabrum, $4.95; 10 tapers, $1.75. Ppd. Jarrett Enterprises, HG10, 28 E. Jackson, Chicago, Ill. 60604.



Cozy tea time

Delightful design of strawberries, leaves and blossoms to embroider and make into a cozy for a teapot. Kit contains crewel yarn, beige linen, nylon batting for stuffing, lining, cording and all instructions for making. Finished size, 12″ by 15″. $5.95 plus 35c post. The Stitchery, HG10, Babson Park, Mass. 02157.



Louis XV from Italy

Handsome side chair of Italian beech with hand-caned seat and back, hand-carved, corner-blocked frame. 37½″ h., 19½″ w.; seat 17″ h. Ready to finish, $59; antique white or blue with gold, walnut, fruitwood or your color, $84. Matching arm chair, ready to finish $69; finished $94. Exp. coll. Catalogue, 50c. Door Store, HG10, 3140 M Street, Wash., D. C. 20007.



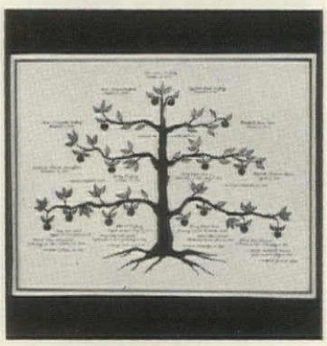
No pets allowed

Give your dog or cat his special place and put all other chairs out of bounds. Chaperone does the job with a scent that pets don't like but people do. Spray mist can, $1; triple size, $1.59. Outdoor Chaperone (for gardens and bushes) in triple size, $1.59, *with* triple size indoor spray, $3. Ppd. Sudbury Laboratory, HG10, Sudbury, Mass. 01776.



Family tree

The branches trace your family. Fill out the form sent; Three Maples completes record of births, deaths and marriages spanning four generations. 20″ by 26″. Green with olive, pink and orange; or brown with olive, orange and yellow on heavy white paper. $14.95 ppd. Three Maples, 1202 Springbrook Dr., Mansfield, Ohio 44906.



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THE WATCH WITH 6 DIALS

Tel-O-Metre is a budget priced copy of the world's most complicated timepiece. This watch has 6 dials, 5 hands and 2 push button controls. It not only tells time in the usual way but also:

1. Measures distance
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3. Can check production figures
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If you have a need for any one of the special uses listed, you get it in addition to normal time-telling and all for less than most good watches sell for.

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#313 Stylized anemones in reds, blues & greens, 13x13—$20.00



Choose from the foremost selection of creative needlework patterns in the country for chairs, pillows, slippers, samplers, rugs and more. Conventional and modern designs or your own design made to order. Specify background color. Wools, needles and instructions included. Mounting and finishing service available. Catalogue 25¢

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SHOE RACK

For Closet, Dressing Room or Door

This versatile shoe rack holds 27 pairs of women's or children's shoes or 22 pairs of men's shoes. Rods completely adjustable to hold any size or style. Free standing or hangs on wall. Designed narrow to fit at end of any standard closet. Ideal for dressing room, or lightweight to hang on door. 22"W., 46"H. Unfinished **$13.95.** In honey tone pine or maple finish **$16.95.** Both Postpaid. (Shipped flat for lower costs. Instant slide together assembly.)

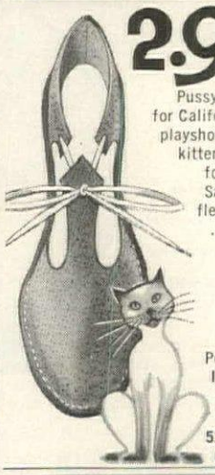
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Finished and Kit Furniture in Friendly Pine

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Pussyfooting around



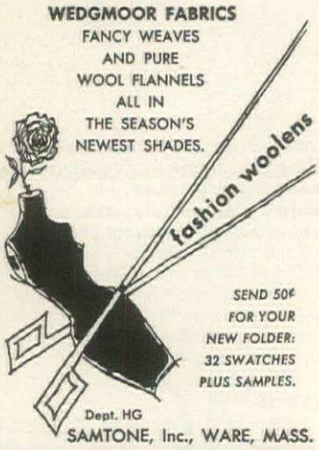
2.98 Pr.

Pussyfooters are cat-talk for California's on-the-prowl playshoes. Custom-made of kitten soft suede leather for barefoot comfort. Saddle-stitched on to flexible cowhide soles . . . ankle-tied with a cat's whisker bow. Sizes 4 to 10 in 4 fashion-purrfect colors — Siamese Tan, Tomcat Black, Angora White, Persian Red. 2.98 pr. **In Gold . . . $3.98 pr.**

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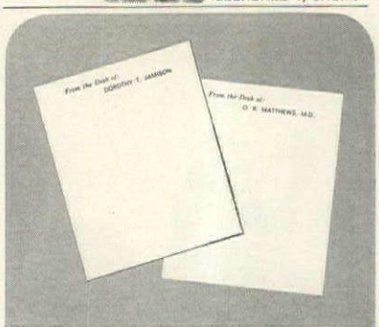
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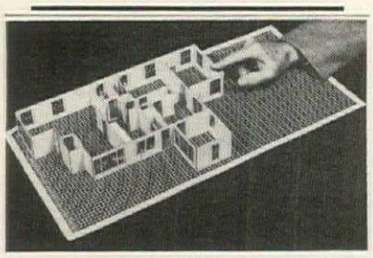
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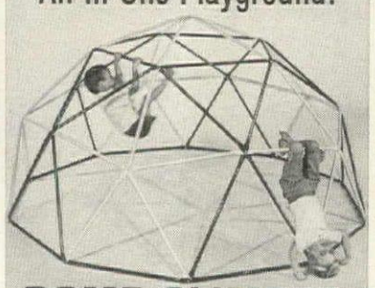
Contains dozens of fiber partitions, doors, windows, kitchen cabinets, etc., made to ¼" scale. Shows you in advance how everything will fit. New 65 page handbook helps you estimate actual costs.

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Write for Free catalog of luxury gifts.

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All-In-One Playground!



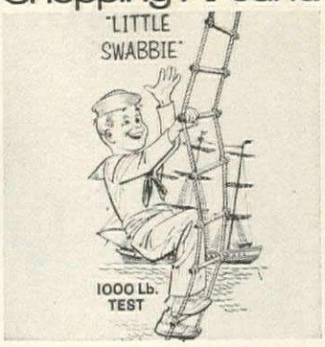
DOME CLIMBER

The kids will find hours of fun climbing and swinging on this ingenious structure—and it will last for years! Based on proven mathematical concept of world-famous architect, Buckminster Fuller, Dome Climber supports literally unlimited weight loads—is designed so stress is equally shared in all areas. Made by American Machine & Foundry Company of rugged red and white, all weather, tubular steel, all bolts cushioned with rubber. Sets up in minutes. Converts instantly to playhouse or tent with your canvas, plastic, blanket top. 8 feet across—over 4 feet high. Delight your tots-to-teens with the excitement of a Dome Climber in their own backyard. Order today! $29.98 express charges collect.

Write for free color catalog of unique gifts. Immediate shipment. Satisfaction guaranteed. Send check or money order.

HOBI INC. DEPT. G105, FLUSHING, N. Y. 11352

Shopping Around



Climbers ahoy

Even backyard sailors can feel seaworthy with a 12 foot rope ladder to climb on and see what there is to see. Strong (1,000 lb. test) ladder has natural wooden rungs. Splendid for all sorts of games, to teach coordination and safety rules. Grand for climbing up to tree houses. $5.95 plus 60c post. Artisan Galleries, HG10, 2100 N. Haskell Ave., Dallas, Tex. 75204.



Flattering fakes

Adjustable rings that fit any size finger. Settings are elegant and intricate. The rings have a Renaissance look. Choose matrix turquoise set in silver, golden topaz in old gold finish, purple amethyst also in old gold. Each simulated stone is remarkably real looking. $2.50 ea. ppd. Lions, Dept. 57E, 260 5th Ave., New York, N. Y. 10001.



Hotter than hot

When pizza is served it should be bubbling hot. This electric pizza platter is designed to hold the largest size pizza and is 16" in diameter. Of course it's marvelous for pies, biscuits and hot breads, canapés and party snacks. The tray is chrome plated and has walnut handles. $9.95 ppd. Amsterdam Gifts, HG10, Amsterdam, N. Y. 12010.



Nothing like a name!

Humdrum hairdressing chore takes on some welcome humor with a curler can with the proud beauty's name emblazoned across the front. Stores hairsetting equipment in orderly, easy-to-use fashion. Washable plastic with zip-open lid holds rollers, brush, pins, spray cans. 8" high with tote handle. $1.98 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal. 90213.



Paper whites

Three giant narcissus bulbs in a growing vase held in a colorful lithographed holder. Add water and watch it go from green sprout to graceful, fragrant snow white blooms. Each bulb produces several shoots. Three bulbs with holder, $1.98; 3 sets, $5.50 complete. Add 20c post. John Surrey, Ltd., HG22, 59 Hempstead Gardens Dr., West Hempstead, N. Y.



The Magnificent French SOUFFLÉ

The *glamorous* dessert for "special" impressive dinners. Psst! It's a snap to make it with the proper soufflé dish and recipe as enclosed with your order—One for chocolate soufflé, one for lemon soufflé with sauce, and one for cheese soufflé. Stoneware 2 qt. chocolate brown color, ovenproof, carmelized soufflé dish. 8¼" by 4" ..... **$6.50 ppd.**

Sauce server and saucer to match ..... **$3.50 ppd.**

Satisfaction Guaranteed

The Snob Set
2425 Hyde Street, San Francisco, California

Winging across a wall

Trio of mallards flying south to warmer climes make decorative wall plaques for a study or family room or the main room of a vacation house. Birds are 14″ long with 14″ wing span. Hand-crafted wood bodies are a warm brown, metal wings are finished in gold, trim is black. Set of 3, $3.98 plus 45c post. Harriet Carter Gifts, HG10, Plymouth Meeting, Pa. 19462.



Be-daisied bathroom

Clip-on can covers for hair spray, spray deodorizer, and toilet tissue are clustered with daisies, made of felt with lace and ribbon trim. Covers fit standard size cans and are reusable. Choose white, pink, yellow or blue. Deodorizer, $1.45; hair spray, $1.95; tissue, $2.45. Ppd. Things from Surfside, HG10, Box 6524, Surfside, Fla. 33154.



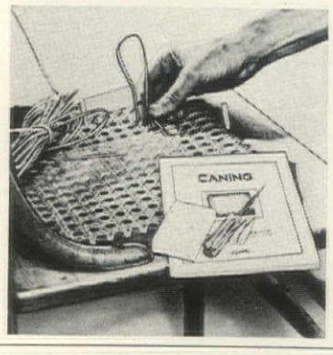
Light of Spain

Table lamp in china has a cast brass plated base trim. The Spanish vase that makes the body of the lamp is made like a melon. The parchment shade is painted to match the base. Colors are blue/green, mustard, terra cotta, or antique white. Two light fixture. 17″ to the top of the finial. $25 ppd. Elizabeth McCaffrey, HG10, Northport, N. Y. 11768.



New chic-canery

For those who own precious caned chairs, a new kit will save money and prove to be a fine hobby. Kit offers cane for an average chair seat, awl, moistening sponge, pegs to hold strands during caning plus instructions. Kit and cane for one chair, $2; cane for extra chair, $1. Ppd. Newell Workshop, HG10, 19 Blaine Ave., Hinsdale, Ill. 60521.



New Gift for the Golfer
(who has everything else)

Here's a brand new game invented by a golfer from the Pinehurst area. Scientifically designed to sharpen a golfer's skill using his favorite putter. In a four-some it's an exciting 9-hole indoor putting game that will delight every golfer on your gift list. Each Par-Three teeing area printed in white on green polyester foam. Rules of play and score cards included.

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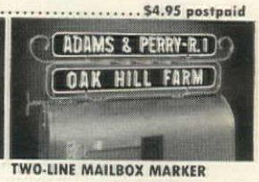


MAILBOX MARKERS
Style SMX (wording on one side) ....$1.95 postpaid
Style MX (wording on both sides) ..$2.95 postpaid

NAME & NUMBER MAILBOX MARKER
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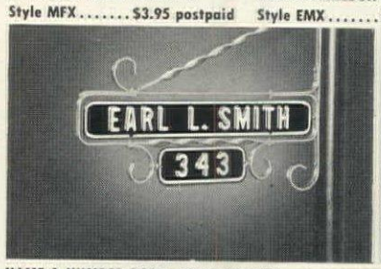


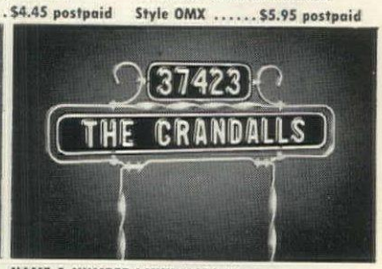


FRAMED MAILBOX MARKER
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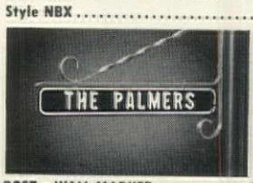
TWO-LINE MAILBOX MARKER
Style OMX .....$5.95 postpaid



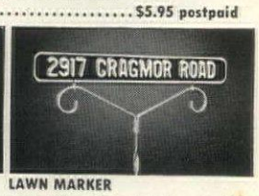


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Style NBX .....$5.95 postpaid

NAME & NUMBER LAWN MARKER
Style NLX .....$5.95 postpaid







POST-n-WALL MARKER
Style BRX .....$3.95 postpaid

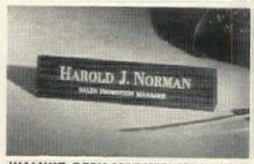
TWO-LINE POST-n-WALL MARKER
Style OBX .....$6.95 postpaid

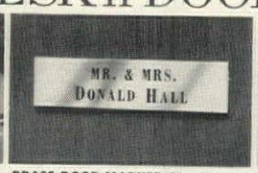
LAWN MARKER
Style LX .....$3.95 postpaid

SATISFACTION GUARANTEED OR YOUR MONEY BACK

Your name, number (or any wording you want) gleams on both sides (except Style SMX) of your DAY-n-NIGHT Marker, in permanent raised letters that shine bright at night! Rustproof aluminum; plates have baked enamel finish with black background, white reflecting letters. *Guaranteed 10 Years.* Up to 17 letters and numbers on nameplates, 6 on number plates. **FREE COLOR!** Background on any Marker in your choice of ANTIQUE COPPER, COLONIAL RED, PINE GREEN. Baked enamel automobile finish. Same brilliant white reflecting letters as black-and-white styles.

engraved DESK-n-DOOR Markers







WALNUT DESK MARKER 8½″ x 2″
23K Gold letters engraved in solid gunstock walnut
Style KG, one line ....$1.95 ppd.
Two lines, as shown ..$2.95 ppd.

BRASS DOOR MARKER 4″ x 1″
Solid brass plate, black-filled letters
Style MIB, one or two lines .....$3.95 ppd.

METAL-n-WALNUT DESK MARKER
Solid brass plate, black-filled letters; gunstock walnut base
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Two lines, as shown ..$5.95 ppd.

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FREE GIFT CARD On request, we send a smart vellum gift card inscribed with your name or nickname to announce your gift.

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FAST SERVICE WE SHIP IN 48 HOURS

STYLE	WORDING Any wording you want, up to 17 letters & numbers on Day-n-Night Marker name plates, 6 on number plates up to 20 letters (30 for title) per line on Desk-Door Marker.	COLOR	PRICE

SHIP TO: _____

ADDRESS _____

CITY-STATE-ZIP _____

NAME FOR GIFT CARD _____

TOTAL

☐ Remittance enclosed; ship postpaid in U.S.

☐ Ship C.O.D.–I will pay C.O.D. fees and postage



OLD TIME
HORSE HEAD HITCHING POST

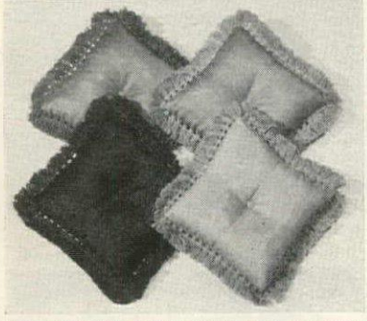
So many of you wanted the genuine antiques originally offered we couldn't let you down. Now we have acquired the mold from which the originals were made a hundred years ago . . . to bring you absolutely authentic reproductions. Even the 2" black iron pipe is the same. Handsomely detailed head—56" post—magnificently antiqued . . . you won't be disappointed! Only **$17.95.**

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REMARKABLY PRICED antique satin, kapok-filled, 12" sq. pillows. Set of four only **$5.95.**

Choice of decorator color-blended sets:

Set #120—White, Purple, Royal Blue, Pink.
Set #110—Avocado, Gold, Toast, Brown.
Set #121—Avocado, White, Copen Blue, Royal Blue.
Set #724—Brown, Gold, Orange, Bronze.

Send check or money order for $5.95, plus 50¢ postage, for each set ordered to:

PILLOW TALK
Box 2730
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the **KENYA** gem



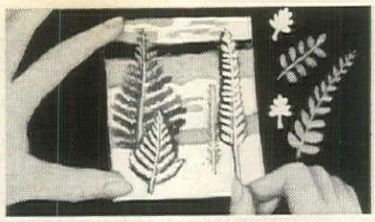
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Make your own Greeting Cards with this enchanting nature craft

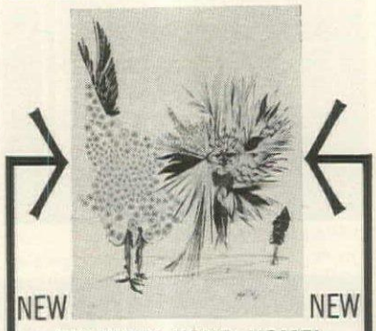
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So exquisite, it's hard to believe how easily it's done! Perfect craft for summer campers of all ages. You use ferns, leaves (fresh or dried) and flowers with Takashimaya's exclusive Paper Kits—to make Christmas cards, decorate lamp shades, etc. The possibilities are endless!

Basic Paper Kit contains: 50 sheets background paper; 200 sheets veil paper; 1 sheet Natsume paper; brush; instruction sheet. **3.00** ppd.

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On Big or Little Sister
PHOTOGRAPHIC DOLL
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A Living Doll! Lovely stand-up paperboard dolls with your child's face hand-colored in oils: 8 pc. wardrobe copies of newest outfits from Saks 5th Ave. for either big or little sister (we use head only) 8 pc. coloring set, also lovely new bridal set. Send check or M.O. with photo or snapshot (will be returned). State size, color of hair and eyes.

9½" tall 8½" tall

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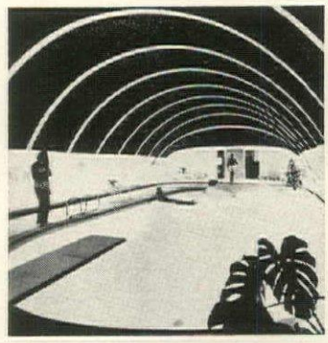
Sweetest year

Lacy as an old fashioned Valentine is Charm & Treasure's charm to mark the loveliest year of a young lady's life. It isn't dated, so she can wear it forever as a reminder of that sixteenth birthday. May be worn on bracelet or neck chain. 14k gold, $13. Sterling silver, $4.50. Ppd. 7.500 charm book, $1. Charm & Treasure, HG10. 1201 6th Ave., New York 10036.



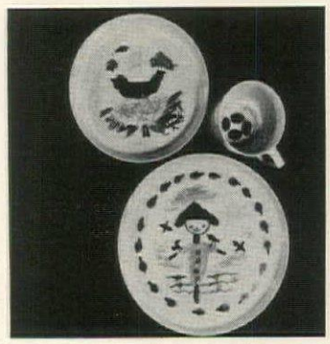
Plantation candle

Nothing could be finer than this delightful shop in Carolina where scented candles are made just as in Colonial days. Bayberry, pine, sweet spice, hollyberry, magnolia, orange blossom, carnation or jessamine. Candle *or* holder, $1.25 ea.; 5 for $6. Smaller candle *with* holder, $1.75 ea.; 3, $5. Ppd. Carolina Soap & Candle Makers. HG10, Southern Pines, N. C. 28387.



Solar heat cover

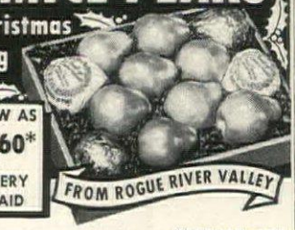
Swimhut covers enclose your swimming pool, to keep it warm by day, hold in heat at night for late swims. A patented border seals it to pool deck; keeps water fresh and sparkling. Aqua, blue or amber top. Send for free brochure on sizes, prices. Aquagard Pool Covers, HG10, 3050 Fletcher Dr., Los Angeles, Cal. 90065.



Meals are a treat

Set a child's place at table with these colorful dishes. They are English-made durable plastic with children's drawings in gay colors that invite a child to get right to the bottom. Bowl, cup and 8¼" dinner plate. Wash in dishwasher. Three-piece set, $4.95 plus 75c post. Creative Hands Shop, HG10, Peddler's Village, Lahaska, Pa. 18931.

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***EARLY BIRD PRICE.** If your Christmas order complete with names and addresses of recipients is air mailed on or before November 24, 1965. Regular price No. 1 Box $4.85, No. 2 Box $6.15.



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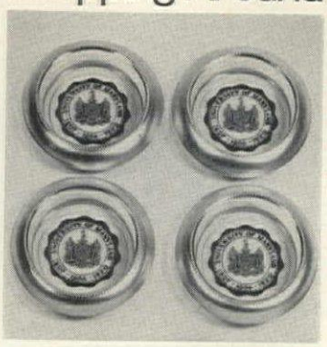
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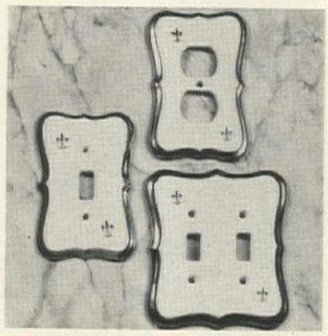
Go collegiate

Emblems of 40 leading universities and colleges in authentic colors on crystal coaster ashtrays with sterling beaded borders. They are also available without emblems. Specify college. If not available, your money refunded. Set of 4, $12. Set of 4 plain, $7.50. Add 45c post. Camalier & Buckley, HG10, 1141 Connecticut Ave., Washington, D. C. 20036.



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Hand-decorated porcelain switchplates have borders and flowers in 22k gold on snowy white. Particularly decorative touch in a bedroom or living room that has furniture and accessories in the French manner. Single, $1.75; 3, $4.75. Double, $1.98; Double plug-in, $1.75; 3, $4.75. Ppd. Harriet Carter Gifts, HG10, Box 102, Plymouth Meeting, Pa. 19462.



Luxurious loafing

Is there anything in the world more luxurious than lounging while you telephone, read a best seller? "Forty Winks" in 24 spot-proof nylon velvets. 28″ h., 28″ w., 61″ l., seat 19″ h. Hardwood frame, foam seat, lined skirt. $79; $150 a pr.; your fabric, 6 yds. 54″, $69. Exp. coll. Catalogue, 25c. Hunt Galleries, HG10, Box 492, Hickory, N. C. 28601.



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Honey of a coverlet this cream cotton honeycomb weave. Authentic copy of old design. A charming antique look with raised effect. Admirers will think you inherited it from great-grandmother. 90″ by 108″, 5″ hand-tied "Peacock Tail" fringe on three sides. $35.70 ppd. Send 10c for illustrated booklet. Laura H. Copenhaver, HG10, Rosemont, Marion, Va. 24354.



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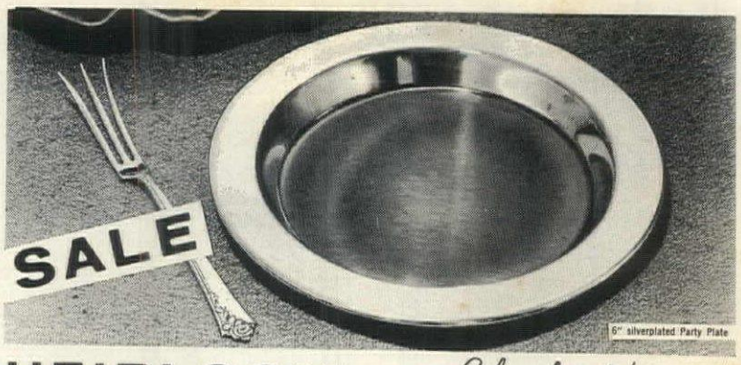
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16½"x22½"x28"h.

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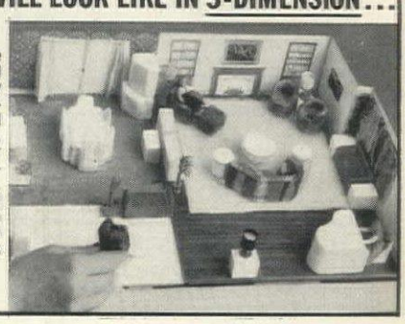
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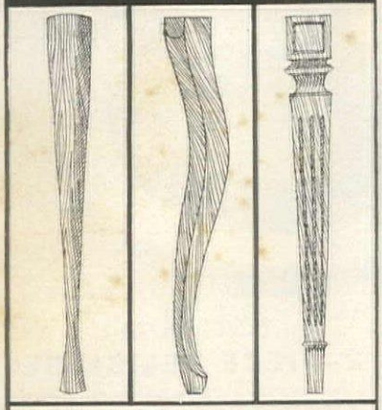
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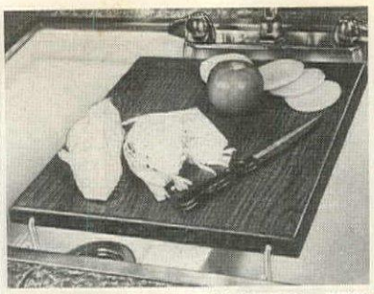
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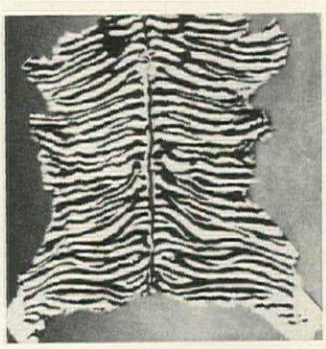
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NOT A WEAK PASTE ON NAIL BUT AN AMAZING LIQUID! Brush on easily. Turns ugly, short, broken, split, and bitten nails into hard, long, glamorous nails—IN MINUTES—STRONGER THAN YOUR OWN! Can be trimmed, filed and beautifully polished. Will not break or split no matter what work you do. Will stay on until your own nails grow out! STOPS NAIL BITING! USED BY MILLIONS! NOW! A LARGE $5 KIT FOR ONLY $2.00 plus 50¢ C.O.D. Save 50¢ C.O.D. charges by enclosing $2.00 with order. MAIL ORDERS TODAY! GUARANTEED!

Shopping Around

Time to organize

Here's a place for everything a man keeps in his pockets plus a watch stand that can hold either a pocket or wrist watch. Tray is made of ceramic and wood with sections for wallet, change, keys, cuff links, and sundries. Keeps the man's dresser free, gives him a head start in the morning. $3.95 ppd. Amsterdam Gifts, HG10, Amsterdam, N. Y. 12010.



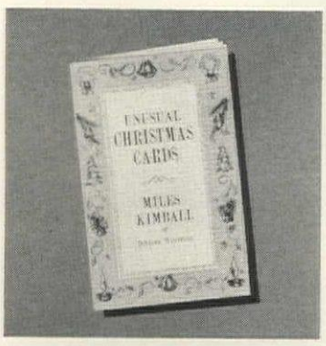
Quartet of kittens

No problem about lost mittens here, the fourth one can mind them all. The prints are ready to frame or mount and spray to protect the delicate pastel colors and the heavy paper stock. Adorable to hang in little girls' rooms or playroom. Borders are snow white. Set of four all different, $1.98 ppd. Tempo Arts, HG10, Box 27052, Los Angeles, Cal. 90027.



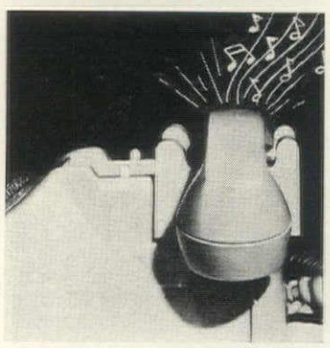
Hey, look me over

All 196 pages. A fun to browse through catalogue of gifts, toys and housewares, plus exciting imports not found in local shops, converts your living room into a shopping center of ideas. 2000 items sell for $3 or less for those hard-to-find coming holiday presents. Free. Miles Kimball, HG10, 104 Bond St., Oshkosh, Wisc. 54902.



Music holds the line

When a phone call is interrupted get a phone music box that plays while you leave the line. Box plays "Hi Lili," "76 Trombones," "Tea for Two," "Everything's Coming up Roses," or "Around the World in 80 Days." Specify tune and color to match phone. $4.95, 50c post. 50c extra for wall phone. Holiday Gifts, HG10, 7953 Raritan, Denver, Colo. 80221.





Make Your Own Iron-On Permanent Labels For Clothing and Equipment

***New Personalized* CLOTH**

DIAL TAPE PRINTER

Now, you can make your own iron-on labels easily, quickly, inexpensively. Have all your items personalized and identified at a glance. Avoid loss of clothing when away from home. Perfect for color matching. Use on uniforms, ties, shirts, dresses, gloves, jackets, etc. Just print your message, place it on the Tape Printer and dial wheel . . . "presto" your iron-on label is made. Wonderful for home, office, factory, school or camp use. Complete with roll of tape, only $9.95 ppd. Refill (300 inch roll) $1.25 ppd.

Send check or M. O. Satisfaction Guaranteed.

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AQUA-LILY FOUNTAIN*



A wonderful gift idea and a treat for your own pool. An exciting new and beautifully designed addition to any pool. Made of durable high impact aqua colored styrene plastic decorated with imported life-like water lilies in lush tropical shades. A scintillating conversation piece that will delight everyone . . . an incomparable year-round attraction . . . **Easily converted to be used as a lawn fountain** . . . especially effective with night lights. No assembly, operation very simple, installed in a few moments.

Just $19.95 (Calif. residents add 4% sales tax). Shipping charges ppd. with your check.

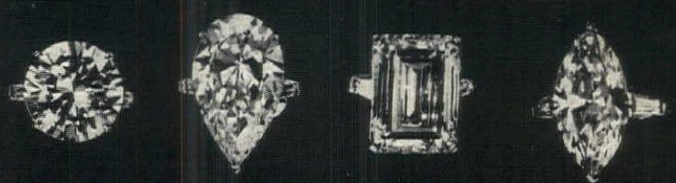
Satisfaction guaranteed.

*patent pending.

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Give her a LUSTIGEM solitaire—always set in platinum—not sold as diamonds, but treasured for their own beauty and permanent brilliance. Three to fifty carats (closest carat weight sent with price adjustment). Fifty dollars per carat includes mounting and side tapers. Special prices for under three carats upon request.

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MONEY BACK GUARANTEE IF RETURNED IN TEN DAYS

☐ round ☐ pear ☐ emerald ☐ marquise

Send:_____carats* ☐ ring; finger size_____ ☐ pendant

☐ Enclosed total cost

☐ Enclosed deposit (fifty dollars minimum) at $50 per carat $ _____

Balance to postman plus C. O. D. postage

Name_____

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City_____Zone_____State_____

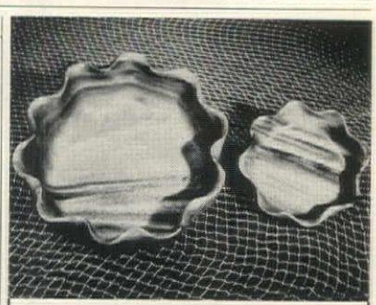
Florence Lustiq

200 Worth Avenue, Dept. HG10, Palm Beach, Florida
2650 East Sunrise Blvd., Fort Lauderdale, Fla. Dept. HG10
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SPAIN sends us these interesting Natural *WILLOW TRUNKS* with handles at each end and an interesting Andalusian hasp and black iron rod closure. Marvelous at the foot of a bed to use for blankets & linens. Rugged enough to use as extra seats or end tables. Perfect decor for teenagers' rooms. Two sizes: 32" x 18" x 19" **$27.50**; 24" x 14" x 16", **$18.95**. SET OF TWO, one large & one small, **$42.50**. (Express charges collect.)

ELIZABETH McCAFFREY Dept. HG-T Northport, New York



Left: Item H3 Hibiscus Flower Salad Server . . . 13.95 postpaid Dimensions: 3" x 10"
Right: Item H1 Matching Individual Bowl . . . 3.25 postpaid Dimensions: 1½" x 6½"
Beautiful Hand-Made Monkey Pod Wood Carvings for you from

WOODS of HAWAII

How to order: Mail your check or money order to **WOODS OF HAWAII, 2155 Kalakaua Ave., Honolulu, Hawaii.** Sorry, no COD's accepted.

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500 PRINTED NAME & ADDRESS LABELS—50¢

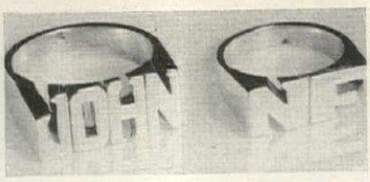
Rich Gold Trim—Free Plastic Box

Start using the new ZIP code numbers on your return address labels. This new system quickly identifies your city, zone and state, speeding your mail by as much as 24 hours! ANY name, address and ZIP code beautifully printed in black on crisp white gummed paper with rich gold trim. Up to 4 lines, 2" long. Set of 500 labels in plastic gift box, just 50c. All orders shipped postpaid. Fast service guaranteed. Money back if not pleased. If you don't know the correct Zip code number, just add 10c per set and we will look it up for any address. Same fast service.

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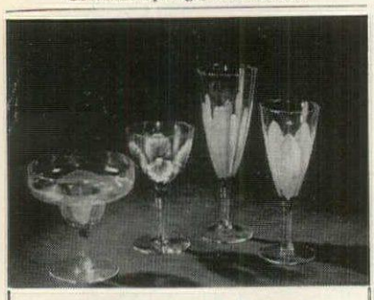
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VERY PERSONAL



is the ring that displays your name or initials in the lasting beauty of solid sterling silver. The simple contemporary design will please the most masculine or feminine of tastes. Styles shown $11. each; with initials gold surfaced $15. Ppd. Please limit name or initials to five letters, specify for man or woman and size. Send check or M. O. Money back guarantee. FREE CATALOG.

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A BOUQUET OF FLOWERS

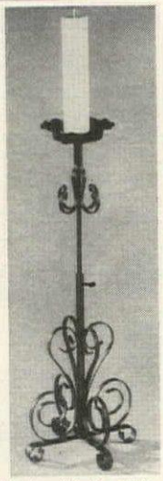
to present to your favorite hostess or to enjoy at your next party. These hand-painted, hand-blown glasses are fired so they will bloom indefinitely. Each set of six glasses includes a red poppy, purple iris, blue cornflower, mauve magnolia, yellow black-eyed susan, white daisy.

Six coupettes (shown left) for serving sherbet or shrimp cocktail, **$14.95.** Six cocktail or champagne glasses, six goblets, six wines, six cordials (not shown here), **$11.95** a set of six.

Prices include postage.

ELIZABETH McCAFFREY Dept. HG-F Northport, New York





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"SHOW-OFF" GIFTS of charm and elegance, and adaptable to every decor!

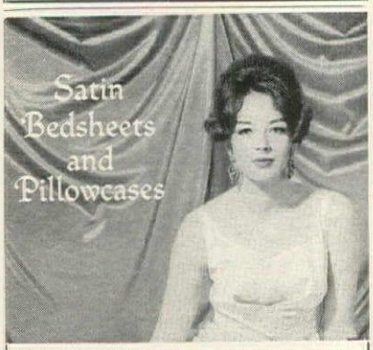
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FLOOR CANDLESTICK—For an added touch of beauty's enchantment, in hall, by fireplace, in den or on patio. Adjustable from 33" high to 41" high, satin black with candle 2" x 9" high in contrasting white. Ideal in pairs or singly. Truly lovely and a real value. Postpaid **$12.95**

(For 2 items or pairs deduct $1.00 per item)

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Because of the tremendous response, we are offering again, for a LIMITED TIME ONLY, our Satin Bedsheet Sets at these astonishingly low prices. We are doing so to introduce this product to you who have never before enjoyed them! This famous Celanese acetate satin is easy to wash and may be commercially laundered, too! Colors: GOLD, BLACK, PINK, BLUE, WHITE, LILAC, ORCHID, AQUA. (As used in the Imperial and Bridal Suites of the Conrad Hilton.)

SATIN SHEET SETS (2 sheets, 2 cases)	REGULAR PRICE	SPECIAL PRICE
Dbl. Bed Set (90x108)	$31.95	$15.90
Twin Bed Set (72x108)	31.95	15.90
King Bed Set (108x122½)	42.95	21.45
3 letter monogram on cases	3.00	1.50

(If you desire fitted bottom sheet, add $2.25 to double or twin set price; $4.00 to king set price.)

Send check or m.o. 50% deposit on C.O.D.'s.

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custom-created butterfly ensemble includes frame, covers and stool. buy individually or as complete units. satisfaction guaranteed.
frames: flat black wrought iron, frt. chgs. col.
covers: reinforced, triple-stitched, postage paid.

butterfly chair — stool

	frames:	$6 (15 lbs.)	$4 (5 lbs.)
covers:			
	12 oz. canvas	$3.95	$1.75
	solid tone plastic	6.95	2.95
	top grain leather	26.95	10.95

colors:
canvas: black, tangerine, turquoise, gold, green, natural, avocado.
plastic: white, black, turquoise, orange.
leather: black, saddle tan.
send 50¢ for sample swatches any fabric
note: for complete unit price of chair or stool, add cost of both frame and cover. Indicate color.
new gift catalog free

the patio dept. hg 105 1672 old skokie rd. highland park, Illinois 60036

Shopping Around



Firebreathers

Fiercely handsome and delightfully decorative hand-carved dragons are made of camphor wood and imported from Taiwan. Dragons make fascinating wall pieces over a fireplace, against a pale panelled wall, above a sofa. Each is 15" by 5½". $4.98 the pair plus 45c post. Harriet Carter, HG10, Plymouth Meeting, Pa. 19462.



Your own good name

How was grandmother related to aunt Belle? In jet age family relationships get mixed up or lost entirely. This 120 pg. book has space for nine generations of family, an appendix for 72 related family lines. Complete directions for use. $12 in cloth; $15 in Fabrikoid; $20 in leather. Ppd. Frederic S. Bailey, HG10, Box 15, Chestnut Hill, Mass. 02167.



Liquid lubricant

Skin trouble on the double? Don't despair! Vita-Rich, a liquid face cream full of vitamins and oils, actually penetrates pores; flushes out soot, makeup residue. To see your skin smoother, fresher, make a nightly date with Vita-Rich. 4 oz. $1.50; 8 oz. $2.75. Add 30c post. on orders *under* $4.95; *over* $4.95 ppd. Devon Cosmetics, HG10, 1229 B'way., Hewlett, N. Y. 11557.



Tulip planting time

Start your tulip bulbs now. Michigan Bulb offers 100 bulbs 2¼" to 3" from Denmark in assorted colors. Many blooms are guaranteed for about 5 years. With your order you get 6 Dutch Muscari bulbs in blue. 100 bulbs, $1.98 plus 6 Muscari free. 200 bulbs, $3.79 plus 6 Muscari free. 40c post. Michigan Bulb Co., Dept. MG1478, Grand Rapids, Mich. 49502.



MEXICAN MARTINERAS

Famous San Angel Inn martin servers. In 2 martini size (4½" $24.95, and 6 martini size (6") In copper, brass and triple silve plate. Beautifully hand polishe heavy silver plate. Send Interna tional money order to One month delivery, all dutie and postage included.

$32.95

Interiores de Arte S.A.
Palmas #50
San Angel Inn, México 20 D.F

NOTICE TO SELECTIVE SHOPPERS

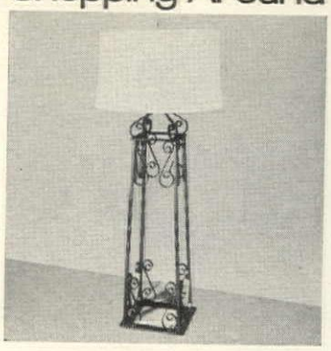
A leading California furniture manufacturer offers to House & Garden *subscribers its 1966 furniture line at a 20% discount. Send for their 1966 color swatches on professional wood chips, plus their 1966 catalog, color guide and order forms.*

Send $2.00 (check or money order) to
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Above price will apply to any purchase

Shopping Around

Spanish elegance

Hand-crafted wrought iron lamp base actually is made right here in America, but has the popular Mediterranean look for the home. Its base is 32" high. The hand-sewn pure silk shade brings it up to a handsome 42½" overall height. Base, $55; shade, $10. Ppd. Black Hills Handcrafts, HG10, Box 37G, Ellsworth, S. D. 57706.



Famous catalogue

The 1966 F. A. O. Schwarz catalogue is the most famous listing of toys, books, games, records, sporting goods and accessories for the younger set that's ever been produced. Like looking in at fairyland and playland all at once. 150-page book in color introduces a 24-page insert for adults' toys this year. *Free.* F. A. O. Schwarz, HG10, 745 Fifth, New York 10022.



Butterflies a wing

Gaily colored butterflies flit across the surface of these handsome mugs that hold anything from milk to Tom and Jerrys or steaming hot coffee. The inside of each mug is in a different pastel finish. Think of drinking cider in them on an Indian summer afternoon. $3.95 a set of 6. 45c post. Artisan Galleries, HG10, 2100 N. Haskell Ave., Dallas, Tex. 75204.



Pocketful of photos

Classmates, aunts and uncles, very special boy and girl friends appreciate your picture. They are handy in making application to schools, colleges or for jobs. Philips' offers 32 pocket photos for $1. Add 25c for super speedy service. Printed on heavy weight portrait paper, 2½" by 3½". Send photo or negative. Philips Foto Co., HG10, Elmsford, N. Y. 10523.





STOOL for TOTS!

PERSONAL STEP STOOL

The "Tidy Tim" Stool is lightweight, sturdy, easy for kiddies to move. Ideal for use in bathroom, at bedside and play. Mothers also find it perfect to reach kitchen shelves, cupboards, for window washing, etc. Made with strong, chrome-plated tubular legs, the platform and step are coated with durable vinyl in a rich, dark grey. Terrific gift! Handsomely packaged!

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LOOP EARRINGS

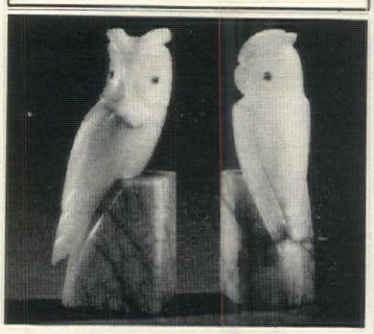
Now available in 2 sizes—as large as a quarter—as small as a dime.

These elegantly simple LOOPS are the perfect earrings for suits, dresses or sportswear. Handsomely designed in one smooth clean swoop, they fasten to your ears without pinching; no springs or hinges to mar their beauty. Order a pair of each for yourself and give them as gifts . . . every fashion conscious woman will want them.

STERLING SILVER.....$3.00 Ppd.
18 kt. GOLD PLATE.....$3.00 Ppd.
Lustrous COPPER.....$2.00 Ppd.

Satisfaction guaranteed. Send cash, check or M.O. Sorry, no COD's.

OLD PUEBLO TRADERS BOX 6305 Dept. GL Tucson, Arizona



ALABASTER OWL BOOKENDS

Imported from Italy

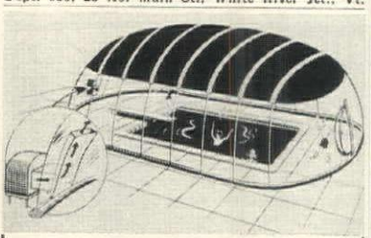
What better symbol to hold your sources of wisdom upright! These alert screech owls, magnificently carved of chaste white alabaster, are perched on richly veined alabaster bases. 6" high. **$7.50** pair, ppd.

FREE: *Write for 32-pg. catalog of 300 imports.* • *Visit our new store in Hanover, N.H.*

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Enjoy your pool year 'round in the new space-age enclosure. Solar-heated by day, holds in and utilizes pool heat by night. Swim in real comfort.

Patented water border perimeter seals airtite to pool deck; filtered fresh air within keeps pool sparkling, keeps out leaves, wind, dirt, animals and insects.

Durable and lightweight, can be quickly erected or removed as desired by home owner. Low cost is fractional of permanent structures. Swimhut will repay in pool pleasure and care.

Free brochure on request.

AQUAGARD POOL COVERS
3050 FLETCHER DRIVE
LOS ANGELES, CALIF. 90065



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IMPORTED FROM BELGIUM

NEEDLEPOINT SEAT COVERS

Add "Quality to any room! Replace old, worn-out seat covers with sparkling, foam-backed, choice loomed needlepoint. Exquisite floral pattern on beige or black backgrounds—can be cut to size. Choose Style "A"—Floral Bouquet or Style "B"—Floral with Border.

19½" square seat cover **2.99**
Set of four 19½" **11.49**
23" square seat cover **3.99**



B. FLORAL WITH BORDER



AHOY! CAPTAIN'S SEAT

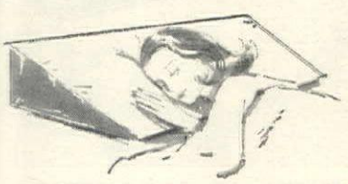
NOW IN NEEDLEPOINT

In the lovely "Floral with Border" pattern, captain's chair size seat—approximately 17" x 17". Slip back—1" fine foam filler can be removed at cleaning time. Same quality loomed needlepoint. **3.99**

(Postage: E. of Miss. 45c W. of Miss., La., Fla. 65c) *N.Y. State Residents add 2% sales tax.*

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FAMOUS CONTINENTAL HEALTH PILLOW



Properly contoured for people who must sleep with heads alightly raised, the "Keil Kissen*" health pillow is highly recommended for sufferers of *asthma, colds, sinus, high blood pressure, heart condition and allergies.* Use it, too, in combination with your own pillow. Excellent as prop under feet. Foam filled (polyurathane). Extremely popular on Continent. Zippered white washable cover.

Cot size (30")—$9.95 Twin size (36")—$10.95
Full size (52")—$13.95 *All prices postpaid.*

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SIZES 44 TO 66

TALL
6'-2" to 6'-10"

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SPARKLING STONES
in 10 Karat gold settings



Beautifully hand cut stones are elegantly fashioned in two exquisite settings of 10 K. solid gold. Choose from an array of 12 sparkling stones, one for each month.

A. Oval cut stone with two spinels in a Florentine gold setting.
B. Emerald cut stone highlighted by three spinels, in an artistic gold setting.

Sizes 4-9 **$12.95** ea. ppd. Gift boxed
Send ring size

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Jan. - Garnet	July - Ruby
Feb. - Amethyst	Aug. - Peridot
Mar. - Aquamarine	Sept. - Sapphire
Apr. - Crystal	Oct. - Rose Zircon
May - Emerald	Nov. - Topaz
June - Alexandrite	Dec. - Turquoise Zircon

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NUMDAH AREA RUGS



Ideal for Summer

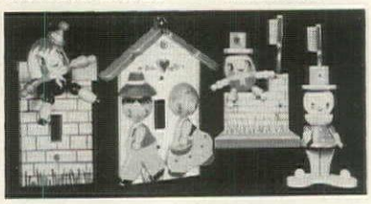
Imported white wool Numdah rugs, crewel-embroidered in exquisite color combinations of rose, blue, brown, gold and green all on white ground. Hand-made in India by natives, their unusual designs add striking accent to any room in your home.

2' x 3' $ 3.95 each or $ 7.50 pair
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4' x 6' $11.50 each or $22.00 pair

Prices Prepaid

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261 DELAWARE AVE., BUFFALO 2, N. Y.
Buffalo's Leading Oriental Rug Store

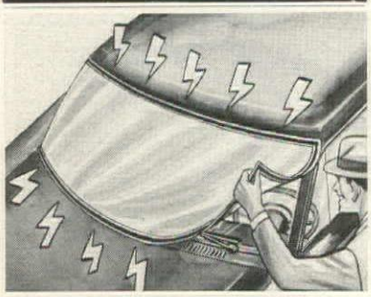
CHARMING SWITCHPLATES TOOTHBRUSH HOLDERS



Children love the wonderful feel of wood! Our three-dimensional, hard-wood switchplates and toothbrush holders are hand painted in gay pastel colors. Mommies please note . . . they're washable and non-toxic. HUMPTY DUMPTY and HANSEL & GRETEL fit all switches. The HUMPTY DUMPTY HOLDER and HAPPY CLOWN come complete with toothbrush too. Guaranteed to bring smiles, oooohs' and aaaahs'—only **$2.99** each.

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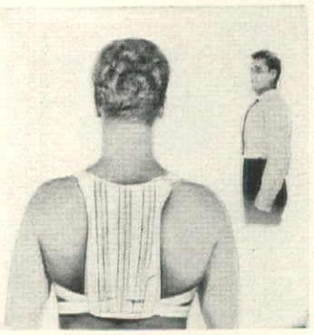
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Shopping Around



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Wine is divine

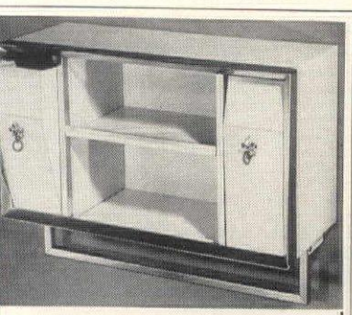
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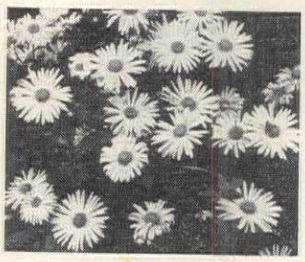
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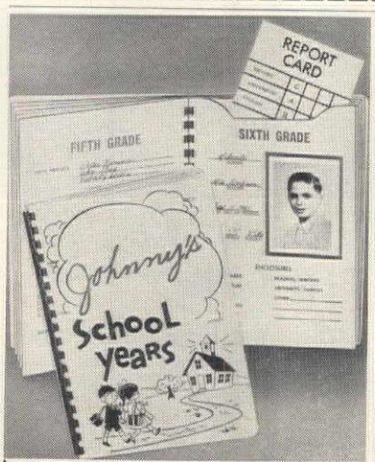
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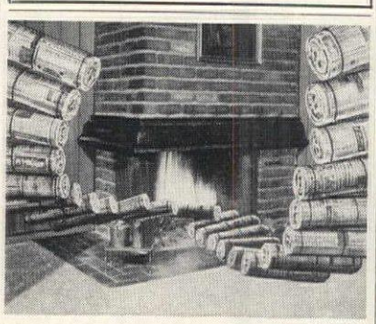
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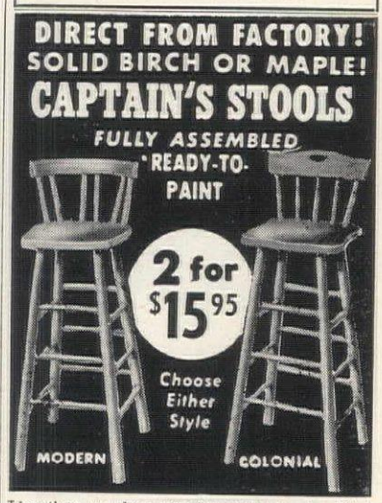
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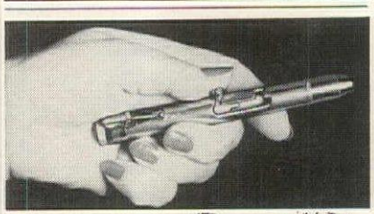


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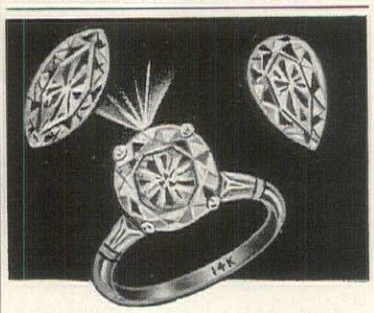
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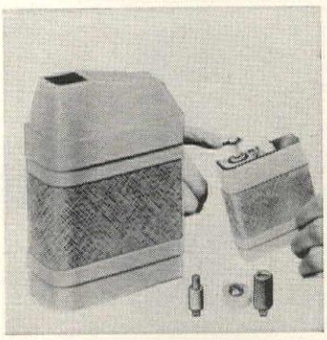
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Kwan Yuen "Goddess of Prosperity"

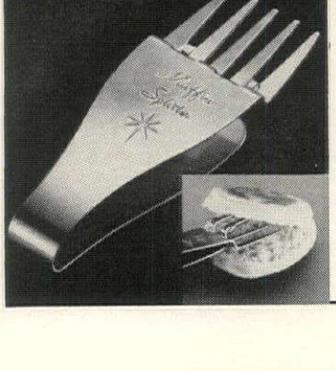
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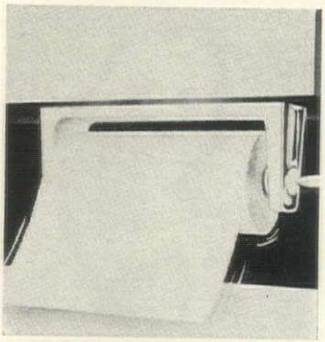
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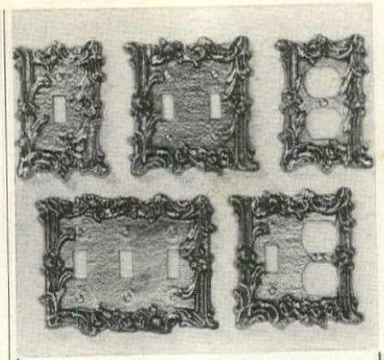
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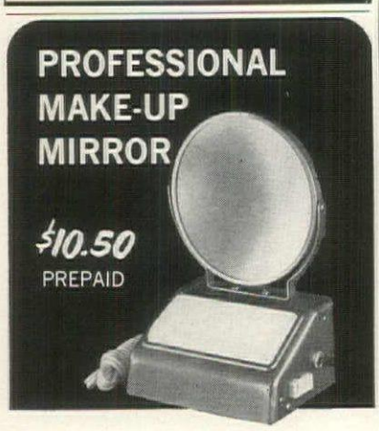
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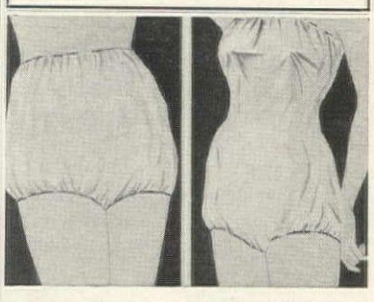


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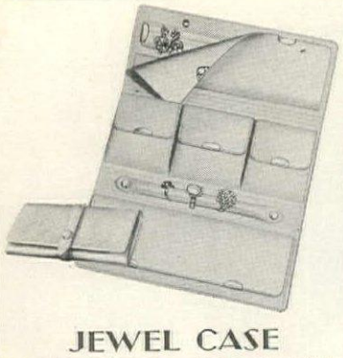
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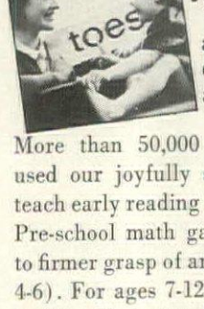
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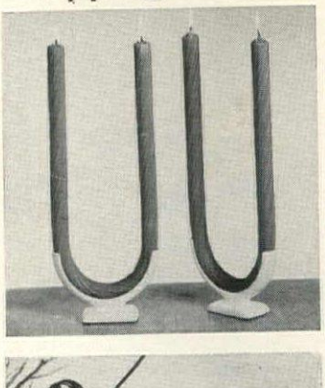
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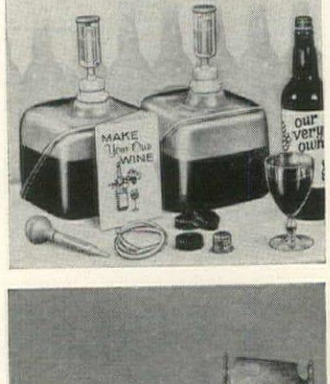
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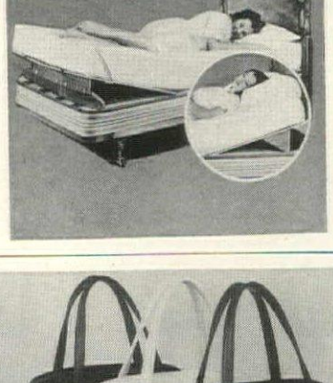
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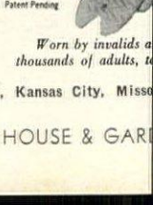
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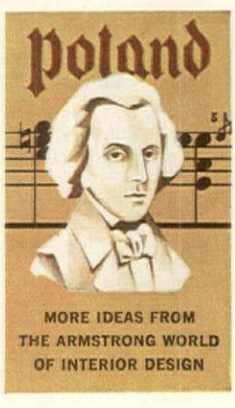
GOSHEN, INDIANA

"Do Not Disturb" is a Melchor-Arcola Production, A 20th Century-Fox Release / Doris Day photograph courtesy American Gas Association.



Inspiration: Historic Poland

Dining room floor: Montina Corlo



Delicate beauty and a classic tradition are hallmarks of Polish decorating—and of a new floor from Armstrong: Montina Vinyl Corlon.

Montina is made of stone-like chips of vinyl veined with color. They are set in deep, translucent vinyl to create intriguing, pebbly texture. This textured surface has a practical advantage, too. It helps hide scuffs and heel marks.

Montina comes in wide rolls and creates a floor with scarcely a seam from wall to wall. And you can put contrasting colors in custom designs.

Montina Corlon can be used anywhere in home—even in most downstairs playroo directly over the concrete.

IDEA BOOKLET! "The Armstrong World of Interior Desi —24 colorful pages of internationally inspired rooms of decorating ideas you can use. Send 25¢ to Armstr 6510 Maple Ave., Lancaster, Pa.

In Canada, send 25¢ to Armstrong, Dept. 105-K, Box 919, Mont P. Q. Floor shown: Montina Vinyl Corlon in a custom design, 86700 with inset of 86705. Montina® and Corlon® are trademark Armstrong Cork Co.

VINYL FLOORS BY Armstron

House & Garden, October, 1965

PERMANENCE AND CHANGE

In today's fast-moving, fast-changing world, we all long for something that can be counted on to stand still. A sense of permanence is essential to security and serenity, and the one place we can ensure permanence is at home.

The seeds of permanence are sown with your selection of a site or a neighborhood to live in, and they flourish with the affection you develop for a beautiful view, with the satisfactions of working on your own land, of watching a shrub or a sapling you have planted grow to maturity. A sense of permanence emerges from the care with which you plan your house or plan to live in it, from the comforts and pleasures you create for each member of your family, from the furnishings and bibelots you collect over the years to fill personal needs or bring personal delight.

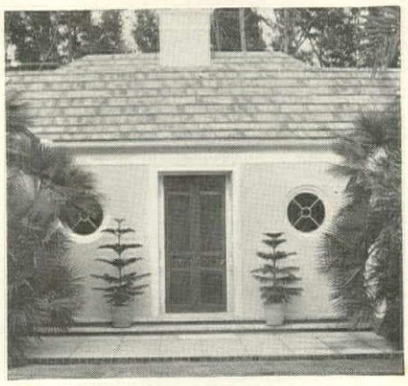
But people change, or they should. And as they change, their needs and tastes change—not only the fluctuating tastes of young people, but mature tastes as well. For even the most independent spirits reflect to some degree the taste of their time, and the taste of the time is always changing. A house from which all change is barred looks not merely old-fashioned, but obdurate, insensitive, dead.

Where do these conflicting needs for permanence and for change leave us? In H&G's opinion, the answer to both lies in the word *continuity*—the art of judiciously preserving the best of the past as you move toward the future.

A slow, smooth, graceful movement, however, is never quite so easy to bring off as an impulsive leap. It takes, first of all, a healthy confidence in your own taste, the strength of your own esthetic convictions. And since everything must have a beginning, assuring continuity requires a canny eye for appraising the life expectancy of the new. This means the ability to judge it solely on its merits for you, remaining equally impervious to the mere novelty of a modern design or the popularity of a currently fashionable traditional style. It also means being able to predict for each new acquisition its long-range possibilities after your present need for it has passed.

Obviously continuity is dependent upon quality (of materials, construction, finish) as well as upon care (it is well to remember that cleanliness is the best preservative: air-borne dirt can wear out some things as fast as hard use).

Above all, continuity calls for a sensitive appreciation of the things you already own and have lived with, countered by a lively imagination to see what a big difference one small change in them can make. For it is the relatively small but frequent changes that give permanence its vitality. Continuity, in fact, might be defined as permanence continually renewed.



A HOUSE THAT TIME CANNOT WITHER, NOR CUSTOM STALE

CASA CONTENTA

An indignant and wily foe of calculated obsolescence, Mrs. Clive Runnells has put her enemy to rout many times during her life, and in no house more implacably than in Casa Contenta, her winter home in Hobe Sound, Fla. Designed in the Mediterranean style by architect Kemp Caler, the Casa is a rambling, winged curlicue, painted for coolness, in the Portuguese manner, the pale blue of a faded hyacinth—a pretty pallor that ends at the front door. Under-roof, Mrs. Runnells cares not at all for pastels, and with the help of interior designer William Baldwin (he has worked with her on four houses, is starting on a fifth), she has strewn her rooms with deep clear blues and pinks and greens, pert as flowers and foliage against white walls. Fresh, sparkling, gay, this lacquering of fabric and paint hides a secret: practically everything in the house Mrs. Runnells has had for donkey's years. All she does is keep her possessions healthy and blooming, a feat simpler than it sounds and as rewarding as sustaining a friendship.

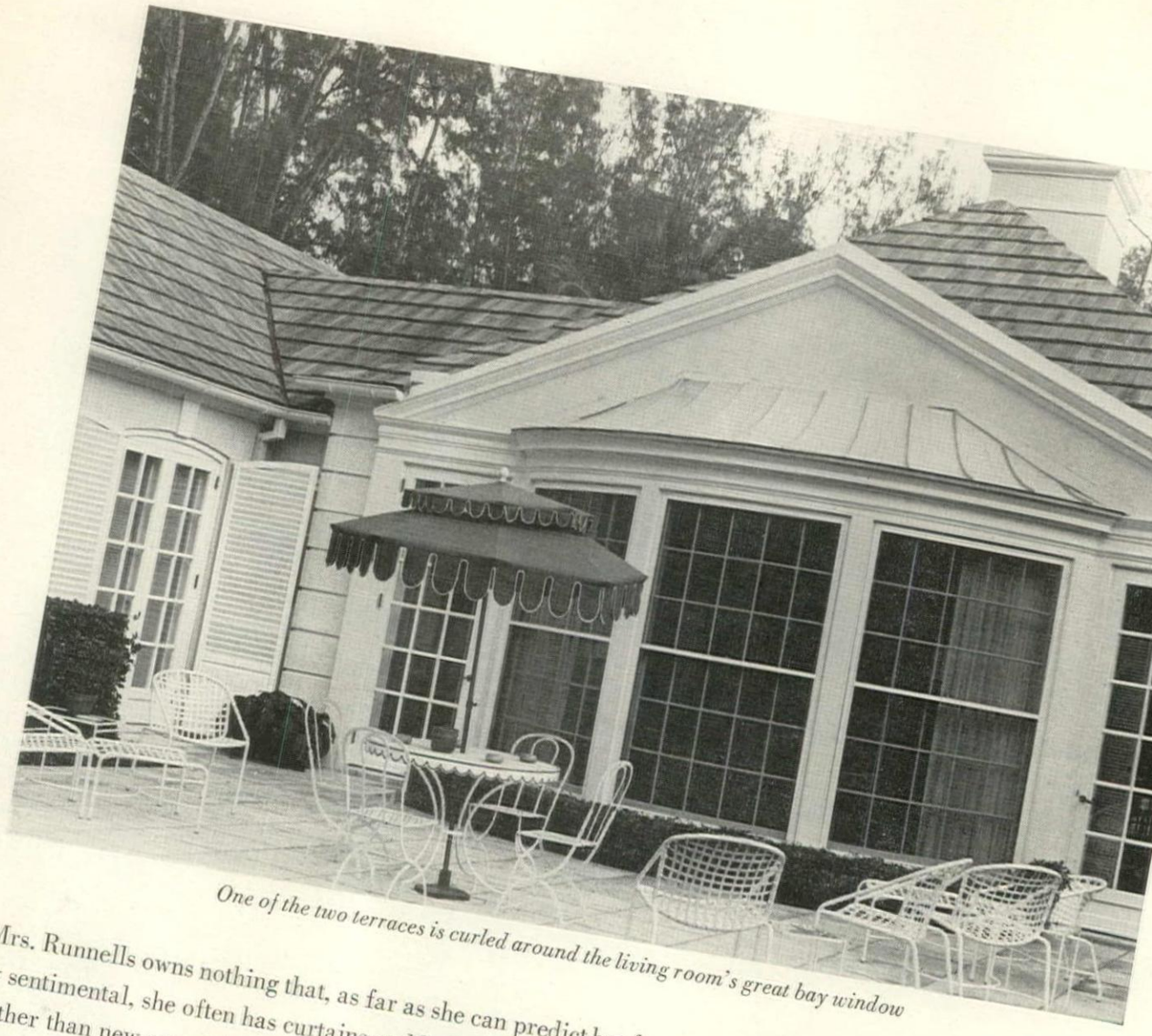
Acquisitive as Pooh, she never stops buying furniture, fabrics, bibelots, rugs—what have you. If she can't use them at the moment, she stores them away, either for her children or for that possible next house that may be looming somewhere on her bright horizon. But rarely in her life has she bought anything she regretted or, depending on its importance, does not cherish. She has that rare form of intuition that senses when something will stay in style—or will not. Inherent shoddiness, however gilded, she skips by on the double, and halts for nothing unless it stores, deep down, the inimitable kernel of quality. (*Continued*)

THE LIVING ROOM'S TREASURES

Casa Contenta's principal living room is a bit statelier than its garden room, which you see on our cover. Nevertheless it is an open-arms kind of room geared for comfort and coolness. All the furniture came from Mrs. Runnells' former Hobe Sound house except the two scarlet Chinese hatboxes, recent acquisitions put to dashing use as end tables. All the coverings, however, are new, and although the pattern of the print was changed (it used to be butterflies), the deep blue is a repeat. Mrs. Runnells finds it cool, calming, and a nice color to have around. Among her more important treasures are the porcelain foot warmers on the shelves over the sofa and the two filigree lamps—all of them trophies of a shopping spree in Japan.

PHOTOGRAPHED BY GRIGSBY.





One of the two terraces is curled around the living room's great bay window

Mrs. Runnells owns nothing that, as far as she can predict her future tastes, she is likely to tire of. Enormously sentimental, she often has curtains and bed trappings, when they wear out, copied in the identical fabrics rather than new ones (this is where her storehouse serves her well). "Something that is really good once, is *always* good," she insists. She likes change, but only to perfect a room that, in her eyes, has never been quite finished. When the final touch has been added, a sixth sense tells her so, and she has learned from "fussing too much" to leave perfection alone. In Florida, however, Mrs. Runnells does not live in Mycenaean splendor. Casa Contenta is a lighthearted house built for fun, sun, entertaining, relaxing, and, as tropical houses must be, endurance. Every fabric in it is of cotton, and the Moroccan rugs are as tough as the goats that sired them. There are conventional curtains in only two rooms, for in Florida shutters are better. Lovingly, she deprecates some of the furniture (none of which she is about to part with), saying it is right for the Casa—"It's a holiday house!"—but for nowhere else. Which could be. But there are more than enough treasures to give the house character and, as far as simpler chattels are concerned, enough loving care, superb upkeep and renewal to make Mrs. Runnells succeed where Ponce de Leon failed.

THE LIVING ROOM BAY

As though a giant had picked it up and set it down, the living room's bay window group was transplanted in toto from the old house. Newly re-covered, fresh as paint, the sofa and chairs hug the bay like a snug wheel with an early modern coffee table for a hub. Brand new are the Moroccan rugs, the eyelet embroidered curtains and the lamp plinths—fluted wood columns lacquered the blue of the porcelain bases and an effective one-piece way of bringing light up to the proper level without tables.





GUEST ROOM: "MEXICAN HAYRIDE"

Mrs. Runnells' tag for one of her guest rooms was prompted by the fact that the furnishings, although charming companions, are so diverse: iron beds from Spain, Victorian chairs from her mother's house in Philadelphia, Moroccan rugs, Mexican bric-a-brac. Bedcovers, skirts and canopies are exact copies of former trappings caught in a fire in her former house.

THE DINING TERRACE

Almost a cabaña, the poolside dining terrace can, and often does, seat fifty guests at a flock of fold-up storable tables. At other times, it is used as a porch, even in windy, rainy weather when the canvas curtains are pulled and anchored to the floor. The aluminum furniture, repainted, re-covered, came from the old house, as did the "rafraîchissoirs," old pets of Mrs. Runnells that once cooled wine in France. Reformed, they now make admirable Floridian homes for begonias and ivy.







DRESSING ROOM-HIDEAWAY

Every house, Mrs. Runnells believes, should have its ivory tower. Hers is her dressing room, a queen-sized compound of bath, mirrored closets, massage salon, and snoozing spot: She naps on an old French daybed under the wing of a favorite painting by Jack Davidson. The pink fabric is one of her darlings; re-cut, the curtains are from the old house. New rug, designed by a French artist and woven in Mexico, was found in a shop in Phoenix, Ariz.

ROUND-THE-CLOCK BEDROOM

"I live in my bedroom," says Mrs. Runnells. Which means she does all of her desk work, most of her reading, and a great deal of chatting in a very personal climate of Eden that existed in a former bedroom and was simply re-created. Here is more of the prized pink chintz, and its strié pattern is copied in paint on a chest of drawers. On bed and chaise is a floral partner bought in Paris twenty years ago and still going strong. ("The French know their business!") Over the chest, a special delight: an Austrian mirror etched in German with every woman's question: "Mirror, mirror on the wall, who is fairest of us all?"

HOW LONG WILL MODERN LAST?

The talent for creating a home with a satisfying sense of continuity depends in large measure on the ability to appraise the new—the ideas, the materials, the designs of today. What are their chances of survival? How can you tell the difference between passing fashion and timeless style—between the long-chance experiment ("let's see how it will work") and the enlightened solution to a problem squarely faced ("why did no one think of that before")? Contemporary design, like contemporary history, is a rather bewildering forest that is often hard to see for the trees. In both cases, the best guesses about the future are sometimes made by looking backward, so in order to answer the question, "How long will modern last?" we might well start by asking "How long—and how well—has it lasted?" And we are not rushing history when we ask that question today, for the first modern houses built after World War II are now almost twenty years old, the lifetime of the average mortgage.

Modern houses were built long before the war, of course—including the "prairie" houses of Frank Lloyd Wright. But their numbers were infinitesimal compared to the Dutch Colonial, Tudor, and "modern" Georgian designs that crowded most architects' drawing boards. And for a decade or so before 1937, the majority of modern houses (apart from California where a contemporary style was gradually evolving from an indigenous tradition) reflected the International Style that had been transplanted from Europe and South America and never quite taken root. Well planned and well built as many of those early modern houses were, their blocky contours look oddly old-fashioned to us today.

On the other hand, many of the modern houses built immediately after the war look shabby—partly because shortages, labor scarcity, and zooming prices precluded their being really well built, partly because their designers failed to appreciate the problems of maintaining some of the materials that contributed to the modern look. Such failures, of course, were not confined to houses of contemporary design: similar miscalculations brought about the early obsolescence of many a traditional house. But for a truly unprejudiced look at the staying power of modern, we should stay away from the known failures and turn to houses that were acclaimed unqualified successes when new.

Recently H&G visited two such houses—one built four years before Pearl Harbor, the other, four years after V-J Day. Both are still owned and lived in by the people for whom they were designed and neither has yet been substantially remodeled. The earlier house is the one John Yeon designed for Aubrey R. Watzek at Portland, Ore. The other is the famous glass house that architect Philip Johnson designed for himself in New Canaan, Conn.

In plan, design, and materials the two are as far apart as they are in geographical location. But each represents the early, if not the first, use of certain ideas that we have since come to take for granted and other ideas that even today seem so new it comes as a shock to realize they date back so many years.

THE HOUSE OF WOOD—1937

Built entirely of wood, the traditional na tive material of the Northwest, the Watze house marked two innovations in the use o wood: The exterior was sheathed not in shi gles or clapboard siding, but in flush horizonta boards of Douglas fir, and most of the roon were paneled in wood—in itself an old ide but at that time almost forgotten.

The Watzek house turned its back on th street—a highly unorthodox procedure fo those days. What is more it was built arou an enclosed courtyard, a semi-sheltered ou door room of the kind that is still news toda (See "A House Divided," September, H&G an "A House of Surprises," August, H&G.) An the only door in what appeared to be the fro wall of the house opened into the courtya (and still does) where a covered loggia led the house itself.

At a time when "bringing the outdoors in was a brand new and daring phrase, this hou was painstakingly oriented to two, sharply co trasting outdoor views—an intimate vista the planted courtyard and a big dramatic vie of Mount Hood, 50 miles away. It was the views—plus beautiful materials—that we used in lieu of decorative ornament.

The glass areas of the house clearly pr shadowed today's glass walls and the share identity of walls, windows, and/or doors. each room, a series of rhythmic, modular gla

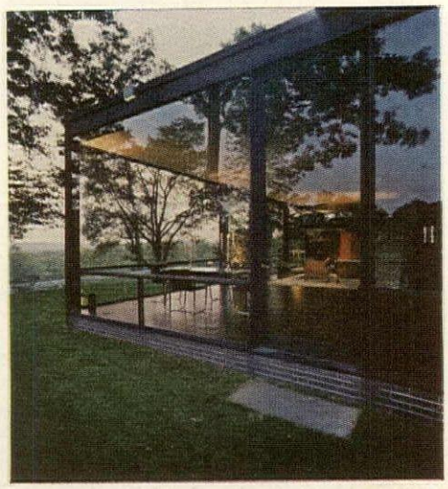


After sixteen years of waxing, the brick floor has acquired a satiny sheen, a deep cordovan glow. Meanwhile the hefty girls presiding over the space—a sculpture in papier-mâché by Elie Nadleman—have been immortalized in the 12-foot-high replica that stands in the foyer of the New York State Theater at Lincoln Center.

Since the cabinets that screen the sleeping area are only 6 feet high, you get a generous view of treetops even in that direction. All electrical outlets are set in floor, and lights, except for one waist-high lamp, are hidden in black cylinders placed on the floor, where they are almost invisible.



At dusk when the glass walls reflect the surrounding trees, the house becomes a transparent mirage.



panels, extending from ceiling to waist height or from ceiling to floor, included some fixed panes, some that opened as doors or casement windows. But when all were closed, you couldn't tell (still can't) which were which.

The numerous inventive details—sliding louvered screens at some of the windows, planter beds recessed in the floor, compartments for radio and movie equipment concealed by sliding wall panels—were not matched even in modern houses until years later.

The Watzek house was one of only five American houses illustrated in the 1949 edition of a European book on modern architecture. To see how the house looks today, please turn to pages 188-191.

THE HOUSE OF GLASS—1949

Built of glass and steel, the building materials of the machine age, the Johnson house was nevertheless acclaimed by some critics as one of the most romantic houses of the postwar period. An oblong box with four glass walls, each pierced with a central glass door, it possesses a precise symmetry rare since the houses of Palladio. More important, it brought the outdoors in to the ultimate degree. Sitting inside the house was (and is) like sitting outdoors with greenery (or snow) on every hand, yet being at the same time blissfully protected from wind, rain, cold, or any other discomfort that might vitiate a wholehearted delight in nature.

This was one of the first houses to consist actually of one large room, with the living, dining, cooking, and sleeping areas marked off by furniture arrangements, freestanding storage dividers and, in this case, a large circular brick chimney enclosing a bathroom. It was also one of the first houses with a wholly open-to-view-kitchen—a chest-high line-up of counters, cabinets, and appliances that turned an elegantly deceptive walnut back to the eyes of guests.

Reviving an ancient custom with the impact of a modern innovation, the floor from one end of the house to the other was paved with brick. And a new-old grandeur of scale was achieved by doors that reached clear to the 10½-foot-high ceiling (a dramatic measure that recently has begun to be widely emulated).

Even in such a house, the glass would have to be screened occasionally, but conventional curtains, when closed, would have muffled it in fabric, and when open, would have bunched clumsily at the corners. The architect's solution, brand new at that time, was a series of free-hanging fabric panels that could be pulled across the glass individually on a series of four ceiling tracks.

When it was built, the glass box created such a stir that an important consideration in its design was often overlooked: Even though planned to meet only the limited needs of a bachelor, it was never intended to be a complete, self-contained house. "I knew I could live in a glass box only if I had someplace else to put the things I didn't know what to do with," says the architect-owner. The "someplace else" was the almost windowless brick guest house. As a pair, the one transparent and one opaque house foreshadowed the multiple house that began to appear only a few years ago. (Since completing his own house, architect Johnson has adapted the same basic ideas to houses for families with children.)

The house of glass was first published in H&G in October, 1949. To see how it looks today, please turn the page.

THE SEEDS OF SURVIVAL

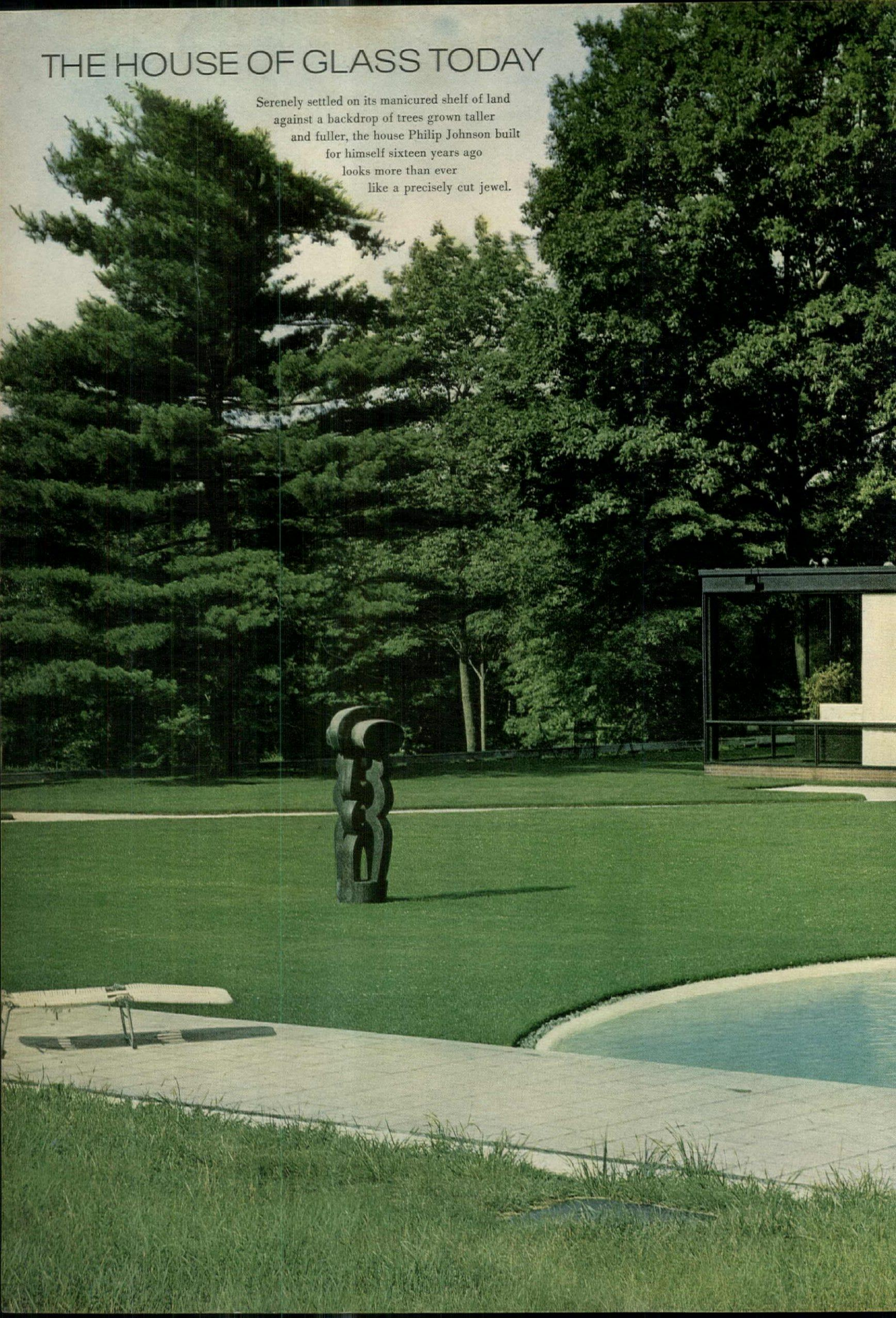
As revolutionary as these two houses may have seemed when they were built, each incorporated certain traditional elements that gave it roots in the past, and in consequence a sense of timelessness. Each house was specifically designed for its site and even more significantly, the site —in the form of the views it afforded—was integrated with the design of the house. Inevitably, as the site has matured, the house has mellowed. Both houses were marked by a high degree of quality—in materials, construction, and meticulousness of detail. And since the materials were on the whole easy to maintain, both houses have been well preserved.

The only conclusion we can draw from these case histories is that excellence—whether in a Greek temple, a Renaissance palazzo, a Federal mansion, or a modern house—will endure. The older it gets, the brighter it glows.

YOU CAN DRAW YOUR OWN CONCLUSION FROM THE EVIDENCE ON THE NEXT EIGHT PAGES

THE HOUSE OF GLASS TODAY

Serenely settled on its manicured shelf of land
against a backdrop of trees grown taller
and fuller, the house Philip Johnson built
for himself sixteen years ago
looks more than ever
like a precisely cut jewel.





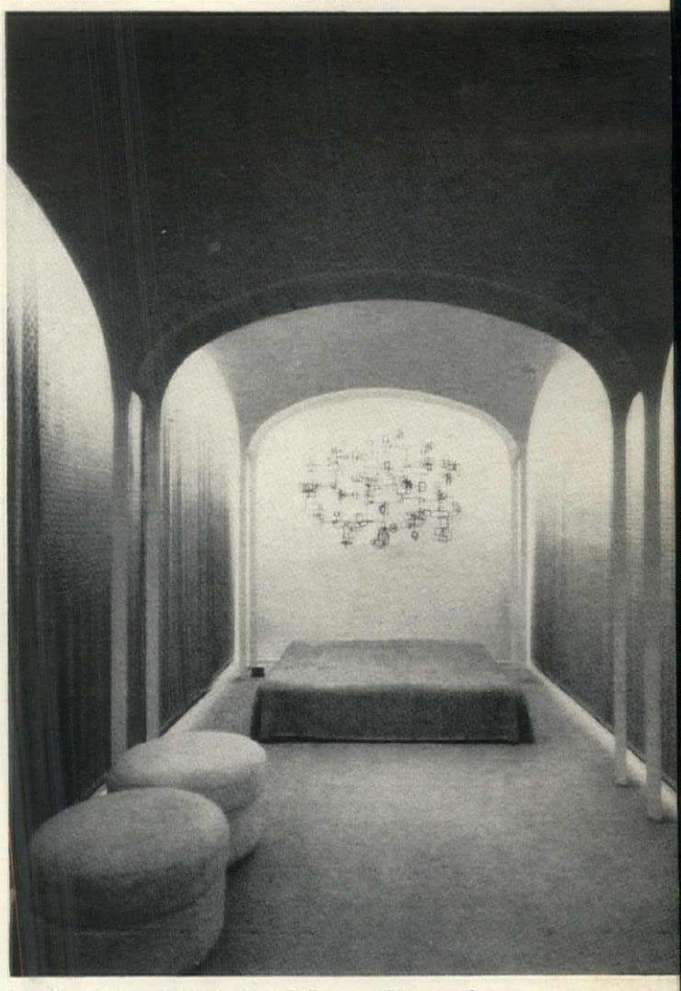
he round swimming pool, added a few years ago, contrasts with the straight lines of house and guest house and completes the original design for three elements precisely placed on a carpet of lawn. Lipschitz sculpture is another pre-planned addition.

THE HOUSE OF GLASS TODAY *continued*

ew changes have occurred in the Johnson house since it was built, other than dditions made either to complete the original plan or to create an extra source f delight. The furniture, most of it designed by architect Mies Van der Rohe, was lready nineteen years old when Mr. Johnson moved in, so chairs and benches ave been reupholstered in a shaded creamy beige leather. A rosewood dining able that could not take the strong sun in the southwest corner of the room has een replaced by a table with a marble top. And there have been additions and ubtractions among the sculpture. The only major remodeling has been in the uest house. The wall was removed between two of the three bedrooms and the whole space was transformed into a kind of muffled inner sanctum where an auto- natic rheostat magically controls lighting hidden above the new columned ouble-domed false ceiling. When you switch the control lever into one of its five r six positions, the light slowly waxes or wanes, apparently without human aid.

n a newly made pond at the foot of the steep slope behind the house, Mr. Johnson a few years ago built his *folie*, an arched pavilion of cast concrete that is a tour de force of false scale. From the house it looks elegantly lofty, but only a rather short adult can stand erect in it.

PHOTOGRAPHED BY WM. MARIS: EZRA STOLLER ASSOC.



Panels of printed fabric that slide on ceiling tracks line all four walls of inner sanctum in guest house, and screen the two round windows. New double-domed ceiling, actually suspended from real ceiling, was designed to exert a calming effect. More of this house on page 2



THE HOUSE OF WOOD TODAY

The enclosed courtyard of the modern house near Portland, Ore., that John Yeon designed twenty-eight years ago for Aubrey R. Watzek looks as if it had been there for centuries. The house walls, originally finished with a silvery gray stain and now beautifully weathered, seem to reflect the green of the mature and opulent planting. Guests enter courtyard through a deceptive doorlike gate, then walk along covered loggia at left to front door.



PHOTOGRAPHS BY ROY FLAMM



Continued

Not until you walk around to the back of the house
do you discover its most dramatic façade—
the elegant portico outside the
two-story living room—and its strong vertical
lines are even more impressive
now that the Douglas firs and western red cedars
native to the site tower over the shallow
pitched roof. Perimeter planting has flourished
with little coddling, for outside
the courtyard only native plants were used.



Ever since it was new, the house has had a look of
permanence because it was so closely
related by design and materials to
its natural setting. Foundations, retaining
walls, steps, and chimney were all built of
native shale which frost had broken
up into varying thickness.
At the left of this grassy walk at
end of bedroom wing is a vine-draped
private entrance to courtyard.



The sheltered ambiance of the courtyard has been kind
to the more exotic plants and trees used
there: flowering crab, magnolia,
Japanese maple, oleander in tubs. Flower
beds are supplemented by pots of
daffodils and tulips in the spring, fuchsias,
geraniums, and dahlias in the summer.
Covered loggia leads from front door, past the
pool (beyond railing) to entrance door at
corner where courtyard wall joins house.

THE HOUSE OF WOOD TODAY *continued*

Almost nothing has been changed in the Watzek house, not even the furniture, most of which was specially designed for the rooms by Mr. Yeon, who also designed the landscaping as well as the house itself. "The house was built when my mother was living and is larger than I would build for myself today," Mr. Watzek says. "But it has been an easy house to keep up because of the extensive use of wood—the oak floors, the paneled walls. And the windows are easy to wash because the panes are so large." The living room paneling of noble fir (a native wood that grows high in the Cascade Mountains), although it was finished only with colorless wax, has not darkened with the years, but remains its original golden honey color. And the whole house has retained undiminished the qualities that have endeared it to its owner from the beginning: "simplicity, warmth, openness —with plenty of light and sunshine flooding the rooms."



One of the great delights of the house is the unfolding sequence of varying spaces as when you turn from the low-ceilinged hall into the expansive 14-foot-high living room, *right*, which was carefully designed on an axis with Mount Hood, 50 miles away.



At the other end of the living room, *above*, a deeply recessed smaller window offers a contrasting, small-scale view into the courtyard. Sliding wall panels near fireplace (at the right) conceal compartments for record player, record storage, film projector, and screen.

As you turn down the hall in the opposite direction, you face the big three-sided window of the dining room, *below*, and watch it widen until the mural of trees and wild flowers extends clear across the width of the room. Wood-paneled walls here are painted white, the canvas covered plaster ceiling, a warm coral. Original built-ins include recessed buffets on both sides of room.



THE TRUE MEANING OF comfort

The essential question of comfort is: how to survive most pleasantly, once we are born. Birth is emergence into light, cold, noise, hostility, and manners. Comfort is ease, intimacy, warmth, the sense of being protected and loved. The *summum bonum* of comfort is probably the womb. Second best: the nest, the cave, the home, whatever shelter the creature finds or builds to protect himself from the inclemencies of nature, to please his mate and to propagate his species. "If nature were more comfortable," a heroine of Oscar Wilde's exclaims, "we would not need architecture." Comfort is better understood by women, as any woman knows who has had to reorganize a bachelor's quarters.

I dislike women who claim not to need comfort; they are cold and unmotherly or else hypocritical. I distrust those who like it but who are unable to create it; they are like those species of blackbirds who, too indolent to build their own shelters, usurp the nests of other fowl. "*Le style est la femme même.*" The comforts of a home are the very extension of a woman's warmth and hospitality. Luxury can be bought by wealth, but the creation of comfort entails time, diligence, planning, imagination, a sense of fitness, a capacity for love. I think that one of the reasons why twentieth-century America has developed the highest standard of comfort in history is because its women have had such a strong voice in demanding it. They are assisted, of course, by the miracles of technology, and by the democratic ideal that all beings are created with an equal *right* to comfort.

The discomforts of luxury

Whereas comfort means being without need and may involve survival, luxury offers enjoyment beyond physical well-being. In botanical terms a "luxuriant" plant is one in which the organs of nutrition are more developed than the organs of reproduction: the plant eats more than it needs to thrive and reproduce its species. Luxury usually entails formality, and it can be extremely uncomfortable, as it was at the court of Louis XIV. Two thousand fresh tuberoses were planted daily in the gardens of Fontainebleau, but, for dearth of facilities, the courtiers relieved themselves in corridors and out of windows. Some 500 men were engaged in the preparations of the king's luxurious meals, but his food arrived stone cold because of the lengthy ceremony of its service. Madame de Maintenon sweltered in summer and froze in winter because the King refused to put shutters on her windows: they would have spoiled the formal symmetry of his architecture. "We shall all die of symmetry!" she exclaimed. She was a woman and understood comfort. Marie Antoinette, in the 1760's, found the relaxation that Madame de Maintenon had longed for by building Le Hameau and dressing as a milkmaid. For what happened two decades later, see Flaubert's definitions: "Luxury: the downfall of great states . . . Comfort: the greatest invention of modern times."

The very word "comfort" is a relatively new invention. Its present sense is only two centuries old in the English language. Originally derived from the two Latin words *con* and *fortis* (with strength), it was used in England from the twelfth to the eighteenth centuries in a strictly spiritual sense. It meant moral aid and sustenance, spiritual support, as in the sixteenth-century translation of Isaiah: "Comfort ye my people," and in the psalm "I will praise Thy name, O Lord, because thou art so comfortable." You only gave comfort to or were comforted by those you loved. But sometime in the 1760's the word "comfort" fled the realm of spirit and entered the street, the drawing room, the dwelling. When, in 1775, the influential linguist Dr. Johnson writes about "the comforts of a warm home," and when Boswell enters in his journal that Child's is his favorite club because it is "dusky, warm, and comfortable, with a society of citizens who talk politics very fully," we know that the word is firmly established in its new, materialistic sense. It now means well-heated, well-bedded, well-fed, well-sheltered. From England it invades the Continent a few decades later, and it is described in the nineteenth-century Larousse, with peevish chauvinism, as "that word which the English borrowed from us, and which we have recaptured."

Words arise as new desires need to be described. The new, physical sense of the word "comfort" was a concept of the Enlightenment and of the democracies that followed it. It expressed that intense quest for earthly happiness which characterized the eighteenth century. It flourished with the growth of the natural sciences, with the new concern for mankind's health, with medicine's revolutionary endorsement of bathing the body. Wesley's preaching that "Cleanliness is next to godliness," was crucial to the development of "*confort moderne.*" The new sense of comfort thrived on Rousseau's optimism: man, being born good, de-

By Francine du Plessix Gray

serves comfort, and behaves best when most at ease. Equality, liberty, informality: in the very decades when the word took on its bodily meaning, a new class of men toppled the ceremonious hierarchies of baroque courts, and requested that their own comforts replace the luxuries of an elite.

Padded status symbol

Few single commodities reflect the leveling, democratic character of comfort better than the armchair. Throughout the Middle Ages, the chair with a backrest had been the luxurious prerogative of kings and bishops; serfs and petty nobles alike huddled on backless benches and stools. At some seventeenth-century courts, no two nobles could sit on armchairs in the same room: it was a prerogative of the man with the highest title, and an usurpation of this privilege led to long courtly vendettas. The padded, rounded armchairs made available to the rising middle classes of Europe in the 1750's was a status symbol as powerful as the ownership of a car in the 1910's, a yacht in the '30's, or a private movie-viewing studio in the '60's. It was also the first chair since Greek times designed with a concern for the *contour* of a man's body, a concern crucial to our twentieth-century commodities. The new eighteenth-century armchair must have given its owner both the old and the new sense of the word "comfort." It gave him physical comfort for his spine such as he had never enjoyed, and the moral support of knowing that he had a new place in the social hierarchy. "You, too, can be seated like royalty!"

A few months ago, a French magazine still ran an advertisement claiming that a certain make of upholstered sofa had "*confort Anglais.*" Having originated the modern sense of the word, the English speaking nations enlarged the concept. Since civilization began, whatever empire has been most powerful, be it Rome, Persia, Byzantium, or France, had set the world its style of luxury. But as world leaders, England and the United States began an important precedent: instead of setting the fashions of luxury to subservient nations they have modeled its standards of comfort.

As the world's first industrial power, the fate of England depended on giving the masses physical well-being to keep their good will. To a rising class of factory workers and industrialists the new nineteenth-century comforts meant the paving of streets, improved methods of heating, gaslight, and plumbing, the cheap mass manufacture of upholstered furniture and textiles, the control of disease by vaccination and antiseptics. A German traveler, as early as 1820, remarked that "the English think that soap is civilization." Physical comfort, by Victorian times, had become a moral category, and the Victorians were understandably smug about it. A definition in the 1883 edition of *Crabbe's Synonyms* runs to this effect: "*Comfort*, that genuine English word, describes what England only affords. *Comfort* must be sought for at home, pleasure is pursued abroad."

Charles Dickens' *American Notes*, his travel journal, vividly expresses the discomfort of a nineteenth-century Englishman in venturing "abroad." Although the United States was destined to inherit and vastly improve British standards of comfort, it seemed a raw and uncomfortable frontier in the 1850's to a Victorian accustomed to punctilious manners, substantial upholstery, and a diligent class of domestic servants. Dickens was appalled by the bare furnishings of the best American houses, by the familiarity and paucity of America's servant class, and by the general informality of American manners, "marked by a prevalence of the two odious practices of chewing and expectorating." He sums up: ". . . American customs, with reference to the means of personal cleanliness and wholesome ablutions, are extremely negligent and filthy."

It took a century before another Englishman, Alfred North Whitehead, could write about the United States that "its diffusion of comfort among the masses is one of the highest achievements of civilization." By the time that judgment was made, the United States had taken England's place as the leading political power and had replaced it as the world's most comfortable nation.

The American Revolution

Since that shift of authority has occurred, the United States has revolutionized previous standards of comfort in three major ways: (1) Automation is steadily shrinking the small gap between the need and its fulfillment. Comfort is now *immediate* relief, *immediate* supply. (2) In the servantless society which Dickens predicted for us, comfort is increasingly geared to women's needs rather than to men's. (3) Mass-produced comforts are being brought to a major part of our population at the price of a disturbing anonymity. For if advertising gives any clue to our national desires, the creature comforts of the 1960's must be "distinctive," "distinguished," and "unique" to be desirable.

The first two points have in common that womblike principle which is the essence of all comfort. At night, twentieth-century men and women increasingly demand silence, (*Continued on page 254*)

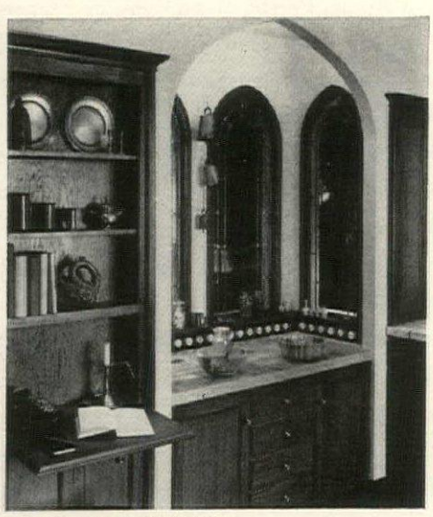
EDITOR'S NOTE: Mrs. Cleve Gray, her painter husband and their two small sons live in rural Connecticut in a rambling eighteenth-century house with "yard-thick" stone walls and an uncommon amount of space and privacy. Keeping pace as she does with a breathless modern schedule, Mrs. Gray rates privacy the greatest comfort and time the greatest luxury—"but actually," she adds, "each is both a comfort and a luxury." Ex-newspaper woman, she is now a free-lance writer and contributing editor to Art in America.

BRIGHT IDEAS FOR BORROWING

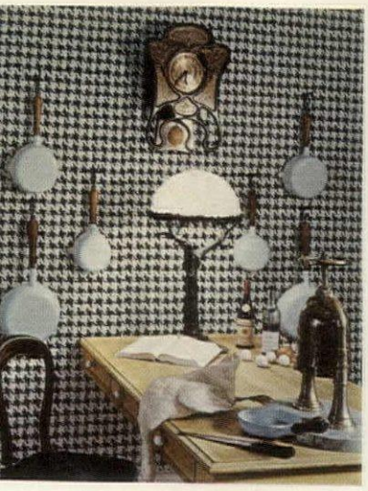
Rooms and corners of rooms that designers create for exhibitions can be a mine of inspiration if you learn to look at them the right way. Representing as they do flights of imagination uncircumscribed by the demands of a particular client or house, they are not very likely to fit your own needs and tastes ready-made. But after you have enjoyed your first impressions and noted how each designer has met the challenge of the exhibition committee's assignment, look again. Study the color combinations, the use of materials, the decorative accents. These are the elements you can borrow and adapt to your own, probably quite different, needs. To demonstrate the technique, H&G attended the Tour of Décor put on every few years by the Women's Board of the San Francisco Museum of Art and devoted this year to rooms for cooking and dining, some in the museum, others in Ghirardelli Square—an exciting new shopping center in a remodeled chocolate factory. Stimulated by the inventive settings, we came back with a notebook of ideas for decorating, kitchen planning, menus, and entertaining, many of them several steps removed from the main theme of the show.



Kitchen planner Janean designed a new-fashioned German kitchen with slender Gothic windows and dark cabinets, beams and moldings set against white walls and ceilings. Her utensil: the fluted Bundt pan (used in German baking) on the preparation counter framed with spice drawers, BELOW. *Borrowable ideas: a rolling cart,* LEFT, *with butcher-block top, racks for wine on one side and slatted shelves for cheese and fruit on the other, planned to recess in a space vented to a basement or the out-of-doors.*



PHOTOGRAPHS BY FRED LYONS



John Dickinson teamed amusing nineteenth-century conceits with big practical tables of his own design in a savory, big-family pantry, RIGHT *and* ABOVE. *His utensil: the duck-press. Ideas: the fresh look of black and white with natural sisal and raw, scrubbed pine; vegetable bouquets in wicker stands (fun for a party, perhaps?)*

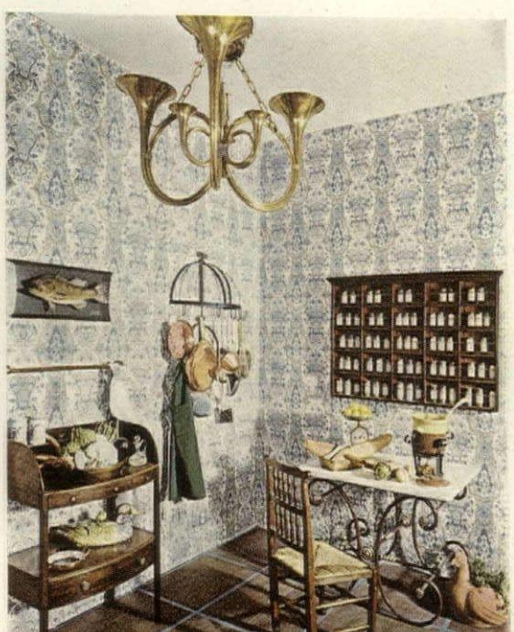


me designers
were asked to plan

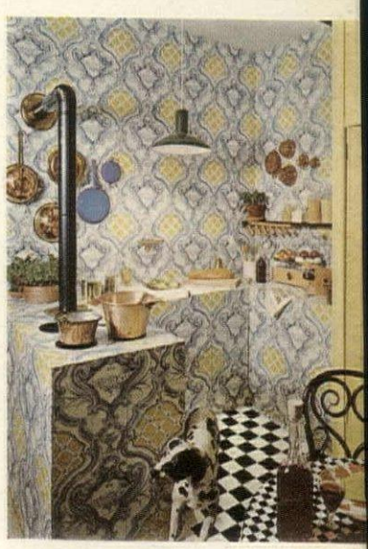
ROOMS FOR COOKING

spired by unusual utensils





Robert Mason and Michael Vincent designed for Thomas Cara, Ltd., a Milanese kitchen, RIGHT, *in which a baroque scroll pattern was played against black and white checks. Their utensil: the polenta pot on the stove. Idea: a tile-lined cooking area (wallpaper stood in for tile).*

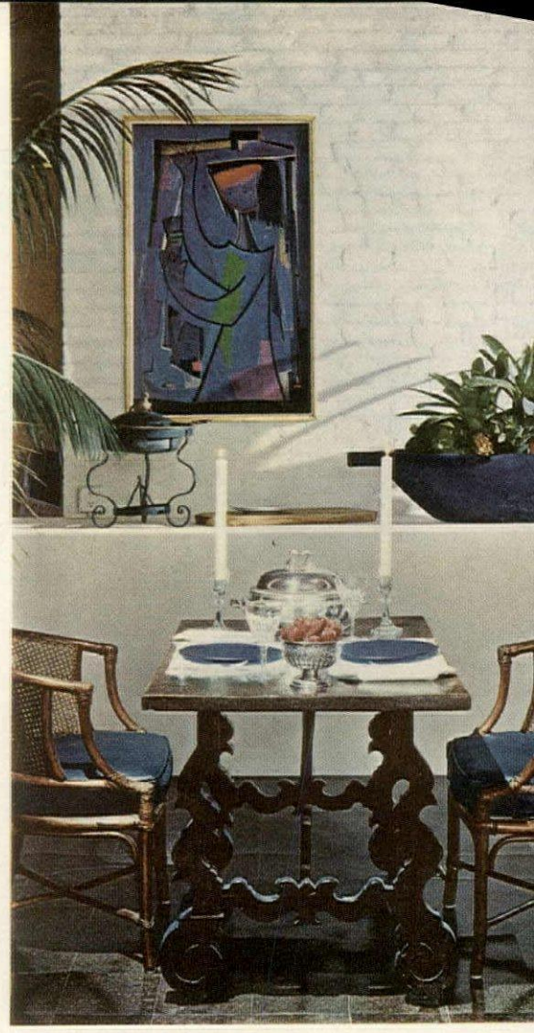


Burton Wolf lined his inviting country kitchen, LEFT, *with tile-patterned wallpaper, furnished it with French antiques. His utensil: the marmite on the table. Idea: old hotel key rack to hold herbs.*

John Cardin Campbell in his Chinese pavilion, FAR LEFT, *blended modern furnishings with antique, formal with informal. His utensil: the wok. Idea: Cook-on-the-spot menus from the Chinese cuisine.*

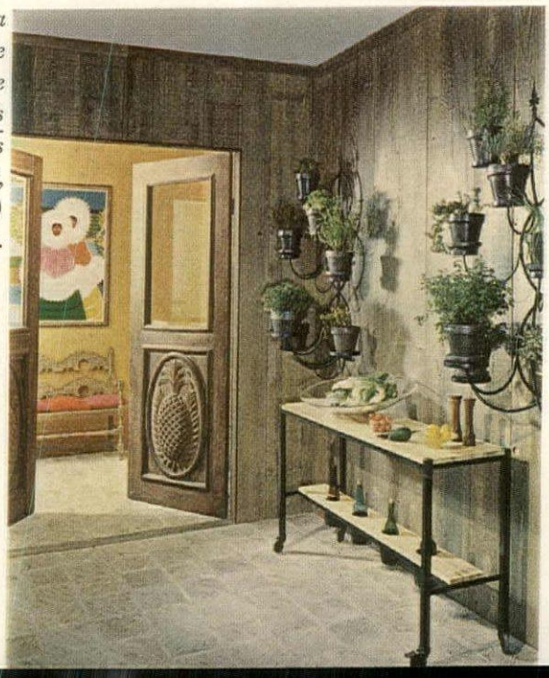


Robert K. McNie enlivened his white, Moroccan-flavored living room with a zebra rug, colorful cushions and hangings. His utensil: a couscous-cooker placed on the brass-studded chest for a cook-and-serve buffet. Ideas: latticed wood window panels lined in thin silk to cast a rose-colored glow; cushions covered in scraps from worn antique rugs.



Elizabeth Banning arranged an elegant Caribbean terrace that needed only a roof to transform it into a handsome dining room for less clement climates. Her utensil: the iron caldero or stew pot in the brazier on the ledge. Idea: the amusing touch of a clay chicken perched on the caldero to identify its contents.

Howard Terhune dreamed up a terrace-to-cook-on with a mobile chopping-block work table at one end, a barbecue at the other. His utensil: a salad bowl. Idea: herbs in simple clay pots (sealed, painted soft green, antiqued) massed on iron wall brackets.



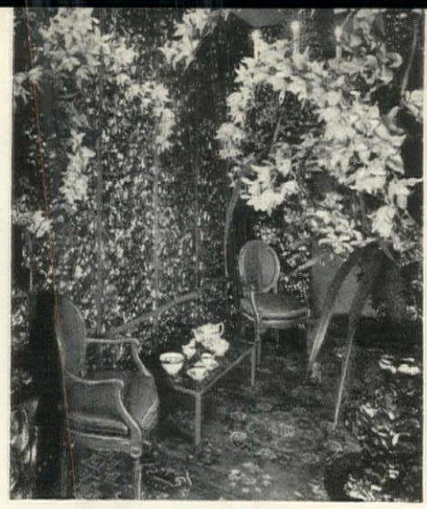


Merede Leedy decorated her freehand adaptation of a Japanese pavilion in a restful scheme of blue, white, and natural wood. Her utensil: a cooker for mizutaki (Japanese version of the boiled dinner). Idea: yukata cloth (the narrow fabric of summer kimonos) used as wallcovering, held in place with wooden battens.

Some designers were invited to create

ROOMS FOR ENTERTAINING

composed around engaging collections



Tony Duquette updated a classic conceit—the shell grotto—to shelter a tea party. His collection: rare orchids. Idea: modular panels paved with shell mosaic edged with color.



Eleanor Forbes contrived a clean-lined comfortable corner for café brûlot and conversation. Her collection: antique oriental bronzes. Idea: the cabinet door covered in brilliant silk as a background for small objects—here, antique Japanese sword guards.



Anthony Hail lined a study with naïvely stenciled antique paneling, set up his table for an evening of chess. His collection: chess sets. Idea: bread, cheese, and fruit, nuts and port as a savory late evening snack.



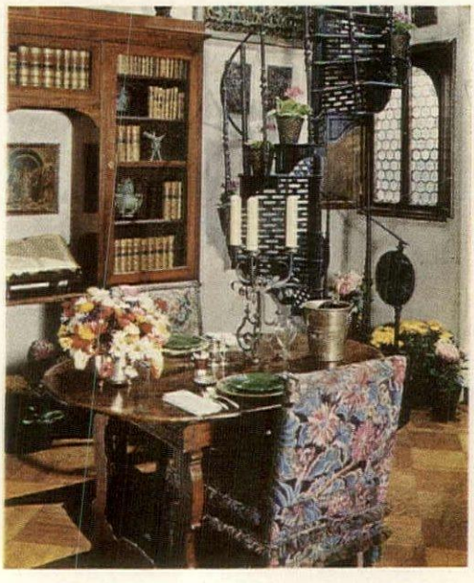


Everett Brown fashioned a black-and-white dining room blazed in red and gold for supper after the opera. The collection: black-and-white prints and drawings. Ideas: a traditional printed fabric as a dashing foil for modern graphics; daisies in pots lining a shelf.



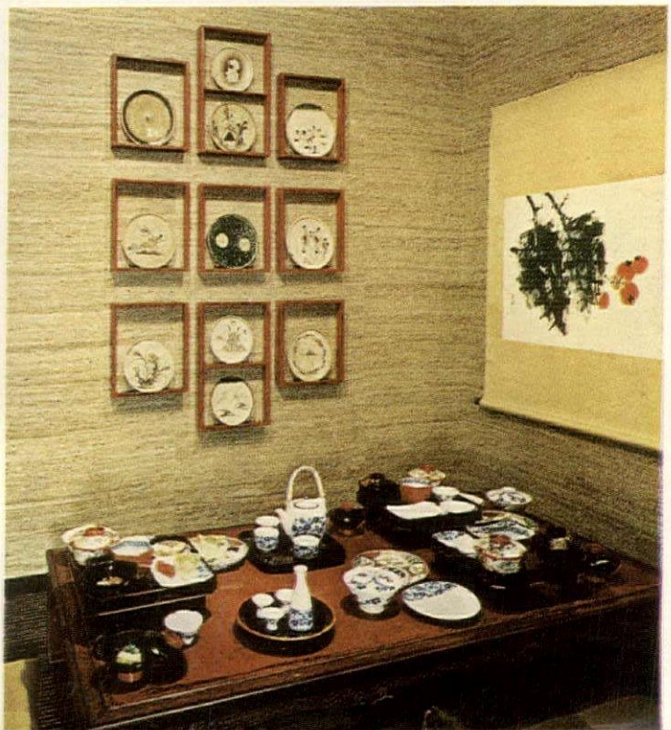
Anthony Hail covered walls and sculpture pedestals with fabric to set off Tiffany's glittering table. The collection: sculpture. Idea: the flip of lacquer-red chairs in a coolly blue and green room.

Jeannette Kapstein laid a hunt table for dessert in a porcelain-fresh dining room with fabric-covered walls. The collection: old blue-and-white china—English, Chinese, Dutch. Idea: the offbeat charm of a table set with china in a multitude of patterns.

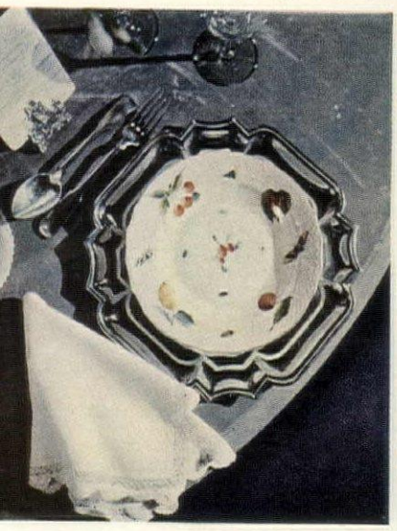


Val Arnold devised a library-dining room for a wide-ranging collector. The chief collection: antique jades in bookcase. Idea: the inviting look of capacious tapestried chairs, a lowered table for dining.

Frank D. Stout adapted his design for a dining alcove from the Japanese and set the table for a Japanese dinner. The collection: old Japanese oil plates (used to catch drippings for lamps and candles). Idea: the unbacked lacquer frames holding the plates.



Michael Taylor staged a sumptuous supper party in a candlelit Venetian garden pavilion looped and festooned with strips of red, green, and white silk. The collection: garden sculpture. Ideas: chairs upholstered in a bouquet of colors; wild flowers planted between paving stones; planter used as wine cooler; squared silver service plates, BELOW.





Clair L. Young composed a quietly colorful study for tête-à-tête dining. The collection: Capo di Monte regimental figures. Ideas: oval dinner plates; upholstery webbing used as dado and cornice strips.

Merryvale furnished an informal dining room with country pieces gathered from many different lands. The collection: eighteenth-century faïence. Idea: the witty touch of a bowl of real strawberries in an arrangement of trompe-l'oeil vegetables and animals.





Barton Davis masked an indoor garden in a breakfast room off a bedroom with lattice and panels pierced with niches. The collection: Tarascan tomb figures. Idea: black patent leather as a foil for sharp color.

For more details on many of these settings, turn to page 239.

How a single stroke can work the enchantment of change

and give a room new vitality

The wherewithal of change need not be anywhere near as complex as th all-out transformation once implied by "doing over" a room. If you ar fond of almost everything you possess and want nothing more than change of mood or a little general revving up, it is perfectly possible t give a room new vitality with only one fairly important innovation. On piece of furniture—or a pair, or a group—can do the job not only b introducing a variation in line and function, but (sometimes) by fillin out a too empty room or slimming down one that is too rich in bulk. shift of scene at the windows—different curtains, a new wrinkle in th way of louvers or screens, even something as simple as new shades— will bring a room up-to-date as fast as a shift of backdrops alters a stag Your broadest opportunity is the floor, where anything can be made t happen. From wall to wall, you can pour out all the color and patter you like—or, should you be weary of these lively elements, you ca replace them with quiet texture or sheen or the serenity of newly sub dued hues. However come by, your change will pay a double bonus: th stimulating delight of owning something new, and the brightened spi it of a room that needed only a few vitamins to put it back on its fee

FURNITURE
can be a wonderful catalyst

By virtue of size, shape, finish—or all three—a new table, a sofa, a pair of chairs, or a bed will always, in one way or another, give a room fresh visual punch. It may also, by adding a new facet of usefulness, enhance the room's livability. Even when change is ordained by wear and tear, it will be far more refreshing, both for you and the room, to replace the worn pieces with things that are just as useful, but step up the tempo.

A NEW TABLE IN A NEW HEIGHT that bridges the gap between a tea table and a coff table can give a simple room a touch of traditional elegance, especially when the newcom like this table, is of mahogany and Queen Anne in style. Long legged enough to contribute litt bulk, the 25-inch-high table has a large drawer and pull-out panels at each end—nice litt space makers. The painting over the sofa is by Pierre Lesieur. Table by Globe Furnitu

PHOTOGRAPHS BY TOM YEE, FOTIADES, GRIGSBY, TOM LEONA





FLOOR-HUGGING SOFA, *above*, with its built-in look, would change the mien of any room to one of concentrated, squashy luxury. Both the sofa and its matching chair are of the same snug height (seat cushions are only 15 inches from the floor), and each is covered in leather tanned to the velvet of chamois. Seating: Jens Risom. Painting by Asoma: Findlay Gallery.

VERSATILE GAME TABLE AND CHAIRS, *left*, can create a dining-and-game corner with none of the hackneyed look of the standard apartment dining ell. Only 26 inches high, the table serves equally for meals, games, letter writing—a one-man show. Chairs with castered front feet can be wheeled about to augment the conversation group, a heaven-sent way of breaking up the static pattern that dining furniture often ordains when stationed in the living room. All furniture by American of Martinsville. Interior design by S. Squire Assoc., for Mediterranean Towers.

A PAIR OF LOVESEATS, *opposite page*, in one clear, singing color, can be a daring way to step up a room's pace. These flaunt their flippantly hued upholstery and contemporary lines in a quiet Early American room (very long on patina, very short on bright color), seasoning its mellowness with a look of today. Loveseats by Baumritter. Interior design by David Eugene Bell.

For shopping information, see page 252





A MARQUETRY-FRONT CREDENZA, *above*, brings to a room the kind of cachet that springs only from beautifully crafted furniture. Inlaid with black holly and Indian laurel in zigzags as exotic as those in malachite, this new walnut credenza not only sleekens the room, but more than earns its keep with its nine deep drawers that could probably hold a small household's entire store of linen. All furniture by Directional.

A PRETTY NEW HEADBOARD, *left*, a fresh version of the type called "bonnet," might be the replacement for an old friend that has seen its day, or give a girlish bedroom a touch of grown-up grandeur. Regency in feeling, the turned bamboo frame and caned panels of this new lap of luxury are light enough in scale for a smallish room, dramatic enough to carry quite a punch. The tapestry-weave bedcover adds a broad and zippy accent—an effective "changer" in its own right. Headboard by Heritage; bedspread by Craig; box spring and mattress by Simmons.

A COMMANDING CABINET, *opposite page*, can exalt the proportions of a high-ceilinged room as it does in fashion designer Gene Neil's lofty New York living room. Replacing a table-desk that was too low for the 14-foot-high wall behind it, the new 82-inch-tall cabinet also gives the room a dashing color accent: Its deep red painted finish is a warm spark in a room otherwise decorated in bone white and navy blue. Interior design by Ronald Jehu of Valerian Rybar. Cabinet by Thomasville.

For shopping information, see page 252









the enchantment of
CHANGE
continued

FABRIC-PANELED SHUTTERS, *opposite page*, can bring the tingle of mystery to a plain-Jane room, since solid shutters below the windows imply the existence of full-length doors leading, who knows, to enchanted gardens. The fabric panels—flat lengths shirred on rods at top and bottom and easily replaceable—also make revitalizing seasonal changes. Shutters, ready-made in several sizes, by Joanna Western Mills; fabric by Berkshire-Hathaway. Interior designer: Jack Steinberg of The Unicorn.

SLIDING FABRIC PANELS across one whole wall of a room may effect a change as remarkable as breaking through a new window. In designer Jack Lenor Larsen's dining room, panels of sheer natural linen crisscrossed with blue, green, and yellow, appear to be screening a wall-to-wall sweep of glass rather than two far-flung windows. Hung on a two-channel track, each panel moves independently. "Paneltracs" by Kirsch (to see how they work, please turn to page 255); linen by Win Anderson Fabrics.

A NEW WINDOW TREATMENT
is like a new face

A shift of scene at the windows may radically alter a room's architectural character by suggesting a sweep of glass wall or the presence of tall doors. It can make a narrow room look considerably wider, a low-ceilinged room look loftier, or, by a simple shift in color, change the whole focus of the room's palette.



the enchantment of
CHANGE
continued

A SINGLE LIVELY PRINT, *left*, used in a new way at the windows and repeated on the bed, can have a surprising space-stretching effect on a small bedroom. The upper tier of café curtains, replacing sill-length curtains, hangs from a valance; lower tier hangs to the floor; side curtains span the whole width—making window and room seem much bigger. Fabric by Bloomcraft; bedspread by Morgan-Jones.

SHADES PLUS SHUTTERS, *below*, make a crisp, contemporary replacement for curtains. At the windows of this bedroom the decorative theme is carried by the shades made by laminating the same cotton plaid that covers the beds to standard shades and finishing with similar bands of red. The formerly exposed old-fashioned radiators beneath the windows were enclosed, turned into window seats, topped with cushions in a larger-scale plaid. Shutters by U. S. Shutters.



A NEW SHADE IN A NEW HUE, *above*, can shift the color emphasis in a room by adding a generous dollop of one of the minor colors in a wallpaper or fabric. Replacing white shades in this young girl's bedroom with pink ones subtly altered the mood of the room by bringing out pink in wallpaper and bathing everything in a rosy glow. Shade by Breneman-Hartshorn. Interior designer: Paul Krauss.

A SWITCH TO STRIPES, *right*, that restate at the windows the major colors in the room, is a quick and dramatic way of intensifying them. In this guest room-library, floor-length curtains—replacing an upper tier of café curtains matching the bedcover—shift the emphasis from pattern to color, joining pink and orange of the furniture to color of wall. Interior designer: Barbara D'Arcy of Bloomingdale's.

For shopping information, see page 252





A BOLD CARPET, *opposite page*, will bring the fresh look of today to a room furnished for the most part with antiques and traditional patterns and accessories. The white-latticed rug that replaces a plain carpet in this country dining room makes everything in sight seem as up-to-date as the Formica-topped dining table. Magee carpet.

PALE VINYL TILES, *right*, covering a dark wood floor, can shift the mood of a room from traditional European elegance to the cool romantic look of the Middle East. In this bedroom, the classic Moorish design on the white tiles (they are 12-inch squares) provides quite enough pattern to balance the large areas of plain white: the piqué bed canopy and curtains and the painted walls. Chateau vinyl by Amtico. Interior designer: David Barrett.

A CHANGE UNDERFOOT
is an invigorating tonic

As the largest area you can change in a single stroke, the floor offers a happy range of opportunities. Depending upon the tack you take, you can bring to new bloom a collection of antiques, add an exotic flavor to a room grown too familiar, or bolster its colors with a new foundation.



A WASH OF COLOR on t
floor—muted by the wood to
that tends to soften a tra
parent stain—is a marvelo
new way to establish a don
nant hue without overpowe
ing the subtle colors in
wallpaper or fabric. Refinis
ing the floor of this sittin
room with a tough washab
stain in H&G's Green Gag
perked up the green in th
wallpaper, emphasized i
fresh look. Dura Seal stai



AN IMPORTANT RUG can inject gaiety and dash into a rather somber room. In fashion designer Bill Smith's Manhattan living room, furnished largely with black, white, and neutrals, the rug is the one charge of unleashed color, its deeply sculptured surface a rich contrast to the smoother, sleeker materials around it. Rug by Callaway Mills. Interior designer: R. Holland Trull.



ONE GOOD IDEA

can transform your whole garden



RALPH BAILEY

FLOATING MOSAIC

Of course the mosaic in Mr. and Mrs. Harold Watkin's Kentfield, Calif., pool does not really float; it is supported on concrete legs, yet seems light as a lily pad. The errant jets keep the mosaic pattern shimmering even when the pool is empty. This multicolored oasis in the midst of an oasis was one of those happy afterthoughts that indeed transformed a pretty but unexceptional swimming pool into a year-round joy. And when the pool is swarming with swimmers, the island supplies both a convenient handhold and a pleasant conversation center. The mosaic top itself was designed and executed by Ray Rice. The landscape architects, Lawrence Halprin & Associates.

UNDERCOVER GARDEN

This one is not really under cover, neither is it actually roofed, but it is enough of both to become an immediate delight to the beholder. The John Platts' Portland, Ore., house stands against a hilltop, and the rock garden crowds between the house and the summit. So what more natural (once you have thought of it) than to curve a narrow reflecting pool at the garden's apron into the wide covered porch? Naturally in taking such near-liberties with plants, great horticultural restraint—skill even—is required both in the design and in the impeccable care required. Landscape architect, Richard W. Painter.

You may pay five cents to put a good idea to work—or five thousand dollars. You may pay nothing except the effort of doing something a little differently from the way you, or for that matter anyone else, would normally do it. A good idea can have two, three, or four dimensions (in the landscape, time is one of the most important dimensions of all). Whatever it is and whatever results from it, the impact on the people exposed to it must be immediate, unmistakable, and understandable. A good idea will wear well—if it does not, you will quickly be tired of it and its usefulness will be ended. Best of all, it will work even better in an old garden than a new one.

Once your idea is put into effect it must attract immediate attention in order to accomplish its purpose of transforming your garden, yet it should not be simply a show stopper. Too luminous a highlight could blind you to the rest of the garden's merits. And an inappropriate object, however valuable or however successfully it might grace another setting, would surely diminish the garden it was supposed to enhance. The ideas —and their embodiments—on these and the next two pages meet all the tests we can think of: some of them surely are spectacular, some are merely beautiful, some are fanciful, some are pleasant amalgams of all these qualities with a strong dash of practicality added. Perhaps best of all, each has alternatives that could seem equally inspired.

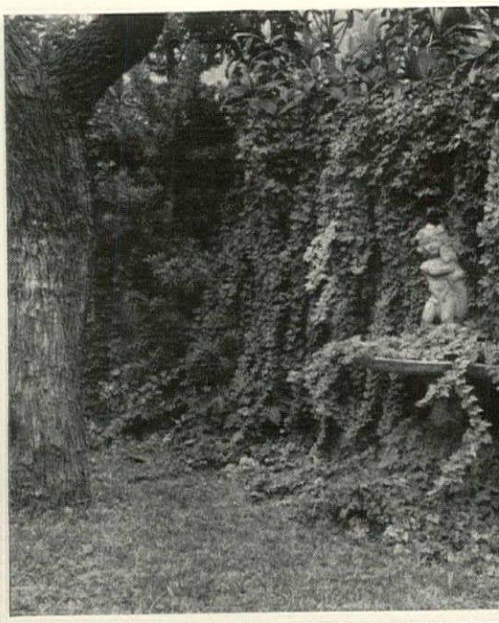
ONE GOOD IDEA *continued*

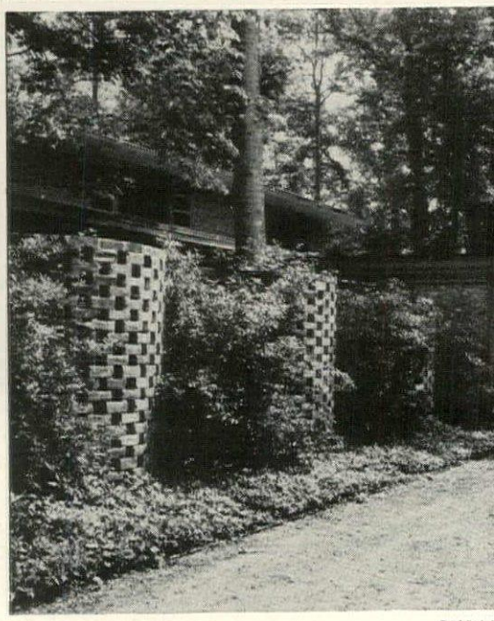


BRAUN

POOL-IN-A-POOL

One is for show, so to speak, and one to grow on. What would have been a too empty forecourt in the California house of Mr. and Mrs. William L. Keaty was transformed by a shallow but wide brick-walled water garden beneath and about a stylized shell-like fountain. It takes but a few clumps of papyrus and comparable plants to make the big pool a garden, only a simple symmetrical jet to make the little pool a fountain—plus, of course, a perfect sense of proportion and design. Perhaps the reason this patio adornment commands more attention than many similar water effects is that it comprises two wholly dissimilar constructions—one, the quite conventional brick circle, the other a quite conventional but equally simple fount in its midst. Designed by Lawrence Halprin & Associates.





RALPH

IVY CURTAIN

The big tree and amiable cherub, TOP OF PAGE, *would be enough to catch and hold the eye—but the real center of attraction is the astonishing cascade of English ivy pouring over the wall of this San Antonio garden. The ivy pre-empts the whole scene—tree, bench, bambino, and all.*

THREE-DIMENSIONAL WALL

This wall goes Thomas Jefferson one better (see page 221), *since it is pierced as well as serpentine. The one-brick-thick construction in front of Mrs. I. J. Kempner's house in Houston, Tex., is textured by the shadow traps created by spaces between the bricks. The curves form fine plant niches, and the whole wall both conceals and glorifies the entrance.*



WHEEL WITHIN WHEEL

This is the nether millstone—but one designed to help turn apples into cider, not grain into flour. While the ordinary flat millstone has become almost a cliché of garden ornamentation, this one marks a relaxing conversation center as well. While the gigantic stone is the lodestar, it would avail little without the great paternal apple tree, the airy lightness of the curving iron bench, even the immutable fury of the graven goose. Part of a larger garden in Wilmington, Del., this is still self-sufficient, a whole garden in its own right



KERTESZ

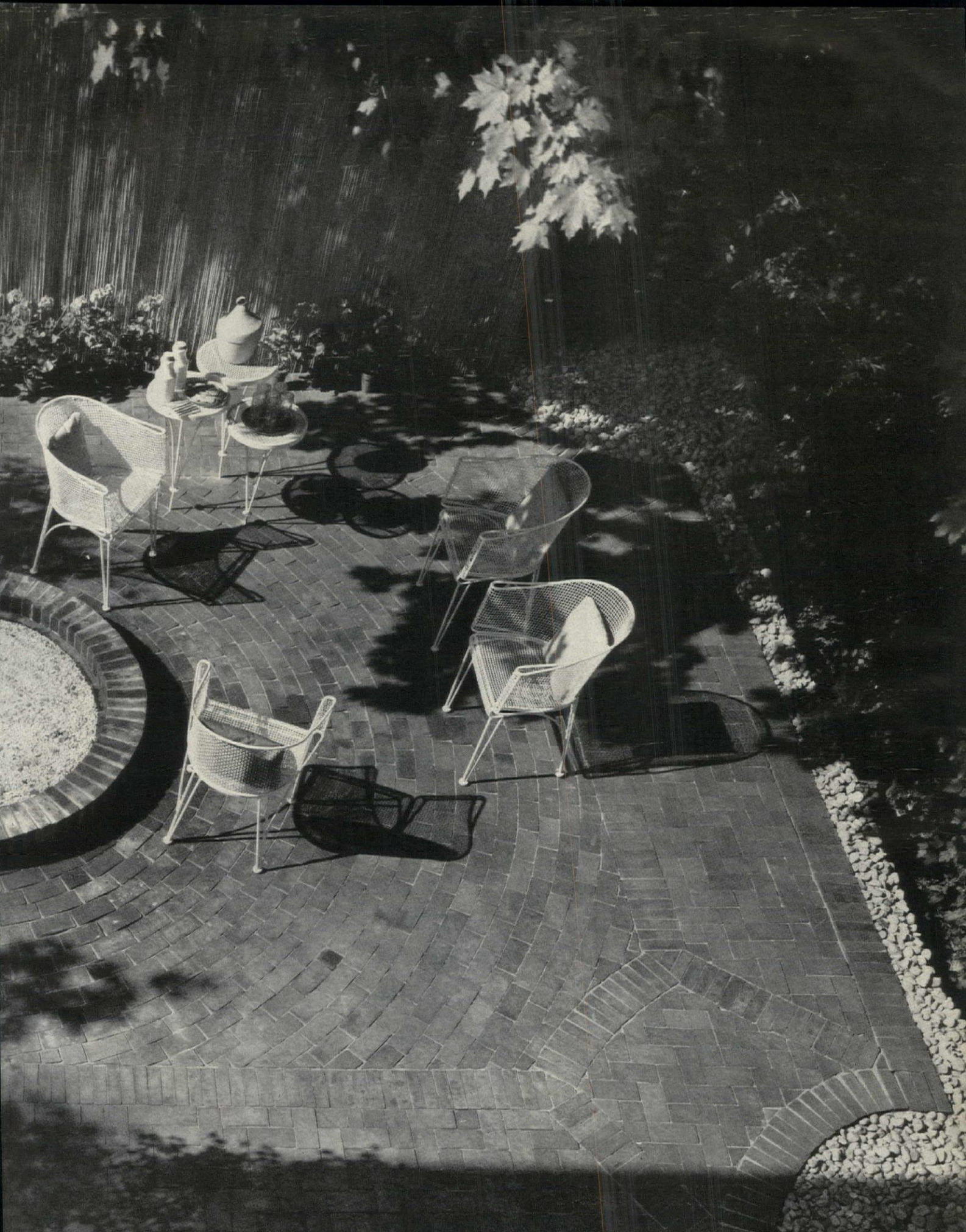
CONCRETE CUTOUT

The difference between this garden wall on Long Island, N. Y., and a similar wall with a conventional doorway in it is akin to the difference between the sound of laughter and the snarl of rush-hour traffic. Not the friendliest of unadorned structural materials for a garden wall, poured concrete can be a delight when handled with imagination. One of the secrets of making a successful doorway in a solid wall, quite apart from the design of the arch, is to enclose it completely—top and bottom, as well as sides. Another is to be sure that it frames a view—or even a mystery—beyond. Both these points are involved in the almost universal popularity of the Chinese moon gate. And both were engaged in the creation of such an antic traverse as this in an ordinary cast concrete wall. For more transforming ideas, *please turn to page 258.*

THE BEAUTY OF BRICK

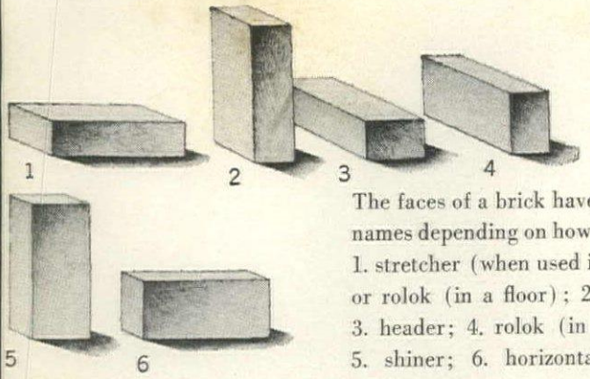
Architects and landscape architects are looking today with reawakened appreciation at the ancient material that has been called "the best prefabricated building component ever invented by man." Brick, in addition to its sound structural virtues, offers rich visual assets: a range of mellow natural colors; textures that invite the play of light and shadow; a capacity for composing fascinating patterns that resemble weaves of giant strands of yarn. Here and on the next two pages are some of the delightful ways that brick can be used.





WILLIAM MARIS:
EZRA STOLLER ASSOC.

By combining two or more of the traditional brickwork patterns you can create especially arresting designs for terraces or floors. Four different patterns are used in this terrace designed by H&G: The border panels are laid in the American herringbone pattern, the shield-shaped corners in the somewhat similar English herringbone, and both are edged with row of bricks on edge. The large central area is laid in a pattern of concentric circles that takes advantage of the grace with which bricks, despite their angles, can form curves. The subtle modulation of colors was obtained by ordering the bricks in an assortment of compatible colors known as a blend, in this case a blend on the dark side. The bricks were dry-laid, i.e., without mortar (except for the pool border), on a level bed of 4 inches of sand over 4 inches of gravel. Outdoor furniture by Touchstone; brick from Alwine Brick Company. See page 241 for other patterns for paving floors and terraces.



The faces of a brick have different names depending on how it is laid: 1. stretcher (when used in a wall) or rolok (in a floor); 2. soldier; 3. header; 4. rolok (in a wall); 5. shiner; 6. horizontal shiner.

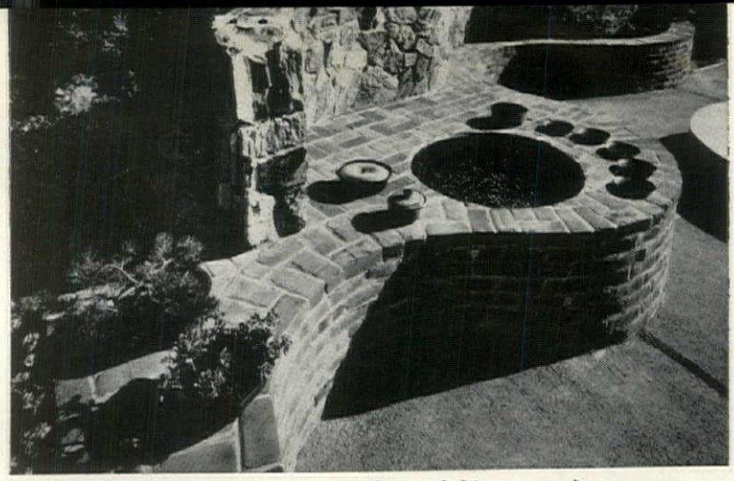
In use for at least 5,000 years, brick has served almost every style of architecture from Roman and Byzantine through Regency and Victorian. Today it is being employed increasingly in contemporary houses, both for solid structural walls and in the form of veneer over a structural framework. Because of its rich decorative quality, brick is also growing in popularity for indoor use, and in the garden it seems to have a natural affinity for plants and trees.

The warm natural color of brick comes from the earth itself, from the clay that is shaped and baked (traditionalists say "burned") to form the hard blocks. Since clays differ in color as soils differ, they produce bricks in beige and yellow and in tones shading from off-whites through darkest grays as well as in endless nuances of pinks and reds. A New Englander who has fallen in love with a shade of California brick may feel momentarily frustrated by the fact that brick is rarely shipped over long distances. But this geographic limitation has its esthetic aspect: Products of the earth look best on the land from which they came.

The over-all color of brick masonry is especially beautiful when bricks of several related tones are mixed at random. The blends sold by brick companies usually contain several shades to a load, or you can order equal quantities of different shades and make your own blend. It is the blended colors, along with the rough-weathered finish, that attracts many people to antique or used brick. Today, you can also get bricks finished on one face with a tile-like glaze in one of several clear, bright colors.

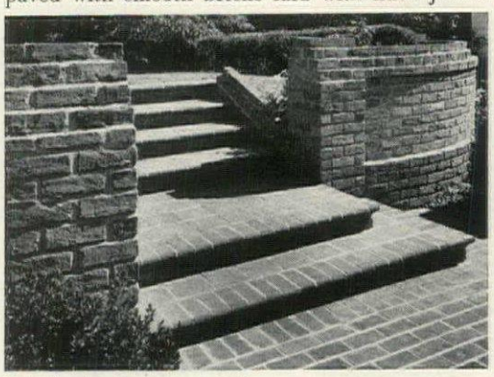
The rich and varied texture of brickwork has two aspects: The first is the texture of the brick itself, which can be made smooth or rough in a variety of ways, such as tool-scoring, sand-molding, water-striking. The second aspect is the larger-scale texture of the finished masonry, which varies according to the mortar technique. The mortar joints can be made flush with the bricks, concave, overflowing, or scored. And still bolder textures can be created by recessing or projecting individual bricks or whole rows or courses. When you stand close to a brick wall or pavement, you can see clearly the complexities of such textures, but as you move away, the complexities dissolve into a subtle softness that no simple flat surface can achieve.

The facility with which brick can be used to create an almost limitless number of patterns is due partly to its range of sizes, partly to its shape. The standard American brick measures 8 by 3¾ inches by 2¼ inches thick. But the handmade Colonial-style brick is 10 by 4 by 3 inches, and the Norman and Roman styles are still longer. Add to the variety of patterns suggested by these various sizes the fact that the six faces of brick offer three different shapes (see *above*), each of which can be set either horizontally or vertically. You can also get bricks in squares and in an assortment of decorative forms that serve as the building blocks for classic architectural moldings in designs similar to wood moldings. *For information on the care of brickwork, see page 240.*

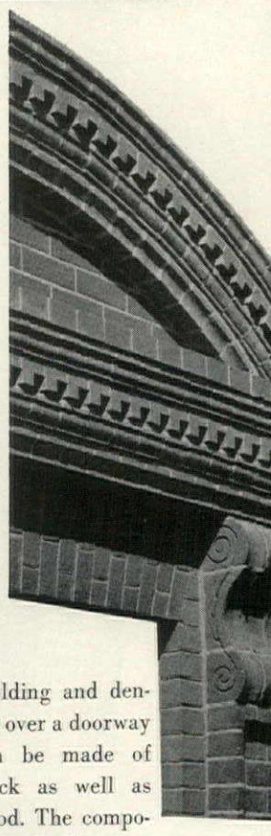


Molded shapes, such as the concrete base of this barbecue counter, can be faced with brick. Top is in "basketweave" pattern, wall in "running bond."

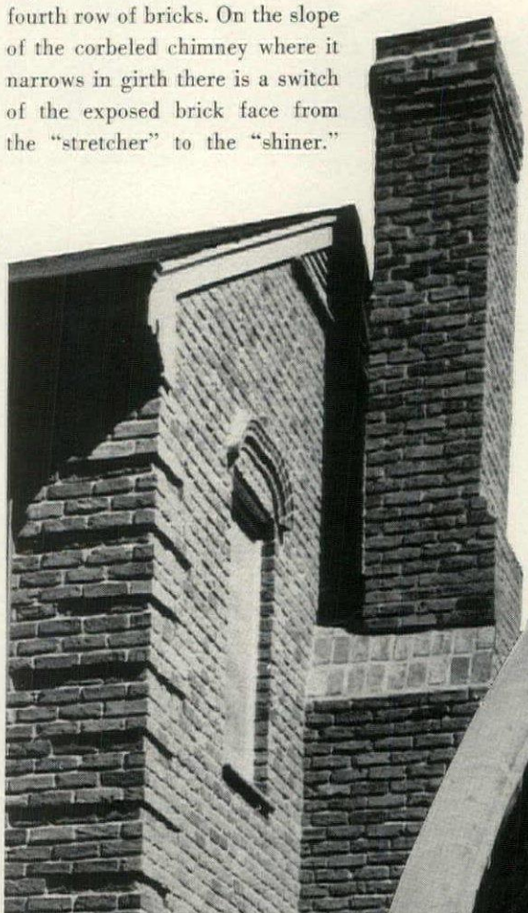
Rugged texture can be given to a wall by recessing the mortar joints. For deeper texture, several rows of handmade Colonial-style bricks in this garden wall are recessed and top is stepped back or corbeled. For safety underfoot, steps and walk are paved with smooth bricks laid with flush joints.



Rhythmic shadows on the corner of a house are produced by quoining—i.e., slightly indenting every fourth row of bricks. On the slope of the corbeled chimney where it narrows in girth there is a switch of the exposed brick face from the "stretcher" to the "shiner."



Molding and dentils over a doorway can be made of brick as well as wood. The component bricks specially designed for this purpose are standard shapes to be found in all brick catalogues—so are bricks that compose the ornamental volutes below the pediment.





PHOTOGRAPHS BY FEIN, BOREN, MARTIN'S STUDIO, DAVIS, LEVITON, GUERRERO

THE BEAUTY OF BRICK

continued



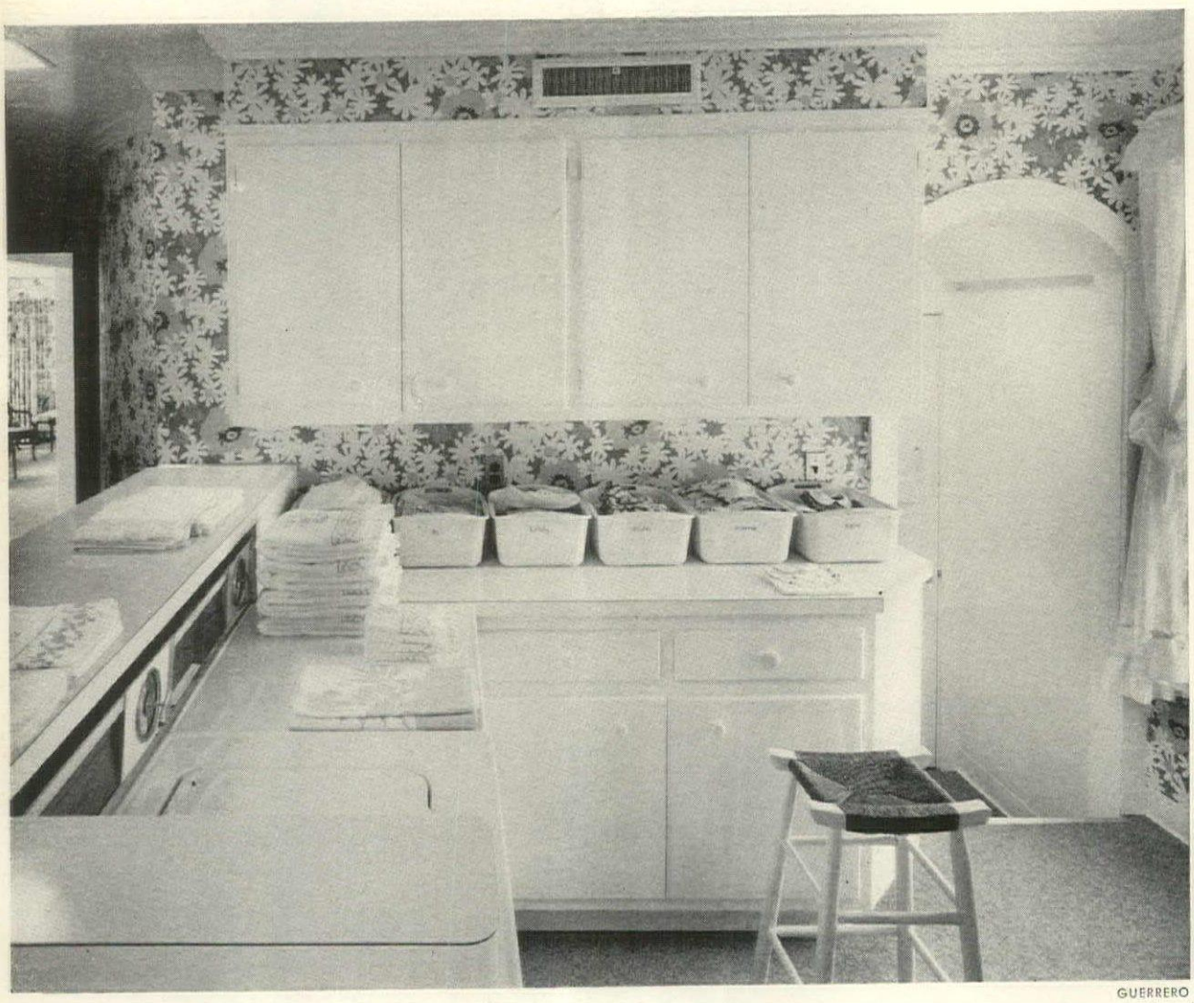
A barrel vault ceiling may be faced with brick. For the arcade of this house in Alabama, the ceiling bricks were laid over a temporary vaulted ceiling of plywood, then topped with reinforced concrete. When masonry had set, plywood was removed. Architect, Fritz Woehle.

A serpentine wall one brick thick is self-reinforcing as well as beautiful. While a straight brick wall of similar height and thickness would be structurally weak, the serpentine curves offer excellent resistance to buckling and severe winds. The classic example in erican architecture is the wall Thomas Jefferson l for the University of Virginia. Rounded capping ch as those topping this wall are standard shapes.

Arches of brick are as old as the Roman viaducts. Here they border a covered walkway leading from a contemporary Illinois house to its garage. The wall and the 8-inch-square solid brick columns are laid in the "running bond" pattern. A double row of "rolok" forms the arches and a single row of "soldier," the shallow cornice at roofline. Bricks are painted off-white. Sills are marble slabs. Architects: I. W. Coburn & Associates.

TOM YEE

It takes very little to MAKE YOUR LAUNDRY PRETTY



GUERRERO

The last bastion of the antiseptic, sterile look, banished long since from today's cock-of-the-walk kitchens and bathrooms, seems to be the laundry. A puzzling fact, when you consider that none of the activities that take place in the laundry today pose any threat to decorative materials and delicate colors. There are no fumes to cloud the walls, no grease to spot the floor—only the fresh clean presence of soap and water. And since the room is more likely than not to be small, it takes very little in the way of decoration to make it gay and inviting. Pastel equipment offers one starting point. But surrounded by color and pattern, standard white equipment can make as pretty a splash as a white-lacquered table or a white-covered sofa in the living room. Color on the floor, brightly painted cabinets, pretty wallpaper, even the simplest of curtains—each by itself can go a long way to make the laundry a room to linger in. And this, as a bonus, can increase the room's utility by suggesting that the laundry would be a pleasant—as well as the most efficient—place to mend the clothes as they come and go. Above all, a sparkling laundry—whether it is located next to the kitchen, near the bedrooms, or en route to the garage or porch—is a room whose door can always be proudly left open.

LEFT

Daisy-strewn wallpaper lus
with country greens makes
spirited background for a fu
complement of white equip
ment in the laundry of a Co
necticut house. Unlaundrylik
details such as the decorativ
ceiling molding, the arche
doorway, the ruffled white cu
tains help to account for th
fact that although this laundr
opens to the front hall its do
is almost never closed. Gene
al Electric washer and drye
Interior design, Joan Carrill

OPPOSITE PAGE

Pastel equipment and a fru
patterned wallpaper make th
second floor laundry in th
Richard Dents' New Canaa
Conn., house as inviting as an
of the nearby bedrooms. Und
counter at left of sink is a co
venient tip-out hamper whe
each member of the family ca
deposit his own soiled cloth
and linens. Next to closet f
hanging freshly pressed dress
is a doorless closet for dri
drying. General Electric was
er and dryer. Architect, Livin
stone Elder; interior design
KatherineCowdinIncorporate



MAKE YOUR LAUNDRY PRETTY

continued



1 Paneled walnut cabinets with pewter hardware flank the white equipment in the flower-papered laundry area of Dr. and Mrs. David Etess' house in Liberty, N. Y. A pair of extra-slim cabinets joined by a wood cornice frames the window, which is curtained in fabric to match the wallpaper. Cabinet with wallpapered panel, recessed in wall at left, houses built-in ironing board. Drip-dry cabinet with louvered door has a drain in floor. RCA Whirlpool washer, dryer. Interior design: Renny B. Saltzman.

2 A few accents of one strong color can make an all-white laundry look almost as elegant as a mostly white living room. Yet the only nonworking, not absolutely necessary elements in this Arizona laundry are the pleated floor-length curtains of heavy cotton banded in H&G's Blueberry Blue. Washer and dryer by General Electric. Interior designer: Noel F. Birns.

3 A plaid window shade and plastic laminate undercounter cabinets in H&G's Tiger Lily enliven the otherwise all-white laundry in Mr. and Mrs. Mike Rosenthal's house in Sherman Oaks, Calif. Since close friends as well as family often short-cut through this room en route from the carport, the splash of color makes a good introduction to the housewide theme of golds, oranges, and white. Sink has a cover to extend counter space. RCA Whirlpool washer and dryer. Interior designer: Lucille Gardner.

4 Lively flowered curtains plus equipment in H&G's Mimosa make a pretty sight of a family room laundry alcove when its hideaway doors are open. The carpeting that extends clear up to the equipment could shrug off any laundry mishap (short of breaking a bottle of bleach) since its nylon pile is bonded to a water-repellent base of natural sponge rubber. Stuffed animals have not strayed from toy closet; they are awaiting their turn in the washer and dryer. Equipment by General Electric.

5 Children's art work fixed to a white pin-up board tops off the sunny yellow laundry in Mrs. Robert Avenett's Beverly Hills, Calif., house. Equipment at right of sink is white. Cabinets match those in adjoining kitchen, a cool north-lighted room like the laundry. Maytag washer and dryer. Interior design by Charles Pollock.

6 Four bold strokes of color on the sliding doors of a bank of closets and another on the floor are the sum total of the decoration in this California laundry—but who would want more? The closets are reserved for clean clothes awaiting delivery and for out-of-season storage. Norge washer and dryer. Architect: Paul Edward Tay.

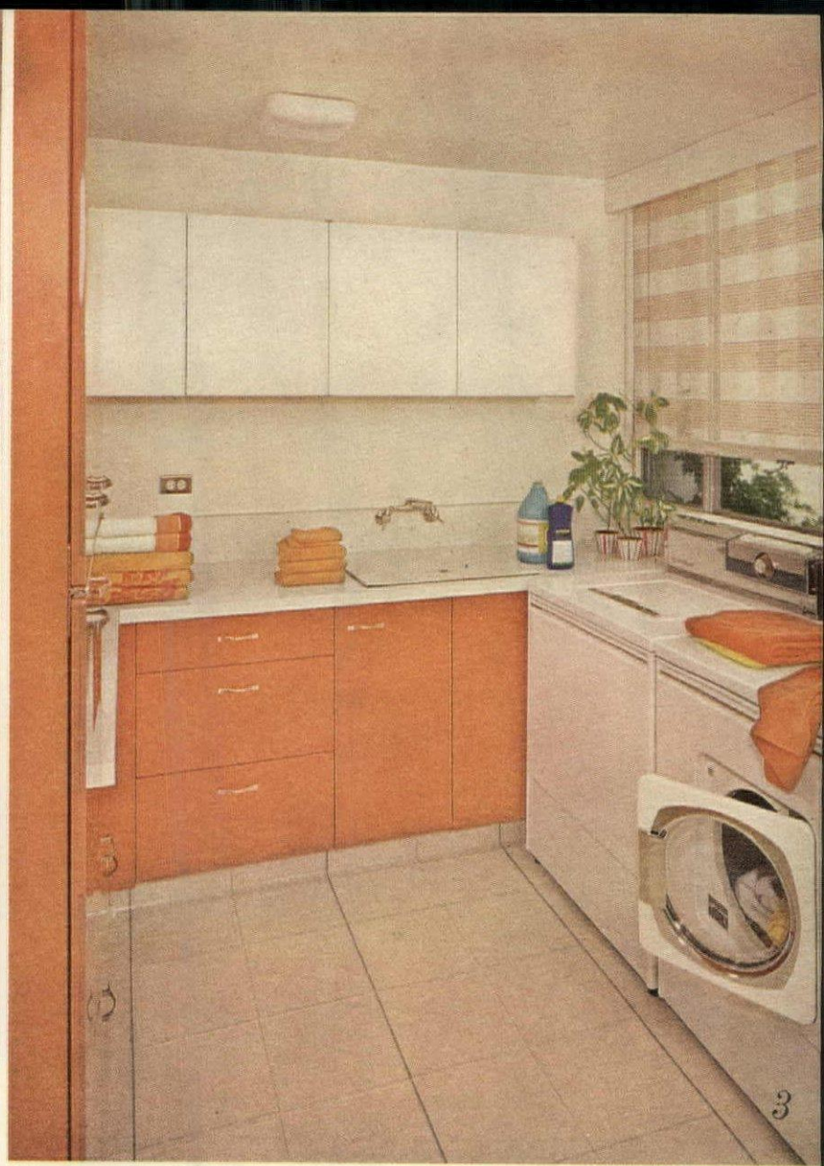
For shopping information, see page 252

PHOTOGRAPHS BY GUERRERO AND ECKERT





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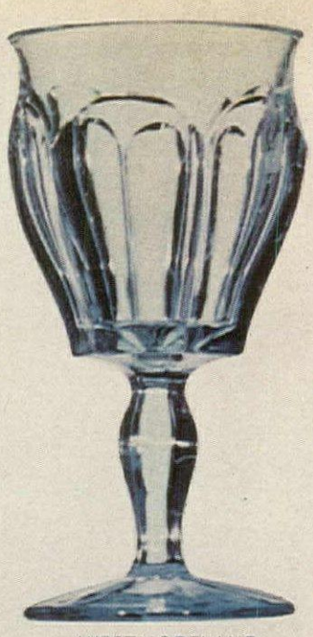
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5



6



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HAPPY MARRIAGES OF WINE AND MEAT

by James A. Beard

While the pairing of wine and meat, like all good marriages, ultimately a matter of individual choice and preference, there a some well-established guidelines that can contribute greatly to th happiness of the liaison. The rule of thumb about serving a red wi with a red meat, for example, is generally a sound one when you a having a roast. Yet the dicta about what goes with what are more r laxed these days. While you would usually choose a light red to a company a veal roast, some people drink, with perfect assurance, white with this delicate meat. Similarly, with a boiled beef dish suc as pot-au-feu, you might prefer the freshness of a white to the boc of a red. And although a perfectly roasted filet should certainly accorded the compliment of a fine Burgundy, Bordeaux, or premiu American red, it would be folly to lavish the same wine on a ha burger or a beef stew, where a modest European wine or an Ame can Mountain Red would be much more appropriate and compatibl So, common sense is the best guide to follow when picking a wine f a dish. The following chart, while listing the established marriag of wine and meat, also indicates where other choices are just as goo

Beef	Accompanying wine
Porterhouse, sirloin, and similar hearty steaks, plainly cooked. London broil. Hamburgers	*Red:* Châteauneuf-du-Pape, Pommard, Médoc, Spanish Rioja, or California Pinot Noir. For summer outdoor eating, lightly cooled Beaujolais
Steak au poivre, steak Diane, steak au Roquefort	*Red:* Châteauneuf-du-Pape; young Julienas or Fleurie; California Zinfandel.
Filet mignon, tournedos, Châteaubriand, whole roast filet, beef Wellington, beef scallops, beef Stroganoff	*Red:* Médoc or St. Emilion of a good year; Vosne-Romanée or Corton of a good year; Côte Rôtie of a good year; California premium Cabernet Sauvignon.
Roast prime ribs, roast sirloin	*Red:* Graves, such as an Haut-Brion; Pomerol
Braised beef, pot roasts, beef stews, beef Bourguignon	*Red:* An inexpensive wine that may also be used in the cooking, such as a Mountain Red or Pinot Noir, a French Macon Rouge or regional Bordeaux.
Pot-au-feu	*Red:* Beaujolais or Cabernet Sauvignon; Dão from Portugal. *White:* Hermitage or white Burgundy.
Veal	**Accompanying wine**
Roast saddle of veal, veal rump, noix or longue de veau	*Red:* light Burgundy such as Volnay or Chassagne-Montrachet; Médoc; California Pinot Noir; Valpolicella.
Braised veal, veal Marengo, Paupiettes de Veau, Alouettes sans Tête, braised veal chops, stuffed shoulder or breast of veal, Sicilian veal, Paprika Schnitzel	*Red:* Beaujolais. *Rosé:* Tavel or Grenache Rosé. *White:* Pouilly-Fuissé or Pinot Chardonnay.
Ossi bucchi	*White:* Soave; Johannisberger Riesling.
Vitello Tonnato	*White:* Verdicchio; Muscadet; Pouilly-Fumé.

Continued on page 23

Discovery

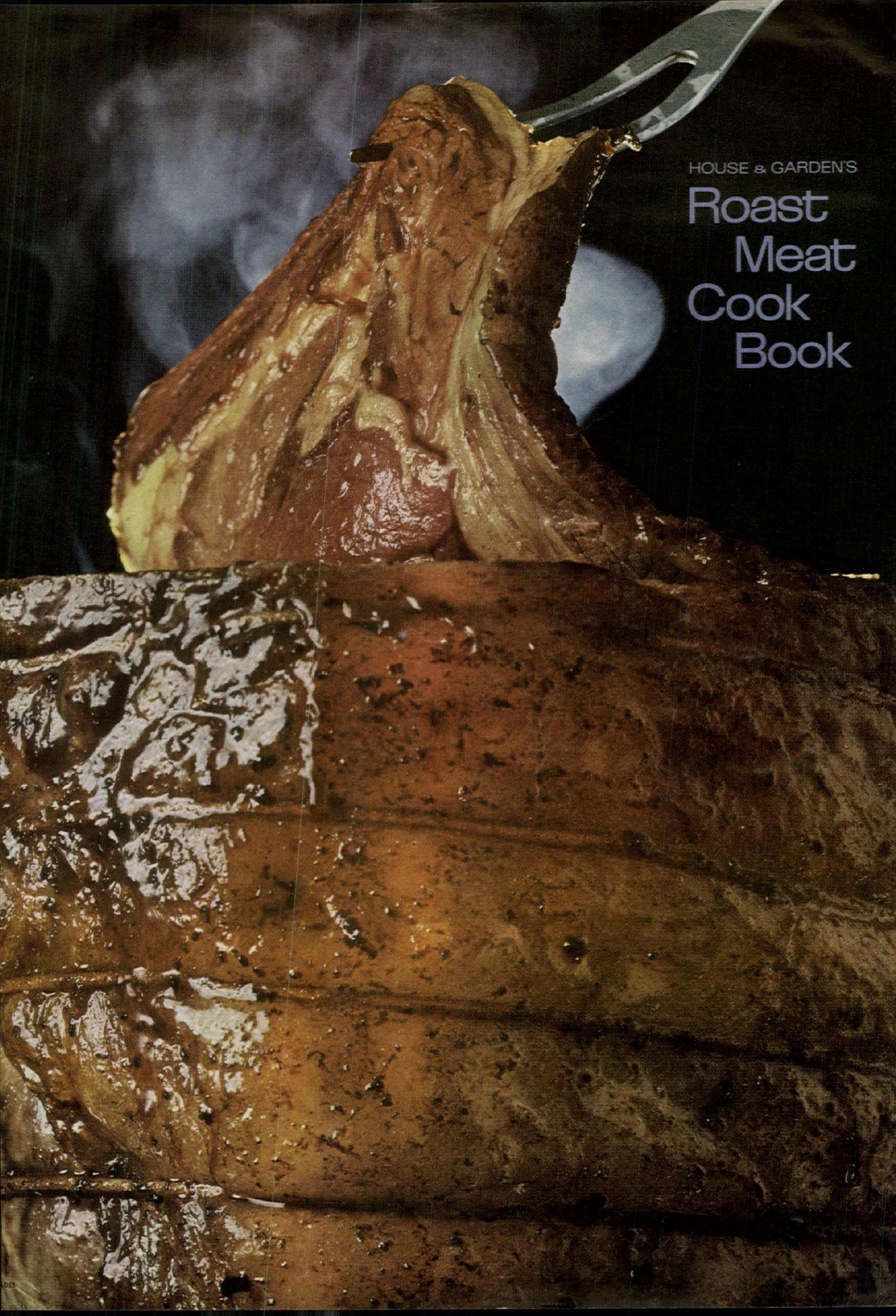
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HOUSE & GARDEN'S

Roast Meat Cook Book

HOUSE & GARDEN'S

Roast Meat Cook Book

By James A. Beard

The eighteenth-century wit who remarked, "Heaven sends us good meat, but the devil sends cooks," probably had reason for his quip. Although roasting is the earliest known method of cooking meat, it is by no means the easiest. Even in America, a country of meat-eaters with a reputation for raising some of the world's best beef, a perfectly cooked roast is still something of a rarity. For while our improved kitchen equipment has made roasting as much a science as an art, a really fine roasting cook must still be blessed with (or acquire) the practiced eye, sensitive finger, and the uncanny intuition of the exact moment to take the roast from the oven that characterized the traditional *rôtisseur*. Variations in cuts, grades, and sizes of roasts can all affect the end result, and the charts that time a joint by weight are not only fallible, but practically useless. In addition, the cook should be skilled in giving the meat the almost imperceptible seasoning that makes the telling difference in flavor and texture.

The days of the turnspit were perhaps the golden era in roasting. There are few gastronomic delights to equal a spitted joint, brown and juicy, roasted to a turn. The secret of roasting is the even circulation of heat on all sides of the meat, at which the spit excels. If you don't have a spit (many ovens are now equipped with them and there are excellent rotisseries on the market, both electric and gas), roast your joint in the oven on a V-shaped rack set in a shallow pan or on the rack of the broiler pan. But never use the conventional, misnamed roaster, a deep rackless pan that stews the bottom of the meat in fat and juices as the top browns.

ROASTING TEMPERATURES FOR OVEN AND MEAT

There was a time when roasts were put into the oven at high temperature and roasted for ½ to ¾ of an hour, at which point the heat was reduced and roasting continued until the meat was considered done. Today we find that slower cooking at one temperature makes for more even-textured, even-colored meat. You can in fact roast at temperatures as low as 180° or 200° with astonishingly good results. At these temperatures, of course, your roast will require from ⅓ to ½ again more cooking time.

Certain roasts may be cooked more quickly than others. For example, a leg of lamb can be cooked at 350° or 375° if you watch it carefully. Pork is best if roasted at 300°–325°, with a generous amount of cooking time, and basted to give the skin or crackling a nice flavor and texture. Veal should be roasted slowly and not be overdone. With veal, try to gauge the point where it is juicy with just a bit of firmness in it, rather than letting it go on to the stage where it is stringy and dry. Mutton, if you are fortunate enough to find a source for it, should be very well aged and cooked in the same manner as lamb.

There is no reason for cook books, meat thermometers, and various public agencies to perpetuate the idea that an inner temperature of 140° will yield rare beef. Inevitably it will be medium rare or even medium. If you wish to have truly rare beef, remove the roast from the oven at 120°–125°. Allow it to rest in a warm place for 15 minutes—this is nothing more than a slight cooling process—so it will become a bit firmer and easier to carve. Rare meat is pink from the outer fat to the bone or center—not bloody, but juicy and pink (or red, according to your definition of color). If you want your beef "bleu" it should come out of the oven a few degrees before reaching the rare stage.

Lamb should be removed from the oven at 130°–135° if you want it rare, as many people think it should be. If it is allowed to reach 160°, which is often prescribed for "pink" lamb, it will be an unappetizing gray-brown color and, for some of us, ruined. The same temperature can be used for a saddle of lamb or a boned and rolled shoulder. Baby lamb, on the other hand, should be roasted until it is barely pink—to a temperature of about 150°—for best results. Again, allow your roast to rest for 10 minutes or so before carving. Veal should be roasted to an internal temperature of 150°–160°. This temperature applies to the leg, shoulder, and saddle.

Stuffed breast of veal should be roasted to 170°, because it is a strangely textured cut of meat which requires rather long cooking to make it tender. Pork must be roasted to a temperature of 165°–175°, to the thoroughly cooked stage, for a variety of reasons. It is safer to eat (although trichinae are killed at a much lower temperature), it is easier to carve, and, quite simply, it tastes better.

If you can find a meat thermometer with a full dial, ranging from 0° up, by all means buy it. It is preferable to those that key various cuts of meat to certain temperatures. Do not leave the thermometer in the roast, but insert it only long enough to check the temperature from time to time. Some ovens, however, have a thermometer attached on a cable, which you insert and leave in the roast, and this gadget is extremely efficient. You can set the alarm for the desired temperature and check no further.

It is equally important to take the internal temperature of a roast before you place it in the oven if you want to time it properly. Obviously a roast with an icy interior will take longer to achieve the prescribed temperature than one that has been removed from the refrigerator for a period of time. It is surprising what 2 or 3 hours at room temperature will do to start the roast on its way.

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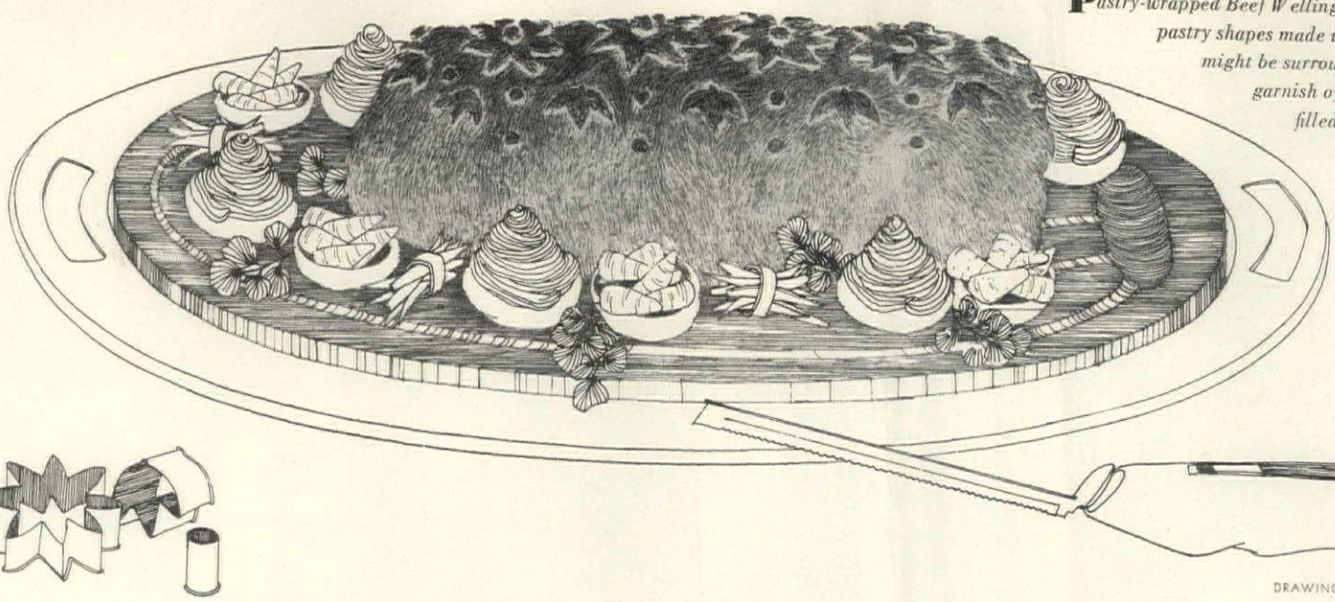
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Pastry-wrapped Beef Wellington decorated with pastry shapes made with cookie cutters, might be surrounded by a brilliant garnish of artichoke bottoms filled with piped puréed carrot or baby carrots, bundles of tiny green beans held in carrot rings. Cordless carving knife does a perfect job of slicing crust and rare beef.

DRAWINGS BY GOLDSMITH

BEEF ROASTS

Prime Rib Roast of Beef

A standing rib roast is best if it is large—at least three ribs. If you want a smaller one, my advice is to broil it as you would a steak. A five-rib or larger roast can be magnificent when presented at table. Have it cut short, and, if possible, well trimmed and tied so that carving will be easier. Never worry about leftovers, for few things are as delicious as cold roast beef. It may even be frozen after cooking and stored for several weeks.

Naturally, the roast should be either USDA Choice or Prime. There is a great difference in butchers and their treatment of a roast of beef. Some do not age beef long enough. If you have a co-operative butcher, try to order your roast a fortnight or so in advance, in order to let it hang for an extra amount of time.

To prepare the roast, score the fat and rub it well with freshly ground black pepper. Also rub some of the pepper into the flesh and on the bone side. Place the roast on a rack, rib side down. Roast at any of the following temperatures, without basting:

200°—approximately 30–35 minutes per pound.

300°—approximately 15–18 minutes per pound.

325°—approximately 13–15 minutes per pound.

For rare beef, the inner temperature should register 120°–125° when the thermometer is inserted into the thickest part of the meat without touching the bone.

Salt the meat during the last 15 minutes of cooking and after testing the temperature a final time. Place the roast on a platter, this time resting on its broader flesh side. Allow the meat to settle for 12–15 minutes before sending it to the table.

You may serve the pan juices with the meat or a Bordelaise or Périgueux sauce (see page 236). Horseradish is considered a must by many, as is mustard, but if you are doing justice to your roast by drinking a fine claret with it—such as an Haut-Brion 1952—you will certainly forego either of these condiments.

With the roast serve oven-browned potatoes, small buttered new potatoes, or Potatoes Anna. A second vegetable might be braised onions in Madeira or yellow turnips with mushrooms.

Roast Sirloin of Beef

Ask your butcher to give you a roast from the sirloin or shell, from which he cuts steaks. This is the short loin and contains some of the most expensive meat on the market. However, the fat is more perfectly distributed than on a rib roast, and the meat carves beautifully. Roast as you would a Prime rib roast. Also carve as you would a rib roast, or you may rest the sirloin on its bone side and cut straight down.

Serve with Potatoes Anna or sautéed potatoes, and perhaps petits pois. If you would like a sauce for the beef, serve one of those suggested for rib roast, or a Béarnaise. Drink a good St. Emilion—a Château Cheval Blanc or an Ausone.

Rump Roast of Beef

This cut is not as well known in the United States as it is in Europe. However, it can be flavorful and tender, and if correctly cut, slices beautifully at table. It is not as butter-tender as the previous roasts, but it is excellent in texture and makes an interesting change from the usual cuts. The roasting rules are the same as for the rib roast. Pepper the meat well and rub with a small amount of salt. Roast on a rack to an internal temperature of 120°–125°, salt well, and let stand for about 15 minutes before carving. A Sauce Madère would go well with this roast.

Serve with jacket potatoes and an excellent salad. Drink a good Beaujolais, a Fleurie, or a California Pinot Noir.

Flavor variations for these roasts:

1. Rub the roast well with rosemary and pepper before roasting.
2. Rub garlic in the fat and flesh and along the bones before roasting to perfume the roast lightly.

Roast Filet of Beef

In these days of small kitchens, limited storage space, and quick cooking, the filet is an ideal choice for a dinner party and lends itself to a great variety of flavorful preparations. The cut itself is expensive, but there is no bone and little fat.

Filets weigh 4–10 pounds or more and have a coating of kidney fat on one side. This is easy to remove, as is the membrane underneath.

Before roasting, remove the small end of the filet (the "filet mignon") and save it for a tiny sautéed or skewered steak.

Filet of Beef Wellington

Cream cheese pastry or brioche dough
Butter
1 pound mushrooms, finely chopped
Salt, pepper
1 filet, about 6 pounds, well trimmed
⅓ cup cognac
Foie gras or mousse of foie gras
1 egg, separated
¼ cup cream

Prepare the pastry (double or triple your usual recipe) and chill it well before rolling. Melt ¼ pound butter over low heat, add the mushrooms, and let them cook very slowly, stirring occasionally, until the water in them has evaporated and they have turned quite dark. Add additional butter if the pan appears to be dry. Add salt to taste and a few grinds of pepper. Set aside.

Trim the filet and rub it well with butter. Roast on a rack in a 325° oven until it has reached an internal temperature of 120° (it must remain rare through the second stage of cooking). Remove from the oven, flame with cognac and season with salt and pepper to taste. Allow to cool thoroughly.

Roll out the pastry to fit the filet—you will need enough to envelop it and to overlap on the underside. If you have some pastry left over, cut it into decorative shapes for the top of the crust.

Spread the foie gras or mousse of foie gras over the filet. Then spread the mushroom mixture on the pastry, roll up the filet in the pastry, trim it and seal the edges with egg white. Turn the pastry-covered filet over so that the overlapping edges are on the bottom, and place on a piece of aluminum foil. Transfer to a rack. Decorate with the pastry cut-outs, securing them with water or egg white.

Beat the egg yolk and cream together and brush the pastry well with the mixture. Bake in a 425° oven for 10 minutes. Reduce the heat to 400° and bake another 10 minutes. If the crust needs further cooking (it should be golden and cooked through), reduce the heat to 350° and cook a little longer.

Serve the filet with sauce Périgueux, tiny green beans, a purée of carrots with butter or braised celery. Drink a Chambertin or Gevrey-Chambertin.



Above Left to Right: MODERN VICTORIAN, COLONIAL THEME, ELOQUENCE, ALEXANDRA, MADRIGAL

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Lunt sterling silver, for one. How many others can you name? (Fair game!) What else do you own that won't ever pass its prime? Hasn't any built-in obsolescence whatever? Actually does grow lovelier, more glowing, as the years go by? Think about that. Lunt is the real thing. The silver of a lifetime. Lunt, like love, is here to stay.

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LUNT
STERLING

Flamed Roast Filet of Beef

5–6-pound filet
Olive oil
1 teaspoon freshly ground black pepper
1½ teaspoons salt
⅓ cup cognac, heated
Chopped parsley

Rub the filet well with oil and freshly ground pepper. Place on a rack in a roasting pan and roast in a 350° oven for 45–50 minutes, or until the meat thermometer registers 120°–125° (for rare). Brush with oil occasionally, if necessary. Salt the roast and let it rest for 10 minutes. Remove to a hot platter and blaze with the heated cognac. Sprinkle lavishly with chopped parsley.

Garnish the platter with grilled or baked tomatoes and watercress. Serve with sauce Périgueux (see page 236) and asparagus Hollandaise.

Marinated Filet of Beef

6–8-pound filet
1 cup Japanese soy sauce
3 cloves garlic, finely chopped
2 tablespoons chopped fresh ginger, or 1 tablespoon chopped candied ginger, washed free of excess sugar
½ cup sherry
¼ cup peanut or olive oil

Trim the filet well. Combine soy sauce, garlic, ginger, and sherry in a large bowl. Rub the filet thoroughly with the oil and place it in the bowl. Turn a number of times, and let it marinate for several hours, turning once or twice.

Place the filet on a rack, and roast in a 350° oven for 45–50 minutes, or until the meat thermometer registers 120° (for rare). Baste with the marinade several times during the roasting. Remove from the oven, and let it rest for several minutes before serving on a hot platter. Pour pan juices over the filet.

Garnish with broiled mushrooms and watercress and serve with wild rice and toasted almonds. Drink a Châteauneuf-du-Pape.

Elizabeth David's Savory Stuffed Filet of Beef

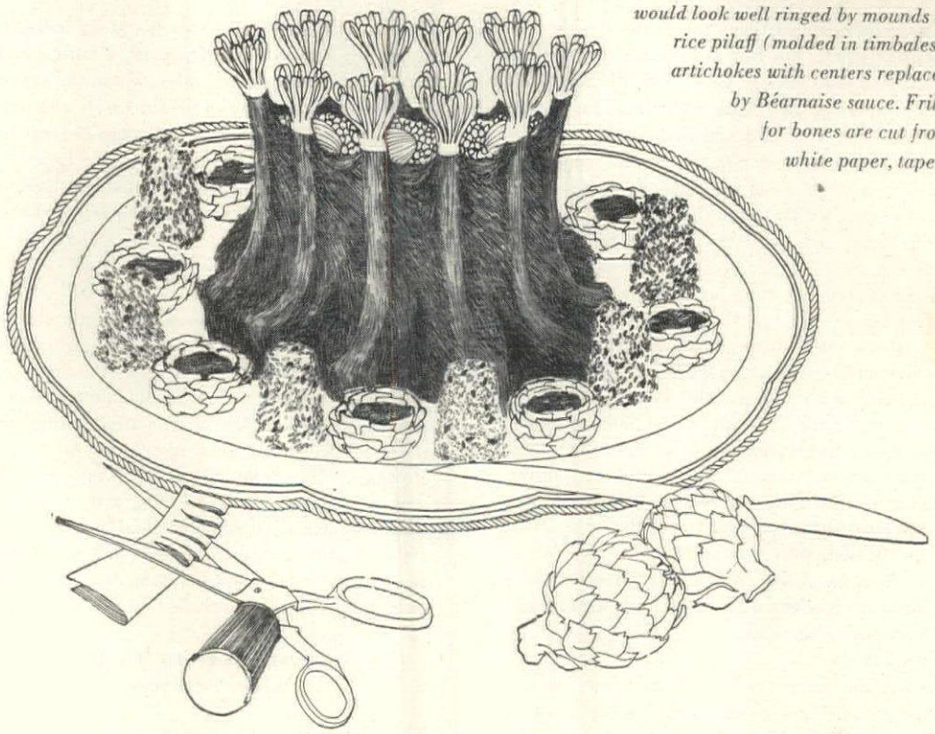
3 large onions, thinly sliced
6 tablespoons olive oil
4 tablespoons butter
2 cloves garlic
18 pitted black olives, coarsely chopped
½ cup chopped cooked Virginia or country ham
Freshly ground black pepper, salt
1 teaspoon thyme
2 egg yolks, beaten
2 tablespoons chopped parsley
1 filet, about 7 pounds

Sauté the onions in the oil and butter until just limp, then add the garlic, olives, ham, 1 teaspoon pepper, thyme, and 1 teaspoon salt, and cook until well blended. Stir in the beaten egg yolks and parsley, and cook for about 3 minutes.

Cut the filet not quite through in rather thickish slices, and spoon the stuffing between slices. Run a needle and string through the middle of the filet, or tie it securely. Place on a rack, brush with oil or butter, and roast in a 300° oven for about 50 minutes, or until the internal temperature is about 125°. Let it rest for 10 minutes. Salt lightly, and place on a hot platter with a garnish of watercress and tiny glazed carrots.

Serve with a Sauce Bordelaise and tiny buttered new potatoes, and drink a Hermitage.

Shapely Crown Roast of Lamb on round silver platter with filling of tiny peas and onions would look well ringed by mounds of rice pilaff (molded in timbales), artichokes with centers replaced by Béarnaise sauce. Frills for bones are cut from white paper, taped.



LAMB ROASTS

For years lamb was the most unpopular meat in the United States, and no wonder. It was mostly roasted until it was gray-brown in color, stringy in texture, and rather tallowy in flavor. The recent upward swing in lamb consumption is clearly due to the fact that pink and even rare lamb has now become popular and the meat therefore is more palatable.

For the most part the lamb we get in this country is a well-matured animal which, in the prime or choice categories, is tender and flavorful. There is also a certain amount of baby lamb available at fancy butchers around the country, but this brings premium prices at all times.

The choicest cuts of lamb for roasting are the baron (the saddle together with the legs), the saddle, the leg or gigot, the rack, which makes an excellent roast for a small dinner party, and the crown. The boned and rolled shoulder is ideal for spit roasting.

Lamb, to be pink, should roast to 130° on the meat thermometer and rest for 10–15 minutes before being carved. Taking 130° for a norm, you can adjust the temperature up or down, according to your own taste.

Rack of Lamb Persillé

The rack is best if roasted at a higher temperature than the other cuts and basted often. A rack should be served at once.

1 rack, about 6 chops
2 cloves garlic, very finely chopped
¾ cup bread crumbs
½ cup finely chopped parsley
Butter
Salt, freshly ground black pepper

Ask the butcher to cut the rack so that you can carve right through the chops without having to struggle with the bones. Trim it and wrap the bone ends of the chops with foil. Blend the garlic, the bread crumbs, and parsley. Rub the roast well with butter and freshly ground black pepper. Place on a rack in a roasting pan, and roast in a 375° oven, basting every 10 minutes. After about 20 minutes, test for internal temperature. If it is near 130°–135°, remove from the oven. Blend the degreased pan juices with the crumb mixture, salt the roast and spread an even film of the crumb mixture over it. Dot with butter, and return to the oven until the mixture has browned nicely and the rack is done.

Serve with sautéed potatoes and broccoli au buerre noir. Drink a light red Bordeaux.

Crown Roast of Lamb

This is a very attractive roast when properly trimmed and tied. You may have a smallish crown roast or one made with a double rack. Allow about 2 chops per person.

Fill the center of the roast with a ball of foil to keep the crown in shape during roasting, and cover the bones with foil or cubes of fat to prevent them from charring. Season the roast well with freshly ground black pepper and tarragon, and roast on a rack in a 325° oven, allowing about 13–15 minutes per pound for pink lamb. With a crown it is difficult to take a reading on a meat thermometer.

Let the roast stand for about 10 minutes in a warm place. Remove the covering on the ends of the ribs and replace them with paper frills. Fill the center of the crown with any of the following:

1. Tiny new peas mixed with tiny onions, well buttered.
2. A rice pilaff mixed with finely cut and quickly sautéed lamb kidneys.
3. A purée of chestnuts, with braised chestnuts as a garnish.
4. Braised chestnuts and Brussels sprouts.
5. Sautéed mushroom caps sprinkled with tarragon, parsley, and chives.
6. Cracked wheat.
7. Wild rice and almonds.

Serve the pan juices, or anchovy-flavored Hollandaise sauce or a Béarnaise sauce, substituting fresh mint for the tarragon in the latter.

Also serve a Bibb lettuce salad tossed with diced cooked beets. Drink a modest Bordeaux wine such as a Château Grand Puy Lacoste or a Cos d'Estournel.

Saddle of Lamb

The saddle is sometimes called the double loin or double rack. The best saddles are cut from the loin. Ask the butcher to remove all excess fat and the long, flat flank sections. The saddle should then be rolled and tied so that it looks trim. Rub well with freshly ground pepper, a little salt, and a bit of rosemary. Place on a rack and roast in a 325° oven, allowing about 12 minutes per pound, until the internal temperature has reached 145°. Salt again just before removing from the oven. Let stand for 10 minutes in a warm place before carving.

Remove the strings which hold the roast together and with a sharp knife cut the meat in long, thinnish slices parallel to the spine. Run the point of the knife along the bone to loosen the slices. Repeat on the other side. Turn the roast over and remove the small filets on the underside. Slice them in rounds. Serve each person a long slice and one or two of the small slices from the filet, with some of the pan juices.

Potatoes Anna and lightly sautéed zucchini are excellent with this. Drink a good red Chassagne-Montrachet.

Variation:

Season the saddle well with rosemary and a little garlic. Roast as directed. Broil or roast at least one lamb kidney, trimmed and soaked in milk for 1 hour, for each serving. Carve the roast and garnish it with the kidneys and the rounds of the filet. Sprinkle with chopped parsley, buttered crumbs, and salt to taste. Serve with Hollandaise sauce seasoned with garlic and finely chopped anchovy filets to taste.

Roast Leg of Lamb

Have the leg cut without chops attached and with the shank bone left intact, not cracked as one finds so often. The leg should be well trimmed and all excess fat and the membrane removed. Rub it with freshly ground pepper and a touch of rosemary and place it on a rack in a shallow pan. Roast in a 325° oven until it registers 130°–135° when tested with a meat thermometer. Salt well 15 minutes before removing from the oven. Allow to stand about 10 minutes before carving.

Serve with the pan juices and tiny buttered peas. Drink a very light red wine—a Moulin-à-vent, young and fruity, would be extremely good.

Garlic-Studded Leg of Lamb

Peel and sliver 4–5 cloves garlic. Make incisions in the leg with a very sharp pointed knife (such as small French paring knife). Force the slivers into the incisions and rub the roast well with pepper and a touch of rosemary or tarragon. Place on a rack and roast as in the previous recipe.

Serve with white beans, blended with the pan juices, and a bit of peeled, seeded, and finely chopped fresh tomato. Drink a Chinon or a Bourgeuil.

Variations:

Provençal I: Cut 4–6 cloves garlic into slivers. Make fairly deep incisions in the leg and alternate garlic and anchovy filets in the incisions (you will not need to add much salt to this anchovied leg). Roast. Serve with a ratatouille and drink a Châteauneuf-du-Pape.

Provençal II: Make incisions in the leg and stuff with garlic, pistachio nuts, and anchovies, pushing them deep into the incisions. Rub the leg with a touch of thyme and summer savory and roast. Salt lightly and serve with a gratin of eggplant. Drink a well-chilled Tavel.

Gigot Made to Taste Like Venison

This dish used to be a 4-day affair. However, a new product on the market called Instant Meat Marinade short-cuts the time.

1½ cups red wine
Juice of 1 lemon
6–8 peppercorns, crushed
2 envelopes Instant Meat Marinade
5–7-pound leg of lamb
3 cloves garlic, slivered

Combine the wine, lemon juice, peppercorns, and Instant Meat Marinade. Place the lamb in the marinade, and run a fork through the meat according to directions on the package. Make incisions in the leg and insert the slivered garlic. Remove the leg from the marinade after 15 minutes and place on a rack in a broiling pan or shallow roasting pan. Heat the marinade in a pan.

Roast in a 325° oven, basting every 20 minutes or so with some of the heated marinade. When the internal temperature has reached 135°, transfer the leg of lamb to a hot platter and allow to stand for 10 minutes before serving. Combine the pan juices with the remaining marinade and cook down by a third. Strain and correct the seasoning. Serve with the lamb.

Also serve a purée of chestnuts blended with butter and nutmeg and beaten with a small amount of cream, or braised turnips. Drink a Gevrey-Chambertin or a California Pinot Noir.

Note: If you make a regular red wine marinade, marinate the leg for 4 days before cooking.

Shoulder of Lamb

A boned and rolled shoulder may be treated in any of the ways suggested for leg of lamb. It is an ideal roast for a rotisserie or a spit because of the absence of bones.

VEAL ROASTS

Veal is the most difficult of all meat to find in its best state. When it is young and whitish-pink in color, it is unbelievably good. Unfortunately, this is as hard to come upon in the United States as brontosaurus filets! Most of the veal we get is almost baby beef, of a rather dull, ashes-of-roses color. If you have a good Italian butcher or a butcher who supplies local meats, you may find a source of fine veal. A certain amount is being developed around the eastern seaboard under the name of *plume de veau*. It is superb white veal, carefully tended and accordingly expensive.

The double loin, which corresponds to a saddle, and the loin (sometimes called the tenderloin), which is a boned rack, are the best cuts for roasting. If you can get young white veal in your community, the rump makes a delicious roast, and the cut which corresponds to the eye of the round in beef is also excellent.

Veal should be roasted covered with foil or cooking parchment for part of the time. Sear it first or brown it under the broiler and then cook it slowly. Overcooking robs the meat of its juiciness and makes it tasteless. Veal needs seasonings and additives; without them it can be dull fare.

Ask your butcher to bard the veal and tie it securely. This keeps it moist and juicy. Have a well-seasoned sauce with roast veal.

Saddle of Veal Prince Orloff

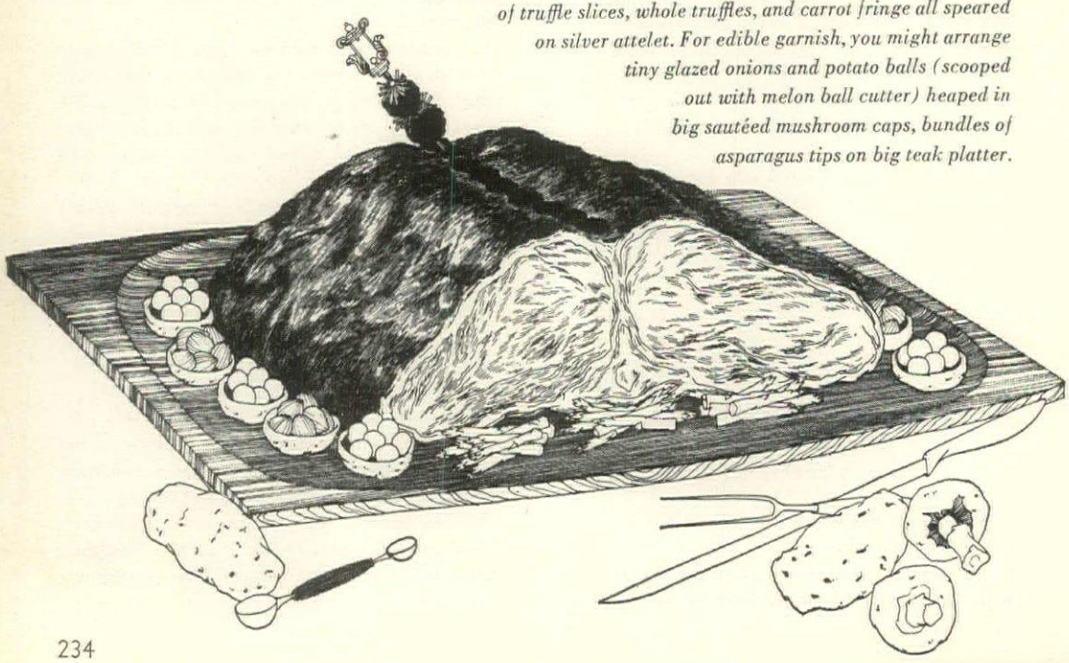
This classic dish is tricky to make, but the effect is impressive if you are giving a large dinner party.

Saddle of veal, trimmed and tied
Bacon slices
Salt, pepper
2 or more cups Sauce Soubise
Slices of truffle
Grated Parmesan cheese

Wrap the saddle of veal with the bacon slices, tying them securely, and place on a rack in a shallow roasting pan. Roast in a 325° oven, basting with the pan juices from time to time, until the veal reaches an internal temperature of 165°–170°. Season with salt and pepper a short time before removing from the oven.

Transfer the saddle to a hot platter or board and remove bacon. With a very sharp knife remove both filets by running a knife around the bone. Cut each filet into scallops large enough for individual servings. Brush the bone section of the saddle with Sauce Soubise. Replace the scallops, brushing each one with Sauce Soubise and placing a slice of truffle on each. Reassemble carefully so as to make a perfect saddle. Then spread the entire roast with Sauce

Spectacular Saddle of Veal Prince Orloff lends itself to decoration of truffle slices, whole truffles, and carrot fringe all speared on silver attelet. For edible garnish, you might arrange tiny glazed onions and potato balls (scooped out with melon ball cutter) heaped in big sautéed mushroom caps, bundles of asparagus tips on big teak platter.



Soubise, and sprinkle lightly with grated Parmesan cheese. Place under the broiler or in a very hot oven for a few minutes to glaze. Arrange a row of truffle slices along the center of the roast, and place on a hot platter with a garnish of tiny braised onions and potatoes. Serve with a string bean purée and drink a Médoc of a fine year.

Sauce Soubise

3 fairly large onions, finely chopped
1 cup rice
3 cups chicken stock
1 teaspoon salt
White pepper
2 teaspoons sugar
2 tablespoons butter
3–4 tablespoons heavy cream

Cover the onions with water, bring to the boil, and cook for 6 minutes over medium heat. Put the rice and stock in a saucepan and bring to a boil. Add to the onion mixture with the salt, pepper to taste, and sugar, and pour into a well-buttered casserole. Bake at 350° until the rice is very soft and rather mushy. Purée the mixture, reheat with the butter, and stir in about 3–4 tablespoons heavy cream. The sauce should be thick and rich. To make sure it is thick enough, let it cook down a little before adding the butter and cream. Makes about 2½ cups.

Roast Rump or Leg of Veal

Roast the meat on a rack in a 325° oven, allowing about 22 minutes per pound, until the internal temperature is about 165°. Baste occasionally during the roasting. Before roasting, place a veal knuckle in a roasting pan and brown it under the broiler or in a 450° oven. Sprinkle the knuckle with flour and brown that as well. Transfer the bone and its juices to a deep kettle and add 1 quart water, 1 cup white wine, 1 teaspoon tarragon, 1 small onion stuck with 2 cloves, 1 clove garlic, and 1 small carrot. Cover and simmer for 2 hours. Strain through a piece of muslin or linen. Add 1 cup dry white wine and reduce the broth by ⅓. Correct the seasoning. This sauce may be served as is or with these variations:
1. Thicken sauce with beurre manié and add ½ cup finely chopped sautéed mushrooms.
2. Add 12 finely chopped anchovies and 1 tablespoon capers

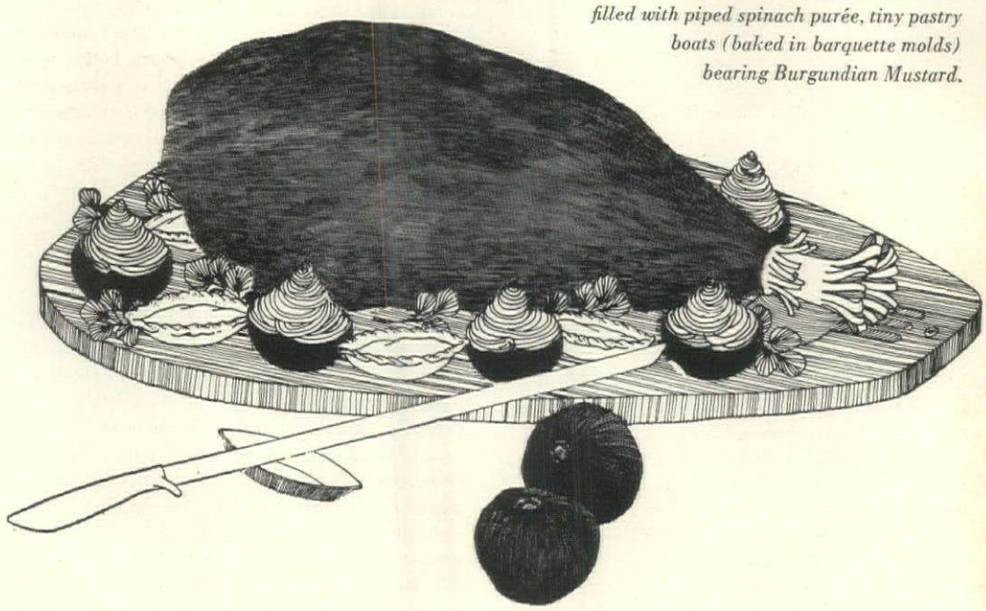
Ham-Larded Loin of Veal

8–10 strips country ham or Smithfield ham, about 6"–8" long and ⅜" thick
Medium dry sherry
Double loin of veal, boned and tied
Ham fat, bacon, or fat pork
Salt
½ cup currants, soaked in 3 tablespoons sherry

Soak the ham strips in 1 cup sherry for 1 hour and insert them in the veal with a larding needle. If you have a whole ham, cut the fat in thin slices from the top to cover the veal.

If ham fat is not available, cover the top of the roast with bacon rashers or fat pork. Roast on a rack in a 425° oven for 30 minutes. Reduce the heat to 350°, cover with a piece of foil or parchment, and continue roasting, basting occasionally with sherry, until the roast reaches an inner temperature of 160°–165°. Remove the bacon or ham fat and the foil for the last 45 minutes and baste the roast with the pan juices and additional sherry, if desired. Salt to taste.

Majestic Roast Fresh Ham needs only a simple colorful garnish. One possibility: baked tomato shells filled with piped spinach purée, tiny pastry boats (baked in barquette molds) bearing Burgundian Mustard.



Remove the roast to a hot platter and allow to stand in a warm place for 10 minutes. Skim excess fat from pan and add currants and additional sherry to taste to the pan juices. Heat thoroughly and serve with the roast.

Potatoes, thinly sliced and baked in a shallow dish with broth and butter, like scalloped potatoes, are a perfect accompaniment. Also serve with a purée of carrots dressed with butter and a touch of marjoram or summer savory. Drink a good Médoc with this roast.

Roast Rack of Veal

Rack of veal
Butter
Tarragon, freshly ground black pepper, salt
White wine
1 cup fresh bread crumbs
¼ cup chopped parsley

Rub the veal well with butter, tarragon, and pepper and place on a rack in a roasting pan. Roast in a 400° oven for 20 minutes, basting with melted butter and white wine. Reduce the heat to 325°, cover the roast with foil, and continue cooking until it reaches an internal temperature of about 155°–160°.

Mix the crumbs with ½ cup butter and the parsley. Salt the roast to taste and then spread it with the crumbs. Increase the temperature to 375° and return the roast to the oven to brown nicely. Serve with the pan juices, sautéed potatoes, and artichokes with a Hollandaise sauce. Drink a Meursault.

PORK ROASTS

Pork is a versatile meat that lends itself to complementary seasonings and tastes even better cold than hot. Pork should be thoroughly cooked, but it should not be overcooked. Cook to an internal temperature of at least 160° to be safe, and to a maximum of 180°.

Roast Fresh Ham

The pork leg cut or fresh ham is quite versatile. It may be cooked either boned or with the bone in. Because of its size, it takes time to cook perfectly in an oven set for 325° or 300°. The fat covering eliminates the need for basting, but an occasional basting with red or white wine or broth does help the flavor and keeps a delicious moisture in the meat.

Rub the roast well with sage, freshly ground black pepper, and touch of garlic. Place on a rack in a shallow pan. Roast to an internal temperature of 175°. Remove from the oven, and allow to stand for 15 minutes in a warm place before carving. Serve with Lyonnaise potatoes, sautéed apple slices, and Burgundian Mustard.

Burgundian Mustard

2 tablespoons finely chopped sour pickle
1 tablespoon finely chopped sweet pickle
1 cup Dijon mustard
1 teaspoon cognac

Blend the finely chopped pickles thoroughly with the mustard and add the cognac. If sealed in a jar, this will keep for several days.

Fresh Ham, Italian Fashion

1 fresh ham, boned
3–4 sprigs Italian parsley
3–4 stalks fresh basil or 1½ teaspoons dried basil
2–3 cloves garlic
Salt, pepper
White wine
Beurre manié
Chopped parsley and chives

Stuff the ham cavity with the parsley, basil, and garlic. Rub with pepper. Tie securely. Place on a rack and roast in a 300° oven, allowing about 25–30 minutes per pound and basting well with warmed white wine. Salt about midway in the cooking time.

When the roast has reached an inner temperature of 175°, remove to a hot platter. Skim the excess fat from the pan juices and combine with enough additional white wine to make 2 cups. Reduce this slightly, and thicken with beurre manié (small balls of flour and butter kneaded together). Add chopped parsley and chives to the sauce. Serve the pork with this sauce, potatoes puréed with cream and butter, and broccoli sprinkled with Parmesan cheese. Drink a sparkling white wine or a champagne.

Fresh Ham, Norman Fashion

1 fresh ham, about 8–9 pounds, boned
Nutmeg, white pepper, ginger
Sweet cider
Salt
½ cup calvados or applejack
1 cup heavy cream
4 egg yolks

Rub the roast well with nutmeg, pepper, and a touch of ginger. Place on a rack in a shallow roasting pan, and roast in a 325° oven, allowing 25 minutes per pound, until meat thermometer registers 175°. Baste often during cooking with sweet cider, slightly warmed. Salt 15 minutes before removing from oven. Flambé with warmed calvados or applejack. Remove to a hot platter, and skim excess fat from the pan juices. Heat juices and combine with heavy cream mixed with egg yolks. Stir until nicely thickened and smooth, but do not allow to boil. Correct the seasoning. Serve the pork with this sauce, buttered noodles, sautéed salsify, and candied apple rings. Drink sparkling cider, if available, or a fine Alsatian wine.

Pork Made to Taste Like Wild Boar

1 fresh ham, boned and tied
3 cloves garlic, finely chopped
12 peppercorns, crushed
½ teaspoon nutmeg
Pinch ground cloves
1 teaspoon thyme
1 bay leaf
2 strips orange peel
1 large onion, sliced
Red wine
Oil
Salt
Beurre manié (optional)

Rub the ham well with the garlic, peppercorns, nutmeg, and cloves and place in a large, deep container with the thyme, bay leaf, orange peel, onion, and enough red wine to cover. Marinate for 4–5 days, turning it at least once each day.

When you are ready to cook the roast, remove from the marinade, dry thoroughly, and rub with oil. Place on a rack in a very shallow roasting pan, and roast in a 325° oven, allowing 25 minutes per pound. Baste with the strained marinade from time to time. Salt about midway in the cooking time. When the roast has reached 175° on the meat thermometer, remove to a hot platter. Add the pan juices to the remaining marinade. Cook slightly, and taste for seasoning. You may thicken this with beurre manié if you wish. Serve with the roast.

Roast Loin of Pork

Probably the loin of pork is the most popular cut, and the best for eating cold. This constitutes the entire rack and is usually sold in one piece or divided into rib end or loin end. You may cut the ends from the loin and roast just the rib chops or the loin chops. The bones should be cracked and the roast tied so that the carving process is easy. A loin of about 4 pounds will be ample for 4 persons, with some left for another meal.

Rub loin well with freshly ground black pepper and a little thyme, and place on a rack in a shallow pan. Roast in a 325° oven, allowing about 25 minutes per pound, until the interior temperature registers about 170°. Salt well, remove from oven, and let it rest for 10 minutes. Skim off excess fat from the roasting pan, add a cup of hot stock or broth, and let the mixture come to the boil. Simmer for a few minutes. Serve with the pork. With this have boiled potatoes lightly whipped with butter and heavy cream and well seasoned with salt and pepper and sautéed apple slices. A good rosé wine is in order here, or, if you prefer, champagne.

Variations:

1. Insert 2 or 3 garlic cloves in the pork and rub with thyme, freshly ground pepper, and salt. Roast as directed. About halfway through the roasting process, baste well with red wine. Continue basting with the pan juices and additional red wine until the roast is cooked. Serve with sautéed onions and tiny new potatoes. Drink a light red carafe wine.
2. Rub a 5-pound loin with a bit of sage, freshly ground black pepper, and a little nutmeg. Place on a rack and roast in a 325° oven for 2 hours. Remove from the oven and pour off excess fat from the pan. Add to the pan 4–5 apples, cored, peeled, and cut into thin slices. Sprinkle with 1 tablespoon sugar. Return the pork to the oven and continue roasting until thoroughly cooked. Remove the roast. The apples should be soft by this time. Add 1 cup cream, bring the apple-cream mixture to a boil, and blend. Correct the seasoning, and serve with the pork. With this have sautéed cabbage.
3. Rub a 4–5-pound loin of pork with garlic. Place it in a bowl and add ⅔ cup Japanese soy sauce, ⅔ cup sherry, 2–3 halved cloves garlic, and 2 tablespoons chopped fresh ginger or candied ginger. Turn the roast in this mixture, and let it stand for 3–4 hours, turning several times. Place the loin on a rack and roast in a 325° oven, basting from time to time with the marinade. Remove from the oven when the meat thermometer registers 170° and allow to rest for 10 minutes. Serve with broiled pineapple and a barley casserole.
4. Rub the loin with garlic. Cut a deep incision lengthwise along the top of the roast, parallel to the bone. Insert slices of truffle, cut about ¼" thick, letting them overlap. Tie the roast very tightly and sprinkle lightly with freshly ground black pepper and a bit of nutmeg. Place on a rack and roast in a 325° oven for approximately 25 minutes per pound, or until the roast registers 170°. Baste several times during cooking with Madeira or sherry. Half an hour before it is done add ½ cup stock or broth to the pan and baste again with wine. Salt the roast to taste. Remove to a hot platter and let it rest 10 minutes before carving. Heat the pan juices, after removing excess fat, and add 1 tablespoon finely chopped truffle. Serve with a purée of chestnuts and braised endive. Champagne is delicious with this.

Crown Roast of Pork with Sauerkraut

The crown is sometimes made with two rib ends of the loin and sometimes with the entire loin, which makes a most spectacular roast. Wrap the ends of the rib bones with foil to keep them from charring. Rub the meat with freshly ground black pepper, a bit of sage and rosemary, or just sage and garlic. Make a heavy cushion of foil to fill in the center of the crown while roasting. Place on a rack and roast in a 325° oven, allowing about 25 minutes per pound. Baste from time to time with white wine.

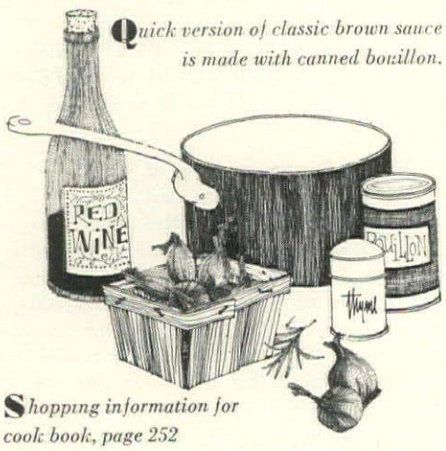
While the roast is cooking, wash 3 pounds sauerkraut, and place it in a kettle lined with strips of bacon. Add 1 teaspoon freshly ground black pepper, a few juniper berries, and enough white wine to barely cover the sauerkraut. Bring to a boil and simmer. A half-hour before the roast is done add a Polish or a garlic sausage to the sauerkraut and let them cook together. When the roast has reached an internal temperature of 170°, remove it to a hot platter. Discard the foil and replace with paper frills.

Remove the foil from the center, fill the center with the sauerkraut, and garnish with slices of the sausage. Serve with boiled parsley potatoes and a salad of Bibb lettuce and grated beets. Drink a fruity Alsatian wine such as a Gewürztraminer.

Roast Smoked Loin of Pork

Smoked pork loin is a great delicacy. When purchasing it, ask how much cooking it needs. Some types require a full 30 minutes per pound at 300°, while others, because they are hot-smoked and therefore practically cooked, require mere reheating, or about 12–15 minutes per pound at most.

Treat a smoked loin exactly like a fresh loin of pork. Baste with white wine or sherry during cooking. Remove from the oven, and allow to rest for 10 minutes before carving. Serve with buttered new potatoes and the sauerkraut given in Crown Roast of Pork with Sauerkraut.



Quick version of classic brown sauce is made with canned bouillon.

Shopping information for cook book, page 252

SAUCES FOR ROASTS

Quick Basic Brown Sauce

3 shallots or scallions, finely chopped
3 tablespoons butter
1 cup red wine
10½-ounce can beef bouillon (not consommé)
1 teaspoon tarragon
Pinch thyme
Salt, pepper
Beurre manié

Sauté the chopped shallots or scallions in the butter. Gradually add the wine and bouillon. Let it come to a boil and add the seasonings. Cook down for a few minutes. Add beurre manié to thicken to taste. Let simmer for a few minutes and strain.

Bordelaise Sauce

Add a little poached marrow to the brown sauce. Correct the seasoning and add a touch of chopped parsley.

Sauce Diable

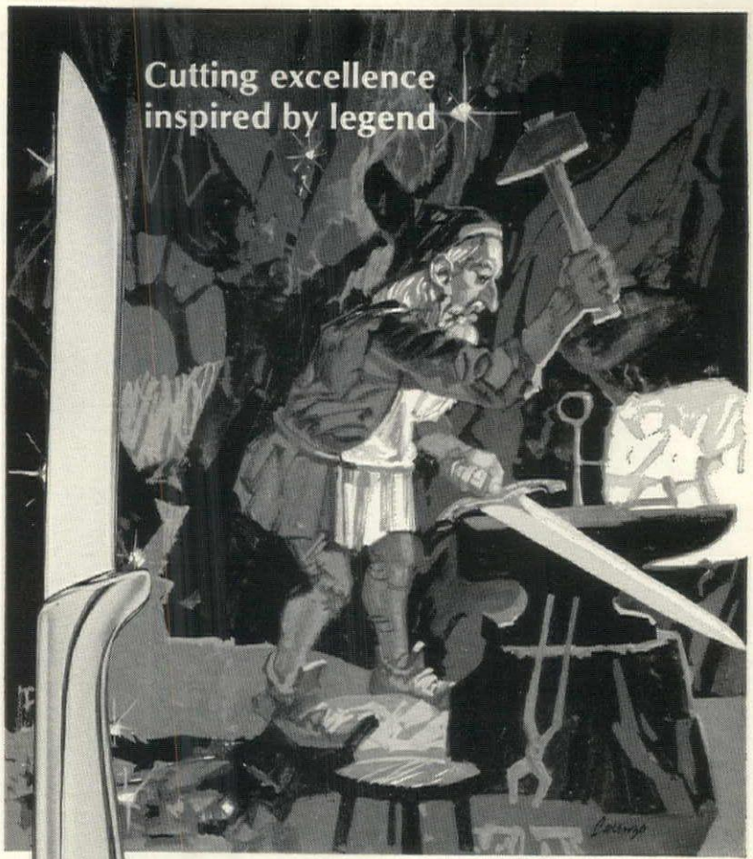
Add 1 tablespoon Dijon mustard and a few dashes Tabasco to the brown sauce. Stir well.

Sauce Périgueux

Add finely chopped truffles to the brown sauce.

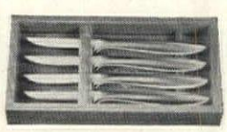
CORKSCREW *continued from page 226*

Beef	Accompanying wine
Blanquette de Veau	*White:* Soave; Pouilly-Fuissé; Moselle.
Scaloppine: Cooked with white wine	*White:* Soave; Pinot Chardonnay; Chante Alouette.
Plainly sautéed or cooked with sherry or Marsala	*Red:* Valpolicella; Beaujolais. *Rosé:* Tavel.
Lamb, mutton	**Accompanying wine**
Roast gigot, boned and rolled shoulder of lamb	*Red:* light Médoc or red Graves; St. Emilion; Chambertin; Beaune Village; Bonnes Mares; Côte Rôtie. *Rosé:* Tavel.
Roast saddle, rack, crown roast of lamb	*Red:* Médoc or Pomerol of a good year; La Tâche or Échézeaux; Hermitage of a good year; Fleurie.
Roast leg of mutton	*Red:* Hermitage; second-growth St. Emilion; Barbera.
English mutton chops	None. Beer or ale goes best.
Lamb chops	*Red:* Châteauneuf-du-Pape; Moulin-à-vent.
Shish kebab, shashlik, barbecued lamb	*Red:* a cooled Beaujolais. *Rosé:* Tavel or Grenache Rosé.
Braised lamb, lamb stews, navarin	*Red:* Beaujolais; Pinot Noir; Rioja; Châteauneuf-du-Pape.
Moussaka	*Rosé:* Tavel; Gamay; Grenache Rosé.
Pork, ham	**Accompanying wine**
Pork roasts, pork pot roasts, braised pork, broiled or sautéed pork tenderloin, chops, spareribs, choucroute garnie, ham	*White:* Champagne; occasionally a fruity white like an Alsatian or Moselle. *Rosé:* Grenache Rosé. Many pork dishes are admirably suited to beer, both light and dark.
Specialty meats, pies, pâtés, cold meats	**Accompanying wine**
Tripe: Niçoise, à la mode de Caen, Genovese Tripe dishes made with tomato, such as Tripe Creole	*White:* Muscadet; Sancerre; Alsatian or Johannisberger Riesling; N.Y. State Vin Blanc Sec. *Red:* Barbera; Zinfandel; Châteauneuf-du-Pape.
Sweetbreads, brains	*White:* Pouilly-Fuissé; Pouilly-Fumé; Sancerre; Haut Brion Blanc; Pinot Blanc. Champagne.
Liver	*Red:* Beaujolais such as Fleurie; Pinot Noir.
Tongue	*Red:* Beaujolais. *Rosé:* a Burgundian rosé.
Kidneys	*Red:* regional Bordeaux or light Médoc; Fleurie; Corton; Pinot Noir.
Stuffed beef heart, braised oxtail	Inexpensive American red wines or beer.
Grilled pigs' feet	*White:* Riesling. *Rosé:* Tavel.
Sausages: Hot, en brioche, or with potato salad	*White:* Pouilly-Fuissé; white Hermitage; Riesling.
As an hors d'oeuvre	*White:* Riesling; Pouilly-Fumé.
Cold, as a snack	None. Beer.
Meat pies and hot pâtés, served as a main course	*White:* Sancerre; Pouilly-Fumé; Moselle. Champagne.
Cold cuts	*White:* Muscadet. *Red:* Beaujolais.
Beef in aspic, meat salads	*White:* Muscadet. *Rosé:* Tavel.

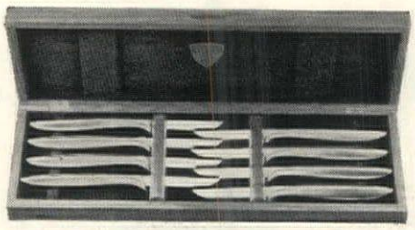


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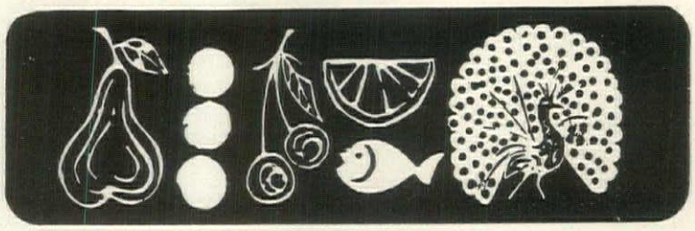


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Gerber Legendary Blades are available at fine stores everywhere, or write Gerber, 14200 S.W. 72nd Avenue, Portland, Oregon 97223.

FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.

H&G's gourmet's guide



Quick Gourmet Recipe of the Month

Filet of Beef
with White Truffles

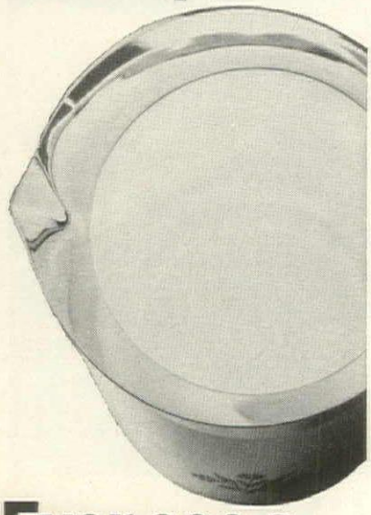
5–6-pound filet
Butter
5 white truffles, grated
Freshly ground black pepper, salt

Cut the filet in 6–8 slices, not quite through, and butter each one well. Grate the truffles and add an equal quantity to each cut. Tie the filet well and rub it with softened butter. Also rub freshly ground pepper into the filet.

Roast on a rack in a 350° oven for about 45–50 minutes, or until the meat thermometer registers 125°. Baste several times with butter or the pan juices during the roasting. Salt to taste. Serve with pan juices and fondant potatoes. Drink a Vosne-Romanée.

Note: This particular filet can be done with a barding of fat trimmed from a cooked Virginia ham. The result is a delicious change from any roast filet.

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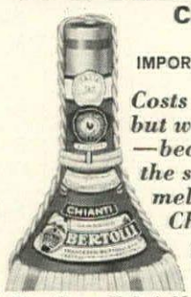


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Additional information on the rooms included in the Tour of Dining Décor sponsored by the San Francisco Museum of Art

Rooms designed for cooking at Ghirardelli Square (194-196)

German kitchen by Janean. Cabinetry by Eugene Walsh. Leaded windows by John Lucas. Hardwood floor by Town and Country. Handmade tile installed by Robert F. Davis. Equipment: Jenn Air cooktop, Westinghouse oven, Revco refrigerator, Elkay sink, KitchenAid dishwasher.

Pantry by John Dickinson. Made-to-order furniture from John Dickinson. Wallpaper from Don Rumsey Associates.

Milanese kitchen by Mason and Vincent for Thomas E. Cara, Ltd. Handmade Italian copper from Thomas E. Cara. Chairs from Clipper Ship Antiques. Tablecloth from Herman Miller. Stove courtesy of Sourdough Jack's Kitchen. Floor tile by Gladding McBean Building Products, Interpace.

Country kitchen by Burton Wolf. Amtico flooring. Furniture and accessories from Charles Gaylord and Richard Lawson Company. Kitchen utensils from Thomas E. Cara, Ltd., and The Arches. Wallpaper from Don Rumsey Associates. Spices from Spice Islands Company.

Chinese pavilion by John Cardin Campbell. Antique arches and Chinese tables courtesy of Kee Joon. Antique Chinese doors and accessories from L. W. Berinoff & Company. Dining chairs from the McGuire Furniture Company. Countertop from Dondero Marble Company. Plants from Mathray's Flowers. Wok from H. K. Wong. Lighting by Boyd Lighting Fixture Company.

Moroccan living room by Robert K. McNie. Floor by Gladding McBean Building Products, Interpace. Lattice panels from Bruce Rogers, Inc. Grape-leaf dinner service and couscous cooker from Williams-Sonoma. Turkish coffee service, wine goblets, decanter, and linen napkins from Villa Iris. Prass tea canister courtesy of J. Lowell Groves.

Cooking terrace by Howard Terhune. Wall of brushed barn-siding. Floor tiles imported from Mexico. Cart with Weyerhauser chopping-block shelves and iron herb-holder designed by Mr. Terhune.

Caribbean terrace by Elizabeth Banning. Furniture from the McGuire Furniture Company. China and silver from Shreve and Company. Native appointments from Mrs. Banning's own collection. Sound system by Hal Cox.

Japanese pavilion by Merede Leedy. Floor by Tile Craft. Accessories by Kuromatsu.

Rooms designed for dining at the Museum of Art (197-199)

Shell grotto by Tony Duquette. Collection of rare orchids loaned by Mrs. William P. Roth.

Corner for coffee and cognac by Eleanor Forbes. Bronzes from Gump's and Miss Forbes' own collection.

Chess player's study by Anthony Hail. Panels courtesy of Bruce Rogers, Inc. Louis XIII table from Alfred Koch Antiques. Collection of chessmen courtesy of Dr. Russel V. Lee.

Dining room by Jeannette Kapstein. Walls and screens covered in a specially designed Fortuny fabric. China from Miss Kapstein's own collection.

Library by Val Arnold. Furniture from Alfred Koch, Town and Country Antiques. Fabrics from Arthur H. Lee. Carpeting from Korinian Carpeting. Table setting from Shreve and Company and Alan Percy. Jade collection courtesy of Mr. and Mrs. T. A. Soong.

Dining room by Everett Brown. Clarence House fabrics, wallpaper, and specially designed carpet from Kneedler Fauchere. Furniture designed by Yale R. Burge. Table setting from Shreve and Company. Collection of prints and drawings courtesy of Mr. and Mrs. Moses Lasky.

Dining room by Anthony Hail. Specially designed hand-printed cotton from Franciscan Fabrics. Table and chairs from the McGuire Furniture Company. Table setting by Tiffany & Company. "Concretion Humaine Sans Coupe" By Jean Hans Arp, from the permanent collection of the San Francisco Art Museum.

Dining alcove by Frank D. Stout. Collection of Aburazara or oil plates courtesy of Mr. Stout.

Venetian pavilion by Michael Taylor. Venetian wooden sculpture, circa 1600, courtesy of Mr. Taylor.

Study by Clair L. Young. Collection of Capo di Monte English regimental soldiers courtesy of Dr. and Mrs. John R. Upton.

Morning room by Barton L. Davis. Black grids from Showroom III. Patent vinyl (Naugahyde) from the U. S. Rubber Company. Bamboo details from the Lun On Company. Cymbidiums from the Rod McLellan Company. Table setting from Shreve and Company. Lighting by Casella Lighting Company. Collection of Tarascan figures courtesy of Mr. and Mrs. Paul L. Wattis.



HOW TO TAKE CARE OF BRICK

As ancient and familiar as brick is, few modern householders are experienced in the care of a brick floor in a living room, a brick wall in a kitchen, or a brick counter adjoining an outdoor terrace barbecue. Here are a few of the problems that may arise with various types of brick construction, and the solutions recommended by the Structural Clay Products Institute.

Crumbling mortar

There are two things that can go wrong with exterior structural brick: The foundation may settle and cause zigzag cracks in the mortar, or the mortar itself may become flaky and start to crumble away. Mortar is mixed "on the job" and the mason may have been careless about the recipe. Whatever the cause, crumbling mortar joints should be "tuck pointed"—that is, the old mortar should be cut out to a depth of ⅜ inch to ½ inch and replaced with a newly mixed mortar. In a short time, the new joints will weather to match the old ones that are still sound.

Painted brick

Some people like to paint brick once, then let the paint slowly weather away. Others like to keep brick well covered with paint, periodically renewed. No matter which effect you prefer, make sure only a masonry paint is used. This is a water-based cement concoction designed to let the brick breathe through the paint coating. If brick is completely covered with a paint that makes a watertight film, moisture can build up behind it and cause damage.

Outdoor cooking areas

Brick used around cooking pits or barbecues may become fat-spattered, and since brick is porous, staining may result. Rain and sun will wear away or even out most stains. But if some persist and disfigure the face of the bricks, scrub with a stiff bristle brush, a good scouring cleanser, or clean wet sand. If your outdoor fireplace is partially protected by an overhang so weather can't bleach out stains, you might have the cooking and serving areas cleaned every few years by a professional steam-cleaning service.

Fireplaces

The inside of the chimney should be checked every year or so, to make sure that excess carbon deposits don't block the draft. This is particularly important if you cook in your fireplace, for layers of grease can build up inside the chimney and cause a fire. The brick facing around an old fireplace is often covered with smoke and grime which can be removed with a stiff bristle brush and scouring powder. Stains may also be removed by sprays available at masonry supply houses.

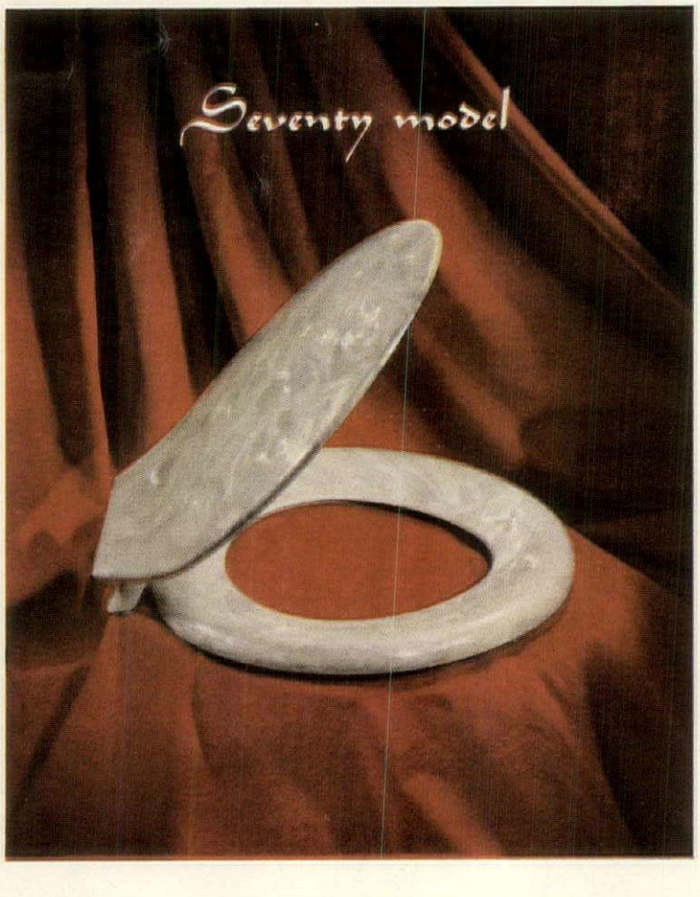
New brick fireplaces are usually cleaned immediately after they are built. The mason uses a weak solution of muriatic acid to remove any mortar stains or chunks of mortar which have been spilled and hardened on the face of the bricks. These lumps are removed with a wooden paddle; metal tools should never be used in contact with acid. But acid cleaning is recommended for *red brick only*. In the case of light pink, buff, or gray bricks, it is best to check with the manufacturer as to the most appropriate solution to use, since the wrong preparation may leave a greenish stain that will not come off.

Brick floors

Like brick walls, brick floors need to breathe in order to prevent a build-up of damaging moisture. If you are installing a new brick floor, be sure to ask the mason whether or not there is a vapor barrier underneath the brick. If there is, you can safely seal the floor with varnish or shellac. If there is no vapor barrier—or if you are not sure—it is better to finish the floor with a low-solid-contact wax. Some people use nothing at all—simply keep the floor clean by sweeping.

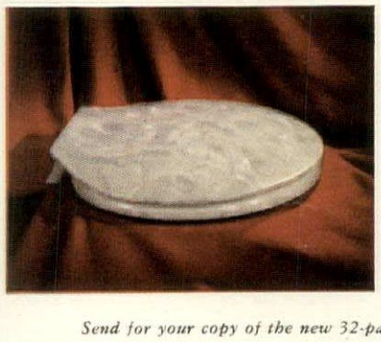
Interior walls

In a new house, brick walls need no finish once they have been cleaned by the mason. If old brick walls have been exposed by knocking off a plaster coating, some bricks may have to be replaced and the joints "tuck pointed." If the wall is really disfigured and stained, steam-cleaning or a light sandblasting may be necessary. Once the wall is clean, it may be left as is.



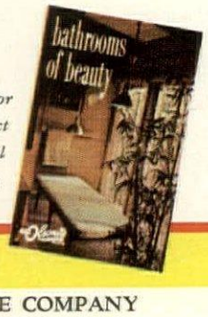
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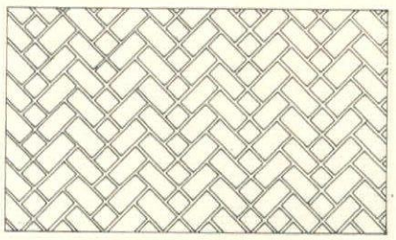
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FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.

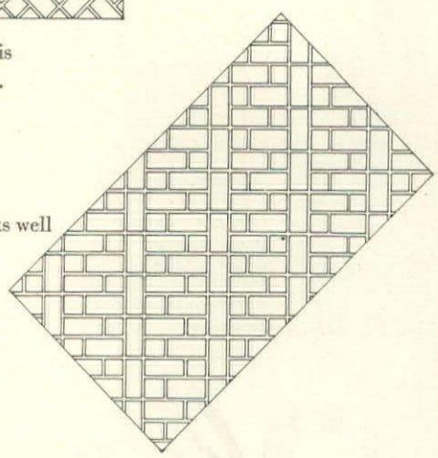
HANDSOME PAVING PATTERNS

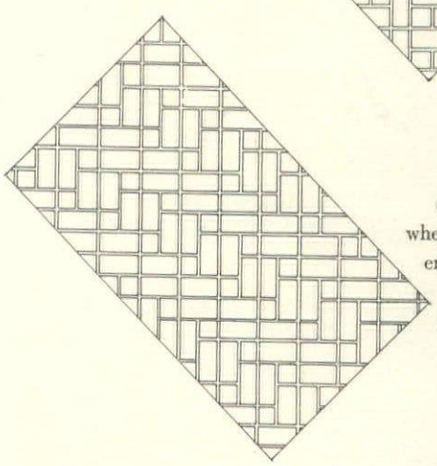
Too often the repertoire of the bricklayer is limited to a few patterns. To help break this unnecessary design barrier in a time of brick renaissance, we have chosen a sampling of patterns that illustrates brick's versatility. Based on classic European pavings, some are over 2,000 years old, but still provide fascinating designs for today's floors or terraces.



Portuguese herringbone is based on old Roman pattern. Small squares were originally glazed tiles; now half bricks are used.

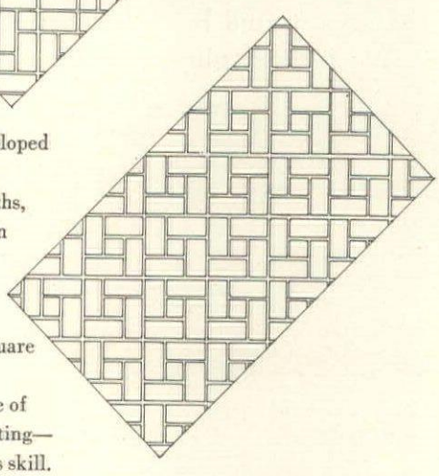
Dutch parallel, *right,* works well as an interior floor. Strong lines show up even when partially covered with rugs or furniture.



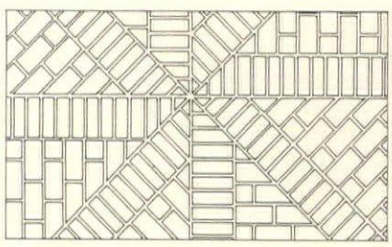


Spanish multidirectional pattern, *left,* has an op art quality. Especially interesting when used on a large terrace with enough space for many repeats, design seems to change direction as you walk around.

Roman square, *right,* developed over 2,000 years ago, is well suited to small hallways, baths, and kitchens because pattern is repeated every 12 inches.



Belgian pinwheel, *below,* needs a minimum 12-foot-square area to show off design. Costs more to install because of unusual amount of hand-cutting—the true test of a bricklayer's skill.



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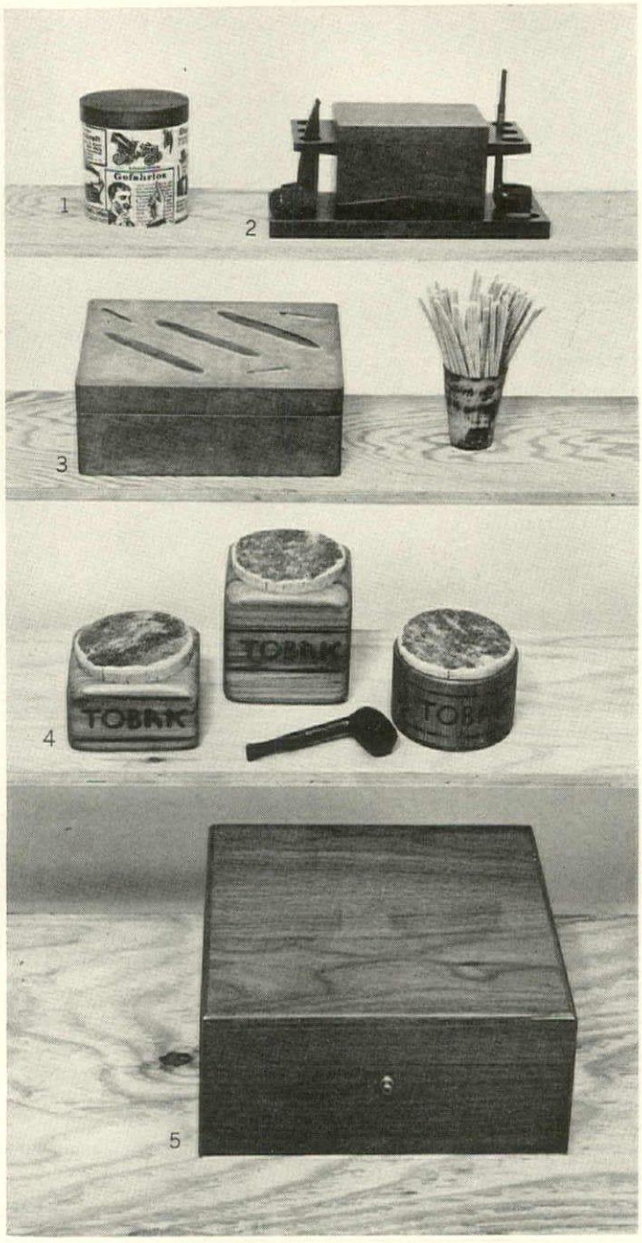
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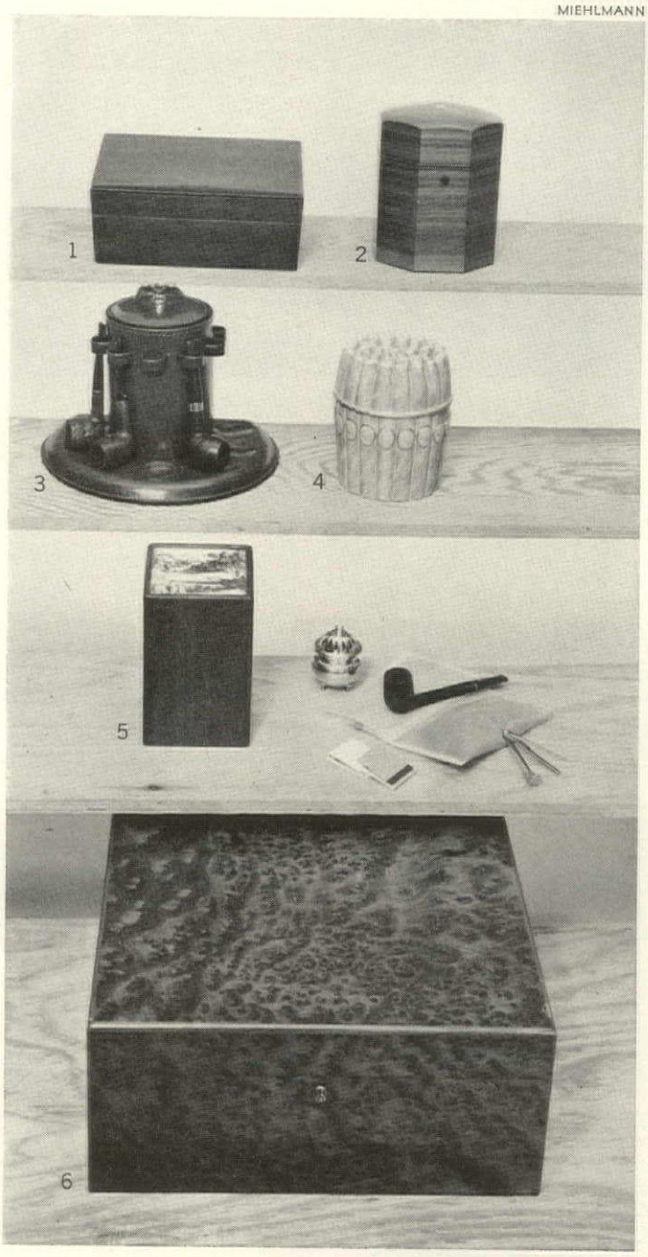
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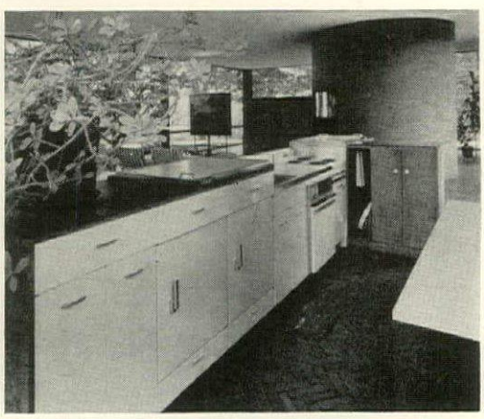
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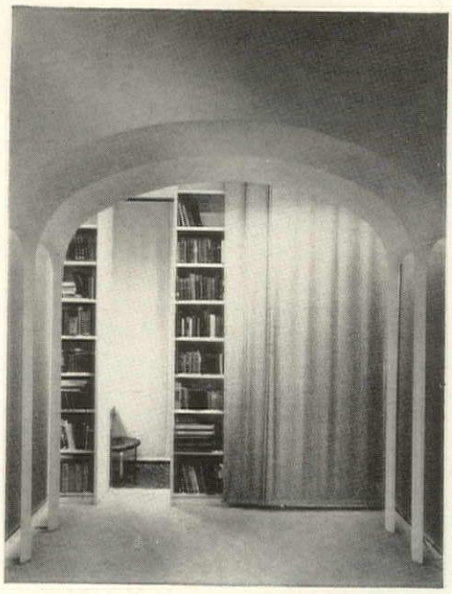
The monastic sleeping area beyond the walnut cabinet-divider has been enlivened by a new acquisition—a brightly painted sculpture (of automobile body scraps) by John Chamberlain.

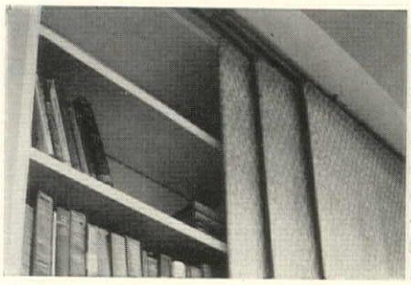
"The kitchen" — a counter-high line-up of equipment and storage — has been augmented by a second oven and by a mobile white-plastic-topped walnut cabinet (at right). The latter usually stands directly behind the glass front wall of the house, but a few of the sliding fabric panels screen it from view.



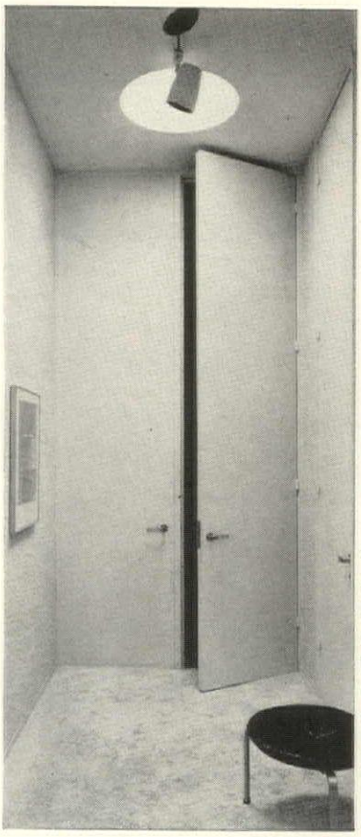


Originally, the bathroom, enclosed in the round brick chimney, was wholly lined with cork except for the concrete floor of the open shower. A few years ago, the walls were resurfaced with leather tiles and the floor with mosaic tile, turning the whole room, in effect, into a shower room. (The guest house bathroom has been supplemented by a sauna designed by the architect, Reino Aarnio.)





In the guest house, the sliding panels of fabric serve not only as curtains, but as screens for bookshelves and storage. Like the fabric panels in the main house they operate on four ceiling tracks —a custom-installed device that is now available as a standard fixture (page 255).





The doors of the guest house, too, are full floor-to-ceiling height. Leverlike door pulls were specially designed and custom-made, but similar pulls have since become standard. In this room, an art-gallery-entrance-hall, Mr. Johnson tried out carpeting as a wallcovering before he decided on its use in halls of the New York State Theater in Lincoln Center.

WM. MARIS: EZRA STOLLER ASSOC.



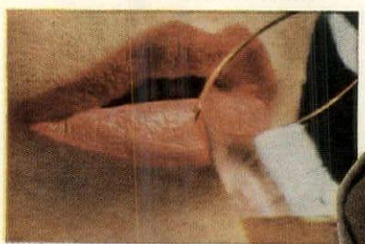
The false-scale pavilion on the pond has four "rooms" in which guests can loll on floor cushions and feed the ducks. Ceilings are elegantly finished with gold leaf; roofs, clearly visible from the house above, are embellished with a chamfered design.

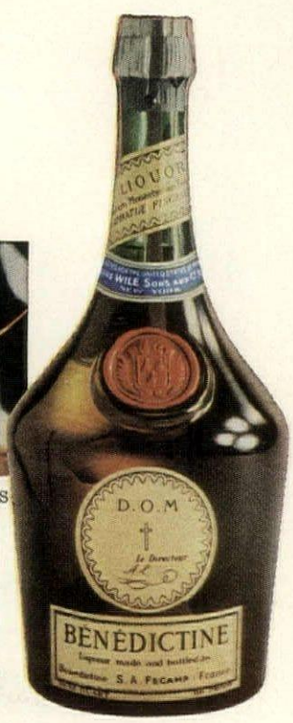
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WILE NEW YORK LET THIS SEAL BE YOUR GUIDE TO QUALITY. 86 PROOF

MUSIC IN TWO DIMENSIONS IN A 21-INCH BOX

by Faubion Bowers

Lewis Freedman, the new, young, and earnest director of New York's educational television Channel 13, or WNDT, likes to tell the story of how, recently, his station showed some silent film classics. The only musical accompaniment —unobtrusive, he thought—was a piano. Nonetheless, complaints poured in by telephone: "The music's too loud." During a later rerun, when the operator suggested to discontented callers that all they had to do was turn their sets down, fresh complaints came in: "The picture's too blurry." The point of this story may be that people are funny, but its moral is more profound: how closely eyes and ears are related, and how much they depend on each other in the process of understanding.

Anyone in the theatre knows from experience that if the lighting is dim, audiences cannot hear, and if the lights are too glaringly bright, a slight cough on stage is magnified; a pin drop is a little explosion. At the Metropolitan Opera House, where so many of the scenes and sets are dimmed—predawn castle turrets, dungeons at midnight—the problem of relating and proportioning sight and sound is tricky. For all the bellowing, even the best singer needs illumination to expand the resonance of his voice.

The old-fashioned way of attending a concert was to close your eyes and nod your head in time to the music. It was thought, at least when I was growing up, that you could hear better if, like the blind, you saw nothing. Certainly today, the sight of a Sviatoslav Richter, the great Soviet pianist, closing his eyes in the middle of a sometimes difficult, sometimes emotional passage gives credence to this idea. Radios and records teach us differently. Most people, you surely have noticed, turn on or put on music and, with nothing to watch, leave the room. They begin their household chores, settle down to a good book, initiate conversation, or meditate on their own faraway thoughts. There is far less inattention in a concert hall where the experience of music is direct and immediate, thanks to the assist of the eye. Most people do not turn on TV and leave the room. It would seem that Richter's eye-shutting is not in the last analysis to hear better, but to concentrate on performing. It increases his tactile sense, so that the feel of the keys in his hand is more secure and more finely attuned. The externalization of his inner hearing is not distracted by the sight of how he is doing it. In short, for the listener-viewer, the eye is a guide, focus, and interpreter for the art of musical understanding.

In no other field is the relationship between eyes and ears more vital than in the field of television. The potential of TV's multitudinous channels for disseminating classical music and revealing it properly to mass rather than select audiences is enormous. An artist such as the pianist Vladimir Horowitz, for instance, could fill a concert hall nightly from now until summer, but his one program scheduled for television this winter will reach more people in an hour than he has played to in all his career. Maria Callas has neither the voice nor the strength left to appear as often and in as many places as her fans may clamor for her, but television has become the answer to these demands. Like it or not, TV is both creating a cultural boom and responding to it.

This is especially true of educational television in all its divisions, subsidiaries, and ramifications. National Educational Television, or NET as it is abbreviated, is a producing and distributing house of culture with a hundred major-city stations scattered throughout the nation and dependent on it for their cultural material. These stations are linked into Eastern, Western, and mid-Western networks, and reach, it is conservatively estimated by pollsters, 90 per cent of TV's total watching public, or roughly 6,000,000 viewers.

The technique of televising music is, in a sense, the art of teaching viewers how to listen. To present music as a visual experience, that is, to show sound, is a discipline requiring superb expertise. In the early days, when



SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."

serious music was first and very, very rarely televised, mistakes were many. The viewer was often imprisoned by a stationary camera in a fixed position. Producers believed that all they had to do was to put the camera in the equivalent of a good seat and just reel away. But TV is a substitute experience by its very nature; its life is the action of the camera. Occasionally in the old days some producers attempted a more adventurous approach. While the trumpets in the *Eroica* symphony blared away, the camera showed us the boom boom boom of the tympani. The effect was incongruous—not that the drums weren't there, but it was misemphatic to show them at that particular moment. At other times the camera would wildly scan one section of the orchestra while a melody sang sweetly off in another section. Eventually it would be located, only to be taken up by another set of instruments in another spot. And the camera's search would resume. Happily, these gross errors are gone, along with their era. But much still remains to be done toward focusing the eye of the camera on the sound of the music.

The camera vs. the eye

The basic question is, how can you put music in a box—"a breadbox," as David M. Davis, NET's director of Boston Symphony telecasts, calls it. The box renders everything flatly two-dimensional on an approximately 21-inch screen. As for sound, alas, the reproduction of the 4-inch speaker does not compare favorably either to high-fidelity stereophonic records, or radio. To say nothing of the difficulty of cramming a hundred-man orchestra into this space, the natural barrier between TV and music is demonstrated by the modest example of the string quartet—only four people with their music stands and instruments. Surely these should fit and pose a minimum of problems. The technicians assure us otherwise. If you establish the camera shot from a spot comparable to the ideal center seat of a concert hall, all you get on the screen are the music stands. The players' faces appear when they lean forward or towards one another for the closeness required by ensemble niceties. But even in this fleeting togetherness, the formal black and white of their dress photographs poorly, as does the unfortunately harsh glaring white of the music paper on the stands.

On educational TV, producers with a high spirit of experimentation solve much of this problem by using four cameras, one to each instrument. Thus the camera achieves what the eye can do in a concert hall: watch the playing intimately and follow the technique of individual instruments in detail. An expert cameraman directed by a genuine musician such as Allan Miller, for instance, can actually exceed the perception of the average eye and ear at a chamber music concert. Television can give a greater sense of closeness, can underscore a melody, a harmony, a nuance which might be missed if the eye were not directed to it and thus able to help the ear to hear.

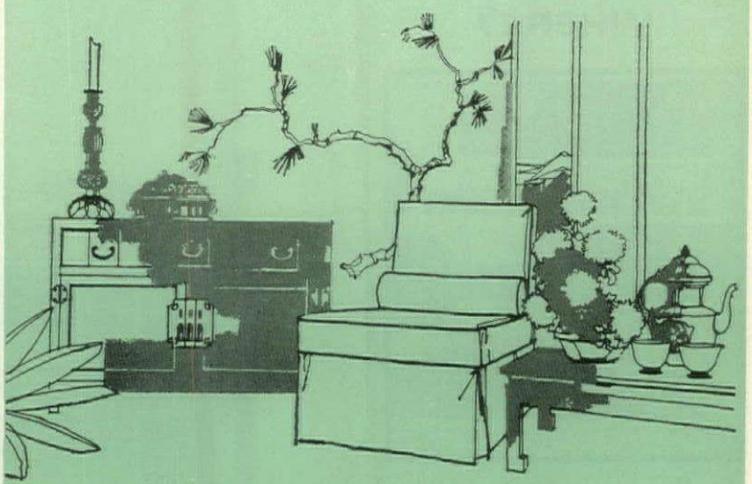
Televising music is, obviously, different from televising sports, for which the camera goes where the ball goes. The ball of music is more elusive, and the rules lack Hoyle. While the fundamental principle is, "where the tune is, there goes the camera," this rule is best observed in its breach. The camera cannot move with every trill and frill of elaboration, nor should it be fixed for long stretches in a single spot. Either way, eye muscles begin to ache with strain, and the ear becomes confused. But the camera can rightfully move to a player's hands, face, instrument, ensemble, and even to the players of an undermelody. The camera captures a highlight, or underscores a soft, unnoticed half-light. The need for a camera close-up on an actor's face, so that you can better hear what he is saying and better see what he is feeling, has always been accepted. Now this co-ordination between camera and performer is being explored in music. So seriously is the problem being faced that one branch of music, opera, holds an annual "World Congress for Opera on Television." This year particularly, the interpretive function of the camera and its relationship to both music's meaning and its performance are being exploited. TV's illumination of music—paralleling perhaps the psychological advantage of lip-reading, even to those with normal hearing—is rapidly turning into an art.

The human factor

One conflict remains: the performer himself. With TV cameras stationable anywhere in any number, the frontal, concert hall type performance is too static. Ultimately musical performers will have to be trained in the type of performance called for by TV, much in the same way they now take stage deportment and practice their bows and gestures. Educational TV has already begun to make inroads on the blandness of

Continued on page 270

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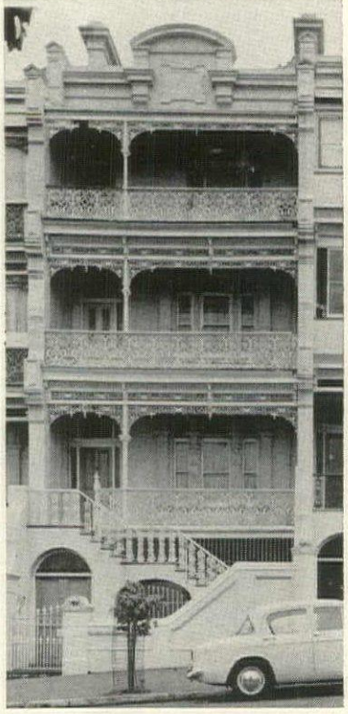
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AUSTRALIA

continued from page 66



Terraces in Roslyn Gardens, Elizabeth Bay, are festooned with ironwork, from the gate and grilles on the semi-basement floor to balustrade and balconies.

give Sydney a great modern building of world renown.

Another aspect of the second Sydney is the terraced hou of the old inner suburbs which architect Walter Gropius cons ered the city's architectural treasures. Most were built fr about 1880 onwards, and embellished with balconies rich in ca iron lace. Verandas and balconies had become popular in A tralia during the eighteen thirties and forties and had led t widespread use of graceful cast-iron columns, balustrades, a railings brought over from England as ship's ballast—and American travelers today, reminiscent of New Orleans.

Once despised, the old houses in the inner suburbs of P dington and Woollahra are now being cherished and restore like to walk through Paddington or around The Rocks, wh there are old streets of houses with cast-iron lacework and rounded windows and simplicity of the late Victorian peri Fortunately, some of these lovely buildings will be preserved the plan to redevelop the area.

While some Australian cities had to cultivate their beau Sydney had beauty thrust upon it. The Harbour is a gr drowned valley whose steep sandstone ridges and rough bould strewn troughs are blanketed with eucalypts. Suburban hou have been restricted mainly to the tops of the ridges and to seaside escarpments. There are still masses of wild bushland a a richness of animal and bird life. This unique and enfor union with nature has influenced the design of the better mod houses. The steep slopes, the vistas of blue water and feathe topped eucalypts, are as integral a part of the house as the wa and roofs and rooms. The same integration is seen in the gard themselves, in the mingling of the indigenous and exotic. Ev spring, Sydney is the Azalea City, and its showpiece is the 2 yard-long Azalea Walk in the Royal Botanic Gardens. The la scape design of the 60-acre Royal Botanic Gardens on the main, with their century-old buttressed trunked Moreton B figs, is a legacy from Lachlan Macquarie's wife, Elizabeth, admirer of the English landscape gardener Lancelot (Ca bility) Brown. The wide splashes of green lawn and curv walks were planned to beguile the eye and feet to the rugg foreshores of the Harbour.

Australia's Capital

Canberra, the Federal Capital, 160 air miles from Sydn is completely different from any other Australian city. L Washington, Chandigarh, and Brasilia, Canberra is a plann city. Designed by the American architect Walter Burley Grif who won an international competition in 1912, it preserves mu of his original concept of three central axes with throughwa Intelligent use has been made of trees, broad lawns, wide driv and water: a created lake now bisects the city.

Although Australia's cast iron is perhaps the most var and imaginative in Sydney, it is also a distinctive feature the later cities of Melbourne and Adelaide. Melbourne's in suburbs are still clustered with cast-iron decorated houses a terraces built from 1860 to 1890. Linden in St. Kilda is a joy essay in filigree iron lace on a house of simple lines. Como Toorak, with its Georgian-influenced form and veranda a iron-balustraded balcony, is even more beautiful.

Both Melbourne and Adelaide were laid out on the popu gridiron plan. This gave Melbourne spaciousness, fine stre such as Collins, and a splendid boulevard, St. Kilda Road. B the plan also gave equal emphasis to every street, so that, l most Australian cities, Melbourne lacks a civic focal point.

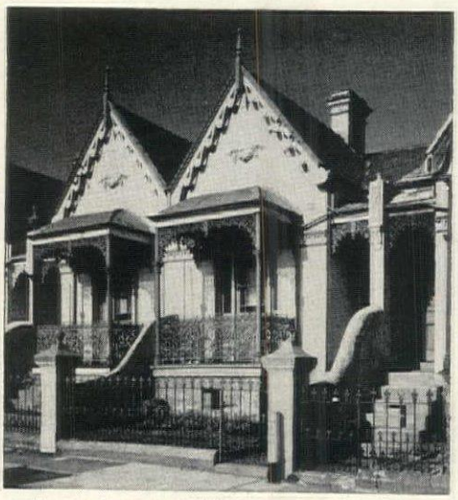
Adelaide, by far the most charming and eye-pleasing

Australian cities because of its wide tree-lined streets and the homogeneous character of most of its public buildings, was one of the first cities to be planned with a green belt. A green wedge of park land, divided by the River Torrens, separates the city from the suburbs. With a population of only 600,000, Adelaide is still a city to walk in.

The tree-lined boulevard of North Terrace shelters a wealth of Victorian public buildings, and the colonnaded and shuttered historic Ayers House. Only a short walk away is North Adelaide with its early Victorian buildings. But it is the late Victorian houses, ranging from the subtly restrained to fantasies and follies, that give the city its special flavor of gaiety.

Adelaide has hot summers, and its gardens resemble those of the French Riviera with the emphasis on bougainvilleas and succulents. (Melbourne, on the same latitude in the Southern Hemisphere as San Francisco is in the Northern Hemisphere, has a cooler climate that favors deciduous azaleas and rhododendrons.)

Almost as typical as the blue gums and Sydney red gums in Australian gardens and bushlands are the acacias (wattles) whose cascades of perfumed blossoms range from the palest cream to the richest orange. Many lovely native flowering shrubs either grow wild or are increasingly cultivated—waratahs, *hakeas* (or needle bushes), bottle-brushes, *leptospermums*, *Grevilleas* (spider flowers). Some of the most beautiful are the delicately petaled members of the boronia family—the boronias proper with four starry pink or white petals and the ruelike fragrance, the bell-like correas, the wax flowers with five petals, and the zierias with four.

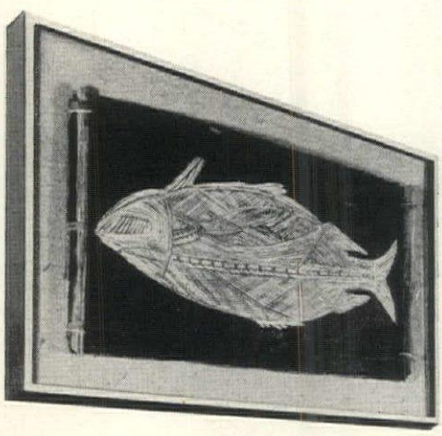


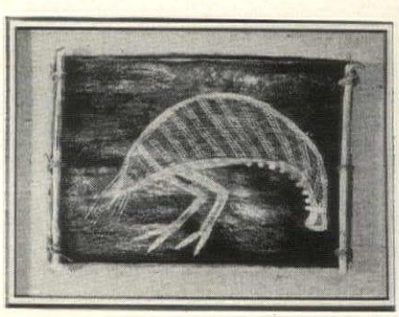
In another mood, bijou terraces of Victorian houses in Woollahra combine wrought iron with gingerbread trim on roofs.

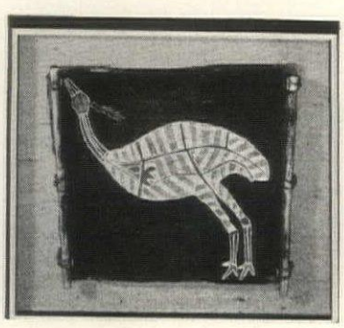
Australia's cuisine

You can eat well in Australia and drink the uniformly good dry red and white wines of a century-old industry. The fish, oysters, crayfish, prawns, scallops are first class. In a dozen Sydney hotels and restaurants you can order a *bouillabaisse* as splendid and intriguing as that of Marseilles, as well as fish such as John Dory and pearl perch prepared and sauced in the manner of Brittany and Normandy. Queensland mud crabs Creole style are a gourmet treat which all visitors should try. Steak Diane originated in Australia.

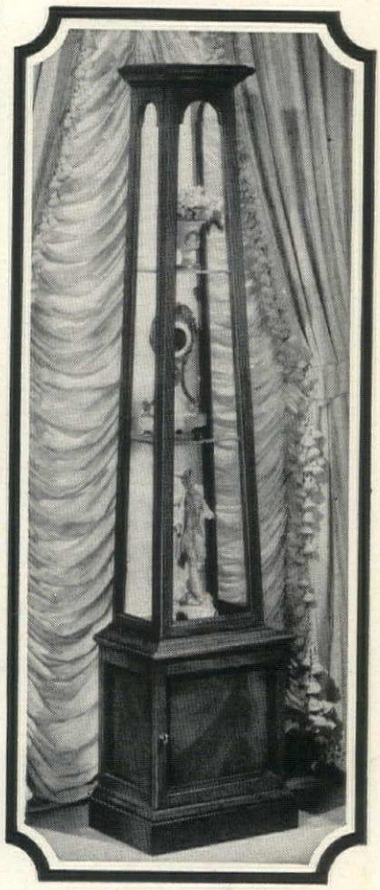
You can also buy paintings in Australia, and by overseas standards the prices are low, even for works by such world-renowned Australian painters as Sidney Nolan, Russell Drysdale, and William Dobell, the distinguished leaders of a vigorous school whose works are regularly shown in the capital cities. Works by some of the younger and less well-known painters are exceptionally good buys. So are the totemic paintings on bark by Australian aborigines which are eagerly sought here and abroad. They are priced all the way from $5 to $150 or more. Aboriginal art has some similarities with (*Continued on the next page*)







Australian aboriginal bark paintings with the motifs taken from nature make unusual and interesting wall decorations when sympathetically framed. Best of the aboriginal work comes from Arnhem Land in the far north.



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CHERRY GROVE



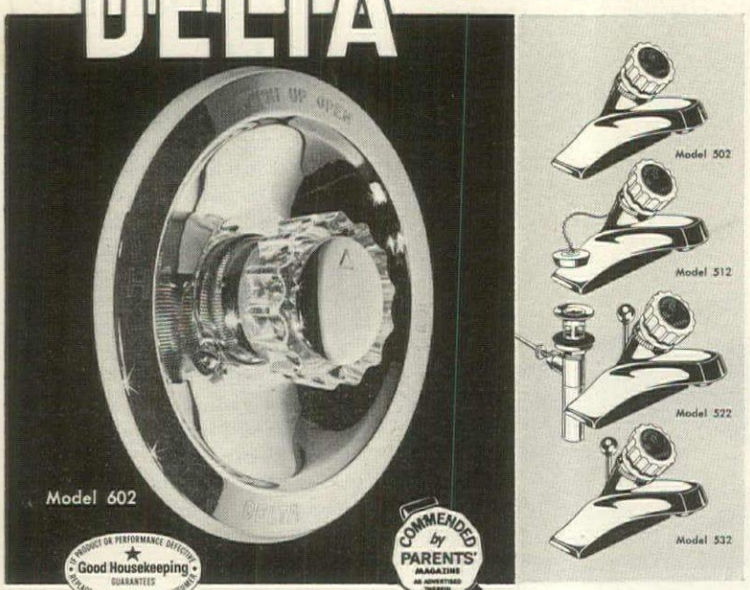
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AUSTRALIA

continued from preceding page

bushman art—the same verve and spontaneity. The approach is primarily intellectual: the artists applying the ochres, pipe clays, and charcoals are not concerned so much with the decorative and beautiful as with the invisible world of their sacred myths. At the same time, only artists who have quickened to the grace of a leaping kangaroo or the nervous, high gait of an emu could capture them with a few simple lines.

You will need to be somewhat cautious, however, in buying aboriginal art. Inevitably, there has been commercial corruption of some of the art of Arnhem Land, the 34,000-square-mile reserve in the far North that is the source of the best bark paintings, although work from Oenpelli, Grotte Eylandt, and Milingimbi has been only moderately affected. Yirrkala, also noted for carved wooden figures, shows more changes, but good work still comes from there.

In addition to bark paintings, you can buy other aboriginal works such as boomerangs, spears, bone vases, didjeridoos (drone pipes), and grass baskets. But don't bargain on getting a genuine return boomerang or a stone axe: they are rare hand-made artifacts. Four sources for bark paintings and other aboriginal handicrafts that I can vouch for are the Aboriginal Museum and Art Gallery at Darwin; the Methodist Mission, Milingimbi, Arnhem Land; the Church Missionary Society, 93 Bathurst St., Sydney (Oenpelli and Groote Eylandt barks); and the Department of Aboriginal Affairs, 132 Grenfell St., Adelaide. Geoffrey Spence of the Darwin Museum supplies museums all over the world, and will try to meet your requests. Alan C. Fidock, the school teacher at Milingimbi, is also very helpful and represents an outstanding artist, Malangi.

Browsing through the junk shops, you may occasionally discover some early colonial cedar furniture, Georgian silver, copper, and pewter, but the greatest shopping rewards are for the lovers of Victorian furniture and other antiques. Somewhat easier to ship home are the plates, salad bowls, ice buckets, salt and pepper sets made of attractively grained Australian woods. Blackwood, mulga (an acacia) mountain ash, silver ash, and Queensland maple are among the finest woods used for these purposes as well as for contemporary furniture.

I usually advise my friends from overseas to buy Australian opals. They come in polychromatic variety with meteorlike gleams of red, green, yellow, orange, and milky blue. The black opal from Lightning Ridge in New South Wales, finest of all, has a dark



Graceful symmetry of late Georgian era is captured in the staircase and hallway of Elizabeth Bay House, designed by John Verge in 1832 for Colonial Secretary MacLeay.



Cottage at 50 Argyle Place delightfully combines a Georgian fanlight; shuttered, many-paned windows; a decorative Victorian ironwork veranda.

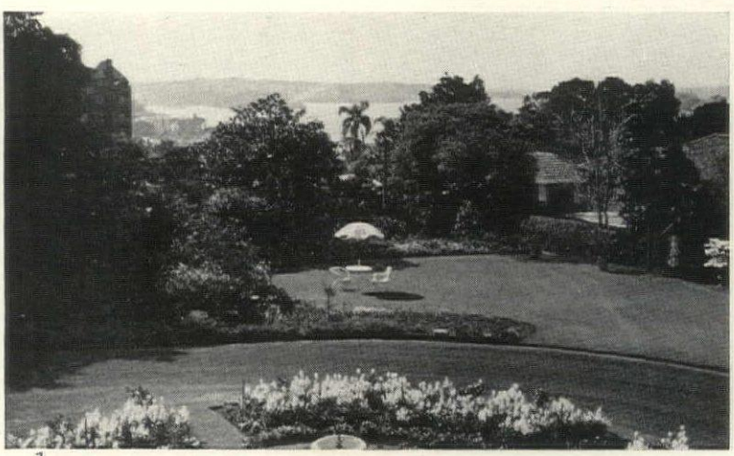
heart which throbs with fiery color. Opals cost from about $23 a carat to $230 a carat for the now scarce black opal. Opals from Coober Pedy and the greenfired stones from Andamooka—both in South Australia—are growing in popularity.

Australian semi-precious stones such as petalite, chalcedony, agate, jasper, rhodonite, amethyst, prase, rose quartz, bloodstone, fossil wood, and topaz are set in bracelets, pendants, pins, and cuff links. Golden-lace agate, an unusual opalized agate from southern Western Australia, is a mustard-yellow opaque gem with a black spider-web pattern. Fossil wood, from 150,000,000 years ago, has interesting graining, ranging from pale straw to dark chocolate brown. Baroque jewelry from the better shops is a must for anyone with an urge—or an obligation—to return home with things Australian.

Australia, as Australians frequently complain, is not tourist-minded. The discoveries have to be made by the discriminating. But, perhaps, the country is all the more rewarding for that.

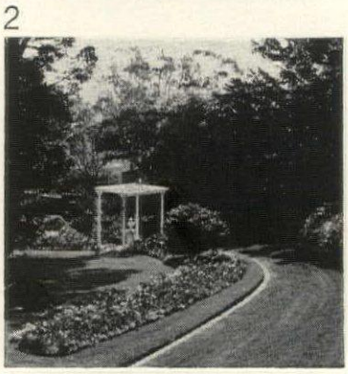
* * * *

If you would like to receive additional information on Australia, write to the Australian National Tourist Association, 630 Fifth Avenue, New York, N. Y., 10020.



1

2



1. View from Lady Lloyd Jones' house in Woollahra over beds of stock, lawn, trees to Sydney Harbour. 2. Another angle of this notable garden shows the top of the driveway flanked by planting of white azaleas (one part of the garden is always all-white), a charming belvedere enshrining a copy of Canova's "Venus."

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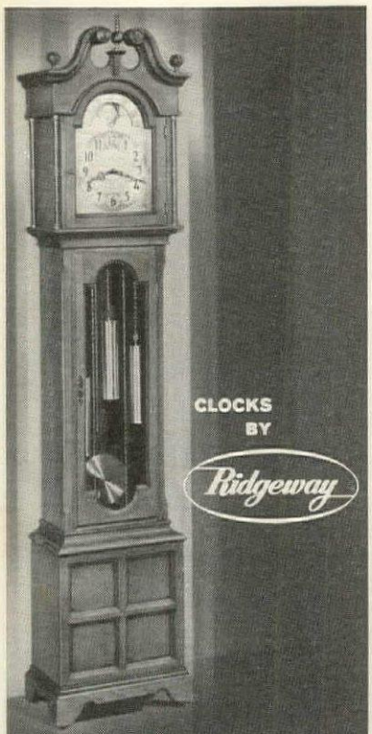
the others are not J&B rare scotch whisky



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Shopping information

ALL PRICES APPROXIMATE. *THROUGH DECORATORS OR STORE DECORATING DEPARTMENTS.

Bright Ideas for Borrowing

Pages 194-199:
For information, see page 239.

Change

Page 201:
Table, mahogany, 28″ w., 18″ d., 25″ h., $105.90, Globe Furniture Co.
Footed liqueur glasses, $2.50 ea.; brandy glass, $3; tapered decanter, 15″ h., $7.50; squat decanter, 9″ h., $10.50; brass tray, 14″ x 9″, $14.50. All from Seabon, 54 E. 54th St., New York, N. Y., 10022
Everything else privately owned.

Page 202, *top:*
Sofa, 108″ l., 36¼″ d., 28¼″ h., down-filled cushions; armchair, 37″ w., 36¼″ d., 28¼″ h., Jens Risom Design Inc.*
Sofa and chair upholstered in soft down leather, Jens Risom Textiles.*
Painting, "Yellow Kimono" by Tadashi Asoma, David B. Findlay Galleries. Polished brass easel, 79″ h., $200, Chapman Lamps & Accessories.
Window grills of Philippine mahogany, lattice design 2″ sq., ½″ grill, 2″ frame, 6′ x 2′, $34, Decorative Imports.
"Sculpturewood" panels of poplar wood, straight double flute, ¾″ x 24″ x 35″, $36.75; "Granada" ¾″ x 24″ x 35 9/16″, $40.50, Penberthy Architectural Products.
Tables, inlaid ivory design set in polished rosewood, made in India, 18″ x 36″; brass legs, 8″ and 12″ h.; tortoise-shell box, 14″ x 5″ x 6″, Luten, Clarey, Stern, Inc.*
Brass tray, 14″ diam., $14; pottery "Couscous" bowl, 12″ diam., $15; leather ottoman, 27″ sq., 12″ h., $42, Tunisian Trade Office, 65 E. 56th St., New York, N. Y., 10022
Hurricane lamps, beeswax candles, $29.50 ea.; rug, shaggy wool, 6′ x 8′, $358; demitasse cups and saucers, $4.95 ea., Design Research, 53 E. 57th St., New York, N. Y., 10022

Bottom:
Photographed at Mediterranean Towers Apts., Ft. Lee, N. J.
Lamp table, teak top, 25″ x 27″ x 21″ h., $75; party table, "teakwood" plastic top, lotus shaped, 26″ h., 45″ diam., $149; chairs, ebony finish, teak slat, $90 ea.; sofa, 70″ l., in muslin, $259; American of Martinsville.
Rug, "The Thirties" Avisco rayon, lintless, 9′ x 12′, $125, Cabin Crafts.
Wallpaper, "Treillage," Woodson Wallpapers.*
Table accessories, Bonniers, 605 Madison Ave., New York, N. Y., 10022

Page 203:
Loveseats, from "Viko" group, Urethane foam molded around steel, 82″ l., 30″ d., 29″ h., $159.50 ea., Baumritter.
Everything else privately owned.

Page 204, *top:*
Sofa, 98″ l., 33″ d., 30″ h., in muslin, $825; tub chairs, in muslin, $255; credenza, umber walnut, inlaid East Indian laurel and black holly drawer fronts, 72″ l., 18″ d., 29″ h., $370; coffee table, French olive ash burl top, cherry base, 48″ diam., 16″ h., $425. Directional.
Painting from Feingarten Associates, Chicago.
Everything else privately owned.

Bottom:
Bonnet bed, cane panels and bamboo turnings from "Grand Tour" collection, 78″ h., 60″ w., $250, Heritage.
Beautyrest mattress, box spring, double size, $79.50 ea.; frame, $8.95, Simmons.
Bedspread, "Elegante" cotton and rayon, double, $160; accent pillows, $12.95 ea., Craig Creations.
Embroidered muslin tambour curtains, 68″ w., 78″ l., $32.50 per panel, Ottavia.
Antique glass accessories, Marion Wieder, Inc., 120 E. 57th St., New York, N. Y., 10022

Page 205:
Showcase from the "Madeira" collection, painted red finish, glass shelves, interior lighting, 45″ w., 15″ d., 82″ h., $400, Thomasville Furniture Inc.
Fabric, "Foresta di Bamboo" 50″ w. linen and cotton, Clarence House Fabrics.*
Mercury glass, Doris Dessauer.*
Everything else privately owned.

Page 206:
American Gothic shutters, "E/Z/out" spring loaded rods permit effortless insertion of panel materials, 22½" to 26″ w., 12″ to 18″ l., 4 double-hung panels, unfinished, $18.05; prefinished, $22.10, Joanna Western Mills.
Fabric, "Pom Pom" cotton batiste, 45″ w., $1.98 yd., Berkshire-Hathaway.
Wallcovering, "Queens Guard" 54″ w., $3 yd., Columbus Coated Fabrics Co. Everything else privately owned.

Page 207:
"Paneltrac" aluminum track channels and sliders which hold sliding removable drapery panels without pleats, 24″, 36″, and 48″ widths, Kirsch Co.
Fabric, "Gazebo" Belgian linen, 46″ w., $7 yd., Win Anderson Fabrics.
Everything else privately owned.

Page 208, *top:*
Fabric, "Beaufort" 54″ w., cotton and linen treated with Scotchgard stain repeller, $3.50 yd., Bloomcraft.
Canopy bed; Queen Anne high-boy, Century Furniture.
Bedspread, "Minuet," double, $24.95, Morgan-Jones, Inc.
Rug, "Lustrous" wool, $11.95 sq. yd., World Carpets, Inc.
Everything else privately owned.

Bottom:
Window shade, checked gingham laminated to shade, Window Shade Mfgrs. Assoc.
Shutters made to order, U. S. Shutters Inc.
Armchair, cane seat, bamboo turnings, white painted finish, 21″ w., 21½″ d., 36″ h., in muslin, $249, Baker.
Painting, "Poppies" by Elizabeth Rouvière, Galerie Reine.
Pillows by Nettle Creek.
Trimming tape, Conso.
Everything else privately owned.

Page 209, *left:*
Window shade, "Shantung," Breneman-Hartshorn, Inc.
Trimming, Conso.
Wallpaper, "Ranunculus"; matching fabric 48″ w. cotton, Woodson Wallpaper.*
English tray table; Italian apothecary chest; ladderback chair; bamboo chair; Roundtree Country Reproductions.*
Rug, "Diane" Zefran and nylon, custom-made, $22.95 sq. yd. Regal Rugs, Inc.
Painting, Karl Mann Associates.*

Right:
Everything available at Bloomingdale's, 59th & Lexington Ave., New York, N. Y., 10022
Fabric, rayon, cotton, mohair stripe, 52″ w., $8.85 yd.
Sofa upholstered in linen, $740.
Parsons cocktail table, $195.
Four-poster bed, $450.
Flokati rugs, 4′ x 6′, $70 ea.

Page 210:
Rug, "Color Command" custom-made, wool, $8 sq. ft., Magee.
Parsons table covered in Formica.
Everything else privately owned.

Page 211:
Flooring, "Chateau" vinyl tile, Amtico.
Furniture and accessories, David Barrett Associates.*

Page 212:
Floor stain, Dura Seal, $6.78 per gal., Schrager Flooring Co., 1335 Second Ave., New York, N. Y., 10021
Window shade fabric and matching wallpaper, "Geraldine," Patterson Piazza.*
Drapery fabric, "Sport Duck" 44″ w. cotton, 60c yd., Wellington-Sears Co.
Wicker loveseat, 57″ l., Bielecky Bros. Inc.*
Armchair, cane seat, bamboo turnings, painted finish, 21″ w., 21½″ d., 36″ h., in muslin, $249, Baker.
Snakeskin covered table, 18″ x 30″ x 16″ h., made to order, $400, Karl Springer Ltd., 239 E. 53rd St., New York, N. Y., 10022

End table, glass and steel, John Vesey Inc.*
Étagère, polished chrome, milk glass shelves, 38" w., 14" d., 72" h., Great Eastern Furniture Co.*
Apothecary jars, $15 ea.; tôle basket, $9.50; Brussels sprouts pyramids, $15 ea.; leaf cachepot, $6; egg pyramid, $15; melon box, $15; Creil cachepot, $25. All from Quai Voltaire Inc., 1048 Third Ave., New York, N. Y., 10021

Page 213:
Rug, "Viva" wool, 8′ x 12′, $500, Callaway Mills.
Antique table-desk, Yale R. Burge, Inc.*
Glass and stainless steel coffee table, Avard, Inc.*
19th c. porcelain, Charles R. Gracie.*

Make Your Laundry Pretty

Page 222:
Washer, dryer, General Electric.
Cabinets, Family Cabinets.
Wallpaper, Leoda deMar.*
Flooring, Armstrong.

Page 223:
Washer, dryer, General Electric.
Cabinets, St. Charles.
Wallpaper, "Chinese Lemon," Brunschwig & Fils.*
Flooring, Robbins.
Clothes, P. O. Four Exchange, Pound Ridge, N. Y.

Page 224, *top:*
Washer, dryer, RCA Whirlpool.
Countertops, Formica.
Wallpaper and matching fabric, Woodson Wallpaper.*

Bottom:
Washer, dryer, Textolite-covered cabinets, and countertops, General Electric.
Carpet, "Mardi Grass" Dow saran, Cabin Crafts.
Fabric, Bloomcraft.

Page 225, *top left:*
Washer, dryer, General Electric.

Top right:
Washer, dryer, RCA Whirlpool.
Cabinets, countertops, Nevamar.
Window shades, Webb Textiles.
Flooring, Robbins.

Bottom left:
Washer, dryer, Maytag. Not shown
Countertops, Formica.
Flooring, Armstrong.

Bottom right:
Washer, dryer, Norge.
Flooring, Amtico.

Roast Meat Cook Book

Page 231:
Party tray, silver-plated, 22½" l., $50; oak plank, oiled finish, ¾" thick, $6, Gorham Silver Co.
Cordless rechargeable electric slicing knife, stainless steel blades, storage case, $38.95, Dominion.
Pastry cutters, similar ones available from Bazar Français, 666 Sixth Ave., New York, N. Y., 10010

Page 233:
"Gadroon" entrée dish, sterling, 14" diam., $270, Gorham.
French carving knife, 8" blade of high-alloy tool steel, chrome plated, solid aluminum alloy handle, chrome plated, $13.50. Gerber.
Timbale mold, 40c, Bazar Français.

Page 234:
Carving board, staved teak, 23" l., 20" w., $24.95, Dansk.
Carving knife, "Balmung" 9" blade, $10.50; fork, "Ron" 6", $12, Gerber.
Attelet, similar ones available from Bazar Français.

Page 235:
Carving board with well, staved teak, 18" diam., $28.95, Dansk.
Slicing knife, "Morglay" 15" blade, $22, Gerber.
Barquette mold, 2½" l., $1.10 doz., Bazar Français.

Connoisseur's Corner
Pages 242 & 243:
Plastics

Page 80:
Store Addresses

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New York, N. Y., 10021

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Cold Spring Harbor, N. Y., 11724

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New York, N. Y., 10022

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privacy, and darkness, control of temperature, the total pliancy of all surfaces to their bodies. If these placentalike conditions are lacking, they resort to the artifices of medications, ear plugs, masks, or vibrating machines to sink into a precious oblivion. By day, the automation of modern comfort makes us grow increasingly impatient. With electronic ovens, thermostatic heating, frozen TV dinners, dehydrated soups, and the headache pills that work "fast, fast, fast," the gap between the want and its fulfillment becomes continually narrower. Although the maturity of the individual has always been measured by his ability to *wait* for the fulfillment of his desires, technology seems to be dragging the human race in the reverse direction, back towards a level of infantile impatience. Technology conspires to bring us back to that ultimate state of comfort: a womblike condition in which our desires are perpetually foreseen and constantly fulfilled, in which our space is instantly contoured to our needs.

And that formidable client, the American woman consumer, is modeling her commodities on increasingly female principles. I sat in my Eames contour chair the other day and read advertisements which praised a latex-foam mattress "with air-buoyant comfort that adjusts instantly to your every curve"; a stretch bra that "breathes with you for greater comfort"; an electric iron "shaped to contour a woman's hand for greater comfort." How far can we go in our search for curved, maternal space? One anthropologist predicts that the rational end for the human race, in its search for womblike comfort, is to live suspended in water.

Search for uniqueness

Comfort for All was the title of one of our most popular women's publications at the turn of the century. "Uniqueness For All" would make a fast-selling title for a periodical in the late twentieth. The most novel aspects of contemporary American comfort are the revolts against its mass-produced anonymity and the search for distinction, personality, and character. This ironic twist in the history of a word is an inevitable result of our leveling process. For the luxuries of an elite—be they bathrooms, frigidaires, automobiles, air travel, or hi-fi's—are fated in a democracy to become the comforts of the masses. And many of the commodities which are being distributed to millions in the United States today, like color television, are so extraneous to our physical well-being that they are not really comforts but luxuries. We find ourselves in a paradoxical position: although our nation still has poverty pockets tragically devoid of the most basic commodities, the motto of our present aspirations is no longer "Comfort for All," but "Luxury for the Many."

The phrase "comforts of home," which the nineteenth century so idealized, only retains its desirability in the 1960's if it is qualified by an important new set of adjectives. We are being told that kitchens should be "inspiring," that bathrooms should be "dramatic," that housewives should be "creative," that bath towels should be "an experience in luxury," that bedspreads should be "boldly-textured and color-clued to you," that rugs should be "intriguing" and that vinyl floors can look Moroccan, Roman, or Aztec. We are urged to buy "uniquely aged" whiskeys, kitchen-sink fixtures with "a sculptured look," cabinets with "rich heirloom quality," refrigerators decorated by pop artists for "a custom air," Fords "quieter than Rolls-Royces," and we are told to feed our pets "the aristocrat of cat foods." Comforts having been depersonalized by mass-distribution, luxuries have become the goal of our aspirations. Our simplest conveniences, be they nylon coats, polyethylene gloves, vinyl floors, or acrylic plates, strive to emulate such old-fashioned "distinctive" luxuries as furs, leather, marble, mosaic, tile, alligator, tortoise shell and Meissen china. We can look forward to the day when technology will make the democratic, simulating comfort undistinguishable from the aristocratic, exclusive luxury, and when the metamorphosis of one into the other will be complete.

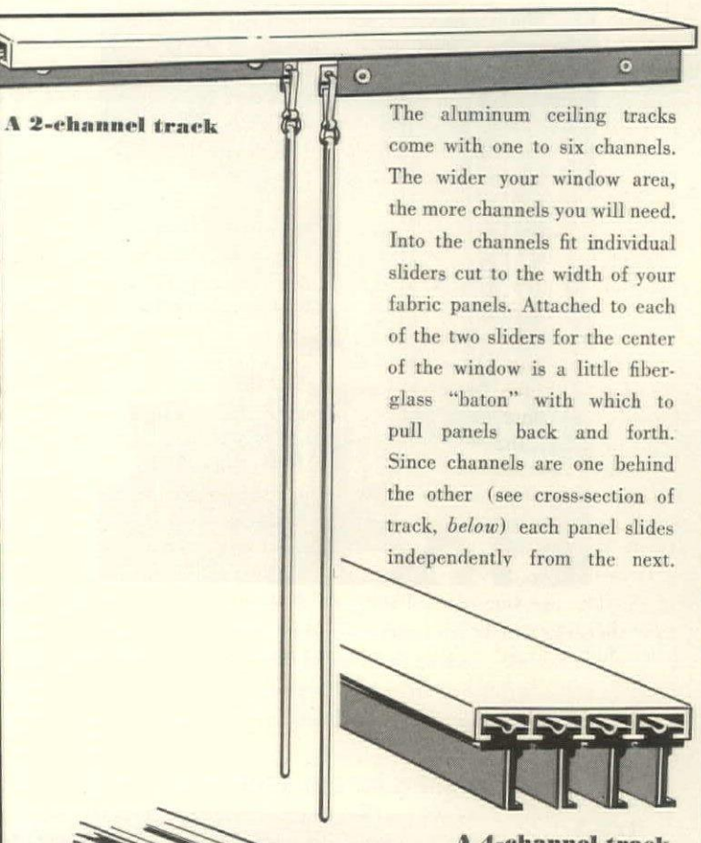
The physical sense of the word "comfort" is shifting in its value because its physical demands have been fulfilled and taken for granted. North Americans have achieved that state of informality, equality, and physical well-being which the Enlightenment thinkers envisioned and which gave the word its materialistic meaning. We have been called "the affluent society," "the overweight society" and perhaps our greatest luxury is the luxury of *waste*. We advocate abundance, excess, and gigantism. As the largest amount of surplus grain in history rots in our warehouses, the posters on our highways scream out: "Longest Motel Beds i Town! Triple Scoop Malteds! Al the French Fries You Can Eat Two Foot Long Hot Dogs! Ham burgers Bigger than in Texas! We are not comfortable anymore but luxuriant, like those plant which eat more than they need t thrive and to reproduce. And thi luxuriance tends to make us ex tremely *un*comfortable. One of th most sought after conveniences o the 1960's, a luxury which will be come a mere comfort in a decade is the at-home sauna bath in whic Americans strive to sweat off th excesses of their collective abun dance.

King Cyrus of Persia travele accompanied by four cartloads o boiled water from his sacre spring. Louis XIV, who may hav understood comfort less well tha any other great monarch of hi tory, preferred to be accompanie by his crystal chandeliers. And recent census states that 19,00 Americans have equipped the cars with telephones. The physica objects of comfort have alway been relative. They are more re lative than ever today, when w have reached a state of uncomfor able luxuriance.

This may be a good time t return to the older and less ma terialistic sense of comfort. A mor lasting sense of it is to be found i the common parlance of this mos hospitable of all nations, whe the phrase "make yourself com fortable" is interchangeable wit the words "relax, make yourself a home." It is also found in suc simple and poignant words as "sh makes me feel comfortable . . she makes me feel uncomfortable For comfort is a psychological a titude, an atmosphere of accep ance, ease and love created onl by individuals. Luxury can b bought. Comfort must be create Luxury can be pure matter, th substance of which the shelter built, its rareness or its quantit Comfort is, in part, the harm nious proportioning of the spac inside that shelter. In even greate part, comfort is foresight; it created by an individual who ca foresee the needs of other perso in that shelter before their need even felt. The lasting sense of com fort is a spiritual one, as it wa before the eighteenth centur thriving on thoughtfulness, i stinct, hospitality, and warmt And I suspect that it is created b the nest builders, by the femal of the species. Males provide th materials, be they humble or lu urious. Females organize them in Comfort.

HOW TO COMPOSE A NEW WINDOW LOOK

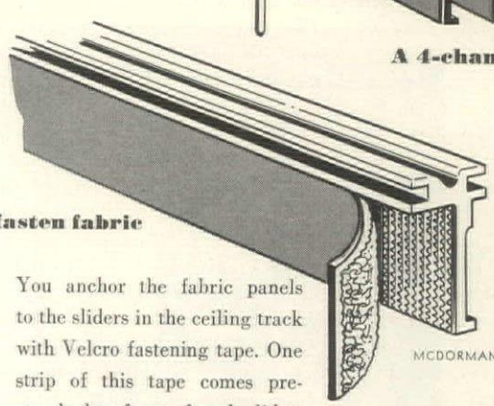
The window treatment on page 207, composed of sliding, floor-to-ceiling fabric panels, is wonderfully easy to copy. Hung from a channeled ceiling track, the panels pull out one after the other to cover the window with a smooth mural of fabric. When you draw them back, one panel conceals all the rest. And since there are no folds or pleats, you need only half the yardage required for curtains. The best materials are tightly woven fabric, heavy shade cloth, or woven wood strips. The panels hang free and are weighted with an aluminum bar inserted into the bottom hem. This new system, called "Paneltrac" and made by Kirsch, may be ordered through a number of stores throughout the country. For the name of the dealer nearest to you, please write to: Kirsch Company, Sturgis, Mich., 49091.



A 2-channel track

The aluminum ceiling tracks come with one to six channels. The wider your window area, the more channels you will need. Into the channels fit individual sliders cut to the width of your fabric panels. Attached to each of the two sliders for the center of the window is a little fiberglass "baton" with which to pull panels back and forth. Since channels are one behind the other (see cross-section of track, *below*) each panel slides independently from the next.

A 4-channel track



w to fasten fabric

MCDORMAN

You anchor the fabric panels to the sliders in the ceiling track with Velcro fastening tape. One strip of this tape comes pre-attached to front of each slider. You then sew the complementary mesh-faced strip to the top of each fabric panel. To hang fabric panels, press the tapes together. To take curtains down for cleaning, peel tapes apart.

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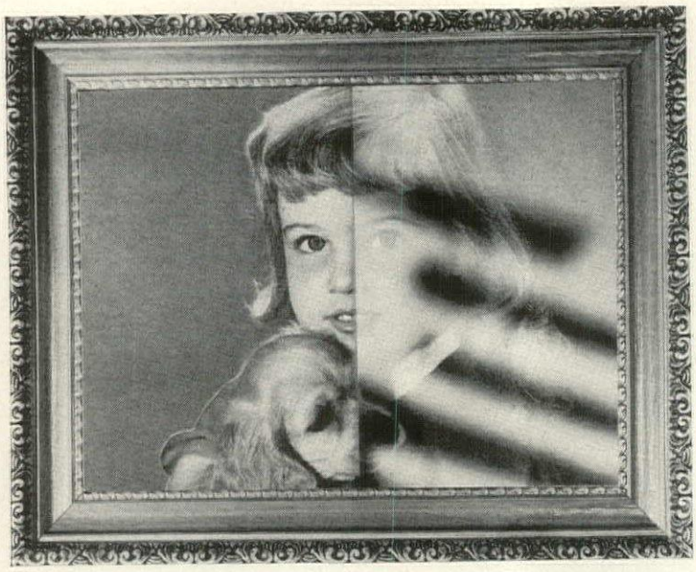
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Timeless Traditions for Windows

THE VENETIAN BLIND

Marco Polo is credited by most historians with having had the wit to include the Venetian blind among his travel trophies. Just where he found it remains his secret—Persia, probably, since the Italians call the blind *persiana*, and the French, *jalousie à la persienne*. This country knew it first in Colonial Williamsburg, where a local upholsterer advertised blinds "same as the Governor's." And same as the governor's, they are unsurpassed today as devices for controlling light, privacy, and ventilation simultaneously. Ordained by function to be classically simple, they are a quiet complement to any kind of curtain you can think of.

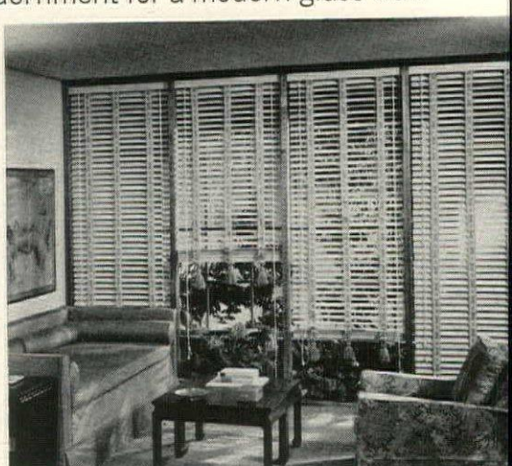
Amid eighteenth-century grandeur



In the Governor's Palace in Williamsburg, Va., the parlor blinds are painted the deep cream of the walls on one side, stained the color of the floor on the other: pull-of-a-cord chiaroscuro. Elegant partner for gold curtains, green and white braid covers blinds' tapes.

Sole adornment for a modern glass wall





In a contemporary guest-sitting room, curtains are dispensed with entirel and refreshingly. The whole glass wall is hung with a solid bank of blinc with white slats, their functional tapes hidden beneath red and whi braid woven in a geometric pattern and finished off (like so many be pulls) with an Edwardian flourish of fat red tassels. Braid by Cons

Cloak for a king-size window



The newest type of Venetian blinds employs slats only one inch wide and—instead of tapes—Dacron cords. The result is an easy-to-clean, non-sag, lightweight blind, prettily textured, yet strong enough to span a wide window. Interior design: JoAnn Barwick for Mediterranean Towers.

Sun screen for a kitchen



Old Sol is barred from a curtainless kitchen by a gay little blind that has green and white slats inside, all white for the neighbors.

A disappearing act



Nocturnal privacy in a flowery living room is assured with white Venetian blinds—at the corner windows. By day, the blinds can be pulled into a tight accordion, snug against the top reveal of the window, quite out of sight behind the curtain-headings.

In splendid tandem with shoji panels



Spectacularly exploited, Venetian blinds prove how grand they can be in a room with an Eastern rhythm. A vast glass wall is hung, alternately, with white blinds and shoji panels for a blend of light—filtered through the panels, controlled by the blinds.



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This exciting 22nd edition of "1,001 Decorating Ideas"® is studded with ingenious ideas for every room in the house. And all can be executed by you. Pictured in color: room settings of every period—each adapted to American living; each designed by famous American decorators. Also, new ways to use trimming; new ways to use fabric and linoleum on walls. Other 1965 ideas: the latest in fabric decor; window shades and window trim; imaginative tips on shelving and utilization of closet space; shortcut methods of making draperies and bedspreads. Did you know more women in America use "1,001 Decorating Ideas" as a decorating guide than any other magazine?

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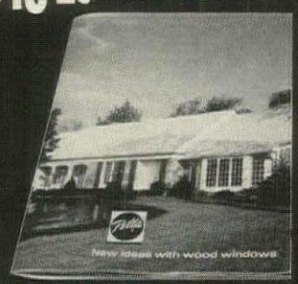
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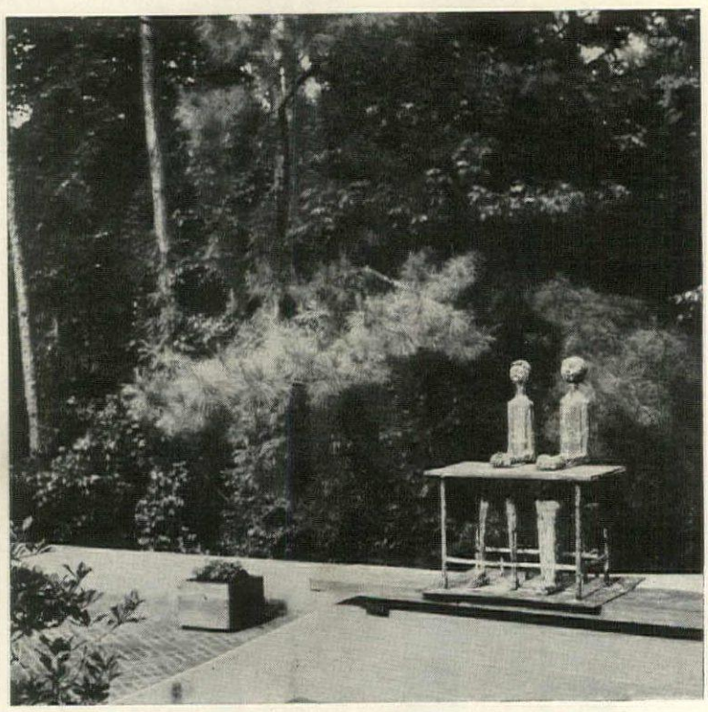
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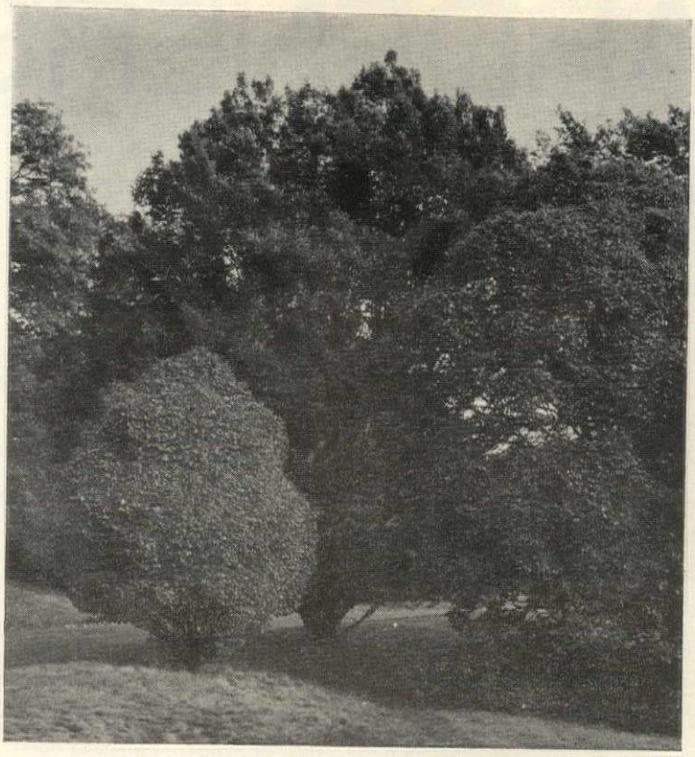
WOODLAND CLEARING

A *whole landscape is transformed by what is a subtly simple, level, earthen terrace in Mr. and Mrs. Harry O'Hara's Memphis, Tenn., woods. The little pool and trickling waterfall are part of the terrace's charm (and the landscape's drain system against the rainy season). Many shrubs were added as naturalistic underplanting by J. Duke Moody, L.A.*



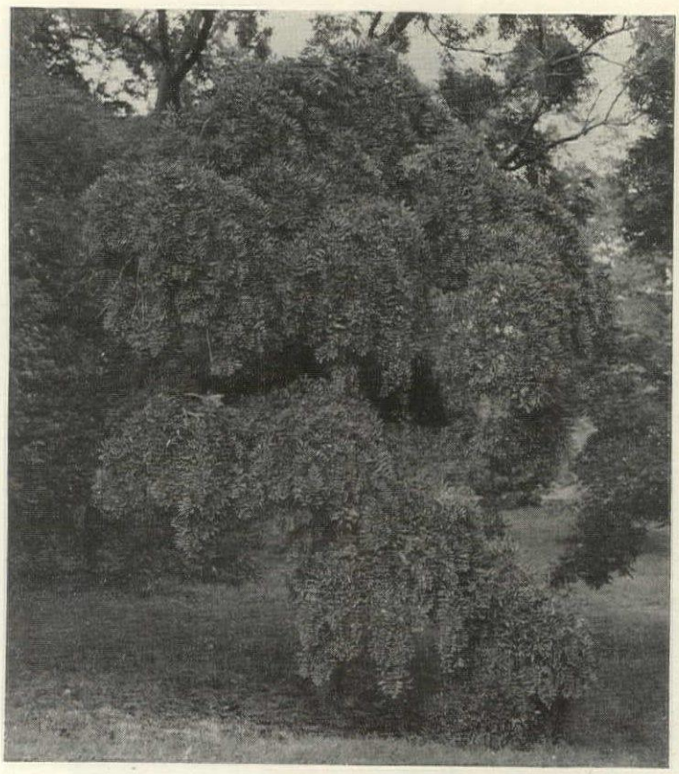
SCULPTURE TO MARK THE WAY

At *the head of a broad stair leading from the terrace to the swimming pool, Mr. and Mrs. Robert D. Straus of Houston, Tex., placed one of the many enchantingly unusual sculptures with which their landscape is adorned. A garden, it should be noted, owes its sculpture a good background such as this. Thomas D. Church, L.A.*



TREE FOR CONTRAST

Few ornaments improve a landscape more fittingly than a fine plant. But to do the job properly, more than just any old plant is required. On this page are two examples in Boston's Arnold Arboretum. The three trees above are all hornbeams, but the one at left, Carpinus betulus, is outstanding even among its kin.



RALPH BAILEY

TREE FOR RARITY

This weeping pagoda tree looks as uncommon as it actually is. It is but one of a number of special forms of Sophora japonica, most of which flower much more freely than this rather slow-flowering variety that produces white flowers in late summer. Before you shop for a rarity, remember that virtuoso placement is often half the landscape battle.



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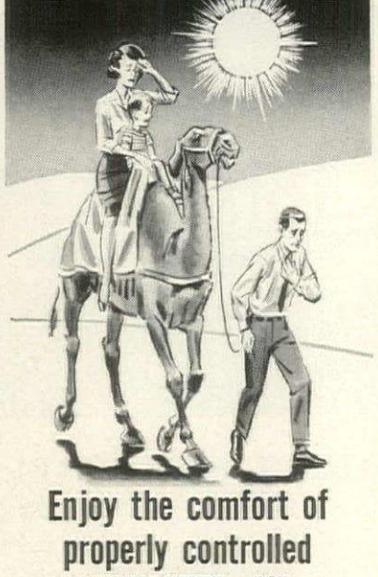
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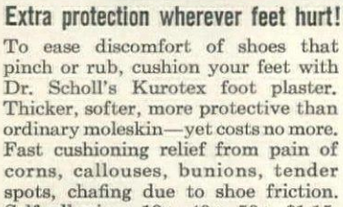
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H&G'S GARDENER'S

Digger's moon: Both time and temperature are right for turning the garden earth

The earth revolves around the sun at a speed the seasons cannot quite keep up with. Thus the air temperatures in October, which should be similar to those of late February and early March, are actually more like April's. The ground temperatures lag even farther behind the season, so that the soil a spade's depth below ground is as warm as in June—and as mellow. These conditions are almost ideal for the practitioner of gardening's oldest rite—digging. Conditions are right for the digger because the air is cool enough to keep the sweat out of his eyes as he works, and because most of the other urgent chores about the garden have been done. Days are shorter, to be sure, but full moons come closer together this time of year, and the leisurely practice of moonlight digging can be one of the year's great pleasures.

Conditions are right for the garden beca the earth is usually still light, mellow, and enough to be worked without risk of harm eit to the digger's back or to the soil's own phys structure. (The risks of substantial damage soils worked in early spring may be great, es cially if they are oversupplied with clay parti or are waterlogged.)

What part earth-turning plays in your yea program, spring or fall, depends, of course, what kind of garden you have. How you do turning depends on your gardening bent, y physical condition, and the nature of your grou Some gardeners, for good and sufficient reas have the digging done for them and their inte in this discussion will be academic and sedent at best. For others, the choices of methods



The relatively primitive heavy shovel, with footrest on handle and arrow-shaped blade, has given way to the modern fork, shovel, and straight spade.

Differences in digging tools are just a matter of time



Digging hoes, new and old, depend for their effectiveness on balance and the pitch of the blade as well as the length and shape of the handle. New models differ only a little.



The years have touched these tools lightly: all in use when Mr. Jerome Eaton brought them f Europe recently (sickle at left is still on the mark

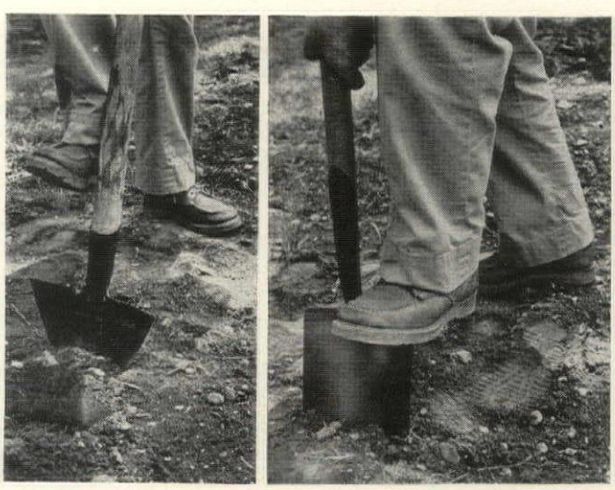
MONTH

implements are as varied as the tasks to be done.

It is assumed that all major lawn construction has already been done. If for some reason it has not been, then heavy commercial tilling is probably in order. Able-bodied and well-conditioned amateurs can rent big tillers in many areas and operate them effectively with a little practice. Generally, however, big jobs are best contracted for. Growers of vegetables may well wish to do their fall earth-turning on the same basis—except that small vegetable patches are scarcely worth hiring a tiller for. Ground that has been long under cultivation, and is now friable and of proper texture, should be reworked as little as possible except to "fold in" long-range supplements (compost, for instance) or turn under cover-crops (say, winter rye sown in late summer).

New land—that is, land in sod or heavy cover-crops—can stand a more vigorous turning than earth currently well cultivated, but even such land is best left rough, to be broken down by winter frosts, or to hold and absorb winter rains without impairment of soil structure or harmful erosion.

The manual tools of the digger's trade have not changed fundamentally over many centuries. Some of the spades and hoes, *opposite page*, are still in use in Europe and other parts of the world. Modernization has come both in material and design—the kind of steel used for the cutting heads, the turning and shaping of the wood handles. And with tools both old and new, the principles of use, *below*, remain the same. As you can readily see (as if you didn't know), the digging tools are of two main sorts: the (*Continued on next page*)



A spade is a spade. Old model, *above left*, has too thin a blade for an instep, so massive shaft is fitted with a special foothold. Modern spade, *above right*, takes a heavy foot on its shoulder.



The modern digging fork is especially useful for turning and bashing meadow and sod land.

RALPH BAILEY



The modern but ageless grape hoe, with its practical and graceful handle, is perfectly designed to cut, slice, and draw anything from loam to sod.



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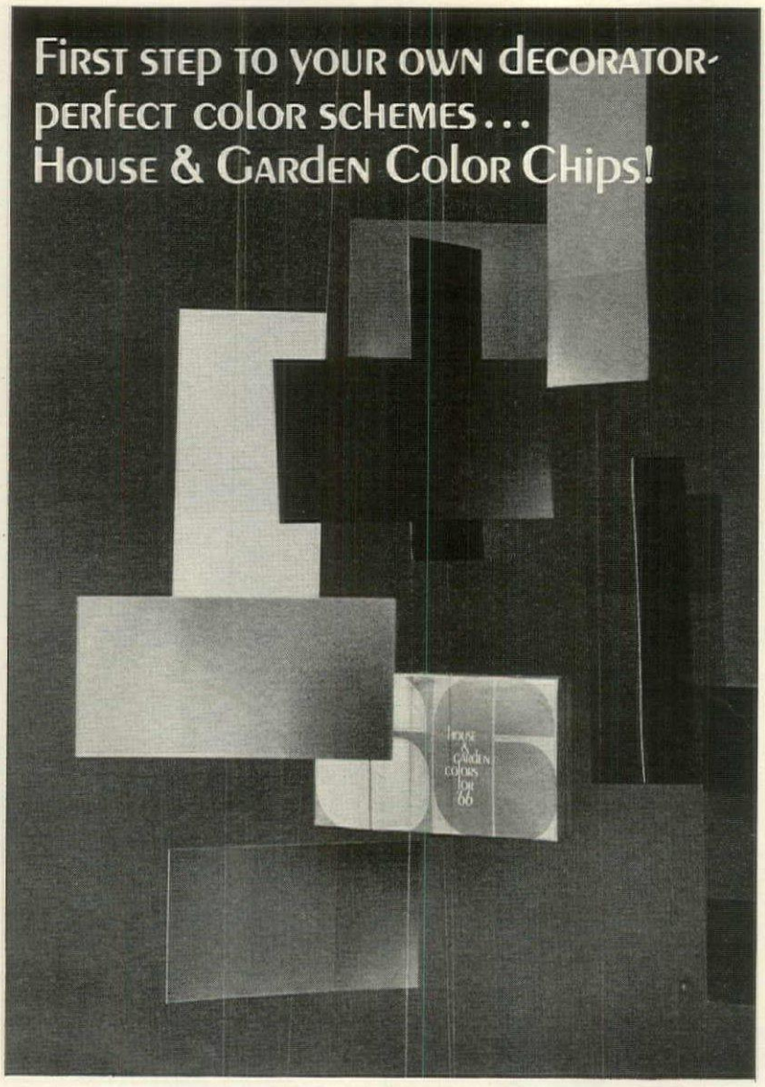
Also, heavy, weakened old limbs should be cabled and braced against winter winds and crushing ice storms. Their loss would deprive your trees of their natural shapeliness—and deprive *you* of their rich shade.

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spade tools, which require a thrust and levering stroke, with the unturned earth as the fulcrum, and the hoe tools, which call for a chopping and drawing stroke. Of the two, most people seem to regard the spade as the most adaptable to turning earth, both new sod and old loam. For deep heavy work, that may be correct. But in the average garden, if there is a limit to the depth of cut required and to the physical strength to achieve it, a digging hoe may well be the best tool to use. Historically, the hoe has had the edge over the shovel since plowing was first done with a crooked stick.

Best of the sod busters, in our opinion, are the four-tined digging fork, the round point shovel, and the digging hoe or mattock—in that order. The best of the loam turners are the square-bladed spade, the digging hoe, the pointed shovel, and the fork. Whether your spades, shovels, and forks have long or short (with D-shaped grip) handles is purely optional and arguable. Some gardeners are strong advocates of the one; an almost equal number favor the other. One thing is certain: the heavy steel-strapped nursery spade is not for earth turning, but it is indispensable for cutting big earth balls and opening holes when transplanting trees and shrubs, also for rock work, where it is convenient to have a spade that can double as a crowbar without snapping the handle.

The digging hoes (the true mattock or grub hoe is too heavy for clean sod turning) have mid-length handles, shorter than the ordinary light garden hoe, longer than the pick mattocks. One excellent digging hoe, with a curved blade 6 or more inches wide at the beveled cutting edge, bears the somewhat medieval name of grape hoe. Also called an eye-hoe, because the tapered handle fits into a large tapered eye in the blade, this type has a slightly curved handle that is oval in section and marvelously shaped for the human hand. The blade is heavy enough to cut through turf or root-free sod (when filed sharp), yet light enough to swing easily with but little practice. An even lighter and sharper type (see also page 261) has a long straight handle, two blades of differing width, and a balance as fine as a tightrope walker's. The trick, of course, is to take it easy. Watch any good professional tool-wielder and you will see what we mean.

The same easy-come, easy-go policy is even more important with the shovel clan. *Lean* on them with your foot, *lever* the load loose, then, and *only then*, lift and turn as required. And don't hurry. You will finish the job quicker, enjoy it more (yes, we mean enjoy) if you savor its fine points without haste.

A word about the selection and care of digging tools: As to quality, buy only the best. Digging tools—all of them—have cutting edges and are made of tempered steel. Some have thinner blades, finer tempers than others. But all are cutting tools that should be kept as suitably sharp, job for job, as your favorite secateurs. All the digging tools except the pressed steel bargains have beveled edges. The bevel should be retained. Wheel grinding is seldom suitable for such implements: the most serviceable sharpener is a mill file, stroked against the bevel and at only a slightly steeper angle than the bevel itself. File lightly before each substantial use.

More serviceable even than a sharp tool is a clean one. Cleanliness is especially important to spades and shovels, with which the down stroke can be made immeasurably more difficult if the blade has been pitted by rust as it surely will be unless the whole blade is wiped clean and lightly oiled after each use.

One eminent plantsman, who learned his digging in the barracks-like bothies of England, always kept a pair of old trousers hanging just inside the door of his tool house. He used one leg to wipe earth and mud from his digging blades. He used the other leg, impregnated with machine oil, to keep the blades rust-free. Even a woman gardener, nowadays, should be able to make a similar arrangement for keeping tools in shape.

Coming next month:

GIFT SPECIAL

Inspired ideas for everyone on your list

On your newsstand, October 19th

CARE OF FLOORS *continued from page 76*

remove paint with paint remover, grease with a good strong synthetic detergent or benzine, gum with turpentine.

Marble

Most experts feel that this splendid material should be treated with the same respect you would give to any fine furniture finish. When cleaning marble (with detergent and water), it is best to wash, rinse, and dry small areas at a time rather than allowing the whole floor to remain wet for a long period. Also be careful not to scratch the marble with the metal parts of the mop. If you have a floor with problem spots, you will find excellent Marble Cleaning Kits at building supply stores.

One thing to be especially careful about in connection with a marble floor is wrought-iron furniture. It should *never* be left on the marble floor of an outdoor terrace exposed to the elements since rust stains "bloom" under iron. Sometimes these can be eradicated by a rust stain remover—there are several on the market, but the safest bets are those sold by marble companies.

Polishing marble is not for amateurs. It requires patience, hard work, proper materials, and a thorough knowledge of the material. Call an expert.

Terrazzo

This type of masonry, composed of approximately 70 per cent marble chips and 30 per cent Portland cement, combines both porous and non-porous materials, so stains or potential stains should be attacked as soon as possible. The best methods are as follows:

Fresh grease: Use an absorbent material such as chalk, blotting paper, or cotton.

Gum, lipstick: Use solvents such as carbon tetrachloride (keep your head turned away and be sure there is plenty of ventilation).

Ask the experts

Manufacturers of masonry materials and several companies specializing in the installation of masonry floors also have marvelous cleaners for specific situations. If you would like additional information about how to care for your particular floor, write to one of the following associations:

Concerning glazed ceramic, unglazed mosaic or quarry tile:
Tile Council of America, Inc.
800 Second Avenue
New York, N. Y., 10017

Concerning terrazzo:
The National Terrazzo and Mosaic Association, Inc.
1901 Fort Myer Drive
Arlington, Va.,22209

Concerning marble:
Marble Institute of America, Inc.
Pennsylvania Bldg.
Washington, D. C., 20004

Concerning slate (since there is no association of slate producers):
Fair Haven Slate Company, Inc.
Box 147
Fair Haven, Vt., 05743

HOW GOOD IS YOUR WATER *continued from page 38*

water requirements, and on the complexity of the plumbing work involved. (It is always recommended that a conditioner be connected to your plumbing system at a point which ensures the full benefit of both hot and cold conditioned water throughout the house —in kitchen, laundry, and all baths.) Under normal circumstances, the cost of a fully installed system should run between $375 and $450. Manufacturers point out, with considerable basis for their claim, that a good water conditioning system will in fact pay for itself over the long haul through everyday savings in detergents, fuel bills, plumbing repairs, and the replacement of clothing and other fabrics.

Several leading manufacturers offer a plan through which a water conditioning service can be leased, with the option to buy later. (In some cases, manufacturers will apply toward the total purchase price a part of the rental already invested.)

Like any other sound mechanical improvement in your home, a water conditioner has both personal and practical assets: It provides you with water as close to the ideal as possible for all purposes, and at the same time it increases the dollars and cents value of your house.

* * * *

If you would like additional information about water conditioners, prepared in booklet form by leading manufacturers, please send your request to House & Garden Reader Service, 420 Lexington Avenue, New York, N. Y., 10017.

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SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."



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Notes for October Gardeners

Ere the "long sobs of autumn's violins" are heard, let us haste to police the yard

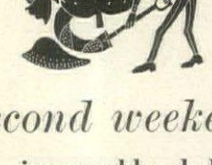


First weekend

Reverse bicolors. It is easier to associate Paul Verlaine with the mournful accents of the declining year than with daffodils—but let the one remind you of the other. It will soon be too late to get the daffodils of your choice, not because the autumnal sobs are getting longer, but because supplies of choice narcissus varieties are getting shorter. On the assumption that your staple ordering is all completed (planting also?), we suggest a kind of daffodil for special accent planting that may be new to you—and may also still be in stock: the "reverse bicolors." The narcissus varieties so named are all either of trumpet or large-cup form, and their distinguishing characteristic is a perianth that is or becomes *darker* than the trumpet or cup. In other words, for the followers of classified lists, the reverse bicolors are generally listed under classes I*d* and II*d*. So in addition to the all-yellows, the all-whites, and the ordinary bicolors with white perianths and colored centers, you have a few—still a very few—of a fourth group. The latter consists of some of the most dramatic, romantic, and costly of all daffodils. The minimum price is likely to be around $1 per bulb. The maximum (which only the wild-and-woolly fancier would pay), around $18 each. But once you have grown some of these (always in a featured position, since they are too valuable to mix with others where their effect might be lost), you will be well and truly hooked. Start with a half-dozen of the least expensive. Then another year it will be easier to invest more (invest is a reassuring verb).

While a few varieties show strongly "reversed" colors as soon as they open, most tend to start with flowers of a more or less uniform shade, with trumpets exhibiting perhaps a deep-toned edge, but generally fading as the flower reaches its peak. In other words, the *d* group of the division may be closer to the *a* group before its trumpet color fades out.

Whatever they are genetically, the reverse varieties will fascinate you. Here are three. Try 'Binkie' (pale yellow, with a white cup, and easily the least expensive of all), 'Spellbinder,' a lemon and white trumpet only a little more costly than the first, and 'Nampa,' which costs only twice as much as the second. You could get half-a-dozen each of these three for what many a husband or wife would willingly pay for a spouse's birthday present.



Second weekend

The impeccable ball. In spring, you can get away with sloppy gardening techniques. The year is on the rise; plants are eager to grow; mistakes on the gardener's part tend to be soon hidden by the garden. Not so in autumn. Mishandled plants go into winter mishandled, and they may not recover. This is especially true in the case of transplants. And most especially it is true in the case of plants dug with a ball. The whole purpose of digging and moving plants with an earth ball around the roots is to keep the essential roots from losing contact with the soil and thus drying out before growth can be re-established in the new location. Theoretically there is only one way to dig a plant with a good earth ball and that is with a good earth ball—cut clean and unbroken in mass (unshaken, as plantsmen say). But many a hastily dug and badly loosened ball is moved in spring without critical harm to the plant, which has all the seasonal benefits going for it. In autumn, though, the same careless digging would almost certainly prove disastrous.

Avoid such practices as chopping rather than excavating around the root ball, and prying rather than cutting it free. Follow the rules. Dig a clean trench around the ball—at least a spade's width for small balls, big enough to stand and work in for deep balls. Before you excavate, make sure roots have been cleanly cut around the perimeter of the ball (thrust your spade down first, parallel to the b ll's circumference and at right angles to the root to be cut). Then, having cut—and *undercut*—the root mass until you are sure no straggling root is going to hold and tear the earth loose as you lift, rock the ball back, push a half-rolled square of burlap beneath, rock from the opposite side, and draw the rest of the burlap through. Now, tie the burlap tight, lift the ball *by the ball, not the plant stem*, and reverse the whole process in the new hole. Complicated? Not especially when you get used to it.



Third weekend

Mr. and Mrs. Clean. Everybody, including us, talks about the importance of an autumn clean-up in the garden. And most people—*not* including us—take that to mean spraying the roses and raking and burning the leaves. More important than most ordinary sanitation procedures (spraying, taking leaves off the lawn and, heaven forbid, burning them) is the simple business of removing the litter that has surely accumulated in some of the right places and almost all the wrong ones. Under shrubs, for instance, the ordinary litter of the garden year will do no harm—may even remain to break down and nourish the plants, to protect the shrub roots, and to conserve moisture. And clean leaves will do little harm until they mat down (and, on lawns, stifle the grass). But the danger even with presumably clean vegetable litter in the autumn is that many a malign insect may take shelter beneath, and many a harmful spore or bacterium may find a protected place in which to multiply, or rest, or both. So, spray, by all means, when spraying is in order. Roses, for instance, must be sprayed if black spot is to be controlled—although mildewed leaves will have done their worst. All leaves infested with black spot must be removed, lest this mos damaging of all rose diseases b given a safe winter harbor. Dea leaves around clumps of day-lilie will do the day-lilies no harm wha ever—may, indeed, provide som protection against frost heaving o newly set plants. But the sam protective leaves may perpetuat whole races of slugs another yea —which may mean a decimate crop of pansies or petunias in nex summer's borders.

Peonies, of course, are notor iously susceptible to a form o botrytis blight that prevents oper ing of flower buds. The spores o this infection spend the winter i and on dead peony stalks jus above ground level. If you cut o all dead peony foliage just *belo* ground level (being careful not t harm new bulbs), the risk of in fecting new growth next spring will be considerably minimized.

Squat, stoop, and squint: tha is our motto. The rest is largely a your finger tips.



Fourth weekend

Upstaging plants. If you greenhouse is ideally oriented your main axis runs north-sout (for an even-span type), or th principal bench space receives ful south or east light (lean-to type) in either case, if you erect staging or stepped-back shelves, facing th east-south quadrant, you will mak possible the maximum use o winter daylight for the larges number of plants. But what o the remaining space in the green house *between* such staging an the sunlight? To settle simply fo the single level of a bench i scarcely enough. To erect anothe staging area, similar to the firs but to sunward of it, would be t misarrange the plants on the ne staging (they would slope th wrong way) and cut the light fro the plants on the first staging. Be sides, just one layer of plants, s to speak, would leave a great ga overhead. A single shelf above th

bench is not satisfactory either.

Here is a suggestion: Suspend plants (true basket plants and others that could prosper in hanging pots) at various vertical levels and at various horizontal points above all sunward benches, and above head height over all aisles. Leave enough space between plants so some sun would always slope through (remembering that winter suns shine at a very low angle) and would always provide moving light as well as points of shadow for all plants below and beyond them. This arrangement may give your greenhouse a lopsided look, especially if it is an even-span structure with the ridgepole running north to south. But most greenhouses are unhealthily traditional in the disposition of benches and plants anyway. A little variety will improve the general effect. Improve the condition of the plants, too, for that matter. Improve the condition of the winter gardener—which is perhaps most important of all.

Reading notice: Frederic P. Lee has revised his superb and definitive *Azalea Book* (Van Nostrand, $12) to the assured joy of all lovers of the last word. A Washington, D. C., lawyer, Mr. Lee is one of the finest amateur plantsmen in the United States, and his book, considered with the current editions of Clement Bowers' and David Leach's separate massive works on the proper rhododendrons, covers this large combined genus like a geodesic dome. Mr. Lee's is no how-to-do-it book, by the way—even though it and Mr. Lee could tell you how.

Anna N. Griffith has done in *A Guide to Rock Plants* (Dutton, $5.95) the same kind of service Patrick Synge offered in his *Complete Guide to Bulbs* a couple of seasons ago. The only drawback to both is that both were written in and for the British Isles first of all. But so thorough is the rock-plant coverage, so up-to-date its taxonomy, nomenclature, and orthography, so knowledgeable its text that no American rock gardener can afford to be without it. An unoriginal testimonial, this, but true. And the illustrations are handsome and useful.

SMALL GUEST LIST *continued from page 58*

them off the scene on so many Saturday nights, giving them picnic fare, and leaving them on their own for so long. We explained that we thought for once we'd give them a treat.

David smiled. "That's funny," he said. "Because we like those picnics."

"Yep," agreed John. "We have fun those nights. We stay up *very* late and we play games."

"They're okay," Mark admitted. "Once we get upstairs, no one interrupts us or asks us to do anything."

"But let's do this again some time." David put in quickly. "This was lots of fun! You fooled us in the beginning!"

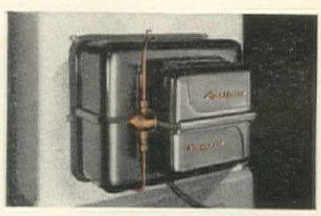
And they had fooled us in the end. The hypothesis we started with wasn't valid—they *didn't* resent our customary policy of reserving Saturday evenings for adult parties. More important, we learned that our children like having time "for children only" as much as we enjoy time "for adults only."

As a result of that evening, we made several resolves, including these: serve more spicy foods now that the children are getting older; *expect* them to be good company at dinner (and, now and then, let manners take care of themselves); interrupt their play less often; let them know more frequently that, despite daily provocations, we do enjoy their company. After all, they do make delightful guests: they arrive when you want them to, hardly notice any dust you have overlooked, and get along fine with the dog.

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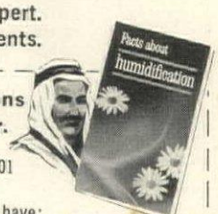
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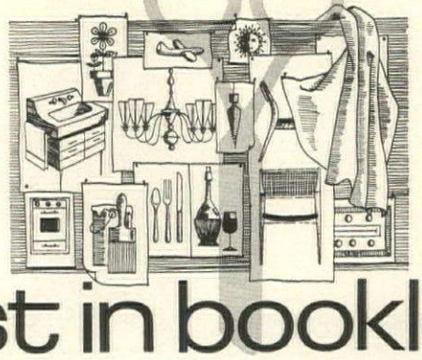
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1. PLANS AND DESIGNS FOR 21 original vacation homes can be ordered from a 37-page booklet by Simpson Timber Co. Includes tips on choosing a site, plus a products guide to building materials, stains, appliances, plumbing fixtures. 50c.

2. PREFABRICATED LEISURE homes are shown in a portfolio by Stanmar, Inc., that features specifications and prices for 13 models, ranging from an A-frame to Cape Cod. Also has estimate and option folder, information on financing. 50c.

HUMIDIFICATION

3. HOW TO CONTROL HUMIDITY indoors in winter is the subject of a 23-page booklet by The Lau Blower Co. It details the factors affecting indoor relative humidity, gives steps in maintaining proper humidity, pictures 4 humidifiers. 10c.

4. HUMIDITY IN WINTER IS as much of a problem as in summer, points out an informative booklet by Hamilton Humidity, Inc., that features a relative humidity conversion chart, tips on proper humidity control, an explanation of how a humidifier can reduce heating bills.

DECORATING

5. NEW WINDOW DECORATING booklet from Graber Drapery Hardware has 48 pages, four sections covering practical tips on window decor, problem windows, odd jobs for rods, a guide to basic rods and accessories. 50c.

6. SEE AND COMPARE SEVEN furniture styles at one fell swoop with a packet of seven brochures f American of Martinsville. Phot graphs of room settings in full col plus sketches and specifications f individual pieces are included. 50c.

7. HOW TO REDO AND RENEW your home using fabrics in a varie of clever ways is the theme of a 3 page booklet by Celanese. Room se tings in full color demonstrate ho today's versatile fabrics can be use as wall hangings, screens, can eve hide architectural defects.

8. CO-ORDINATE THE WOOD in your decorating scheme with lamp made of wood, as pictured in a folde by Modeline. Shows 30 styles, inclu ing table and floor lamps, torchier ceiling models.

9. ADVICE ON DECORATIN with scenic murals is given in a 9 page booklet by James Seeman Studi that features actual color miniature of 43 murals. Special section shows ho scenic murals can solve specific dec rating problems. $2.

10. FURNITURE FASHIONS i cast aluminum are shown in a 32-pag booklet by Brown-Jordan. Feature photographs of full-color room se tings and individual pieces in si groupings plus a special section o furniture for patio and poolside.

11. WHAT'S THE WEATHER New designs in handsome wall typ weather instruments for the home ar pictured in a full-color booklet b Airguide Instrument Co. It also show combination instruments for desk thermometers, humidity indicator rain gauges. 10c.

12. CHILDREN'S FURNITUR designed by Lawrence Peabody an Paul McCobb is featured in a colo ful booklet by Child Craft. Photo

aphs of a dozen nursery and juve-
le room settings are shown.

KITCHEN & BATH

. CUSTOM KITCHEN GUIDE Coppes Napanee consists of three oklets to use in planning a custom-ilt kitchen. One has specifications four cabinet stylings; the second s kitchen settings in full color; the rd, an idea check list. 50c.

. BATHROOMS IN COLOR presented in a 28-page booklet American-Standard. Fourteen com-te color schemes are suggested l there are many full-color photos bathrooms, as well as new fashion as in fixtures. 10c.

HOMEMAKING

. SAVE 30 MINUTES A DAY following the five basic steps to cient dishwashing outlined in a oklet by Rubbermaid. Includes list handy helpers to make dishwashing ier. 10c.

GOURMET RECIPES from ster chefs are given in a booklet by nd Marnier that includes such cacies as an omelette served at oine's and Maxim's Pears.

DO PRESS AS YOU SEW he advice of General Electric in an page booklet that covers pressing ipment, how to iron today's new rics, how to press details like darts plackets, pressing when tailoring.

MUSIC

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19. A WONDERFUL WORLD OF music is described in a colorful folder by Wurlitzer that pictures pianos in five furniture styles and tells what goes into the manufacturing of them. Tips on selecting a piano are given. 10c.

MISCELLANEOUS

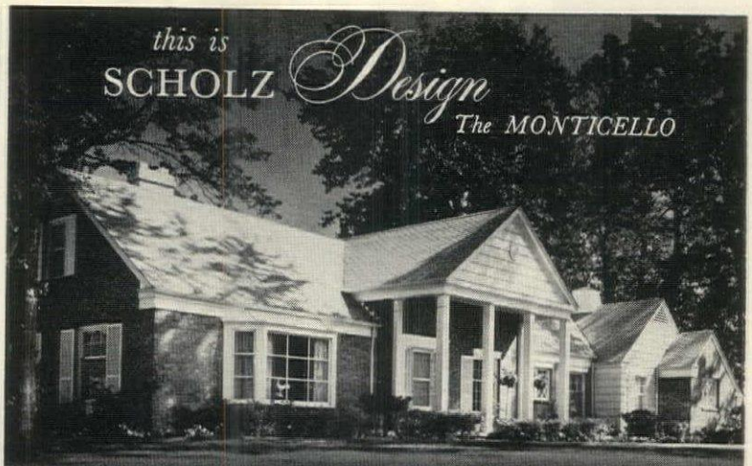
20. HOW POTTERY IS MADE is described in detail in an informative 32-page booklet by Stangl that has many photographs of the step-by-step process of turning clay into dinnerware. Includes glossary of terms. 25c.

21. SOME LEGENDARY LORE about famous swords is included in an 11-page booklet by Gerber Blades that features photographs and prices of carving sets, dining sets, kitchen and chef knives.

22. CHRISTMAS DECORATIONS you make add to the enjoyment of holiday preparations, points out a 44-page booklet from Faneuil Publishing, Inc. Gives step-by-step methods for creating ornaments, door and window decorations, crèches, tree trimmings. 50c.

23. A FUND-RAISING IDEA for your club or organization is offered in a booklet that outlines a plan to sell Kathryn Beich Candies. Describes the selection of candies available, information on profit to be made, order form.

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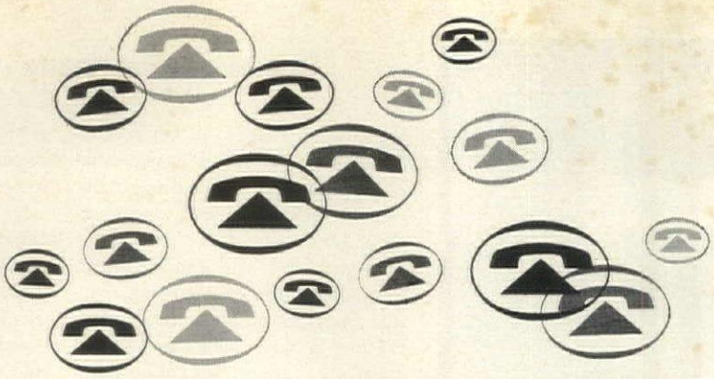
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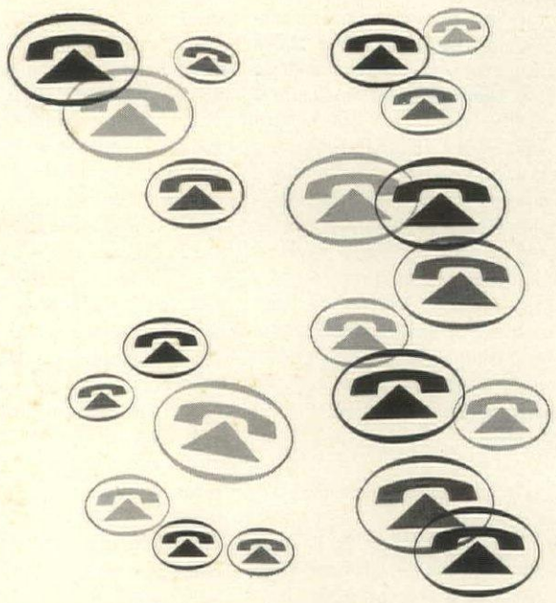
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ADVERTISER	PAGE NUMBER
Alexander Smith Carpets	8
Burris Mfg. Co., Inc.	70
Samuel Cabot, Inc.	263
Conn Organs and Pianos	38
Craig Creations, Inc. (Beaunit)	77
Dearborn Glass Company	256
Delta Faucets	250
Drew Furniture Company, Inc.	250
Drexel Furniture Company	42, 43
Duraclean International	266
Ethan Allen Furniture	9
Everett Pianos	67
Fiat Products	258
Fiberwoven Blankets	246
Gerber Legendary Blades	237
Gorham Sterling	58
I-XL Kitchen Cabinets	171
Johnson-Carper Furniture Co., Inc.	Back Cover
Kent-Coffey Manufacturing Company	33
Kentile, Inc.	3
Keller Manufacturing Company	66
W. W. Kimball Pianos	247
Kling Colonial Furniture	9
Kohler of Kohler	69
Lightolier Incorporated	54
Luran Vinyl Floors	47
C. H. Masland & Sons	50
McGuire Company	267
Mele Manufacturing Company	16
Monarch Carpet Mills	131
Olsonite Seats	240
Oneida Ltd.	10
Paul Hanson Co., Inc.	44
Pratt & Lambert Inc.	243
Ronson Corporation	51, 52, 53
George D. Roper Sales Corp.	230
Swirl, Inc.	24
Tennessee Tufting Company (Kodel)	113
Thomas Organ Co.	253
Towle Silversmiths	12, 13
Water Refining Company	36
Waterford Irish Crystal	46
Westmoreland Glass Company	226
White Furniture Co.	63
John Widdicomb Furniture	76
Wunda Weve Carpet Company	81
Wurlitzer Company	244

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the concert hall style. On several stations, with tact and perseverance, producers are leading artists to a more fluid type of showmanship, increasing their awareness of what close-ups can mean to their projection of a musical passage. Gradually, by mutual co-operation between cameraman and artist, the magic of contact between performer and auditor will be heightened.

Meanwhile, this is altogether a splendid season for those looking forward to serious music visualized in the home. For those who have never had a chance at the big time of great music and superlative musicians, the schedule for 1965-66 is real cause for celebration. For those who have shied away from music on television for fear of its being boring or inept, this season is a good time to give it another chance. You will be surprised at how effective the televisation has become toward helping you achieve a greater understanding and in enhancing the sheer pleasure of good music well performed.

This season's agenda

This year NET with its vast subsidy from the Ford Foundation, is presenting a Festival of the Arts with dazzling emphasis on important music. One of its two most astonishing highlights, well worth watching for, will be Leopold Stokowski conducting the works of Charles Ives—that strange turn-of-the-century American genius, an insurance man by trade, whose music was more modern than any of his contemporaries, and whose radicalism and dissonance are still not too easy to accept. The other is the first televisation of the French musical miracle play. This primitive religious opera is 700 years old, the oldest real music extant in the Western hemisphere.

Educational TV also has independent stations, such as New York City's WNDT, that dispatch Videotapes of music to other stations on request. Under the guidance of Lewis Freedman ably assisted by ex-conductor, Allan Miller, the program for this 1965-66 musical season is stunning. One innovation has been to make this "Beethoven Year," the first of a series of "one-composer" years in which a total view of a single musician will be presented. Every aspect of Beethoven will be treated, from his personal letters—picayune and querulous—to the self-sublimating, divine last *Quartets*. Educational television, already within its short span of existence—WNDT is three years old, NET only twelve—has expanded indelibly the value and beauty and grasp of music. The master classes with Lotte Lehmann and Casals, the fireside recitals where a master musician stops and explains why he does what he does and how, the close-ups of great stars such as Leontyne Price, all are famous among *cognoscenti* and the would-be knowledgeables of music. This year the coverage increases in bulk, in quality, and most of all in technical excellence.

The commercial channels, too, are lining up a series of musical spectaculars, and CBS heads the list. Pablo Casals, the cellist, will be profiled again, this time at the age of eighty-nine years. So will Isaac Stern, that man with a violin and a way. A 90-minute evening at Lincoln Center's Philharmonic Hall with soprano Victoria de los Angeles and Leonard Bernstein has been readied, and Bernstein again will be instructive, informative, explanatory, and decorative with his orchestra and piano and personality at the New York Philharmonic Young People's concerts. David Oppenheim, clarinetist de luxe, will serve as a musical guide, taking Stravinsky back to all his European haunts—to where he lived and composed his familiar masterpieces; to where *Sacre du Printemps* was booed and hissed; to where his version of "The Star-Spangled Banner" (banned in Boston) was first played—with a finale of Rudolf Nureyev dancing the original *Petrouchka*. Of course, Ed Sullivan and NBC's Bell Telephone Hour can be counted on to present the latest musical furors, be they tomorrow's Callas, Sutherland, Van Cliburn, or an as yet unknown, unheard sensation.

Television, however antipathetical to music it may once have seemed, is providing us with more this year than ever before in its history. And it is presenting music with ear-and-eye intelligence.

Manuscripts

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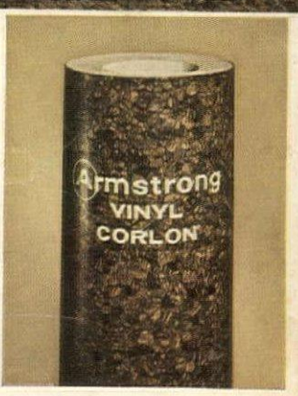


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